

EXHIBIT 2: COMMITTEE HEARINGS: GUESTS, AFFILIATION, AND ONGOING INITIATIVES

<i>Guest Name</i>	<i>Affiliation</i>	<i>Initiatives</i>	<i>Funding Sources</i>	<i>URL</i>
<i>Michael Crow</i>	Executive Vice Provost	Strategic and Online Learning Initiatives	Patents and royalties, gifts, grants and endowment	www.columbia.edu/cu/research/admin.html
<i>Todd Hardy</i>	Executive Director and President	DKV	Patents and royalties, gifts, grants and endowment	www.dkv.columbia.edu
<i>James Neal</i>	Vice President	Information Services and University Librarian	Operating budget	www.columbia.edu/cu/lweb/eresources/
<i>Frank Moretti</i>	Executive Director	Columbia Center for New Media Teaching and Learning	Patents and royalties, gifts, grants and endowment	www.ccnmtl.columbia.edu
<i>Zvi Galil</i>	Dean Fu Foundation School of Engineering	Columbia Video Network	Tuition revenues from online students	www.cvn.columbia.edu
<i>Frank Wolf</i>	Dean Continuing Education and Special Programs	Cognitive Arts (also called Columbia Interactive Arts and Sciences)	Private funding—Cognitive Arts	www.ce.columbia.edu/online
<i>Meyer Feldberg</i>	Dean, Graduate School of Business	Contracted with UNext, now part of Cardean University, to offer online business courses.	Private funding—UNext	www.unext.com/
<i>Kate Wittenberg</i>	Director, DKV	Several online initiatives like Ciao and EarthScape.	Most projects are funded either through grants or generate fees	www.ci.columbia.edu
<i>Michael Cleare</i>	Director STV	Commercializes technology developed in relation to online learning like CU Analyzer and negotiates licensing agreements.	Administrative fee associated to most incomes generated by patents, royalties or licensing agreements involving scientific technologies.	www.columbia.edu/cu/cie
<i>Anne Krischner</i>	CEO Fathom.com	Aggregates online course offerings from various institutions, as well as develops own e-courses	Patents and royalties; gifts, grants and endowment; sales revenue, consulting fees	www.fathom.com