



**Columbia University Institute for Scholars  
at Reid Hall  
*NEWSLETTER***

**December 2003**      **no. 3**

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Institute for Scholars  
at Reid Hall**

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**From the Director**



As we move into our third year of existence, life at the Institute continues to be innovative and exciting. The exceptional *esprit de corps* of our spring 2003 members led to many breakthroughs in their individual and group projects, thus confirming our belief in the value of constituting a community for our scholars. In addition to the weekly teas held in the *salon des chercheurs*, the Institute scheduled regular presentations of works in progress as well as exceptional events such as poetry readings. During the autumn term, we continued our activities with a new group of scholars who entered into the spirit of things and are making good use of their time. It is interesting to note how much exchange takes place between Fellows in the social sciences: this fall, for example, Nebahat Avcioglu, a Fellow working on Ottoman architecture, gave a paper at the seminar organized by Jennifer Milam on *Play and Art in the 18<sup>th</sup> Century*. I also want to stress the generosity of the Fellows who readily agreed to advise students interested in their work, sometimes directed a student memoir, and, on one occasion, agreed to return after their residence in the Institute to teach a course for Columbia University’s M.A. in French Cultural Studies.

We are planning to stage more events at the Institute for the next year with, in particular, a series of conferences to which we will invite guest speakers and a Parisian public. A visit I was fortunate to make to the Villa I Tatti in Florence was extremely useful in the development of this concept. Our goal at the Institute is to strike an intellectual balance between stimulating events in which all Fellows participate and the freedom each one needs to further specific research.

The *Maison des Sciences de l’Homme* and the *Maison Suger* remain true partners of the Institute, providing us with an extended network of international scholars and hospitality in Paris. This year, we worked very closely with these institutions, strengthening our ties and developing new ones.

*Continued on page 11*

## FELLOWS 2003-2004

### *Individual Scholars*

Full Year 2003-2004

#### **Nebahat Avcioglu**

Lecturer in Islamic Architecture  
School of Art History and Archaeology  
Manchester University, England  
*Architecture, Modernism and the  
Discourses of Ottoman Nationalism*

#### **Vicki Caron**

Professor  
History Department  
Cornell University, USA  
*Catholic-Jewish Relations in France  
since 1870*

#### **Matthew L. Jones**

Assistant Professor  
History Department  
Columbia University, USA  
*Formal Reasoning and its Discontents:  
Mathematics, Aesthetics and the Dangers  
of Rigor in the Enlightenment*

Fall

#### **Jennifer Milam**

Senior Lecturer  
Department of Art History and Theory  
University of Sydney, Australia  
*A Playful Aesthetic: Reinterpreting  
Rococo Visual Culture*

Spring

#### **Lynn Cooper**

Professor  
Department of Psychology  
Columbia University, USA  
*Current Perspectives on Consciousness  
and a Theoretical Framework for Visual  
Object Representation*

#### **Gregory Mann**

Assistant Professor  
History Department  
Columbia University, USA  
*Violence, Immigration, and Memory in  
an African Post-Colony*

*Joint Projects  
co-sponsored with the  
Maison des Sciences de l'Homme-IPAS:*

Fall: *Trust and Democracy in Transition*

#### **Ivana Markova**

Professor  
Department of Psychology  
University of Stirling, Scotland

#### **Michèle Grossen**

Department of Psychology and  
Political Science  
University of Lausanne, Switzerland

#### **Per Linell**

Professor of Communication Studies  
University of Linköping, Sweden

Spring: *The Foundations of Mathematics  
in the 19<sup>th</sup> Century: Between History,  
Philosophy, Epistemology and Cognition*

#### **José M. Ferreirós Dominguez**

Professor of Philosophy  
Department of Logic and Philosophy  
University of Seville, Spain

#### **Javier Legris**

Secretary of the Section for Logic and  
Philosophy of Sciences at the Center for  
Philosophical Studies, National Academy  
of Sciences at Buenos Aires, Brazil

#### **Klaus Thomas Volkert**

Professor  
Department of Mathematics  
Johann Wolfgang Goethe University,  
Germany



## Visitors to the Institute

This fall the Institute was pleased to have **Jonathan Cole** (above), former Provost and Dean of Faculties of Columbia University and co-founder of the Institute for Scholars. Professor Cole is currently working on the impact of current government policy on higher education in the United States. The Institute also hosted **Li Liu**, a recent Ph.D. graduate in psychology from the London School of Economics who is working on social representations in China.

