

MARIJETA BOZOVIC
A.B.D., Slavic Languages and Literatures

Department of Slavic Languages
 Columbia University
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A. FIELDS OF INTEREST

- * Russian modernist poetry and prose
- * Postmodernism/contemporary culture
- * Canon formation and tradition
- * Struggles of word and image
- * Exile/culture in displacement
- * South Slavic avant-gardes
- * Central Asian video art

B. ACADEMIC TRAINING

EDUCATION:

| | | |
|-----------------|---|---------------------|
| 2011 (expected) | Ph.D., Russian Literature | Columbia University |
| 2007 | M.Phil., Russian Literature Minor field: Balkan Literature | Columbia University |
| 2005 | M.A., Russian Literature | Columbia University |
| 2002 | B.A., History and Literature (Russia Field) <i>Magna cum laude</i> | Harvard University |

DISSERTATION AND THESES:

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| 2010 (expected) | Dissertation: "Onegin and Ada: Nabokov and the Texture of Time" Sponsor: Valentina Izmirlieva Readers: Irina Reyfman, Cathy Popkin |
| 2005 | Master's Thesis: "Timur Kibirov: Stretching the Russian Poetic Canon" Readers: Irina Reyfman, Boris Gasparov |
| 2002 | Senior Thesis: "The Exiled Reflection: Mirrors in Brodsky's Poetic Oeuvre" Advisor: Svetlana Boym |

ADDITIONAL PROFESSIONAL TRAINING:

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| 2006 | Harriman Certificate Russian/Eurasian/East European Studies | Harriman Institute, Columbia |
| 2002-2003 | Fulbright Fellowship Research theme: "Russian postmodernist poetry and Conceptualism" | Russian State Humanities University (RGGU) |
| 2000 | ACTR Summer Language Program | Herzen University, Petersburg |

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| Serbian Language and Culture (Two-month long special course introducing specializing seniors to the language and culture of contemporary Serbia. Course intended as preparation for senior thesis research.) | West Point Military Academy | March-May 2007 |
| First Year Serbian/Croatian/Bosnian II | Columbia University | Spring 2007 |
| First Year Serbian/Croatian/Bosnian I | Columbia University | Fall 2006 |
| First Year Russian II | Columbia University | Spring 2006 |
| First Year Russian I | Columbia University | Fall 2005 |

D. EMPLOYMENT RECORD

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| 2009-2010 | Preceptor; Core Curriculum, Columbia University |
| 2009-2010 | Research Assistant; Valentina Izmirlieva's <i>Christian Hadjis: Pilgrimage to Ottoman Jerusalem</i> ; NCEEEFR grant |
| 2006-2008 | Rapporteur; University Seminar on Slavic History and Culture, Columbia Univ. |
| 2007 | Instructor; West Point Military Academy |
| 2005-2007 | Instructor; Slavic Department, Columbia University |
| 2006 | Editing Assistant; Valentina Izmirlieva's <i>All the Names of the Lord: Lists, Mysticism and Magic</i> |
| 2004-2005 | Research assistant; Cathy Popkin's Norton's edition, <i>Anton Chekhov's Short Stories</i> |

E. PUBLICATIONS

PUBLISHED WORKS:

Book-length

- * Editor. *Ubandus X Special Issue: My Nabokov*, 2006-7.
(A 250-page special edition with peer-reviewed articles, essays and original artwork. Editing and introduction.)

Peer-Reviewed Articles

- * "The Other Russian Literature: Viktor Erofeev's *Russian Flowers of Evil*." *Ubandus*, 2004.
- * "On David Albahari's *Drugi jezik (Second Language)*." *World Literature Today*, January 2005.
- * "Oblomov and the Grand Tour: Edifying Travel and How We Read Goncharov's Novel," trans. "Bol'shoe puteshestvie Oblomova: Roman Goncharova v svete prosvetitel'noi poezdki." *Novoe Literaturnoe Obozrenie* (accepted, forthcoming 2010).
- * "Love, Death, Nabokov: Searching for *The Original of Laura*." Special edition of the *Nabokov Online Journal* (forthcoming 2010).

