Settlement and Sanctuary: Views from the Columbia University Excavations at Phlamoudhi-Melissa, 14th to 13th century B.C.

By Kristin Sterling

If you’ve never been to Cyprus and have always dreamed of visiting the fabled site, now’s the time to see it without having to spend those precious vacation days. This month, a new exhibit on ancient Cyprus opens in the Wallach Art Gallery, curated by Assistant Professor of Art History and Archaeology Joanna Smith.

Visitors will find Wallach Art Gallery transformed to reflect the Late Bronze Age village of Phlamoudhi (c. 1550 to 1200 B.C.), on the north coast of Cyprus. The exhibition, Settlement and Sanctuary: Views from the Columbia University Excavations at Phlamoudhi, Cyprus, displays existing finds from two archaeological sites for the first time: Photographs, large-scale plans, and ceramic, metallurgical and textile artifacts highlight the showing.

Upon entering the installation, one can see the Kyrenia mountain range as well as view the village and a map of the ancient region. Stepping into the gallery’s two large rooms offers unique insight into the northern part of the island. Visitors will find Wallach Art Gallery transformed to reflect the Late Bronze Age village of Phlamoudhi (c. 1550 to 1200 B.C.), on the north coast of Cyprus. The exhibition, Settlement and Sanctuary: Views from the Columbia University Excavations at Phlamoudhi, Cyprus, displays existing finds from two archaeological sites for the first time: Photographs, large-scale plans, and ceramic, metallurgical and textile artifacts highlight the showing.

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