## MAISON DES SCIENCES DE L'HOMME

### INTERNATIONAL PROGRAMME FOR ADVANCED STUDIES (IPAS)

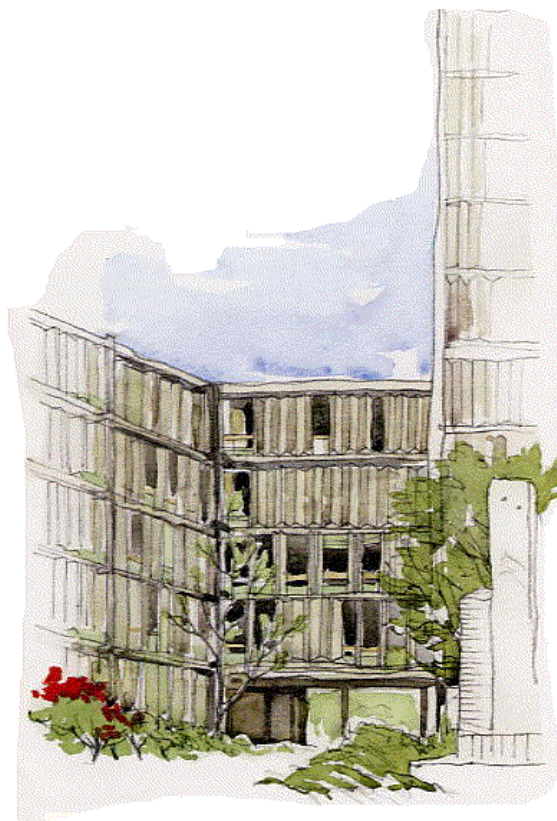
*The Institute's cooperation with the IPAS of the Maison des Sciences de l'Homme (MSH) continues to be fruitful and exciting. It provides a welcomed opportunity to broaden the international scope of the Institute and to give individual and group scholars opportunities to work together in a collegial atmosphere. We are pleased to announce that the [IPAS](#) now has its own website. Scholars interested in presenting group projects are encouraged to consult it.*

#### ***The Spirit of the Programme***

The MSH has been building international networks of scholars for many years and believes that the social sciences must be truly international in methods as well as in content and vision. Benefiting from its longstanding links with Russia, India and China in addition to strong connections with European Union countries and North America, the MSH is expanding its networks to Eastern Europe, Africa, Latin America and the Middle East.

The International Programme for Advanced Studies (IPAS) of the MSH differs from many institutes for advanced studies in its fellowship policy. Rather than offering long-term fellowships to individual scholars, we offer medium-term ones for collective research. In practice, this policy produces core groups of three to five scholars, most of whom live in residence for three months or so. The core group, which usually includes a France-based member, often interacts with a broader circle of scholars interested in their research. Some of these scholars may become associated with the project. Groups also benefit from the MSH network of French scholars and foreign visitors who are invited through a variety of MSH programmes. The MSH and its affiliate, the Maison Suger, offer great opportunities in this regard. So does the Columbia University Institute for Scholars at Reid Hall, with its scholars coming from diverse countries.

IPAS Fellows work in a congenial and intellectually stimulating atmosphere. The tri-



angle constituted by the Maison des Sciences de l'Homme, the Maison Suger, and Columbia University in Paris, all situated in the 6th arrondissement of Paris, offers a dynamic infrastructure for interacting with the broader academic community. In such an intellectual climate, the invited teams are expected to be active in their research and conduct informal workshops and/or more formal seminars open to the scientific community. Special issues of journals, edited volumes, or other collective publications demonstrate the success of the IPAS concept.

