



BLACK OTHELLO

A New Play by
Cecilia Sidenbladh

Translated from the Swedish by Verne Moberg

Directed by Robert Greer

7 p.m., Tuesday, November 11, 2008,
at Columbia's Deutsches Haus,
420 W. 116th St., N.Y.C. (bet. Amsterdam & Morningside Dr.)

Two actors playing different roles, onstage and in reality, deal with each other's lies, secrets, and longings to be loved for what they are *not*. This play is set in 1866, when Ira Aldridge, America's first great black Shakespearean actor, played Othello to his Swedish wife's Desdemona at Stockholm's Royal Dramatic Theater.

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