Monday, April 7 at 7 p.m.

**BREAKING THROUGH: TWO SWEDISH VOICES FROM THE 1880s**

Two monologues by much-loved writers from Scandinavia’s 19th-century Modern Breakthrough period. Director/actor/choreographer Robert Greer will present his own rendition of a radically mind-boggling sermon by August Strindberg (his favorite author) entitled “A Little Catechism for the Lower Class.” This will be followed by a dramatization of the classic feminist short story “From the Dark” by Victoria Benedictsson, recreated by the much-acclaimed actor Meg Gibson. Recordings of the texts, read by Greer and Gibson, will be available for sale after the program.

*For further information: Tel.: 212-854-4015; e-mail: vaml1@columbia.edu.*