

WEATHERHEAD EAST ASIAN INSTITUTE

UNDERGRADUATE *Course Bulletin, 2008-2009*

Up-to-date as of December 16, 2008



available online at <http://www.columbia.edu/cu/weai/courses-undergrad.html>

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WEATHERHEAD EAST ASIAN INSTITUTE UNDERGRADUATE COURSE BULLETIN
 ACADEMIC YEAR 2008-2009 COURSE OFFERINGS, PROGRAM REQUIREMENTS, AND FACULTY

The Weatherhead East Asian Institute Undergraduate Course Bulletin is intended to provide a listing of East Asia-related undergraduate and language courses at Columbia. While we try to include all courses in that category, some courses are posted after the bulletin has been printed. **For the most up-to-date information on courses, go to the online Directory of Classes at <<http://www.columbia.edu/cu/bulletin/uwb>>.**

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UNDERGRADUATE-LEVEL EAST ASIA COURSES, 2008-2009

ROOM ASSIGNMENTS AND CLASS SCHEDULES ARE SUBJECT TO CHANGE.

FOR THE MOST UP-TO-DATE AND ACCURATE COURSE INFORMATION, CONSULT THE COLUMBIA DIRECTORY OF CLASSES ON-LINE AT

<<http://www.columbia.edu/cu/bulletin/uwb>>

PLEASE CHECK THIS WEBSITE PERIODICALLY FOR ANY LAST MINUTE CHANGES TO THE COURSE SCHEDULE. STUDENTS SHOULD RELY ON THE ON-LINE VERSION OF THE DIRECTORY OF CLASSES FOR THE MOST CURRENT & ACCURATE COURSE INFORMATION.

Note: An "R" before the course time indicates Thursday

ANTHROPOLOGY

Fall 2008

Chinese Strategies

ANTH V2020 Section 001 Call # 43552 Location: PUP 414 Pts: 3
Drew Hopkins Day(s)/Time: TR 1:10 PM to 2:25 PM

This course will examine major elements of Chinese culture historically and in the present-day. We will begin with a study of Chinese society in the late-imperial period (1368-1843), addressing key features of economic organization, kinship systems, popular religion and state administration. From this foundation, we will examine changes and (apparent) continuities in cultural practices over the course of China's Nationalist, Maoist and post-socialist revolutions, with particular attention to the present-day. Through the study of several recent ethnographies of conditions in rural and urban China, we will explore the ways in which the cultural conventions of the past have informed the strategies Chinese have devised in their negotiations with the global commercial economy and with an often predatory state.

Fall 2008

Millennial Futures: Mass Culture and Japan

ANTH V3939 Section 001 Call # 56280 Location: SCH 467 Pts: 4
Marilyn Ivy Day(s)/Time: R 2:10 PM to 4:00 PM

Instructor's Permission Required.. Addresses mass culture and its relationship to Japan at the end of the 20th century. Approaches the themes of millennial anxiety and wishfulness in such domains as everyday life, technology, criminality, gender and sexuality, and consumption.

Fall 2008

Politics, Culture and Identity in Taiwan

ANTH G4643 Section 001 Call # 25286 Location: HAM 406 Pts: 3
Fiorella Allio Day(s)/Time: R 4:10 PM to 6:00 PM

It is virtually impossible to approach Taiwanese society without encountering on this path actions, discourses and representations closely connected to identity issues, whether they be of a national, local, ethnic or cultural order. This course will examine the fluid expressions and complex stakes of identity through different manifestations of Taiwan's social life, including electoral culture, social networks, cultural policies, ritual and place, history and memories, nature and imagined territories.

Spring 2009**Chinese Societies**

ANTH V2025 Section 001 Call # 93638 Location: TBA Pts: 3
Drew Hopkins Day(s)/Time: TR 2:40 PM to 3:55 PM

Chinese Societies concerns the processes of cultural interaction, discrimination and acculturation and discourses of identity that attend the global spread of a major world civilization. It examines Chinese societies that have taken shape historically and in the present-day, in China and around the world. It addresses the emergence of distinctive elements of Chinese civilization and continuities and variations in cultural practice and in constructions of Chinese identity in the culture global expansion of Chinese culture. The primary texts are drawn primarily from the anthropological and social historical literature concerning elements of Chinese cultural practice, in addition to ethnographies of specific Chinese communities around the world. The course calls into question conventional conceptions of Chinese culture as a fixed, essential complex, critically examining the historical and local discourses through which culture and identity are constructed. In this way, Chinese Societies challenges students to adopt a more sophisticated critical disposition toward the study of culture as process.

Spring 2009**Popular Religion in East Asia**

ANTH G4050 Section 001 Call # 22697 Location: TBA Pts: 3
Myron L. Cohen & Laurel Kendall Day(s)/Time: R 2:10 PM to 4:00 PM

This course examines popular religious practices and beliefs of the majority populations of China, Japan, Korea, and Vietnam. By focusing on the "popular" rather than on textual religious and philosophical traditions such as Buddhism, Confucianism, and Taoism this course examines how an often common vocabulary of ritual, cosmology, ancestors, and gods is translated into different understandings and enactments in different social and historical milieus. The first half of the course considers the historical role of religion and ritual in East Asian states and the consequences of this legacy under different modernizing regimes. The second half of the course is topical, with an emphasis on contemporary practices.

