

WITH THE RECENT RISE of world interest in Scandinavia's best-selling mysteries, we are pleased to present this staged reading of an award-winning radio documentary on a sensational Swedish intellectual crime: the theft of some of the most valuable treasures from the collections of Sweden's national library by none other than the chief of its rare book and manuscript division.

JESPER HUOR was born in East Berlin in 1975 and grew up in Stockholm. He has worked for *Dagens Nyheter*, *Svenska Dagbladet*, TT, and Swedish Radio. His first book, *Sista resan till Phnom Penh* (The Last Journey to Phnom Penh), was favorably reviewed and has also been published in Denmark and Norway. He has traveled in and written about South America, China, and Southeast Asia. In the dictatorship of Burma, he traveled in the footsteps of author George Orwell. Jesper Huor's last book, *I väntan på talibanerna* (Waiting for the Taliban), published in September 2010, is a personal account of his interviews done in Afghanistan at the close of the first decade of this century.