#### ***Fellowships***

The MSH offers IPAS Fellows coming from abroad grants that covers travel, accommodations, and a per diem. In some cases the Columbia University Institute for Scholars at Reid Hall offers offices, logistical assistance, meeting facilities, and small grants.

Our guests usually stay at the Maison Suger. Not simply a place of residence, the Maison Suger is also a place for working, making contacts, and holding scholarly events. In addition, at the MSH main building at 54 boulevard Raspail Fellows will find a library, a helpful administrative staff, and a number of research centres. Seminar rooms are available at the Maison Suger and the MSH main building as well as at the Institute for Scholars.

## INTERNATIONAL PROGRAMME FOR ADVANCED STUDIES (IPAS) (CONTINUED)

### *Projects*

Since its inception in mid-2001, the International Programme for Advanced Studies has welcomed seven projects:

**Codes of Otherness. Religion, Color, and Ancestry in France, the United States and Germany.** Riva Kastoryano, CERI/CNRS, Paris; George Fredrickson, Stanford University; Uli Bielefeld, Hamburger Institut für Sozialforschung, Germany.

**Justice pénale internationale. Variations autour d'un droit commun.** Mireille Delmas-Marty, University of Paris I; George Fletcher, Columbia University; Abdoullah Cissé, Université Gaston Berger, Sénégal; Jianping Lu, University of the People, China.

**Partitions Compared and Lessons Learnt. Issues in the Politics of Dialogue and Peace.** Rada Ivekovic, University of Paris VIII; Stephano Bianchini, University of Bologna, Italy; Ranabir Samaddar, South Asia Forum for Human Rights, Nepal; Sanjab Chaturvedi, Panjab University, India.

**Mathematical Proof, Axiomatic Deductive Demonstration and the Historical Shaping of Discourses about Them.** Karine Chemla, REHSEIS/CNRS, University of Paris VII; Geoffrey Lloyd, Cambridge University, UK; Ian Mueller, University of Chicago; Reviel Netz, Stanford University; Dhruv Raina, Jawaharlal Nehru University, India.

**Les Vocabulaires sociologiques face à l'unification de l'Europe: Construction, transformation, mondialisation.** Natalia Chmatko, Russian Academy of Sciences; Jan Spurk, LSCI/CNRS, Paris; Reinhard Blomert, University of Graz, Austria; Vittorio Cotesta, University of Salerno, Italy.

### **Trust and Democracy in Transition**

Ivana Markova, Department of Psychology, University of Stirling; Per Linell, University of Linköping, Sweden; Michèle Grossen, University of Lausanne.

**Les sciences sociales en Amérique Latine: institutionnalisation et échanges internationaux en Argentine, Brésil, Chili et Mexique (1945-1970).** Manuel Antonio Garretón, University of Chile; José Luiz Reyna, The College of Mexico; Waldo Ansaldi, University of Buenos Aires, Argentina; Afranio Garcia, Center for the Study of Contemporary Brazil; Helgio Trindade, Federal University of Rio Grande do Sul, Brazil.

The Head of the International Programme for Advanced Studies at MSH is Jean-Luc Racine ([racine@msh-paris.fr](mailto:racine@msh-paris.fr)), **Maison des Sciences de l'Homme**, 54 Boulevard Raspail, 75006 Paris.

