

MARTHA sat in the waiting room filling out forms. Tears slid silently down her face. She entered the therapist's office and sat silently. After awhile she said she was sorry to be so emotional and this was not at all like her. A hint of resentment in her voice, she told the therapist she was a mess since her beloved husband Paul died 5 years ago and, no offense intended, she didn't really see how anyone could help. The therapist said "I am sorry for your loss. I can only imagine how hard that must be. Please know that I consider strong emotions in this situation as coming from deep love. This is not something you need to apologize for." Martha seemed to relax a little and said "Thank you for saying that. Everyone else

seems to think I am self centered and pathetic – they say I am wallowing in my grief, and not wanting to feel better. I don't know if that's true. I feel so lost... this seems so different from anything I ever dealt with and I don't know what to do."

The therapist responded, "Losing someone close is the hardest thing anyone ever experiences and it truly is unlike anything else we deal with. At the same time, from what little you have said, it sounds like your grief is stalled. I am glad you came to see me. I feel confident that it is possible to figure out what's got you caught and get past it. I believe it is possible for you to make peace with this loss, even if you can't see that right now."

Martha said, "Well I knew I had to do something."







Grief is both universal and unique to each bereaved person and each lost relationship.

- Each person's grief follows a unique trajectory, guided by
- circumstances of the death
- characteristics of the bereaved person and her/his relationship to the deceased
- the context in which the bereaved person mourns
- consequences of the loss

It is a tribute to human resilience that most people weather the storm of loss, often absorbing this most unwanted reality in a way that deepens their humanity and opens their hearts to the suffering of others.

DEATH OF SOMEONE VERY CLOSE IS A TRAUMATIC EXPERIENCE

... like an earthquake that shakes the foundation of a person's life



Bereavement makes the commonplace foreign:

" The morning sun awakens the old household,.... There is a splendid wedding in the church. ... And can it be that in a world so full and busy the loss of one creature makes a void so wide and deep that nothing but the width and depth of eternity can fill it up." Dickens <u>Dombey and Sons</u> 1848 p.269

















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(Eds.), Handbook of attachment (pp. 336–354) New York: Guilford Press. 1999









- Attention typically oscillates between confronting the painful information and turning away (defensive exclusion)
- Progress occurs in fits and starts, that are not predictable or controllable and may not be noticeable as it occurs

WE NEED COMPANIONSHIP TO MOURN EFFECTIVELY

Bowlby Loss Basic Books 1980

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MARTHA'S TREATMENT: INTRODUCTORY PHASE The first 2 sessions focused on • Taking a history and developing a treatment formulation • Beginning grief monitoring • Identifying personal life aspirations and goals, and • Providing information about CG and the treatment

Martha brought her daughter Sarah to the 3rd treatment session.

MARTHA'S LOSS AND GRIEF

- Martha and Paul were married for 35 years, and had 3 children. They were unusually close. Their love was the envy of their friends. His death knocked her over and she can't figure out how to right herself. She continues to work as the office manager for a medium sized accounting firm but she is having trouble concentrating at work. She sees her children regularly but no longer feels close to them. She describes herself as "just wandering around through life" thinking to herself over and over, "why did he have to die? If only I had watched him more closely; if only he had taken something for his flu; if only the doctors had treated him better....Why couldn't the doctors help him?" She believes her husband didn't really need to die.
- Martha has not been able to move any of Paul's things. His toothbrush is still in the bathroom. She can't bear to have anyone sit at his desk. She cannot bring herself to sell his pick-up truck, though she doesn't know how to drive it. She socializes minimally as she feels strangely incomplete when with other people, and has painful feelings of sadness and shame.
- Her only comfort is in reveries in which she imagines being with Paul again and thinks about how beautiful her life was when he was alive, thinking "If only he were still here."
- When not day dreaming, Martha often ruminates, feeling angry and bitter about Paul's death. She asks herself why they didn't do a heart transplant before it was too late. She still can't believe this really happened.

Martha avoids places where she is afraid she will miss Paul too much - activities they enjoyed together, people they socialized with, places where they spent time. Since his death, she has refused to go near the hospital where he died. She visits the cemetery infrequently because she can't bear to think of him lying in the cold ground. Martha wishes she would have died with Paul.

