The effect on the U.S.–Japan alliance. As contributions to show business both in the movie franchise are the first of its kind. The exhibit, which opens a lot of doors, and that’s just what Murphy plans to do with Columbia’s athletic program. As her first month on the job draws to a close, Murphy is concerned about ensuring that Columbia takes full advantage of its location. During what she calls her “looking-listening and learning” period, Murphy sees two major advantages going forward: the recruitment potential of being able to offer an excellent education in the greatest city on Earth and a major alumni network that is waiting to become more active as supporting successful athletes—two big things to cheer about, as Murphy understands. “Being in New York is an absolute asset for lots of reasons,” says Murphy. “How great a destination can be for recruiting—to be able to bring a young man or woman into the ‘living’ legend as he turns 50. ‘Alumni just love this place, ’ says actively seeking more alumni funding can help build the program. The more successful teams become, the more attractive attending games and matches will be. ‘I’m telling you, people are going to come out of the woodwork, ’ Murphy says. Overall, “it’s about setting, meeting and maintaining high expectations,” says Murphy. “There are three words you’ll hear me talking about here: integrity, quality and excellence. That’s what I’m about. You’re never going to be perfect, but you sure better strive for it. I don’t think we’ve set the bar high enough at Columbia. It’s not okay to be average academically, so why should it be [okay to be average] athletically?” I am more encouraged today than I was a month ago, says Murphy. “I really believe we have got the kind of university that will attract great coaches and great student athletes if we didn’t have that quality of motivation. I’m not so sure we could do it.” As an example of bringing Columbia athletics to a larger stage, Head Coach Joseph Jones will lead the men’s basketball team onto the floor of Madison Square Garden to take on the ACC’s North Carolina State in the Crisler Holiday Festival tournament on Dec. 28. The winner of that match-up will face either St. John’s University or Canisius College on Dec. 30. For ticket information, turn to page 10.

By Katherine Moore

Dianne Murphy was named 2004 Women’s Basketball Coaches Association Administrator of the Year. World-class education, they’ve got all these cultural activities available to them, all these professional sports and an alumni network that can help them. Whether it’s getting into graduate school, getting a job on Wall Street, medical school, whatever it may be—why would you go anywhere else? We have to do a better job marketing what a gem this place is.” At the same time, Murphy has been surprised at the amount of alumni and community support she’s received since she began the post. “Alumni just love this place,” says actively seeking more alumni funding can help build the program. The more successful teams become, the more attractive attending games and matches will be. “I’m telling you, people are going to come out of the woodwork,” Murphy says. Overall, “it’s about setting, meeting and maintaining high expectations,” says Murphy. “There are three words you’ll hear me talking about here: integrity, quality and excellence. That’s what I’m about. You’re never going to be perfect, but you sure better strive for it. I don’t think we’ve set the bar high enough at Columbia. It’s not okay to be average academically, so why should it be [okay to be average] athletically?” I am more encouraged today than I was a month ago, says Murphy. “I really believe we have got the kind of university that will attract great coaches and great student athletes if we didn’t have that quality of motivation. I’m not so sure we could do it.” As an example of bringing Columbia athletics to a larger stage, Head Coach Joseph Jones will lead the men’s basketball team onto the floor of Madison Square Garden to take on the ACC’s North Carolina State in the Crisler Holiday Festival tournament on Dec. 28. The winner of that match-up will face either St. John’s University or Canisius College on Dec. 30. For ticket information, turn to page 10.

By Colin Morris

Fifty years ago, a megamouth appeared on Japanese movie screens in a frightful mood, stomping on buildings, scooping up Tokyo pedestrians and spewing fire across whole neighborhoods. Gojira, as Godzilla was originally known, was born from a nuclear accident. The giant, rubber-necked, smoking and being fitted for eye-visible, detail of a poster promoting an early Godzilla film. He has a profound effect on the U.S.-Japan alliance. As Ambassador Hiyosato Ando, consul general of Japan in New York, commented during the event, the Godzilla films symbolize the importance of pacifism, the hallmark of Japan’s post-war diplomacy and new relationship with the West. The monster has brought together other cultures as well. ‘Within three years of Godzilla’s 1954 film debut,’ said Greg Pugafelder, associate professor of Japanese history and organizer of the symposium, ‘he had rampaged across theater screens on five continents as well as on both sides of the Iron Curtain. At Columbia’s Global Fantasies event, the audience viewed a 1957 South Korean film produced during the years of a Korean war on Japanese cultural imports.’ Columbia’s symposium also included talks on the history of the Godzilla phenomenon through the present day. Speakers representing diverse academic disciplines discussed such subjects as ‘Wrestling with Godzilla: Manga Monsters, Puppets and the National Body’; ‘Godzilla Mon Amour: Underlying Motives of Puroresu and the National Body’; “Godzilla Blows Out 50 Birthday Candles—Incinerating Them”

By Katherine Moore

Movies featuring Godzilla and the slew of fellow monsters from the movie franchise are the first Japanese cultural product to have won a truly global audience, trailblazing a path that has been followed more recently by such East Asian pop-cultural goods as Hong Kong cinema, kung fu and Japanese anime. In an indication of how beloved Godzilla has become, the Character was honored with a star on the legendary Hollywood Walk of Fame in late November, completing its four-year campaign to make it the first of its kind. The exhibit, which closes to the public later this month, can also be viewed online at godzilla.columbia.edu/calender/godzilla. In spite of his popularity during the past half century, Godzilla will take what is likely to be his final bow on the big screen in Godzilla: Final Wars, opening in Japan in December with a U.S. release to follow. The exhibit, which closes to the public later this month, can also be viewed online at godzilla.columbia.edu/calender/godzilla. In spite of his popularity during the past half century, Godzilla will take what is likely to be his final bow on the big screen in Godzilla: Final Wars, opening in Japan in December with a U.S. release to follow. The exhibit, which closes to the public later this month, can also be viewed online at godzilla.columbia.edu/calender/godzilla. In spite of his popularity during the past half century, Godzilla will take what is likely to be his final bow on the big screen in Godzilla: Final Wars, opening in Japan in December with a U.S. release to follow.

Clowewise from top left: Rendering of a monster-filmed Japanese fisk take using the tradition of kirigami, the art of paper cutting; this humorous drawing portrays two rookuroub, creatures with long elastic necks, smoking and being fitted for eye-visible, detail of a poster promoting an early Godzilla film. He has a profound effect on the U.S.-Japan alliance. As Ambassador Hiyosato Ando, consul general of Japan in New York, commented during the event, the Godzilla films symbolize the importance of pacifism, the hallmark of Japan’s post-war diplomacy and new relationship with the West. The monster has brought together other cultures as well. ‘Within three years of Godzilla’s 1954 film debut,’ said Greg Pugafelder, associate professor of Japanese history and organizer of the symposium, ‘he had rampaged across theater screens on five continents as well as on both sides of the Iron Curtain. At Columbia’s Global Fantasies event, the audience viewed a 1957 South Korean film produced during the years of a Korean war on Japanese cultural imports.’ Columbia’s symposium also included talks on the history of the Godzilla phenomenon through the present day. Speakers representing diverse academic disciplines discussed such subjects as ‘Wrestling with Godzilla: Manga Monsters, Puppets and the National Body’; ‘Godzilla Mon Amour: Underlying Motives of Puroresu and the National Body’; “Godzilla Blows Out 50 Birthday Candles—Incinerating Them”

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