ART HISTORY**Fall 2008****The Arts Of Japan**

AHIS W3203 Section 001 Call # 51847 Location: SCH 612 Pts: 3
Matthew P. McKelway Day(s)/Time: TR 9:10 AM to 10:25 AM

Introduction to the painting, sculpture, and architecture of Japan from the Neolithic period through the 19th century. Discussion focuses on key monuments within their historical and cultural contexts.

Fall 2008**Photography & Video in Asia**

AHIS BC3950 Section 001 Call # 05400 Location: Barnard 302 Pts: 4
Christopher Phillips Day(s)/Time: W 6:10 PM to 8:00 PM

Explores the range of contemporary photographic and video work being made in Japan, China, Korea, Taiwan, and Hong Kong. Considers the artists, institutions, publications and exhibitions that have contributed to the growing centrality of Asia in the contemporary art world.

Fall 2008**Japanese Prints**

AHIS BC3990 Section 001 Call # 02487 Location: Barnard 406 Pts: 4
Jonathan Reynolds Day(s)/Time: R 2:10 PM to 4:00 PM

Ukiyo-e, the "images of the floating world," present a vivid and highly romanticized vision of the dynamic urban culture of Japan during the 17th through 19th centuries. Considers ways in which these images promoted kabuki theater, glamorized life in the licensed prostitution quarters, and represented sexuality and gender. We will study how print designers and publishers dodged government censorship as they ruthlessly parodied contemporary life, literature, and venerable artistic traditions.

Spring 2009 **19th and 20th Century Japanese Architecture**
AHIS W4703 Section 001 Call # 00350 Location: TBA Pts: 3
Jonathan Reynolds Day(s)/Time: TR 9:10 AM to 10:25 AM
 This course will examine Japanese architecture and urban planning from the mid-19th century to the present. We will address topics such as the establishment of an architectural profession along western lines in the late 19th century, the emergence of a modernist movement in the 1920's, the use of biological metaphors and the romanticization of technology in the theories and designs of the Metabolist Group, and the shifting significance of pre-modern Japanese architectural practices for modern architects. There will be an emphasis on the complex relationship between architectural practice and broader political and social change in Japan.

ASIAN CIVILIZATION: EAST ASIAN

Fall 2008 **Introduction to Major Topics in Asian Civilizations: East Asia**
ASCE V2002 Section 001 Call # 42747 Location: KNT 413 Pts: 4
Mason J. Gentzler Day(s)/Time: MW 1:10 PM to 2:25 PM
 An interdisciplinary and topical approach to the major issues and phases of East Asian civilizations and their role in the contemporary world.

Fall 2008 **Introduction to Major Topics in Asian Civilizations: East Asia**
ASCE V2002 Section 002 Call # 47348 Location: KNT 413 Pts: 4
Rachel Chung Day(s)/Time: TR 10:35 AM to 11:50 AM
 Interdisciplinary and topical approach to the major issues and phases of East Asian civilizations and their role in the contemporary world.

Fall 2008 **Introduction to Major Topics in Asian Civilizations: East Asia**
ASCE V2002 Section 003 Call # 98002 Location: KNT 413 Pts: 4
Nicole L. Cohen Day(s)/Time: MW 9:10 AM to 10:25 AM

Fall 2008 **Introduction to East Asian Civilizations: China**
ASCE V2359 Section 001 Call # 58298 Location: MATH 207 Pts: 3
Liu Lu Day(s)/Time: MW 2:40 PM to 3:55 PM
 The evolution of Chinese civilization from ancient times to the twentieth century, with emphasis on characteristic institutions and traditions. Students must register for a discussion section, ASCE V2360.

Fall 2008 **Introduction to East Asian Civilizations: Japan**
ASCE V2361 Section 001 Call # 61708 Location: FAY 310 Pts: 3
Lisbeth K. Brandt Day(s)/Time: TR 1:10 PM to 2:25 PM
 A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century. Students must register for a discussion section, ASCE V2371.

Fall 2008 **Introduction to East Asian Civilizations: Tibet**
ASCE V2365 Section 001 Call # 66346 Location: KNT 413 Pts: 3
Gray W. Tuttle Day(s)/Time: TR 4:10 PM to 5:25 PM
 This course seeks to introduce the sweep of Tibetan civilization and its history from its earliest recorded origins to the present. Tibetan Buddhism is a central element of Tibetan civilization and has shaped the politics, economy, national identity, education and society of Tibet (and sometimes neighboring regions as well). Students must register for a discussion section, ASCE V2375.

