Reports on Iraq Win 2004 duPont-Columbia University Broadcast Journalism Awards

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CBS News' Nightline, which is known for its perspective and editing as much as for Koppel's live report, was also cited for its documentary about the state of child welfare in the United States.

Frontline was also cited for its series of three programs examining problems in the U.S. child welfare system, "Failure to Protect," "The Case Worker Files," and "A National Dialogue," which focuses on five-year-old Logan Marr, and Maine's Department of Human Services.

Another Frontline award-winning documentary, "A Dangerous Business," deals with worker injuries at foundries owned by McWane Inc. (The New York Times) and the Canadian Broadcast Corp, also collaborated on the project.

PBS' P.O.V. also won a silver baton for its documentary about racial relations with Two Towns of Jasper.

HBO and Maysles Films were both cited for Lylee's Kin: The Legacy of Cotton, about poverty and education. National Public Radio received a silver baton for some 250 hours of outstanding war coverage.

Local television stations singled out for awards were KCHI-TV in Boise, Idaho; KHOU-TV, Houston; KMGH-TV, Denver; WTVF-4, Nashville, Tenn. The silver batons for excellence in television and radio journalism were awarded to local stations, networks, radio, cable and independently produced programs that aired in the United States between July 1, 2002, and June 30, 2003.

Ted Koppel, anchor and managing editor of Nightline, will host the awards ceremony. Presenting the batons will be Maria Hinojosa, urban affairs correspondent for CNN; Michele Norris, host of NPR's "All Things Considered"; Martin Smith, independent producer for Frontline; and Bob Simon, correspondent for CBS News '60 Minutes II. A one-hour documentary about the winners, hosted by Tom Brokaw, Without Fear or Favor: The Best in Broadcast Journalism, will be broadcast nationwide on PBS stations beginning on Jan. 26.

"Columbia has been proud to share in the tradition of excellence of these journalism prizes for 35 years," said President Lee C. Bollinger. "This year's duPont-Columbia University Awards winners signify how vital is the link between a free press and democracy." The Alfred I. duPont-Columbia University Awards honoring excellence in broadcast journalism were established in 1942 by Jessie Ball duPont in memory of her late husband, Alfred I. duPont. With his cousins, Mr. duPont transformed their gunpowder company into the chemical company E.I. duPont de Nemours. He created a separate successful financial institution of his own in Florida and was owner of a chain of small-town, liberal newspapers in Delaware.

The duPont Awards, administered by Columbia University's Graduate School of Journalism, are considered the broadcast equivalent of the Pulitzer Prizes, which the Journalism School also administers.

THE AMERICAN NEWSMAKERS' HALL OF FAME Announced

The 2004 class of inductees were: Joel Heyman (On the Record, PBS); Martin Scorsese (Goodfellas, The Departed, Taxi Driver); Edward R. Murrow (CBS News); John F. Kennedy Jr. (ABC News)

The American Newsmakers' Hall of Fame, the only program honoring the achievements of those who make news, is sponsored by the Columbia Journalism Review and the Columbia University Graduate School of Journalism. The induction ceremony will be held in spring 2004.

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