celebration of the 200th anniversary this year, publishes Obies and a Tony for Chekhov's "The Caucasian Chalk Circle" and was selected for an international festival in Dusseldorf, Germany. Serban and Wolcz have come a long way from their childhood in Romania, fulfilling their lifelong dream of working together at the Met.

James Jordan Named Director and Composer of Columbia University Press

James D. Jordan, Director of the Johns Hopkins University Press since 1996, will join the Columbia University Press as president and director in mid-January, 2004. Jordan began his publishing career at W. W. Norton in 1973, where he served more than 21 years as an Editor in the life and information sciences, Marketing Director, Director of the College Division, Head of the Norton Medical Books program and a member of the Board of Directors.

Under Mr. Jordan's direction, the Press has been honored for a series of works that exemplify the highest standards of university press publishing. As President of the Johns Hopkins University Press, Jordan worked to publish a growing list of works that would inform the public about the many contributions that the Johns Hopkins University and the Johns Hopkins Medical Institutions have made to the world's understanding of science and health. Jordan has a strong curriculum for the Pan-American Studies Program.

Stages of thought and action are the focus of the evening performance, and the Columbia University Press is proud to announce the appointment of James Jordan as its new president and director.

James Jordan is an internationally renowned scholar and writer on the black population of 18th century Britain, and host of a BBC series on the black population of the world. He has won numerous awards, including several Obie Awards, the Henry Crown Award for "The Cherry Orchard" at the Lincoln Center. He has worked extensively with Ellen Stewart's LaMama Theater, the Public The-.

Gretchen Holbrook Gerzina Joins Barnard as Director of Pan-African Studies Program

Gretchen Holbrook Gerzina, the former director of Pan-African Studies at Vassar College, is now at Barnard College, where she will direct Barnard's Pan-African Studies Program and as professor of English teach African-Ameri- can literature.

"My goal is to develop a strong curriculum for the Pan-African Studies Program in order to make it one of the best of its kind in a liberal arts college," said Gerzina.

Gerzina said that several new Pan-African Studies Program and as professor of English teach African-American- american literature. She is the recipient of two grants from the National Founda- tion for the Humanities, and has been the Fulbright Distinguished Scholar to Great Britain. She is an honorary fellow at the Univer- sity of Exeter in Devon, England. Gerzina has appeared frequently on the radio, as well as in several British documentary films.