*Jean-Luc Racine*



## INSTITUTE EVENTS

May 15, 2003

*Workshop*

“On Simulation”

Organized by Institute Fellow **Friederike Moltmann** and the Institut Jean Nicod

May 15, 2003

*Poetry Reading*

“A la table des mots,” with French poet **Lionel Ray** and his English translator, **Carolyn Burke**, Institute Fellow

May 20-21, 2003

*Workshop*

“The Notion of an Object: Criteria for Objecthood in Philosophy, Linguistics, and Cognitive Science”

Organized by Institute Fellow **Friederike Moltmann** and the Institut Jean Nicod

*Participants:*

**Sacha Bourgeois-Gironde**, ENS Lyon, IJN; **Roberto Casati**, CNRS/IJN; **Jérôme Dokie**, University of Rouen, IJN; **Frederic Ferro**, ENS Paris; G. Guigon, CEA, University of Rennes; **Jacques Jayez**, ENS Lyon; Max Kistler, University of Paris X, IJN; **Pierre Livet**, University of Aix-en-Provence; **E.J. Lowe**, University of Durham; **Frederic Nef**, EHESS, IJN; **D. Nicolas**, CNRS, IJN; **Jérôme Pelletier**, CNRS, IJN; **Peter Simons**, University of Leeds; **Ede Zimmermann**, University of Frankfurt.

October 9, 2003

*Roundtable of Institute Fellows Presentations*

**Nebahat Avcioglu**

“Architecture, Modernism and the Discourses of Ottoman Nationalism”

**Vicki Caron**

“Catholic-Jewish Relations in France since 1870”

**Matthew L. Jones**

“Formal Reasoning and its Discontents: Mathematics, Aesthetics and the Dangers of Rigor in the Enlightenment”

**Jennifer D. Milam**

“A Playful Aesthetic: Reinterpreting Rococo Visual Culture”

October 16, 2003

*Roundtable of Institute Fellows Group Presentation*

**Ivana Markova**, **Michèle Grossen**, **Per Linell**, **Li Liu**

“Trust and Democracy in Transition”

November 13-15, 2003

*Workshop*

“Trust and Culture”

Organized by Institute Fellow **Ivana**

**Markova**, the Institute, and the IPAS-MSH

*Participants:*

**Geoffrey Hosking**, University College of London; **Sandra Jovchelovitch**, London School of Economics; **Ivana Markova**, Institute Fellow; **Srikant Sarangi**, University of Cardiff; **Li Liu**, London School of Economics

November 26, 2003

*Poetry Reading*

Organized by Jérôme Game and the Institute

Works by four contemporary poets

**Jean-François Bory**, **Jérôme Game**, **Anne Portugal**, **Stephen Rodefer**

November 27, 2003

*Colloquium*

“Play and Art in the 18<sup>th</sup> Century”

Organized by Institute Fellow **Jennifer Milam**

*Participants:*

**Nebahat Avcioglu**, Institute Fellow; **Nina Dubin**, U.C. Berkeley; **Etienne Jollet**, University of Provence; **Thomas Kavanagh**, Yale University; **Mark Ledbury**, Clark Art Institute; **Jennifer Milam**, Institute Fellow; **Denis Reynaud**, University of Lyon II; **Susan Taylor Leduc**, Independent Scholar, Paris; **Alan Wintermute**, Artemis Gallery, New York

## INSTITUTE EVENTS

(CONTINUED)

December 9, 2003

*Seminar*

“Changing Trust in Hungary”

**Ferenc Eros**, Research Institute for Psychology of the Hungarian Academy of Sciences, Budapest

December 10, 2004

*Workshop*

“Trust in Discourse: a Dialogical Approach”

Organized by Institute Fellow **Ivana Markova**, the Institute, the IPAS-MSH, and the Maison Suger

*Participants:*

**Michèle Grossen**, Institute Fellow;

**Per Linell**, Institute Fellow;

**Ivana Markova**, Institute Fellow;

**Li Liu**, London School of Economics and Political Sciences;

**Anne Salazar Orvig**, CNRS and University of Paris V



The group on *Trust and Democracy in Transition* meets in the Institute’s *salon des chercheurs*. From left to right: Fellows Michèle Grossen, Ivana Markova, and Per Linell, followed by Institute visitor Li Liu and Anne Salazar-Orvig, researcher in linguistics at the CNRS and *Maître de Conférences* at the University of Paris V. The occasion is a workshop on “Trust and Discourse: A Dialogic Approach” on December 10, 2003.

