**Collections and Exhibitions**

**Wallach Gallery Examines Soviet Design from Early 20th Century**

Wallach Art Gallery’s new exhibition, *Architecture and Print Design: Debate in the Soviet Union, 1919–1935*, selections from the Collection of Stephen Garmey, takes viewers back to the early 20th century, when the Soviet architectural press was a forum for architects, artists, designers and theorists to debate the future of the built environment.

The visually stunning and innovative publications gathered in this exhibition include major contributions by many of the most brilliant artists and graphic designers of the Soviet avant-garde: Aleksandr Gannibal, Gustav Klutsis, El Lissitzky, Aleksandr Rodchenko, the Steinberg brothers, Viarva Stepanova and Solomon Telingarter, magazines such as *Sozvremenya Arkhitektura* (Contemporary Architecture) and *Stroitel’stvo* (Construction of Moscow) were the sounding boards through which many of the most important architects of the period—Moisei Ginsburg, Ivan Leonidov, Konstantin Melnikov and the Vesnin brothers—developed their ideas and projects.

As primary artifacts of a turbulent phase of architectural history, the journals, magazines, books and related ephemera on view provide an opportunity to focus in unprecedented depth on the Soviet architectural press as an actively evolving field defined by tense and shifting syntheses of avant-garde and official debate. The relationship between the architectural press and the broader field of print media not only reveals the centrality of architectural and constructivist imagery in early Soviet culture but also demonstrates the role of the press in the building of socialism.

The extensive private collection of Stephen Garmey is the source of most objects in the exhibition. The special collections of Avery Art and Architectural Library and the Rare Book and Manuscript Library provide supplementary materials. In conjunction with the exhibition, the gallery will host a talk with curators Richard Anderson and Kristen Romberg, including a conversation with the collector Stephen Garmey, on Thursday, May 5, at 6 p.m.

The Wallach Art Gallery is located on the eighth floor of Schermerhorn Hall Gallery hours are Wednesday through Saturday, 1 p.m. to 5 p.m. (closed May 27–28 for Memorial Day). The exhibition runs through June 11. For more information, visit [www.columbia.edu/cu/wallach](http://www.columbia.edu/cu/wallach).

**Athletics**

**Paul E. Nixon Named Head Coach of Women’s Basketball**

The Columbia women's basketball program has gotten a team dunk with the recent hiring of head coach Paul E. Nixon. Director of Intercollegiate Athletics and Physical Education M. Dianne Murphy announced the new hire on April 12. Nixon replaces Tory Verditi, who served as acting head women’s basketball coach since 2003.

“Paul brings with him almost 15 years of coaching experience,” said Murphy. “He brings leadership, integrity and a commitment to excellence in all that he does. Paul is the perfect fit for our vision for Columbia athletics and specifically women’s basketball.”

Nixon comes to Columbia from Indiana University, where he served as assistant coach for the Hoosiers since 2002. His responsibilities included recruiting, game/bench strategy, scouting and individual player development. His 2003 recruiting class was ranked in the national top 25.

“He was our top target,” said Murphy. “He recruited two Southern Miss sons, eventually being named head manager. During his time with the Commodores, the men’s team won the Southeastern Conference Championship and the 1997–98 team posted the best record in the Hoosiers since 2002. His coaching experience included recruiting, game/bench strategy, scouting and individual player development. His 2003 recruiting class was ranked in the national top 25.

As a student at Vanderbilt, Nixon was a volunteer assistant with the women’s team from 1993 to 1995 and a manager for the men’s team for four seasons, eventually being named head manager. During his time with the Commodores, the men’s team won the SEC tournament twice, including the Sweet 16 in 1993, and was the Southeastern Conference champion the same year.

Nixon graduated from Vanderbilt in 1993 with a bachelor’s degree in communication studies. He received an M.S. degree in health, physical education and recreation from Marshall in 1996.

Nixon expects to start on campus May 1.