She sometimes skips meals or forgets to take her cholesterol medicine, knowing this is not healthy. Even though she has lost her faith, her religious upbringing is all that keeps her from trying to take her own life. She and Paul attended church regularly, but she lost faith in God after he died. What good is it to attend church if this is what you get? What kind of God would allow Paul to die when people who are bad continue to live?



- Martha and Paul felt a deep affinity almost from their first conversation. They often talked about the fact that they seemed closer than any of their friends. Paul had a good sense of humor. He was smart and a great athlete. She said, "He wasn't perfect. He was a little disorganized and could be boisterous and even reckless, especially if he drank too much. Sometimes he really got on my nerves, but I couldn't stay mad at him because I just loved him too much."
- Martha attended college and got a degree in accounting. After graduation she and Paul married and started a family. She helped out at a small accounting firm at tax time but did not work regularly until her youngest child was in high school. She was offered a job as an office manager and the accounting firm where they saw her as smart and reliable. She found it was fun and satisfying and is still working there.
- Martha was close to her children. She considered her own childhood to be sad and lonely and she wanted something different for her children. She stayed home to raise them, and was very involved in their lives. Martha and Paul had a strong circle of friends, some of whom they had known since college. They frequently went out as a group or spent time at someone's house. Their children grew up together and a few married each other. They were very happy in what felt to be a warm, secure world, so different from the one Martha grew up in. But it all seemed to evaporate when Paul died.

MARTHA'S HISTORY REVEALS NUMEROUS STRENGTHS....

She has had strong and positive relationships with family, friends, children and especially her husband. She has a strong value system, and has been a thoughtful, caring and sensitive parent and a diligent and capable manager. She is fun-loving and capable of deep satisfaction in her relationships and her work. She has a circle of supportive friends and relatives, albeit currently frustrated. She is financially stable, in spite of the death of her husband.

PAUL'S ILLNESS

Martha still vividly remembers the night Paul woke up gasping for breath. She was terrified. She managed to call an ambulance and Paul was admitted to the ICU. He had been sick with the flu for about a week and he seemed to be getting better until he suddenly worsened.

The doctors at the hospital said his heart was being constricted with fluid and they would try to relieve it. He got a little better but then it turned out that there was also damage to the heart muscle. The doctors finally got him stabilized so he could leave the ICU but his heart rhythm became irregular and on one occasion it caused a serious problem requiring resuscitation. The 10 days he was in the hospital are a blur for Martha. What she remembers clearly is the day he died. She had just returned from a trip to the coffee shop, when Paul's cardiac monitor went off. She ran toward his room, but was pushed out of the way by a young doctor with a cart who was also running in response to the alarm.

A nurse escorted Martha to the day room and stayed with her, trying to calm her down but refusing to permit her to go back to Pauls' room. Then someone came down the hall shaking his head and she knew he was gone. She remembers screaming and again running to Paul's room where she saw him lying motionless on the bed. Now she can't get the image of his lifeless body out of her mind.

PSYCHOEDUCATION AND PRELIMINARY FORMULATION

Having taken the history, the therapist constructs a preliminary formulation and shares it with Martha after explaining the attachment theory model of bereavement, grief and mourning.

Paul's terminal illness was sudden and frightening. Martha was still struggling to cope and feeling panicky and disoriented when he died. She was uncertain whether she made good decisions in this state. She remains unable to think clearly about Pauls' death.

Her grief is complicated by a range of "if only" ruminations as well as anxious rumination about her future without him. She struggles with intense uncontrollable emotions that she seems to be able to regulate only by avoidance. She is having trouble sleeping and her eating patterns are erratic. She is getting no exercise and socializing little. As a result her acute grief is prolonged and impairing. Toward the end of the second session the therapist asked, "If I could wave a magic wand and your grief was at a manageable level, what would you want for yourself?" Martha stared at the therapist, surprised, and then said, "Well - I always wanted to play the viola. My mother made me play the violin when I was a child because her cousin gave her one. I never liked it and another girl at school had a viola and it sounded so much better to me." She was quiet for a few minutes and then said, "For some reason I have been thinking about this lately." She hesitated, "Paul always told me I should take viola lessons but I couldn't ever find the time. He wanted me to play in a quartet. It's so sad that I never did that when he was alive. She hesitated again. "I don't know how I would feel trying to do something like that."