- Spring 2009** **Introduction to Major Topics in Asian Civilizations: East Asia**
ASCE V2002 Section 001 Call #17396 Location: TBA Pts: 4
Conrad Schirokauer Day(s)/Time: MW 11:00 AM to 12:15 PM
 An interdisciplinary and topical approach to the major issues and phases of East Asian civilizations and their role in the contemporary world.
- Spring 2009** **Introduction to Major Topics in Asian Civilizations: East Asia**
ASCE V2002 Section 002 Call # 21197 Location: TBA Pts: 4
Mason J. Gentzler Day(s)/Time: MW 1:10 PM to 2:25 PM
- Spring 2009** **Introduction to Major Topics in Asian Civilizations: East Asia**
ASCE V2002 Section 003 Call # 23321 Location: TBA Pts: 4
Nicole L. Cohen Day(s)/Time: MW 9:10 AM to 10:25 AM
- Spring 2009** **Introduction to Major Topics in Asian Civilizations: East Asia**
ASCE V2002 Section 004 Call # 26044 Location: TBA Pts: 4
Rachel Chung Day(s)/Time: TR 11:00 AM to 12:15 PM
- Spring 2009** **Introduction to East Asian Civilizations: China**
ASCE V2359 Section 001 Call # 27197 Location: TBA Pts: 3
Feng Li Day(s)/Time: MW 11:00 AM to 12:15 PM
 The evolution of Chinese civilization from ancient times to the twentieth century, with emphasis on characteristic institutions and traditions. Students must register for a discussion section, ASCE V2360.
- Spring 2009** **Introduction to East Asian Civilizations: Japan**
ASCE V2361 Section 001 Call # 14030 Location: TBA Pts: 3
Gregory Plugfelder Day(s)/Time: MW 4:10 PM to 5:25 PM
 A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century. Students must register for a discussion section, ASCE V2371.
- Spring 2009** **Introduction to East Asian Civilizations: Korea**
ASCE V2363 Section 001 Call # 13598 Location: TBA Pts: 3
Theodore Hughes Day(s)/Time: MW 4:10 PM to 5:25 PM
 Students must register for a discussion section, ASCE V2366.

ASIAN HUMANITIES

- Fall 2008** **Colloquium on Major Texts: East Asia**
AHUM V3400 Section 002 Call # 41946 Location: KNT 522C Pts: 4
Robert P. Hymes/Jennifer L. Guest Day(s)/Time: T 2:10 PM to 4:00 PM
 Readings in translation and discussion of texts of Chinese and Japanese origin, including the Analects of Confucius, Mencius, Lao Tzu, Chuang Tzu, the Lotus Sutra, Dream of the Red Chamber, Tale of Genji, Zen literature, Noh plays, bunraku (puppet) plays, Chinese and Japanese poetry.
- Fall 2008** **Colloquium on Major Texts: East Asia**
AHUM V3400 Section 003 Call # 87947 Location: HL-2 HEY Pts: 4
Conrad Schirokauer Day(s)/Time: W 11:00 AM to 12:50 PM

- Fall 2008** **Colloquium on Major Texts: East Asia**
AHUM V3400 Section 004 Call # 71054 Location: KNT 522C Pts: 4
Hikari Hori Day(s)/Time: R 2:10 PM to 4:00 PM
- Fall 2008** **Major Works Of The Japanese Tradition**
AHUM W4029 Section 001 Call # 84030 Location: KNT 522C Pts: 4
Wm Theodore de Bary Day(s)/Time: F 10:00 AM to 12:00 PM
- Spring 2009** **Introduction To the Musics of East Asia and Southeast Asia**
AHMM V3320 Section 001 Call # 92126 Location: DOD 622 Pts: 3
Joshua D. Pilzer Day(s)/Time: MW 6:10 PM to 7:25 PM
 A topical approach to the concepts and practices of music in relation to other arts in the development of Asian civilizations.
- Spring 2009** **Art in China, Japan, and Korea**
AHUM V3340 Section 001 Call # 27549 Location: TBA Pts: 3
Dawn H. Delbanco Day(s)/Time: MW 1:10 PM to 2:25 PM
 Introduction to the distinctive aesthetic traditions of China, Japan, and Korea--their similarities and differences--through an examination of the visual and cultural significance of selected works. A survey of masterpieces of painting, sculpture, architecture, and other arts in relation to the history, culture, and religions of East Asia. Students must register for a discussion section.
- Spring 2009** **Colloquium on Major Texts: East Asia**
AHUM V3400 Section 001 Call # 87447 Location: TBA Pts: 4
Wei Shang Day(s)/Time: T 2:10 PM to 4:00 PM
 Readings in translation and discussion of texts of Chinese and Japanese origin, including the Analects of Confucius, Mencius, Lao Tzu, Chuang Tzu, the Lotus Sutra, Dream of the Red Chamber, Tale of Genji, Zen literature, Noh plays, bunraku (puppet) plays, Chinese and Japanese poetry.
- Spring 2009** **Colloquium on Major Texts: East Asia**
AHUM V3400 Section 002 Call # 77779 Location: TBA Pts: 4
Bettina Gramlich-Oka Day(s)/Time: T 11:00 AM to 12:50 PM
- Spring 2009** **Colloquium on Major Texts: East Asia**
AHUM V3400 Section 003 Call # 83780 Location: TBA Pts: 4
Tomi Suzuki Day(s)/Time: T 4:10 PM to 6:00 PM
- Spring 2009** **Colloquium on Major Texts: East Asia**
AHUM V3400 Section 004 Call # 82191 Location: TBA Pts: 4
Wm Theodore de Bary Day(s)/Time: M 2:10 PM to 4:00 PM
- Spring 2009** **Colloquium on Major Texts: East Asia**
AHUM V3400 Section 005 Call # 88024 Location: TBA Pts: 4
Michael Como Day(s)/Time: W 2:10 PM to 4:00 PM
- Spring 2009** **Major Works of Japanese Philosophy, Religion, and Literature**
AHUM W4030 Section 001 Call # 63452 Location: TBA Pts: 4
Wm Theodore de Bary Day(s)/Time: TBA
 Reading and discussion of major works of Japanese philosophy, religion, and literature from the 14th through 18th centuries.

