

## ABOUT THE ARTISTS

MALIN SERNER is a favorite of the Swedish Program, with several musical evenings at Columbia already to her credit ("Twilight Is the Loveliest: Songs from the North" in April 2005 and "Swedish Songs of Love and Loss" in November 2003). Originally from Stockholm, Sweden, she started her music studies there and performed with various ensembles, among them the Royal Dramatic Opera. Currently she resides in Brooklyn, New York, with her family, these days including a two-year-old son. She has done concert work and sung in operas with many ensembles both in the city and in the rest of the country. They include the Des Moines Metro Opera, Natchez (Mississippi) Opera. In New York she has sung at Avery Fisher Hall, Carnegie Hall, the Brooklyn Academy of Music, and the Dicapo Opera. She holds a master's degree in music from Brooklyn College and has studied acting, dance, and voice as well as languages, in both New York and Sweden.

Her accompanist, MICHAEL CEDRIC SMITH, is a classical guitarist who appears frequently as a recitalist and in chamber music concerts in New York and across the country. He has performed with the Orchestra of St. Luke's Chamber Ensemble; with the New York University Chamber Players; in solo recitals on the "La Folia Series" at Carnegie Hall's Weill Recital Hall; and with the Conservatory Orchestra of Brooklyn College. Mr. Smith is a graduate of the Peabody Conservatory and is currently on the faculty at the Conservatory of Music of Brooklyn College.

*The Columbia Swedish Program Presents*

## A COMMUNITY SING IN SWEDISH



WITH Swedish Soprano MALIN SERNER  
AND Classical Guitarist MICHAEL CEDRIC SMITH

at Deutsches Haus, 420 W. 116<sup>TH</sup> St., N.Y.C.  
7 p.m., Tuesday, April 4, 2006.

Admission is free and the public is invited. A reception follows.

Sponsored by the Swedish Program with the assistance of The American-Scandinavian  
Foundation. Information: Tel.: 212-854-4015.