

Judith Wermuth-Atkinson

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EDUCATION

- Ph.D. 2007
Columbia University, New York, U.S.A.
Major: Russian Language and Literature; Minor field: German Literature
Dissertation: Cerebral Play. Andrei Bely's *Petersburg* as a Novel of the European Modern
Committee: Irina Reyfman (*sponsor*), Robert Belknap, Boris Gasparov, Gareth Williams
(*Classics*), Christia Mercer (*Philosophy*)
- M.Phil 2004
Columbia University, New York, U.S.A.
Major: Russian Language and Literature; Minor field: German Literature
- M.A. 2000
Columbia University, New York, U.S.A.
Major: Russian Language and Literature; Minor field: German Literature
Thesis: Language and Culture in Goethe's Translation of the Serbian Folk Ballad
Hasanaganitsa
- ABD 1993
Ludwig-Maximilian -University, Munich, Germany
Major: Slavic Languages and Literatures; Minor fields: German Literature, Comparative
Literature
Thesis: (Working title) South Slavic Literature and European Aesthetics at the Turn of the
Twentieth Century.

OTHER PROFESSIONAL TRAINING

- Certificate** 2001
Advanced Professional Training in Serbian/Croatian/Bosnian Language. Center for
Foreign Language Vodnikova/University of Zagreb

RESEARCH AND TEACHING INTERESTS

19th and 20th century European Literature (Russian, German, Austrian, Bulgarian,
Serbian/Croatian/Bosnian, English, Macedonian, French); Creative Writing; Ancient
Greek Literature, Cultural history; Philosophy; Comparative study of religions; Art and
art history; Classical Music; Opera; History and philosophy of music; Translation;
Languages.

TEACHING EXPERIENCE

- 2008-2010 Columbia University, Core Lecturer in Literature Humanities
- 2007-2008 Columbia University, Associate, Department of Slavic Languages and Literatures.
Literature Humanities (Core Curriculum)
Serbian/Croatian/Bosnian (Introductory Level)
Intensive Russian (Intermediate Level)
- 2005-2007 Columbia University, Preceptor in Literature Humanities
- 2000-2004 Columbia University, TA, Department of Slavic Languages and Literatures.
Russian language (Intermediate level)
Serbian/Croatian/Bosnian language (Intermediate level)
- 1988-93 Ludwig-Maximilian-University, Munich, Germany. Lecturer, Slavic Department.

ACADEMIC AND PROFESSIONAL HONORS

- 2004-05 Harriman Institute Junior Fellowship
- 2005 Columbia Slavic Department, Rose Raskin Summer Fellowship for research in Germany
- 2004 Columbia Slavic Department, Rose Raskin Summer Fellowship for research in Germany
- 2003 Columbia Slavic Department, Elena T. Mogilat-John P. Mihaly Fellowship for research in Russia.
- 2002 Columbia Slavic Department, Summer Fellowship for research in Germany, Austria, and Switzerland.
- 2001 FLAS (Foreign Language and Area Studies) Summer Fellowship for study in Croatia.
- 2000 Columbia University President's Fellowship.

COURSES TAUGHT

- Literature Humanities
Literature Humanities is a discussion-based, writing-intensive class exploring works of Western literature from Homer to Virginia Woolf. Required for all undergraduate students, it forms part of the Core Curriculum at Columbia University. As the instructor, I plan and design my own classes; create my own paper topics (three per semester), midterms and quizzes; and critique and grade all student work myself.
- Russian language (Intermediate and Intensive Intermediate)
- Serbian/Croatian/Bosnian (Beginning and Intermediate levels)
- Bulgarian language and culture
- Bulgarian literature
- German language (all levels)
- Intensive post-graduate German language (Instructed post-graduates in intensive language courses on a post-graduate level),
- German for translators (provided special training for translators from German into Bulgarian in subjects of Philosophy, Sociology and History).

PUBLICATIONS AND CREATIVE WORK

“Between Orient and Occident. ‘The Damned Yard’ in the Context of European Aesthetics.” *Serbian Studies: Journal of the North American Society for Serbian Studies*, 1- 2005

“Između Orienta i Zapada. ‘Prokleta ávlija’ u kontekstu evropske estetike.” *Sveske Zaduzbine Ive Andrića*, Belgrade, Vol. 22, 2005

Macedonian - English/English - Macedonian Dictionary, Hippocrene: New York, 1997

Näher an die Ferne. (Memoirs), Suedostdeutsches Kulturwerk: Munich, 1999

Bulgaria (History, Culture, Arts, Politics, Economy, Personalities, etc.). *Das Neue Osteuropa von A-Z*. Droemer Knaur: Munich, 1991/1992.

“The Bogomils and the Secret Book” in *Philosophical Magazine Neue Akropolis*. Munich, 1993

WORKS IN PROGRESS

The Red Gesture. Andrei Bely’s Petersburg as a Novel of the European Modern (book manuscript).

Rudolf Steiner. *Unpublished Lectures* (translation). In Rudolf Steiner’s Complete Works. Anthroposophic Press: Great Barrington, NH (under contract).

“Meeting Myself In Nottingham,” in *Writing under Socialism*. University of Nottingham, UK (in progress).

CONFERENCE PRESENTATIONS & PARTICIPATION

“Petrushka: Decomposing the Ego and the Conception of Modern Man in Andrei Bely’s Novel *Petersburg* in Light of the Viennese Secession.” XXXI Mid-Atlantic Slavic Conference, New York, U.S.A., 2008

“Cerebral Play: The New View of the Unconscious in Andrei Bely’s novel *Petersburg*.” AAASS, New Orleans, U.S.A. , 2007

“The Challenge of Logos in Andrei Bely’s Novel *Petersburg*.” AAASS, Washington, DC, U.S.A., 2006

Panel Chair, *Encounters with the Potustoronni Mir in Twentieth-Century Russian Literature (Part 2)*. AAASS, Washington, DC, U.S.A., 2006

“Between Orient and Occident. Ivo Andric’s ‘The Damned Yard’ in the context of European Aesthetics.” Tenth Annual World Convention of the Association for the Study of Nationalities (ASN), New York, U.S.A., 2005

“The Quixotism of Andrei Bely’s Novel *Petersburg*.” Third International Congress of Slavistics, Granada, Spain, 2004

INVITED LECTURES

“Writing under Socialism.” University of Nottingham, UK, 2008

“Andrei Bely’s novel *Petersburg* and the Viennese Secession.” Columbia University Seminar on Slavic History and Culture, December 5, 2008

“Bulgarian Culture under the Ottoman Empire.” Area Studies Program, University of Minnesota, Minneapolis, Minnesota 1994

LANGUAGE SKILLS

German and Bulgarian (native)
English and Russian (near-native)
Serbian/Croatian/Bosnian and Macedonian (fluent proficiency)
French, Yiddish, and Latin (reading)
Spanish, Italian, Hebrew (basic)

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)
American Association for the Advancement of Slavic Studies (AAASS)
American Association of Teachers of Slavic and East European Languages (AATSEEL)
Anthroposophic Society US