Editor-Selected Articles and Relevant Reviews

- * "The Decadent Anna Akhmatova? A Virtual Tea." Multi-author piece. *Ubandus*, 2004.
- * "Review: Nikita Nankov's *Posmodernizam i kulturni izazovi*." *SEEJ* 51.2 (Summer 2007).
- * "Thaw: Russian Art from Glasnost to the Present. From the Guelman Collection," *PopMatters* (2 April 2008)
- * "Film Review: Sergey Dvortsevov's *Tulpan* (2008)," *Slovo*, Vol. 21.1 (Spring 2009)
- * "Dušan Kovacevic" literary biography for *Encyclopedia of Serbian Authors*, 2009.
- * "Zenit Rising: Return to an Avant-Garde." *Ex Uno Plures: Post-Yugoslav Cultural Spaces and Europe* (accepted, forthcoming 2011).

Additional Popular Reviews

- * "Review: *The Nightmare and the Dream*," *PopMatters* (22 September 2008).
- * "Review: *Brain Upon the Brain!*," *PopMatters* (10 October 2008).
- * "Review: *Salò, or the 120 Days of Sodom*," *PopMatters* (24 October 2008).
- * "Review: *Last Year at Marienbad*," *PopMatters* (25 April 2008).
- * "Samuel Beckett: Beyond the Endgame," *PopMatters* (27 June 2008).
- * "Review: *Le Plaisir*," *PopMatters* (23 January 2009).
- * "New Books on Performance Art and the Art Market: What We Write About When We Write About Art," *PopMatters* (8 April 2009).

PROJECTS IN PROGRESS:

- * *Ex Uno Plures: Post-Yugoslav Cultural Spaces and Europe*. Book-length anthology. Co-edited with Radmila Gorup.
- * "New Central Asian Video Art: States Beyond Language." Conference Publication. University of Boulder, Colorado.
- * "Belgrade, City of the Dead: Postwar Films of Miša Radivojević." *Serbian Studies*.
- * "Ada, Film, and Xenon's Paradox." *Nabokov Studies*.

EDITORIAL WORK:

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|---|----------------------------|--------|
| * Editor-in-chief, <i>Ubandus (Columbia Slavic Review)</i> | Columbia University | 2005-7 |
| * Associate Editor, <i>Ubandus (Columbia Slavic Review)</i> | Columbia University | 2004-5 |
| * Poetry Editor, <i>The Harvard Advocate</i> | Harvard University | 2001-2 |

F. CONFERENCE PARTICIPATION:**Invited Talks and Presentations at Specialized Conferences**

- * "Zenit: Rising Hopes of an Avant-Garde." *Ex uno plures: Post-Yugoslav Cultural Space and Europe* Conference, Columbia University, March 27, 2010.
- * "A Promising City, a City-Grave: Miša Radivojević's Belgrade Allegories." *New Balkan Film* Conference, Columbia University, March 10, 2008
- * "Central Asian Video Art: States Beyond Language." *Constructing Nation: From Modernity to the New Millennium* Conference, University of Colorado at Boulder, March 14, 2009

Additional Conference Presentations

- * "The Barbarian Internationale: *Zenit*, and Exporting the Yugoslav Avant-Garde." *AAASS*, Nov. 12, 2009.
- * "Rome, always Revisited: Viacheslav Ivanov in the Eternal City." *AAASS*, Nov. 21, 2008
- * "Hypertext, Blogs and Online Fiction in the Context of Serbian Traditional and Cosmopolitan Writing." *AAASS*, Nov. 15, 2007
- * "*Oblomov*'s Educational Roadmaps: Learning, Travel and Goncharov's Novel." *AAASS*, Nov. 17, 2007
- * "Nabokov and Damaged Time: Parodied Modernist Poetics in *Lolita* and *Ada*." *AATSEEL*, Dec. 30, 2006
- * "Stepping Out of Pushkin's Time: Nabokov's *Ada or Ardor* as a Rewriting of *Evgenii Onegin*." *AAASS*, Nov. 16, 2006
- * "Timur Kibirov's 'Intoxicating Silver Age': Stretching the Canon and the Legacy of Blok." *AATSEEL*, Dec. 30, 2005
- * "Timur Kibirov's Oriental Cliché in the 1998 Narrative. Poem 'Eleanora.'" *AAASS*, Nov. 5, 2005

