



Columbia University

International Conference on the Great Famine

Tuesday, December 2, 2008

Visualizing the Holodomor: the Ukrainian famine-Genocide of 1932-1933 on film

- The International Conference will mark the 75th anniversary of the Holodomor (Ukrainian for extermination by hunger) and offer a novel approach to the study of the great famine, its significance and consequences for Ukraine and European history.

- The program includes a US premiere of the documentary film *THE LIVING* (2008) by Serhiy Bukovsky, director of the Steven Spielberg-produced documentary *SPELL YOUR NAME* (2006).



PROGRAM:

Panel One. “What Happened in 1932-1933. Facts of the Tragedy”

1:30 -2:30 PM; room 1512, International Affairs Building

- Yuri Shevchuk (Columbia U.) “Holodomor in Ukrainian film”
- Roman Serbyn (U of Montreal) “Historical background on the Holodomor”

Panel Two. “Unearthing the Great Famine by Filming It”

2:30 -4:30 PM; room 1512, International Affairs Building

- Natasha Mikhalchuk (documentary filmmaker, director of “Kolky”) “Discovering the Holodomor today”
- Crispin Brooks (Curator, Shoah Foundation Institute Visual History Archive, U. of Southern California) “Eye-witness testimonies of Jewish Holocaust survivors: the Holodomor in their Memory”

Panel Three. Screening and discussion of *THE LIVING*, feature documentary by Serhiy Bukovsky

7:30-10:00 PM; Venue. Rosenthal Auditorium, Schermerhorn Hall, Columbia Morningside Campus

- Speakers-presenters: Serhiy Bukovsky, director and Viktoria Bondar, producer, feature documentary film “The Living” (US premier).

The Conference is free and open to the public. For more information contact the Ukrainian Studies Program office at 212-854-4697 or visit

www.harrimaninstitute.org/programs/Ukrainian_studies_program.html