COMPARATIVE LITERATURE

Spring 2009 **Literary and Cultural Theory East and West**
CLEAW4101 Section 001 Call # 76297 Location: TBA Pts: 3
Lydia Liu Day(s)/Time: T 2:10 PM to 4:00 PM
 Major paradigms of contemporary literary and cultural theory. Students generate critical contexts for analyzing East Asian literature and culture in a comparative framework. Issues discussed include feminist criticism, film theory, post-colonialism, social theory, post modernism, and issues of national ethnic identity.

EAST ASIAN STUDIES

Fall 2008 **Major Topics on Modern Korea**
EAAS V3214 Section 001 Call # 02812 Location: 202 MIL Pts: 3
Sun-Chul Kim Day(s)/Time: WF 1:10 PM to 2:25 PM

Fall 2008 **Cultural History of Japanese Monsters**
EAAS W3338 Section 001 Call # 68248 Location: STARR Pts: 3
Gregory Pflugfelder Day(s)/Time: MW 2:40 PM to 3:55 PM
 From Godzilla to Pokemon (literally, "pocket monster") toys, Japanese monsters have become a staple commodity of late-capitalist global pop culture. This course seeks to place this phenomenon within a longer historical, as well as a broader cross-cultural, context. Through an examination of texts and images spanning over thirteen centuries of Japanese history, along with comparable productions from other cultures, students will gain an understanding not only of different conceptions and representations of monsters, ghosts, and other supernatural creatures in Japan, but also of the role of the "monstrous" in the cultural imagination more generally.

Fall 2008 **Women In Japanese Literature (English)**
EAAS W3405 Section 001 Call # 86998 Location: HAM 511 Pts: 3
Tomi Suzuki Day(s)/Time: T 2:10 PM to 4:00 PM
 This course engages in close readings of major works of Japanese literature from the 18th-century to the present with particular attention to the issues of gender and genre in the formation of modern Japanese literature. The course considers figures such as female ghosts, wives and courtesans, youth and schoolgirls, the new woman and the modern girl, actors/actresses and cross-dressers. Readings highlight the role of literary genres, examining the ways in which the literary texts engage with changing socio-historical conditions, especially with regard to gender and social relations. Genres include puppet plays, ghost stories, melodrama, *Bildungsroman*, domestic fiction, autobiographical fiction, and the fantastic. Related critical issues are the novel and the formation of a national community; women's writings; media and the development of urban mass culture; colonial and imperial spaces; history and memory. All readings are in English.

Fall 2008 **China In The Modern World**
EAAS V3927 Section 001 Call # 65965 Location: KNT 413 Pts: 3
Lydia Liu Day(s)/Time: R 2:10 PM to 4:00 PM
 The rise of China has impacted world politics and economy in significant ways. How did it happen? This course introduces a unique angle of self-understanding as suggested by Chinese writers, intellectuals, and artists who participated in the making of modern China and have provided illuminating and critical analysis of their culture, history and the world. Topics of discussion include historical rupture, loss and melancholy, exile, freedom, migration, social bonding and identity, capitalism, nationalism and the world revolution.

