

Beyond the Frame

Contemporary Photography from Africa and the Diaspora



Andrew Esiebo, Monrovia, Liberia, *Nuances*, 2012

1.00 - 6.30pm

Friday, October 21, 2016

Columbia University, Schermerhorn Hall 501

Beyond the Frame brings together leading international scholars, curators, artists, and cultural producers to engage with the multiple perspectives, conceptual themes, and circumstances shaping the work of the current generation of African photographic and video artists. Participants include **Antawan Byrd** (Northwestern University), **Sandrine Colard** (Columbia University), **Andrew Esiebo** (Artist), **John Fleetwood** (Photo), **Emmanuel Iduma** (School of Visual Arts), **M. Neelika Jayawardane** (SUNY Oswego), **Eva Langret** (Tiwani Contemporary), **Missla Libsekal** (Another Africa), **Dawit L. Petros** (Artist), **Allison Moore** (University of South Florida), **Yvette Mutumba** (Contemporary And), **John Pepper** (Ramapo College), **Z.S. Strother** (Columbia University), **Artur Walther** (The Walther Collection), and **Brendan Wattenberg** (Aperture Magazine). Co-chaired by **Kerryn Greenberg** (Tate Modern) and **Chika Okeke-Agulu** (Princeton University) and co-organized by The Walther Collection, The Miriam and Ira D. Wallach Art Gallery, and the Department of Art History and Archeology, Columbia University.

Free and open to the public

To register, email contact@walthercollection.com or call +1 212 352 0683.

Columbia University
The Walther Collection