The therapist asked Martha if she knew how she would go about it if she did decide to learn to play the viola and suggested that she also think about who could help her with this and about what might stand in her way if she decided to learn to play the viola.



IMAGINAL REVISITING

What is the revisiting procedure?

An audio-recorded visualization exercise consisting of imagining being back at the time of the death, telling and listening to the story, reflecting upon it and then setting it aside

The therapist is present to bear witness and help in the process of reflection

How does revisiting help?

Visualization and repetition facilitate implicit as well as explicit learning

Reflection and processing are facilitated

By oscillation between confronting painful emotions and setting them aside

By the presence of the therapist as a supportive companion who bears witness to the story of the death and shares in the process of considering how to come to terms with the finality and consequences of the loss

MARTHA'S REVISITING EXERCISES

In doing the revisiting exercises, Martha's memory of Paul's death became less acutely painful, less potent and Martha saw that she could tolerate the pain She was no longer afraid of loss of control. She began to see that it was unreasonable to blame herself or others for his death. She found that in listening to the tape, the reality of the death "really hit home – something about hearing myself tell that story."

She started to reconsider the recurrent idea that Paul would not have died if she had not gone to get coffee that morning. In telling the story of his death, she began to realize how ill he was, how everyone tried to save him but the problem was too big. She also realized she had been struggling with an idea that he died without knowing how much she loved him.

As Martha told and listened to this story, she became free to think about her relationship with her husband and she could see clearly that there had never been a time when either of them questioned their love. She also realized that if Paul had worried about anything at the end it would have been about how she would manage. She began to think about how she could comfort and honor him by letting herself be happy now. She stopped thinking about the unfairness of Paul's death and she began to realize that his untimely death did not mean that it was wrong for her to enjoy life without him.





IMAGINAL CONVERSATION

A visualization exercise in which the person imagines a conversation with the deceased shortly after the death

- An opportunity to tell the deceased or ask the deceased anything they like
- The person speaks and then takes the role of the deceased and answers
- An opportunity to revise troubling aspects of the loss
- Similar to nightmare revision used in PTSD
- Done when grief intensity has lessened
- Derived from psychodrama or gestalt two-chair technique
- Uses imaginal stories
- Differs in not changing chairs or using other behavioral components



Martha continued, "I know its wrong, but I still feel angry that God took you when so many bad people are still here - and when he knew how much I need you. I know you were hoping that my faith would support me after you were gone, but I can't even go to church any more. I feel so lost and don't know how to find my way back." The therapist asks if she would like to take Paul's role again. Now she says, "Martha please don't lose your faith - you can't possibly know God's plan. We used to think that if we were very good, we would get special rewards, but we learned a long time ago that this wasn't true. Remember how we talked about things that happen to people that they don't deserve? Maybe you could go talk with our pastor. You always liked him a lot. Maybe he can help you." Martha switched to her own voice at this point, saying "I don't know Paul. I'll think about it." Then she said, "I love you" and switched to his voice "I love you too."

TERMINATION PHASE

Martha's symptoms were markedly diminished at the end of the treatment. She still felt sad when she talked about Paul or when she thought about him. She still felt occasional pangs of missing him immensely when she was out with friends. But she was going out regularly with her girlfriends and had several successful dinners with the old friends who were couples. One of them wanted to fix her up with a widower he knew, but she said she didn't know if she was ready for that yet. She told the therapist that dating was probably in her future. Right now, though, she wanted to concentrate on starting the viola and on working hard to repay the firm for their acceptance and understanding over the past 5 years. She said she owed them a lot. Martha smiled as she shook hands with the therapist to say goodbye."I am so grateful" she said, "You gave me my life back, and more. I feel stronger than I have ever felt. I am not quite sure how it happened, but it feels really good."