- Fall 2008** **Introduction to East Asian Studies**
EAAS G4000 Section 001 Call # 85897 **Location: KNT 628** **Pts: 3**
Morris Rossabi **Day(s)/Time: T 6:10 PM to 8:00 PM**
 Introduction to the cultures, peoples, and history of East Asia.
- Fall 2008** **Introduction History Of Chinese Literature (English)**
EAAS G4031 Section 001 Call # 87997 **Location: KNT 522C** **Pts: 3**
Pauline R. Yu **Day(s)/Time: M 4:10 PM to 6:00 PM**
 An introduction to the major narrative genres, forms and works from the beginning through to 900 C.E. Readings in English.
- Fall 2008** **Global Genres & East Asian Cinema**
EAAS W4106 Section 001 Call # 12788 **Location: KNT 522C** **Pts: 3**
Weihong Bao **Day(s)/Time: W 6:10 PM to 8:00 PM**
 This course explores East Asian Cinema from the perspective of film genre. In particular, the course examines East Asian genre films as active interaction with the circulation of global film genres as well as mass mediated engagement with specific economic, social, and political histories of East Asia. We will study contemporary theories of film genre, examine how the case of East Asian genre films complicate existing theories, while paying due attention to the parallel transnational traffics--between East Asian Cinema and global film genre, and across East Asian Cinema in their history of cultural and economic flow as well as political confrontation. We will integrate our investigations of genre-specific questions (industry, style, reception, spectatorship, affect) with those of gender, ethnicity, power as well as nation and transnational/transregional identity. Mandatory film screening on Wednesday 8:00 PM – 10:00 PM.
- Fall 2008** **US/China: Images, Perceptions, Realities**
EAAS W4235 Section 001 Call # 86962 **Location: HAM 503** **Pts: 4**
Terrill Lautz **Day(s)/Time: W 6:10 PM to 8:00 PM**
 Why does China occupy such a large territory in the American imagination? What do Chinese believe about Americans? The seminar will examine the images, perceptions, and stereotypes that have shaped U.S.-China relations, and discuss the implications for contemporary policy issues. It will describe the sources and history of American attitudes about China as well as Chinese views of the United States. Drawing upon visual images, public opinion polls, written accounts and other materials, the course will analyze the positive and negative swings and shifts that characterize relations between these two countries.
- Fall 2008** **Social Movements in Contemporary East Asia**
EAAS W4408 Section 001 Call # 08410 **Location: MIL 214** **Pts: 3**
Sun-Chul Kim **Day(s)/Time: W 11:00 AM to 12:50 PM**
 Examines basic theories and concepts of the social movement literature and how it is utilized for the study of social movements in contemporary East Asia from a comparative perspective. By navigating through major studies of social movements in China, Taiwan, South Korea, and Japan, the course focuses on the varying contexts and dynamics through which social movements emerge, develop, and leave traces. This course will help us better understand how social, political, and cultural history unfolds through the intricate interaction between the status quo and the incessant challenges against it.
- Fall 2008** **Envisioning the Snowland: Film & Television in Tibet and Inner Asia**
ASCE W4557 Section 001 Call # 82897 **Location: KNT 522A** **Pts: 3**
Robert J. Barnett **Day(s)/Time: M 2:10 PM to 4:00 PM**
 A study of film and television production in Tibet, comparisons with cinema and TV in Mongolia, Xinjiang and Inner Mongolia. The course will look at the ways state, nation, culture, and politics are constructed at different times through film and other visual media. Film screening on Tuesday 7:30 PM to 9:30 PM (KNT 522B) is required.

- Spring 2009** **Korean Literature and Film**
EAAS V3215 Section 001 Call # 78443 Location: KNT 413 Pts: 3
Theodore Hughes Day(s)/Time: MW 1:10 PM to 2:25 PM
 Traces the history of Korean cinema and literature from 1945 to the present. Particular attention is given to the relationship between visual and literary representations of national division, war, gender, rapid industrialization, authoritarianism, and contemporary consumer culture. Film screenings, Monday 6:30 PM to 9:00 PM (Call # 81773).
- Spring 2009** **Major Works of Japanese Cinema**
EAAS V3352 Section 001 Call # 81047 Location: KNT 522C Pts: 3
Hikari Hori Day(s)/Time: TR 10:35 AM to 11:50 AM
 Mandatory film screening Tuesdays from 6:30 PM to 9:00 PM in 522C Kent (Call # 97998).
- Spring 2009** **Social Change in East Asia**
EAAS V3370 Section 001 Call # 01561 Location: TBA Pts: 3
Sun-Chul Kim Day(s)/Time: TR 1:10 PM to 2:25 PM
- Spring 2009** **Critical Approaches to East Asia in the Social Sciences**
EAASW4102 Section 001 Call # 00952 Location: TBA Pts: 4
Guobin Yang Day(s)/Time: T 4:10 PM to 6:00 PM
 A survey of current social science research on East Asia with a focus on theoretical approaches and analytical strategies. Selected topics range from East Asian economic development to social inequality and the sources of political change.
- Spring 2009** **Contention and Democracy in South Korea**
EAAS W4510 Section 001 Call # 04266 Location: TBA Pts: 3
Sun-Chul Kim Day(s)/Time: T 4:10 PM to 6:00 PM
 An examination of the interaction between popular contention and formal politics, long characteristic of the dynamic, if unstable nature of South Korean political processes. By examining major paradigms and testing them against historical realities, students acquire a better understanding of the interplay between contention and democracy in general and South Korean politics in particular.
- Spring 2009** **Culture and Art in Contemporary Tibet**
EAAS W4545 Section 001 Call # 15943 Location: HAM 402 Pts: 3
Robert J. Barnett Day(s)/Time: M 2:10 PM to 3:55 PM
 In this course, we study films, poems, stories, paintings, pop songs and other forms of cultural product that have been made by Tibetans in the last 3 or 4 decades, together with some made by others in their name or in their areas. We discuss questions of identity, survival, history and the politics of representation. We'll look at questions about cultures and continuity; about whether and how we as outsiders can come to understand or interpret the culture of a country whose language and history we may barely know; about the interplay of texts, politics, and power; and about ways of reading and interpreting artworks and the meanings that they generate in politically charged societies and communities.
- Spring 2009** **Bodies in the Air: The History & Aesthetics of Martial Arts Films**
EAAS W4590 Section 001 Call # 81500 Location: TBA Pts: 3
Weihong Bao Day(s)/Time: W 4:10 PM to 6:00 PM
 This course examines the history and aesthetics of martial arts films by situating them in transnational contexts of production, circulation, and reception. Our course will run chronologically from 1920s to 2006, from the inception of Chinese martial arts films in the silent period to the Shaw Brothers swordplay and Kung Fu movies in the 1960s and 70s, concurrent with American/Hong Kong action thrillers starring Bruce Lee, and culminating in contemporary transnational productions involving Hollywood and East Asia. Film screening Wednesdays 6:10 PM to 8:00 PM.

