Beyond the Frame
Contemporary Photography from Africa and the Diaspora
October 21, 2016
Columbia University

Symposium Program

1:00 PM  Welcome & Introductions  
          Artur Walther Founder, The Walther Collection, and  
          Z.S. Strother, Riggio Professor of African Art, Columbia University

Session 1 – Artistic Practices

1:30 PM  Opening remarks by Session Chair  
          -Chika Okeke-Agulu, Associate Professor of African and African  
            Diaspora Art, Princeton University

1:40 PM  The Expanded Subject: New Perspectives in Photographic  
          from Africa  
          -Sandrine Colard, PhD, Columbia University

2:00 PM  Itinerancy Through the Lens  
          -Andrew Esiebo, Multimedia artist and photographer  
          -Dawit L. Petros, Visual Artist  
          -M. Neelika Jayawardane, Assoc Professor of English, State University of  
            New York-Oswego

2:30 PM  Remarks by Chair, Questions, and Discussion

3:00 PM  BREAK

Session 2 - Contexts

3:30 PM  Opening remarks by Session Chair  
          -Kerryn Greenberg, Curator (International Art), Tate Modern

3:45 PM  Platforms for African Photography  
          -Antawan Byrd, PhD candidate, Northwestern University  
          -John Fleetwood, Director, PHOTO, Johannesburg  
          -Eva Langret, Tiwani Contemporary, London  
          -Artur Walther, Founder, The Walther Collection  
          -Moderated by Allison Moore, Assistant Professor, African and  
            Contemporary Art History, University of South Florida

4:50 PM  Publishing and Criticism of African Photography  
          -Emmanuel Iduma, Fiction writer and art critic
Missla Libsekal, Founder, Another Africa
Yvette Mutumba (via skype), Curator, Contemporary And
John Peffer, Associate Professor of Contemporary/Nonwestern Art
History, Ramapo College
Moderated by Brendan Wattenberg, Managing Editor, Aperture Magazine

5.55 PM Remarks by Chair, Questions, and Discussion

6.20 PM Closing Remarks
- Deborah Cullen, Director & Chief Curator, The Wallach Art Gallery

6.30 PM Reception at The Wallach Art Gallery, which will be open for viewing
*The Expanded Subject: New Perspectives in Photographic Portraiture from Africa*
8th Floor, Schermerhorn Hall

*Beyond the Frame* is organized by Joshua Chuang, Evelyn Owen, and Oluremi C. Onabanjo for The Walther Collection and Giulia Paoletti, Joshua I. Cohen, and Sandrine Colard for The Miriam and Ira D. Wallach Art Gallery and the Department of Art History and Archaeology, Columbia University.