## FELLOW CONTRIBUTION

### *A LA TABLE DES MOTS*

On May 15, 2003 French poet Lionel Ray came to the Institute to read and discuss his poetry. He was joined by his American translator, Institute Fellow Carolyn Burke. Below is a sample of his poetry and her translation.

#### Pages d’ombre

Être un moment du feu  
un moment du temps ou du sommeil  
être cela qui ne se mesure pas  
écouter vivre en soi l’ailleurs  
c’est comme si l’oiseau de l’aube  
devenait plus léger qu’un souffle  
et tout est là qui faiblement respire  
une fois qu’on a passé le seuil  
et qu’il n’y a plus qu’à s’asseoir  
calmement à la table des mots.

*(English translation)*

To be a moment of fire  
a moment of time or sleep  
to be that which can’t be measured  
listening to that elsewhere alive inside  
it’s as if the bird of dawn  
were becoming lighter than breath  
and everything is here faintly breathing  
once you have crossed the threshold  
and you have only to sit down  
calmly at the table of words.

*Lionel Ray, poet*

*Carolyn Burke, translator*

## CONTRIBUTIONS

### *Stewed and Fraught with Birds*

*Stephen Rodefer is an American poet and translator living in Paris. He presented his recent poetry during an evening of poetry reading at the Institute in November. The following excerpt is from "Stewed and Fraught with Birds" in his Mon Canard, published by The Figures in 2000.*

...  
Ahem, when I hear the words  
    oh poesie  
    I reach for my pyjamas  
and punch out the pillows in the living room  
  
Comedy in France  
    is an honored  
    tradition  
bereft of laughter  
  
Caca boudin clinks  
    the intestinal skin  
    of its institution  
then slides down the gullet on its own sleeve

to be noted later, still enameled  
    at the back of sulfurous magazines  
    by some Beelzebub  
looking for a contract on the Faust of the moment  
  
For tons of recent clay  
    will cover o'er  
    this fatuous skirmish  
in the next literary war  
  
Bonne Année anyway  
    to all troglodytes  
    now that anti-semitism  
can be a racist analysis  
  
and post-modernism net  
    and yahoo, may become  
    social realism at last  
as modernism was reactionary by definition  
...  
    *Stephen Rodefer*



Danielle Haase-Dubosc with four poets invited to the Institute on November 27.  
From left to right: Jean-François Bory, Jérôme Game, Anne Portugal,  
Danielle Haase-Dubosc, and Stephen Rodefer.

## INTERVIEWS WITH FELLOWS

### *Cross-Cultural Exchange between Europe and the Ottoman Empire*



*Nebahat Avcioglu is Lecturer in Islamic Architecture in the Department of Art History, Manchester University in England. She is an Institute Fellow for the 2003-2004 academic year.*

*Please describe your research.*

In my current research, I investigate the process of cultural evolution through the transmission of architectural knowledge between different cultures. Why and how does architecture travel? What are its carriers? And what are the purposes and consequences of its migration? But most importantly what happens to meanings during this process? In examining these issues I will focus on the emerging nationalist propaganda of the Ottoman Empire. I will analyze the importance of nineteenth-century Ottoman palatial complexes within the context of a newly developing genre of Ottoman travel literature, a subject that has been rarely considered by scholars. My aim is to highlight the cross-cultural exchanges between Europe and the Ottoman Empire in the light of a dynamic relation between Ottoman aesthetic discourse and national identity. Without reifying Europe and the Ottoman Empire (one always runs the

risk of doing this when one is speaking about art and architecture), I want to show that such cross-cultural exchanges are constitutive factors in cultural evolution. Although my research is place/time specific, I am concerned with the wider issues of culture. Here, my work is deeply inspired by the writings of anthropologist Clifford Geertz and literary critic Edward Said. I hope to provide an understanding of cultural contacts that challenges rigid categorizations. Rather than dichotomizing East-West, Muslim-Christian distinctions, my research, I hope, will demonstrate the pluralities embodied within culture itself.