ECONOMICS

- Fall 2008** **Economic Development of Japan**
ECON W4325 Section 001 Call # 63598 Location: IAB 403 Pts: 3
David Weinstein Day(s)/Time: TR 9:10 AM to 10:25 AM
 The growth and structural changes of the post-World War II economy; its historical roots; interactions with cultural, social, and political institutions; economic relations with the rest of the world.
- Fall 2008** **Economic Reforms in Transitional Economies**
ECON G4526 Section 001 Call # 23046 Location: IAB 411 Pts: 3
Padma Desai Day(s)/Time: M 4:10 PM to 6:00 PM
 Permission of Instructor is required. Covers reform issues in transition economies such as price liberalization, currency reform, asset privatization, macroeconomic stabilization, trade liberalization and exchange rate policies, and foreign resource flows with suitable examples from the experience of the transition economies of Russia, the post-Soviet states, East-central Europe, China and Vietnam.
- Spring 2009** **Economic Organization and Development of China**
ECON G4527 Section 001 Call # 79529 Location: TBA Pts: 3
Carl Riskin Day(s)/Time: T 4:10 PM to 6:00 PM
 Prerequisite: ECON W3211, W3213. An analytical survey of the economic organization of China, with reference to population and land resources, agriculture, industries, transportation, trade, and finance. The social and cultural forces affecting economic development. Major Cultures Requirement: East Asian Civilization List B.

HISTORY

- Fall 2008** **Contemporary Chinese Culture & Society**
HSEA W3850 Section 001 Call # 01145 Location: MIL 405 Pts: 3
Guobin Yang Day(s)/Time: TR 4:10 PM to 5:25 PM
 A sociological survey of contemporary China. Examines major institutions (economy, politics, media) and the sources and consequences of their transformation. Studies main forms of social inequality and social conflicts. Explores popular culture, civic associations, the environmental crisis, and the prospects for democratic political change.
- Fall 2008** **Chinese Cultural History**
HIST BC3861 Section 001 Call # 01067 Location: Barnard 202 Pts: 3
Dorothy Ko Day(s)/Time: TR 5:40 PM to 6:55 PM
 Introduction to visual and material cultures of China, including architecture, food, fashion, printing, painting, and the theatre. Using these as building blocks, new terms of analyzing Chinese history are explored, posing such key questions as the meaning of being Chinese and the meaning of being modern.
- Fall 2008** **The History of Korea to 1900**
HSEA W3862 Section 001 Call # 86029 Location: KNT 411 Pts: 3
Ja Hyun K Haboush Day(s)/Time: TR 2:40pm-3:55pm
 Issues pertaining to Korean history from its beginnings to the early modern era. Issues will be examined in the Korean context and also from a comparative East Asian perspective.

- Fall 2008** **History of Modern China I**
HSEA W3880 Section 001 Call # 89041 Location: FAY 301 Pts: 3
Liu Lu Day(s)/Time: TR 1:10 PM to 2:25 PM
 Early Modern China – China’s transformation under its last imperial rulers, with special emphasis on economic, legal, political, and cultural change.
- Fall 2008** **Body Histories: The Case of Footbinding**
HIST BC4861 Section 001 Call # 01934 Location: Lehman 22 Pts: 4
Dorothy Ko Day(s)/Time: R 2:10 PM to 4:00 PM
 Permission of the instructor is required. The deceptively small subject of footbinding provides a window into the larger family dynamics and sexual politics in Chinese history and society. Explores the multiple representations of footbinding in European travelogues, ethnographic interviews, Chinese erotic novels and prints, and the polemics of modern and feminist critiques.
- Fall 2008** **The Family In Chinese History**
HSEA W4893 Section 001 Call # 16309 Location: KNT 522C Pts: 4
Robert P. Hymes Day(s)/Time: W 4:10 PM to 6:00 PM
 The history of the Chinese family, its changing forms and cultural expressions: marriage and divorce; parent and child; clan and lineage; ancestor worship; the role of women; the relation of family and state; Western parallels and contrasts.
- Fall 2008** **Who Is The Samurai?**
HSEA W4894 Section 001 Call # 11596 Location: HAM 402 Pts: 3
Gregory Pflugfelder Day(s)/Time: T 4:10 PM to 5:25 PM
 Primary and secondary texts representing the samurai in various periods of Japanese history. How did members of the warrior class, both men and women, live? What did they do? How did they think of themselves? How have others conceived of them?
- Spring 2009** **Modern Japan, 1800 to the Present**
HSEA W3869 Section 001 Call # 92346 Location: TBA Pts: 3
Laura L Neitzel Day(s)/Time: M 1:00 PM to 2:50 PM
 An introduction to the history of Japan between 1800 and the present. In lectures and discussion we will draw upon a combination of primary source materials (political documents, memoirs, oral histories, journalism, fiction, film) and scholarly writings in order to gain insight into the complex and tumultuous process by which Japan became an industrialized society, a modern nation-state, and a world power.
- Spring 2009** **History of Modern China II**
HSEA W3881 Section 001 Call # 62031 Location: TBA Pts: 3
Liu Lu Day(s)/Time: TR 1:10 PM to 2:25 PM
 The social, political and cultural history of twentieth-century China with a focus on issues of nationalism, revolution, “modernity” and gender.
- Spring 2009** **The Mongols in History**
HSEA W3898 Section 001 Call # 29781 Location: TBA Pts: 3
Morris Rossabi Day(s)/Time: T 9:00 AM to 10:50 AM
 Study of the role of the Mongols in Eurasian history, focusing on the era of the Great Mongol Empire. The roles of Chinggis and Khubilai Khan and the modern fate of the Mongols to be considered.

