Krauss and Waldron Named University Professors

Columbia University President Lee C. Bollinger and Provost Alan Brinkley have announced the appointment of art history professor Rosalind Krauss and law professor Jeremy Waldron as University Professors, the institution’s highest faculty rank. The appointment, approved by the Trustees at their December meeting, recognizes exceptional scholarly merit and distinguished service to Columbia.

“Rosalind Krauss and Jeremy Waldron exemplify the outstanding scholarship and instructional leadership that characterizes Columbia University faculty,” President Bollinger said. “Rosalind’s scholarship has transformed the field of modern art criticism and further distinguishes Columbia’s art history programs. Jeremy is one of the world’s leading legal philosophers and is an exceptionally dedicated teacher. It is appropriate that they are recognized for their efforts to cultivate a new generation of scholars and to make Columbia a leading university for the study of art history and jurisprudence.”

Provost Brinkley added, “I am delighted that we are able to recognize two such extraordinary scholars, who are also such important and valued citizens of the University.”

Krauss is the Meyer Schapiro Professor of Modern Art and Theory, director of the master’s program in modern art and a leading critical voice among modern art historians. She has taught at Columbia since 1992 and is the founder of the master’s program in critical and curatorial studies.

2005 duPont-Columbia Awards Announced

Thirteen silver batons for excellence in television and radio journalism will be awarded to local stations, networks, radio, cable and independently produced programs that aired in the United States between July 1, 1995, and June 30, 2004. The ceremony will be held in the Rotunda of Low Library on Jan. 13.

Five of the 15 winners powerfulfully portray world events and their relation to the United States in ways that resonate deeply with American viewers. Several news organizations won for reports that enrich understanding of historical events, still others for programs that question government authorities on issues of homeland security and racial profiling. This year’s pool of 588 entries was also significant for its particularly strong submissions from local television stations.

Co-hosts of the ceremony will be Gwen Ifill, senior correspondent for The NewsHour with Jim Lehrer on PBS, and Lesley Stahl, co-editor of the CBS News program 60 Minutes. Joining them in presenting the silver batons will be President Lee C. Bollinger and Journalism School Dean Nicholas Lemann. A one-hour documentary about the winners, Without Fear or Favor: The Best in Broadcast Journalism, hosted by George Stephanopoulos, will be broadcast nationwide on PBS stations beginning Jan. 24.

“Broadcast news organizations often take the position that audiences are not interested in international stories. Yet never has an understanding of what happens overseas mattered so much to Americans,” said David A. Klatell, duPont jury chair and vice dean of the School of Journalism. “Five of the 15 winners are compelling reports about international issues that use the power of television and radio to draw the audience right into the stories.”

The award winners are:

- ABC News and PJ Productions for Jesus and Paul: The Word and the Witness, a three-hour primetime documentary about the origins of Christianity.
- ABC News and Primetime Thursday for the “Nuclear Smuggling Project,” an investigative test of port security by shipping uranium into the United States.
- David Appleby and The University of Memphis for Homefront: The First Stand on PBS, a documentary about the early effort to integrate schools in Hoxie, Arkansas.
- Frontline and WGBH-TV for “Ghosts of Rwanda” on PBS, a two-hour documentary examining the early effort to integrate schools in Hoxie, Arkansas.
- The Reality of Reality TV, the School of the Arts
- The War on Terror: a war on civil liberties too?
- Trace gases may be key to reducing the effects of global warming.
- Richard Garfield on civilian deaths in Iraq.

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Two New Members for Pulitzer Prize Board

Thomas L. Friedman, New York Times foreign correspondent, and Gregory L. Moore, editor of the Denver Post, have been elected to the Pulitzer Prize Board, Columbia University announced recently.

Friedman won the Pulitzer Prize in both 1983 and 1988 for international reporting, and again in 2002 for distinguished commentary. In 2004, he was also awarded the Overseas Press Club Award for lifetime achievement.

A native of Minneapolis, Friedman graduated cum laude in 1975 with a degree in Mediterranean studies from Brandeis University. On a Marshall Scholarship, he studied at Oxford University, St. Anthony’s College and later earned a master’s degree there in Middle East studies in 1978.

After a year as a general assignment reporter in the London bureau of United Press International (UPI), Friedman was transferred to UPI’s Beirut bureau as a correspondent from 1979 to 1981.


After winning a 1988 Guggenheim Foundation Fellowship to write his first book, Friedman was made chief diplomatic correspondent for the Times in 1989 and was appointed chief White House correspondent in 1992. He then served as international economics correspondent in 1994, and became foreign affairs columnist the following year.

His first book, From Beirut to Jerusalem (1989), won both the National Book Award and 1989 Overseas Press Club Award.

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