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**At Deutsches Haus,
420 W. 116th St., NYC (bet.
Amsterdam Ave. & Morningside Dr.)
7 p.m., Tues., April 13, 2010**

American soprano Brett Umlauf will explore the music of Sweden's beloved national poet in this talk on female performance of his songs. On a recent visit to Stockholm, she interviewed Swedish women musicians tackling the Bellman oeuvre. Her own recent experience as both audience member and performer in Stockholm's annual celebration of the poet's birthday will provide a context for this fresh female perspective on his songs and epistles. Both recorded and live examples of Bellman interpretation, including a sing-along with the audience, will illustrate the talk. Does Bellman performance remain the preserve of men? Why, in a country that leads the world in many areas of gender parity, must the performance tradition of "Sweden's Shakespeare" suffer a gender gap?

**Sponsored by The Columbia Swedish Program.
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Women's Voices in
the Music of
Carl Michael
Bellman
(1740-1795)



A Talk
in English
by
Brett
Umlauf