- Spring 2009** **China's Cultural Revolution: History-Memory**
HSEAW4828 Section 001 Call # 08514 Location: TBA Pts: 4
Guobin Yang Day(s)/Time: W 4:10 PM to 6:00 PM
 Analyzes the origins and dynamics of China's Cultural Revolution and explores the politics and poetics of its collective memories in reform China.
- Spring 2009** **Historiography of East Asia**
HSEA W4890 Section 001 Call # 26530 Location: TBA Pts: 3
Gregory Pflugfelder Day(s)/Time: F 10:10 AM to 11:00 AM
 Major issues in the practice of history illustrated by critical reading of important historical works on East Asia (primarily China, Japan, and Korea). The course is intended mainly for undergraduate East Asian Studies majors preparing to write senior theses in history, other advanced undergraduates with a strong interest in East Asian history, and first-year graduate students.

POLITICAL SCIENCE

- Fall 2008** **Chinese Politics**
POLS W4471 Section 001 Call # 45800 Location: HAM 717 Pts: 3
Kay Shimizu Day(s)/Time: TR 10:35 AM to 11:50 AM
 Selected aspects of contemporary Chinese politics, including the causes and character of the Chinese revolution, the transformation worked in Chinese society by the revolutionary government, political conflict, and the goals of government policies and the policies of carrying them out.
- Fall 2008** **Japanese Politics**
POLS G4472 Section 001 Call # 61600 Location: IAB 410 Pts: 3
Gerald L. Curtis Day(s)/Time: R 4:10 PM to 6:00 PM
 Analysis of contemporary Japanese politics and government policymaking. Topics include patterns of political leadership and popular political participation, political party organization and behavior, public policy decision-making processes, and the domestic politics of foreign and defense policies.
- Spring 2009** **Korean Politics**
POLS W4476 Section 001 Call # 77281 Location: TBA Pts: 3
Shin-wha Lee Day(s)/Time: TR 10:35 AM to 11:50 AM
 This course explores the domestic politics and foreign relations of South and North Korea, including inter-Korean relations. The course will cover relevant political theory, contemporary history and issues of particular significance to Korean politics. It will address the sensitive and sometimes volatile nature of Korean domestic politics, the country's unique geopolitical position, and the dynamics of North-South Korean affairs.
- Spring 2009** **Chinese Foreign Policy**
POLS W4871 Section 001 Call # 78280 Location: TBA Pts: 3
Andrew J. Nathan Day(s)/Time: MW 10:35 AM to 11:50 AM
 The international politics of China--its foreign relations; its intentions, capabilities, and strategies in world affairs; and the major instruments of its foreign policy--with primary emphasis on the People's Republic.

RELIGION

- Fall 2008** **Buddhism: Indo-Tibetan**
RELI V2005 **Section 001** **Call # 27404** **Location: HAM 517** **Pts: 3**
Thomas F. Yarnall **Day(s)/Time: TR 2:40 PM to 3:55 PM**
 Historical introduction to Buddhist thought, scriptures, practices, and institutions. Attention given to Theravada, Mahayana, and Tantric Buddhism in India, as well as selected non-Indian forms.
- Fall 2008** **Japanese Religious Traditions**
RELI V2415 **Section 001** **Call # 28029** **Location: CLA 101 80** **Pts: 3**
Michael Como **Day(s)/Time: MW 9:10 AM to 10:25 AM**
 Study of the development of the Japanese religious tradition in the premodern period. Attention given to the thought and practices of Shinto, Buddhism, and Confucianism; the interaction among these religions in Japanese history; the first encounter with Christianity.
- Fall 2008** **Introduction To Asian Religions**
RELI V2802 **Section 001** **Call # 01624** **Location: ALT 530** **Pts: 3**
Wendi Adamek **Day(s)/Time: MW 2:40 PM to 3:55 PM**
 In this course we will study religions of South and East Asia with a focus on notions of identity and self-fulfillment. We will explore the individual's quest for transcendence and self-cultivation in relation to models of ideal social function. Students need have no prior knowledge of either region or of the humanistic study of religion. In studying Hindu, Buddhist, Confucian, and Daoist traditions - and related "folk" or "popular" religions - we will look at the historical and social background of particular religious texts and practices.
- Fall 2008** **Women & Buddhism In China**
RELI W4040 **Section 001** **Call # 63048** **Location: CLA 101 80** **Pts: 4**
Chun-Fang Yu **Day(s)/Time: M 4:10 PM to 6:00 PM**
 Prerequisites: Instructor's permission. Open to students who have taken one previous course in either Buddhism, Chinese religions, or a history course on China or East Asian. Nuns and laywomen in Chinese Buddhism, Buddhist attitudes toward women, ideals of female sanctity; gender and sexuality, women leaders in contemporary Chinese Buddhism.
- Spring 2009** **Buddhism: East Asian**
RELI V2008 **Section 001** **Call # 13346** **Location: HAM 602** **Pts: 3**
Michael Como **Day(s)/Time: TR 10:35 AM to 11:50 AM**
 Lecture and discussion. An introductory survey that studies East Asian Buddhism as an integral, living religious tradition. Emphasis on the reading of original treatises and historiographies in translation, while historical events are discussed in terms of their relevance to contemporary problems confronted by Buddhism.
- Spring 2009** **Buddhist Ethics**
RELI V3000y **Section 001** **Call # 88945** **Location: TBA** **Pts: 4**
Thomas F. Yarnall **Day(s)/Time: TR 2:40 PM to 3:55 PM**
 Prerequisites: instructors permission An investigation of the main textual sources of the Buddhist ethical tradition, with attention to their historical operation within Buddhist societies, as well as consideration of their continuing influence on contemporary developments, Western as well as Asian.
- Spring 2009** **Buddhism and Violence**
RELI V3017 **Section 001** **Call # 77285** **Location: TBA** **Pts: 4**
Bernard Faure **Day(s)/Time: TR 2:40 PM to 3:55 PM**
 This course will study, from a number of methodological approaches and angles, the Buddhist views on violence and non-violence, and the historical record.

