

MIRIAM AND IRA D. WALLACH ART GALLERY



SYMPOSIUM: SOCIAL FORCES REVISITED

December 2, 2011, 1:00 – 7:00 pm
612 Schermerhorn Hall/501 Schermerhorn Hall

Presented in conjunction with the concurrent exhibition at the Wallach Art Gallery, *Social Forces Visualized: Photography and Scientific Charity* during the Progressive Era. Co-sponsored with the Rare Book and Manuscript Library, Columbia University.

Free and open to the public. For more information please call 212-854-7288 or email Eric Wakin at etw2@columbia.edu.

Symposium Overview

Two thematic panels followed by a closing, keynote address will allow for discussion on topics as diverse as the role of social documentary both in the progressive era and the contemporary moment, the history of social work, and how contemporary public policy is shaping the evolution of urban America.

The first panel will offer a round-table conversation exploring historical perspectives on social work. This session will examine Progressive-era campaigns in the realm of social welfare, the tensions and common ground among different human service organizations, and the multiple strains of social work in the 20th century.

A second panel on community activism and media will address how charity and welfare organizations since the progressive era have used various media (photography, lantern slides, film, journals, newspapers, etc.) as “social publicity” as well as pedagogical tools to engage all members of the community (including those underprivileged groups the organizations sought to aid) to take personal and political action.

Professor Michael Katz will offer a keynote address titled “From Underclass to Entrepreneur: New Technologies of Poverty Work in Urban America,” that stems from work on his new book *Why Don't American Cities Burn?* published by the University of Pennsylvania Press.

Schedule and Participants

1:00 – 1:10 pm - Welcome

1:10 – 1:30 pm - Introductory remarks by David R. Jones from Community Service Society

1:30 – 3:00 pm - Session on historical perspectives on Social Work

Panelists:

- Professor Gertrude Goldberg, Adelphi School of Social Work
- Professor Michael Reisch, U. of Maryland, Baltimore
- Ethan Sribnick, Senior Research Associate, Institute for Children, Poverty, & Homelessness
- Professor Daniel Walkowitz, NYU

Moderator:

- Professor Barbara Simon, Columbia University School of Social Work

3:15 – 4:45 pm - Session on documentary photography

Panelists:

- Professor Susie Linfield, NYU
- Professor Maren Stange, Cooper Union
- Professor Terri Weissman, U. of Illinois, Urbana-Champaign

Moderator:

- Professor Elizabeth Hutchinson, Professor of Art History, Columbia University and Barnard College

5:00 – 6:00 pm - Reception at the Wallach Art Gallery

6:00 - 7:00 pm - Keynote Address: Michael Katz, U. of Pennsylvania

Katz's address builds on themes explored in his new book *Why Don't American Cities Burn?* in which he explores the collision of urban transformation with the rightward-moving social politics of late 20th- and early 21st-century America.