Beyond the Frame
Contemporary Photography from Africa and the Diaspora
October 21, 2016
Columbia University

Symposium Program

1:00 PM  Welcome & Introductions
Artur Walther, Founder, The Walther Collection, and Z.S. Strother, Riggio Professor of African Art, Columbia University

Session 1 – Artistic Practices

1:30 PM  Opening remarks by Session Chair
Chika Okeke-Agulu, Associate Professor of African and African Diaspora Art, Princeton University

1:40 PM  The Expanded Subject: New Perspectives in Photographic Portraiture from Africa
Sandrine Colard, PhD Candidate, Columbia University

2:00 PM  Itinerancy Through the Lens
M. Neelika Jayawardane, Associate Professor of English, State University of New York-Oswego
Dawit L. Petros, Visual Artist
Moderated by Drew Thompson, Assistant Professor of Africana and Historical Studies, Bard College

2:30 PM  New Memories, New Media
Andrew Esiebo, Multimedia artist and photographer
Zina Saro-Wiwa, Multimedia artist and filmmaker
Moderated by Karen Kedmey, Writer and arts administrator

3:00 PM  Remarks by Chair, Questions, and Discussion

3:30 PM  BREAK

Session 2 - Contexts

4.00 PM  Opening remarks by Session Chair
Kerryn Greenberg, Curator (International Art), Tate Modern

4.15 PM  Platforms for African Photography
Antawan Byrd, PhD candidate, Northwestern University
John Fleetwood, Director, PHOTO, Johannesburg
Eva Langret, Tiwani Contemporary, London
Artur Walther, Founder, The Walther Collection
Moderated by Allison Moore, Assistant Professor, African and Contemporary Art History, University of South Florida

4.50 PM  Publishing and Criticism of African Photography
Emmanuel Iduma, Fiction writer and art critic
Missla Libsekal, Founder, Another Africa
Yvette Mutumba (via skype), Curator, Contemporary And
John Peffer, Associate Professor of Contemporary/Nonwestern Art History, Ramapo College
Moderated by Brendan Wattenberg, Managing Editor, Aperture Magazine

5.30 PM  Remarks by Chair, Questions, and Discussion

6.00 PM  Closing Remarks
Deborah Cullen, Director & Chief Curator, The Wallach Art Gallery

6.30 PM  Reception at The Wallach Art Gallery, which will be open for viewing The Expanded Subject: New Perspectives in Photographic Portraiture from Africa
8th Floor, Schermerhorn Hall

Beyond the Frame is organized by Joshua Chuang, Evelyn Owen, and Oluremi C. Onabanjo for The Walther Collection and Giulia Paoletti, Joshua I. Cohen, and Sandrine Colard for The Miriam and Ira D. Wallach Art Gallery and the Department of Art History and Archaeology, Columbia University.