An esteemed art historian, Krauss is a specialist in 20th-century art. She has published several books, including *Bachofen* (2000), *Formless: A User’s Guide* (2000), *The Picasso Papers* (1999), *October: The Second Decade, 1986–1998* (1998), *The Optical Unconscious* (1994) and *The Originality of the Avant-Garde and Other Modernist Myths* (1986). The latter is one of the most widely read books on modern art and cultural theory. Her writings have been translated into Chinese, French, German, Italian, Japanese and Spanish. She is co-founder and editor of the journal *October*, which examines relationships between the arts and their critical and social contexts. She also publishes regularly in *Artforum, Art International* and *Art in America*.

Krauss served as a visiting curator at such leading museums as the Centre Georges Pompidou (Paris), the Guggenheim Museum, the Museum of Modern Art, the Corcoran Museum of Art and the Whitney Museum. She has received fellowships from the Guggenheim Foundation and the National Endowment for the Arts and was elected to the American Academy of Arts and Sciences in 1994. Prior to joining Columbia, Krauss taught at the Graduate Center of the City University of New York (as distinguished professor), Princeton, MIT and Wellesley. She holds an A.B. from Wellesley College (1962) and an M.A. and Ph.D. from Harvard (1964, 1969).

Waldron, the Maurice and Hilda Friedman Professor of Law, is director of Columbia’s Center for Law and Philosophy. He began teaching at Columbia in 1997 and works in the area that connects jurisprudence, theories of politics, and moral and political philosophy. Waldron is regarded as one of the top legal philosophers of his generation and is one of the most respected and influential political philosophers.


A native of New Zealand, Waldron regularly returns to the country to teach at Victoria University of Wellington. He was elected to the American Academy of Arts and Sciences in 1998. Prior to joining Columbia, Waldron taught at Princeton, University of California, Berkeley; University of Edinburgh; Oxford University; and University of Otago. He holds a B.A. and LL.B. from the University of Otago (1974, 1978) and an M.A. and D.Phil from Oxford (1980, 1986). His appointments are effective Jan. 1, 2005.

**WEBWISE**

**CHINA AND EUROPE: 1500–2000 AND BEYOND**

Conventional historical timelines teach that the modernization of China began in the 1800s as a reaction to modernization in the West. But recent scholarship has shown that from the 11th through 16th centuries, China led the world in economic development, and that by many measures, China’s economy was more productive than Europe’s during that period. In light of these new findings—and new ways of interpreting information—how do we define ‘modern’ and when do we start counting? The Asia for Educators Program, working with Columbia Interactive and Digital Knowledge Ventures, has created an exciting journey that traces the economic and ecological developments of China and Europe and compiles them over the course of several centuries. Enjoy the trip at [http://asiascolumbia.edu/tc/dc/index.html](http://asiascolumbia.edu/tc/dc/index.html).

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Friedman has been a visiting professor at Harvard, earned honorary degrees from five universities and currently serves on the Board of Trustees at Brandeis University. Joining Friedman as a newly elected Pulitzer board member is Gregory L. Moore, editor of the *Denver Post*. Moore has been editor of the Post since June 2002. Prior to that, he was managing editor of the *Roanoke Times*. The Cleveland native graduated from Ohio Wesleyan University in 1976 with a degree in journalism and political science. Later that year, he became a reporter for the *Dayton, Ohio Journal-Herald* and received a master’s degree in journalism from Columbia in 1978. He worked in the city hall. In 1980, Moore joined *The Boston Globe* as a reporter and in 1982 became city editor the following year, deputy managing editor in 1983, and became city editor for the *Plain Dealer*. The *Boston Globe* hired Moore in 1986 as a senior assistant city editor. He left through the ranks, becoming city editor the following year, assistant managing editor for local news in 1989, deputy managing editor in 1991, and finally managing editor in 1996.

In 1996, Moore was named journalist of the year by the New England Chapter of the National Association of Black Journalists (NABJ). In 1999, he was named a member of NABJ and of the American Society of Newspaper Editors and has served on the board’s Institute for Media Studies and the American Press Institute, which is a member of the Board of Trustees at Ohio Wesleyan University.

The 2005 Pulitzer Prizes will be announced on April 4 and presented on May 25 at Columbia University. Columbia awards the prizes after their determination by the Pulitzer board. Members of the board serve a maximum of nine years.