Meet the
Playwright
CECILIA
SIDENBLADH
author of BLACK OTHELLO
speaking on Monday, November 10
at Deutsches Haus, 420 W. 116th, NYC

At 1 p.m. in English, on the backstory to her play Black Othello: the characters in it, her method of making drama, her interest in recreating historical figures, and her thoughts on drama in Sweden today.

At 2 p.m. in Swedish, about her favorite writer: Swedish Romantic author Carl Jonas Love Almqvist, discussed in a series of programs at Sweden's Royal Dramatic Theater this fall. Her documentary play Skyldig/icke skyldig (Guilty/Not Guilty), based on 19th century police interrogations and court records, will be featured at the Stockholm theater on November 4. In New York, A reading of Black Othello is scheduled for Deutsches Haus at 7 p.m. on Tuesday, November 11. Sponsored by the Columbia Swedish Program with the assistance of Columbia's European Institute and the Department of Theatre, Barnard College. For further information: 212/854-4015; E-mail: <vam1@columbia.edu>.