*What plans do you have for this year at the Institute?*

In terms of writing, I am now in the process of completing my book and will be submitting it this January. After that, I will begin working on a book-length project on Ottoman travellers, with the aim of shedding light on the history of the diffusion of European architectural styles in Istanbul. I have already collected archival material concerning new palaces of the Ottoman sultans which challenges current notions about Westernization, modernity as well as tradition. I have presented a paper entitled "the Deep-Play of Turquerie" at a roundtable organized by Jennifer Milan on "Play and Art in the 18<sup>th</sup> century", held at The Institute on November 27<sup>th</sup>. I am also in the process of organizing a roundtable related to my current research in May 2004.

*What does this year at the Institute represent for you?*

It presents a unique and tremendous opportunity for me to finish my book manuscript and make progress with current research. Both of these projects require the use of sources in French libraries and archives.

## INTERVIEWS WITH FELLOWS

### *Play and Art in Eighteenth-Century France*



*Jennifer Milam, Senior Lecturer at the University of Sydney, Australia speaks during a workshop on Play and Art in the Eighteenth Century, held at the Institute on November 27<sup>th</sup>.*

*Can you briefly describe the topic of your research?*

Broadly stated, my project aims to chart the ludic impulses of *ancien régime* society that produced rococo visual culture and to recover the ways that amusement helped shape aesthetic theory in eighteenth-century Europe. It has a particular focus on the art of France and the general impact of rococo forms on the development of aesthetic theory in Germany and England. By reconnecting the aesthetic theory of the Enlightenment with the diverting qualities of rococo art, architecture and garden design, my project demonstrates the serious side of play during the *ancien régime*. I hope that the project will not only provide fresh critical perspectives on European visual culture, the Enlightenment, and the origins of aesthetic theory, but also offer a new model for recovering processes of reception and indicate how visual experiences contribute to the production of culture.

*Can you describe how you have been conducting research? Have you made any discoveries in the course of your stay?*

Much of my time has been spent using photo archives at the *Louvre*, salon and sale catalogues at the *Doucet* library, looking at prints at the *Cabinet des estampes*, and researching treatises on games, gambling, hunting and garden design at the *Bibliothèque nationale*. Of course, I have also spent a lot of time studying paintings and other art objects in museums and visiting gardens to experience and judge the elements and qualities at play in form and space. Two new discoveries for me have been the unique *Musée français de la carte à jouer* in Issy-les-Moulineaux and the *folies* from Méréville that have been moved to the Parc de Jeurre.

*How has being at the Institute helped you with your project?*

My semester at the Institute is providing me with a valuable chance to share ideas with other scholars engaged in research that is close to my own. Particularly useful have been the conversations I have had with Nebahat Avcioglu on gardens in England and France. I have also learned a great deal from Matthew Jones about late seventeenth-century philosophers and their aesthetic interests. The facilities and generosity of the administration at the Institute for Scholars have also helped me to expand this opportunity for scholarly exchange to include researchers outside the Institute, some of whom attended and participated in the symposium I organized on play and art in the eighteenth century, held on November 27<sup>th</sup>.

## INTERVIEWS WITH FELLOWS

### ***Catholic Jewish Relations during the Third Republic and World-War-II Period***



*Vicki Caron is Professor of History at Cornell University and specializes in Jewish history in Germany and France in the 19<sup>th</sup> and 20<sup>th</sup> centuries. She is at the Institute for the academic year where she is beginning research for her new research project on Jewish-Catholic relations in late 19<sup>th</sup> and 20<sup>th</sup> century France.*

