Divya Mehra's minimalist neon sculpture "A Brown Woman Drowned" — a dark circle beneath a single wavy line — succinctly addresses the all-too-frequent indifference to a nonwhite death. Mehra is one of fifteen artists here who have focused, in various media, on race. Several pieces consider notions of identity and self-esteem, such as Paula Garcia's "Corpo Ruído," a performance that encases her body, at times violently, in scrap metal. Timothy H. Lee, too, relates the endurance of bigotry with "gookeyes" — trashlike pieces of paper painted with Asian eyes. The exhibit couldn’t be more relevant.

Robert Shuster
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