The Columbia Swedish Program Presents

On the Road Again
A Reading in Danish and English by

THOMAS BOBERG

English Translations
by Verne Moberg

Read by Thom Sesma

Featuring "Fragments from the Confessions of My Marionette"
and poems from several of his works including Life Style,
A Standing Agreement, Poems en Route, and other volumes.

7 p.m., Tuesday, March 6, 2007
Deutsches Haus, 420 W. 116th St., NYC
(between Amsterdam Ave. & Morningside Dr.)
The public is invited, and admission is free.
For further information: Tel.: 212-854-4015; e-mail: <vami@columbia.edu>. 
THOMAS BOBERG--A BIOGRAPHICAL NOTE

The Danish poet Thomas Boberg was born in 1960 and made his literary debut in 1984 with the poetry collection Hvæsende på mit øjekast (Hissing at My Glance). He has since produced a number of volumes, of which the first ten have been published in two inexpensive editions: I firserne (In the Eighties) and I halvfemserne (In the Nineties). En stående aftale (A Standing Agreement), his eleventh collection, was published in 2002 and issued the following year as a CD, with the poet reading in Danish and Thom Sesma reading the English translations by Verne Moberg. Most recently the collection called Digte på vejen (Poems en Route) was published (in 2004).

Boberg has traveled widely—in the United States, India, Italy, Spain, and South America—and written travel books: Sølvtråden: Rejseminder (The Silver Thread: Travel Memoirs) and Americas (Americas), which won him a nomination for the Literary Prize of the Nordic Council. Also, Marokkansk motiv (Marocan Motifs) in 1998 and Invitation til at rejse (Invitation to Travel) in 2003.

The poet met his wife in Barcelona, then moved with her to her native Peru in the early nineties. They moved back to Denmark in 2003.

His poems have also been translated into Spanish and French.