*Please tell us about your new research project.*

I intend to write a comprehensive study on Jewish-Catholic relations in France since the beginning of the Third Republic in 1870. Existing studies of this subject treat clerical antisemitism as an expression of traditional anti-Jewish prejudice inherent in the age-old conflict between Church and Synagogue and distinguish it from modern antisemitism, linked to the rise of secular and racial antisemitic movements at the end of the 19<sup>th</sup> century. I will argue, however, that clerical antisemitism was not terribly different from these new secular and racial brands of antisemitism, and that it, too, was a response to distinctly modern tensions. Hence, the aim of this study is to break down the longstanding dichotomy between religious and modern forms of antisemitism in order to show that it was

these modern forms of antisemitism that did much to pave the way for Catholic acceptance of Vichy's anti-Jewish program. Although the periods of the Dreyfus Affair and the Vichy era will be reexamined, I also intend to focus on the anticlerical struggles of the early Third Republic, as well as the interwar and the post-1945 eras.

*How did you become interested in this topic?*

I became interested from work I did on my last book, *Uneasy Asylum: France and the Jewish Refugee Crisis, 1933-1942* (published by Stanford University Press in 1999). In that book, I looked at public opinion toward Jewish refugees in the 1930's and found that Catholic opinion was deeply ambivalent, notwithstanding numerous historical studies to the contrary. I therefore wanted to look into the deeper causes of the antisemitism, which I believe played a major role in popular acceptance of Vichy's antisemitic program, at least until the beginning of the mass deportations of Jews from France in the summer of 1942.

*Where are you conducting your research?*

I am currently working at the *Bibliothèque nationale de France*, the *Alliance israélite universelle*, and the Catholic Institute. During my last research trip to France, I completed most of my archival research at the *Archives nationales*, the *Archives de la Préfecture de police de Paris*, and the *Centre de documentation juive contemporaine*. I am now looking mostly at printed primary sources, such as newspapers, reviews, etc.

*What does this year at the Institute represent for you?*

Above all, it gives me a chance to complete research for this project. I plan to begin writing in the spring.

**FROM THE DIRECTOR**

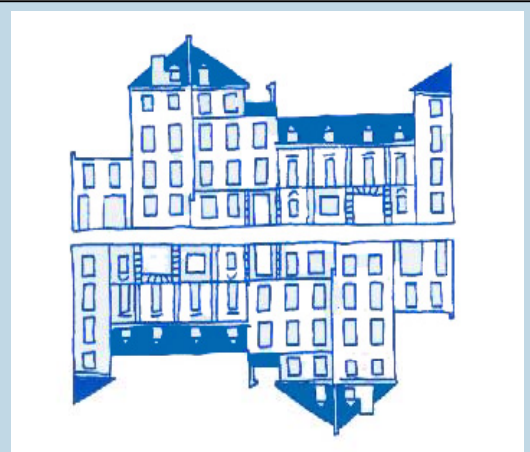
*continued from page 1*

Here at Reid Hall, Mihaela Bacou continued to serve as research co-ordinator, providing daily assistance to the Fellows and solving countless problems. Maneesha Lal left her post as scientific co-ordinator in order to go back to teaching in the United States and we were sad to see her go. Her position was filled by Charles Walton, a historian of France whose Ph.D. is from Princeton. He also gave Fellows much support and participated in seminars.

We were fortunate to have Professor Jonathan Cole, former Provost and Dean of Faculties at Columbia University, join the Institute this fall. His presence was a pleasure for all of us and he made good progress on the book he plans to publish in 2004. Many "Former Fellows" visited us throughout the year, keeping us abreast of their accomplishments and thus reaffirming our commitment to the Institute.

It is fitting that I close this letter with a tribute to Edward W. Said who encouraged the creation of our Institute and was one of the keynote speakers at its inauguration in 2002. His belief in humanism and critical enquiry sustains our efforts.

