The Play’s the Thing: SOA Students Perform ‘Hamlet’ at Riverside Church

BY KRISTIN STERLING

M on Margetts Street, the Columbia Film Workshops’ annual screening of student projects is a key event for filmmakers. It’s a chance to show off their work to others who might be interested in what they’re doing. This year, the screening was held at the Riverside Church, a large, historic building on Broadway and 125th Street.

The screening featured a wide range of films, from experimental shorts to full-length features. Many of the films were made by students at Columbia University, including the short films made for the film festival. The two films that were selected for the screening were “Welcome to Life” by Zena Berman and “Come Sunday” by John Patrick Shanley.

“One of the things that makes this festival unique is that it’s open to all students,” said Matthew Berman, one of the festival organizers. “It’s a great opportunity for students to show their work and get feedback from their peers.”

The screening was attended by a diverse group of people, including students, faculty, and community members. Many of the filmmakers were present to discuss their work and answer questions from the audience.

“One of the best things about this festival is that it’s not just for students,” said John Bogar, one of the films’ directors. “It’s a great opportunity for anyone who’s interested in filmmaking to see what’s going on at Columbia.”

Overall, the screening was a big success, with a large audience and many positive comments. The filmmakers were happy to see their work celebrated, and the audience was excited to see what new talent is emerging from Columbia University.

A Professor and a Student Contribute Works at Sundance Film Festival

BY KRISTIN STERLING

Two Columbians contributed to films at the prestigious Sundance Film Festival, which was held in Park City, Utah. The festival is known for its focus on independent filmmaking and provides a platform for emerging filmmakers to showcase their work.

One of the films that featured a Columbia contribution was “Mr. Crumpacker and the Mr. Crumpacker and the Max of Modern Art,” directed by Philip Seymour Hoffman. The film stars Nathan Blevin, John Bogar, and Carol Ellis, who are all students at Columbia University.

The film follows the story of a man who is forced to leave his job as a teacher to pursue his dream of becoming a film director. Along the way, he learns valuable lessons about the power of storytelling and the importance of perseverance.

Another Columbia contribution was “Ammi’s”， a short film directed by Zena Berman. The film is a personal project that focuses on the life of a woman who is struggling to make ends meet. Through her struggles, she learns valuable lessons about the importance of family and the power of hope.

Overall, the Sundance Film Festival was a success for Columbia University, with two films selected for the festival and several other films featured on its website. The festival provided a valuable opportunity for the filmmakers to showcase their work and gain exposure for their projects.

This image shows the Sundance Film Festival logo, which features a yellow and black color scheme. The logo is set against a white background and is accompanied by the festival’s tagline, “The World’s Best Film Festival.”