- * "Tsvetaeva's 'Wagner Period': The Rheingold and Other Signposts in Tsvetaeva's Writings, 1924-1927." *SAMLA*, Nov. 6, 2005
- * "Gender, Genealogy and the Subversive Erotic in Meša Selimović's *Death and the Dervish* and *The Fortress*." *ASN Conference*, April 15, 2005
- * "The Chain of Continuity: Thematic Play through Linguistic Structures in Chekhov's 'Student'." *Midwest Slavic Conference*, March 5, 2005.
- * "Ghosts Ignored: Lost Opportunities and Narrative Circling in Chekhov's 'On Official Business'." *Chekhov Centenary Conference*, Oct. 7, 2004.

Panel Organizer

- * Panel: "From Pushkin, To the Postmodern." *AAASS*, Nov. 5, 2005.

Discussant/Moderator

- * Panel: "Nabokov and Bad Writing" *AAASS*, Nov. 19, 2010.
- * Panel: "Horrorshow: Violence, Narrative and Audience in Russian Literature and Film." *AAASS*, Nov. 14, 2009.
- * Panel: "History, Identity and Memory: Yugoslav Prose." *Mid-Atlantic AAASS*, March 31, 2007.

G. OTHER RELEVANT PROFESSIONAL INFORMATION:

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

- * American Association for the Advancement of Slavic Studies (AAASS)
- * American Association of Teachers of Slavic and East European Languages (AATSEEL)
- * North American Society for Serbian Studies (NASSS)

PROFESSIONAL EXPERIENCE OUTSIDE HIGHER EDUCATION:

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| 2008-10 | Research assistant (Personal research and assistance to the gallery in their South Slavic inter-war materials) | Ubu Gallery, New York |
| 2009 | Research assistant (Personal research in the gallery's Central Asian video art collection) | Winkleman Gallery, New York |
| 2009 | Examiner for court translators (Bosnian/Croatian/Serbian languages) | New York City Courts |
| 2006-2009 | Private language instruction (Russian, B/C/S, ESL) | New York City |
| 2007 | Instructor Experimental course, "The New International Novel" | Maru-a-Pula High School, Botswana |

DEPARTMENTAL SERVICE:

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| 2004-2005 | Student officer; Slavic Department Curriculum Committee; elected office. Columbia University |
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TRANSLATIONS:

- * "Maltreatment" (from Serbian): for the book Ivo Andric, *The Slave Girl and Other Stories About Women*. CEU Press, 2009.
- * "Eleonora," "Sungift," "Poetry! big f-ing deal!" "Let us have deconstruction!" "On Reading *The New Literary Review*," "Nota Bene" and "Postmodern" (from Russian): for Timur Kibirov, on "A Bilingual Anthology of Russian Verse" at <http://www.russianpoetry.net>
- * Political and business documents for WestMont Group, for development in Montenegro.

ONLINE WORK:

- * Literature Humanities Course Website (at Columbia Courseworks). Innovative use of existing design, to support the teaching of Literature Humanities. Extensive original content includes related images and artworks, maps, timelines, key terms and other syntheses; as well as on-line links to related Youtube and other resources, 2009-10.
<https://courseworks.columbia.edu/> (content currently password-protected)
- * Extensive work on Columbia Slavic Department website, 2005-7.
<http://www.columbia.edu/cu/slavic/>
- * Design and content for experimental website/art project, 2009.
<http://www.rulesareimportant.com/>

MISCELLANEOUS:

- * Photography; in conjunction with Central Asian research project
(Featured Photographer Prize at the Harriman Institute Exhibit: Window to Russia, East-Central Europe and Eurasia.)
- * Board Member; American Friends of Maru-a-Pula (AFMAP)
(AFMAP is a non-profit fund-raising institution, supporting the development of stable educational programs in Botswana, including specialized fund-raising for the education of HIV-orphans.)
- * Time Donor; Student Sponsor Partnership in New York City (SSP)
(SSP is a charity organization, providing at-risk New York City high school students with the financial means to pursue an improved education, as well as educational support, and one-on-one mentoring.

REFERENCES:

Professors Valentina Izmirlieva, Irina Reyfman, Cathy Popkin, and Gareth Williams (Columbia Classics).