*--Danielle Haase-Dubosc*



**MAISON SUGER**

*The Institute for Scholars at Reid Hall has been working with the Maison Suger over past two years to house Institute Fellows in a scholarly setting.*

Set in the heart of the Latin Quarter, the Maison Suger, a non-profit organization, was created by the *Maison des Sciences de l'Homme* Foundation, a non-profit organization, to provide a welcoming work environment for foreign researchers spending time in Paris and working with colleagues in the social sciences. The Institute has welcomed the opportunity to share interests with the Maison Suger, thus giving fellows the opportunity to live with other scholars and to participate in many professional and recreational activities.

The building contains 33 units, ranging from studios to two-room suites, designed to function as both apartments and offices. The units are entirely furnished and include bath and kitchen facilities. The standard equipment in each apartment includes a telephone and color TV receiving domestic and international channels.

Also available to residents are computer terminals linked to an in-house server with access to software and laser printing as well as Internet and e-mail. Residents will find a variety of common areas where they can meet, work, and relax.

## NEWS, PROJECTS, AND PUBLICATIONS FROM PAST AND PRESENT FELLOWS

**Gregory S. Brown's** document text book *Cultures in Conflict: The French Revolution* has recently been published by Greenwood Press. He is currently working on a new book, *Literary Sociability in the Old Regime: Beaumarchais, the Comédie Française and the Société des auteurs dramatiques*, to be published by Ashgate Press in 2004.

**Carolyn Burke's** biography on Lee Miller is now under press, and she is currently translating the work of the French poet Lionel Ray.

**Rada Ivekovic's** new book, *Dame Nation: Nation et différences des sexes*, appeared in number 21 of *A Series of Balkan and East-European Studies*, published by Longo Editore Ravenna, 2003.

**Jeremy Jennings** taught a methodology seminar for Columbia University's M.A. in French Cultural Studies at Reid Hall. His book *Socialism: Critical Concepts in Political Science* was published this year by Routledge. He has edited a special issue of the *European Journal of Political Theory* on "Raymond Aron and French Liberalism" published in October 2003. His article "Tocqueville and the Third Democracy" will appear in an upcoming issue of the *American Political Science Review*. With Melissa Lane he is organizing the next annual Oxford Conference on Political Thought in January.

**Colin Jones** came through Paris twice this fall for colloquia, one on the exchange of ideas between France and England, the other on the history of physiognomy. He is finishing his book on the history of Paris.

**Herman (Gene) Lebovics** has two books coming out in 2004-2005, one on French regional, national, and colonial heritages and their interaction in the 1970's, to be published by Duke University Press. The other, a collection of essays entitled *When the White Man Oppresses Others He Loses His Own Freedom*, which argues that empire kills democracy.

**Geoffrey Lloyd**, whose co-edited book *The Way of the Word* appeared earlier this year with Oxford University Press, will publish

another book with OUP at the beginning of 2004, *Ancient Worlds, Modern Reflections*. This book concludes with a couple of chapters on human rights and a critique of democracy. He received an honorary degree from the University of Athens in November.

**Ranabir Samaddar** has been appointed Director of the Calcutta Research Group in India, a public policy research body working on themes of forced migration, justice, human rights, peace, and norms of citizenship. Among his recent publications figure *A Biography of the Indian State, 1947-1997* (Sage, 2001), *The Paradoxes of the Nationalist Time - Political Essays on Bangladesh* (Dhaka: University Press, 2002), and *Refugees and the State: Care and Protection Policies of India, 1947-2000*, (Sage, 2003).

**Sudhir Venkatesh** has completed fieldwork for his new project, which he will be presenting at the Institute in January 2004. He has been studying government housing communities in the Parisian *banlieue*.

We were happy to see **Harrison White** several times during the year as he came through Paris on his way to scholarly meetings and conferences.



The Columbia University's Institute for Scholars at Reid Hall *Newsletter* aims to disseminate information about Institute events as well as provide a forum for current, past, and future Fellows to maintain contact with one another's ongoing scholarly activities. We welcome comments and suggestions for items to include which will interest readers. Please address inquiries to the editor, Charles Walton ([cw.cuis@reidhall.com](mailto:cw.cuis@reidhall.com)).