Spring 2009**Daoism**

RELI V3410 Section 001 Call # 01775 Location: TBA Pts: 3
Wendi Adamek Day(s)/Time: MW 2:40 PM to 3:55 PM

The Thematic exploration of Daoist beliefs and practices gives attention to political and individualist philosophies, visionary journeys, spirits and deities, immortality practices, celestial bureaucracy, ritual, and theatre. Also discusses key methodological issues involved in the study of Daoism, such as the problematic distinction between "elite" and "folk" traditions, and the dynamics of sectarianism and syncretism.

Spring 2009**Buddhist Auto/Biography**

RELI W4012 Section 001 Call # 63457 Location: TBA Pts: 4
Sarah H. Jacoby Day(s)/Time: T 2:10PM to 4:00 PM

Prerequisites: instructor's permission The goal and nature of this course is to refine our abilities to critically examine the nature of writing about the self and its position in Buddhist contexts.

LANGUAGE COURSES

For all language courses beyond the first-year level, please consult the “Entrance to Language Courses Beyond the Elementary Level” handout available at the Department of East Asian Languages and Cultures (EALAC) in Kent Hall. Placement exams for entrance to East Asian language courses beyond the introductory year are held at the beginning of each semester. Sign-up in the EALAC office in 407 Kent Hall on the Morningside Heights Campus. For information on language courses dealing with classical or medieval texts or any other general questions on East Asian languages, please consult EALAC’s course bulletin, go to their website at <<http://www.columbia.edu/cu/ealac>>, or call them at 212-854-5027.

CANTONESE (OFFERED AT NEW YORK UNIVERSITY)

Fall 2008	Elementary Cantonese I CANT W1101 Section 001 Call # 86108 Location: TBA Pts: 4 K Chui Day(s)/Time: TR 2:00 PM to 4:45 PM (This course is the first part of a sequence.) Notes: Class meets at NYU. Signature needed. Please call 854-6341.
Fall 2008	Intermediate Cantonese I CANT W1201 Section 001 Call # 88201 Location: TBA Pts: 4 K Chui Day(s)/Time: TR 2:00 PM to 4:45 PM (This course is the first part of a sequence.) Notes: Class meets at NYU. Signature needed. Please call 854-6341.
Spring 2009	Elementary Cantonese II CANT W1102 Section 001 Call # 13041 Location: TBA Pts: 4 K Chui Day(s)/Time: TR 2:00 PM to 4:45 PM Notes: Class meets at NYU. Signature needed. Please call 854-6341.
Spring 2009	Intermediate Cantonese II CANT W1202 Section 001 Call # 69283 Location: TBA Pts: 4 K Chui Day(s)/Time: TR 4:55 PM to 7:35 PM Notes: Class meets at NYU. Signature needed. Please call 854-6341.

CHINESE

General Information

Admission to Chinese Courses: Please see EALAC for information on the language placement test and schedule. Please also note that students whose native language is not English are not required to take an additional foreign language if they have completed the secondary school requirement in the native language.

For more information on Chinese language courses please visit the Chinese Language Program website at <<http://www.columbia.edu/cu/ealac/chinese/>>

Introductory Chinese For beginners who wish to study Chinese at a slower pace. The entire course consists of two parts covering the same material as the first semester of Elementary Chinese (C1101/F1101). Students who have successfully completed the Courses I and II (W1010-1011) will be admitted to Elementary Chinese II (C1102y/F1102y) in the spring semester. Alternatively a student graduated from Course I and/or II can choose to

study in a summer or another program and be placed into the intermediate Chinese course if he or she passes the placement test.

Elementary Chinese (Level 1)

N-Sections: For students with zero or limited background in Chinese.

W-Sections: For students of Chinese heritage or advanced beginners with Mandarin speaking ability but minimal reading and writing skills.

Note: Advanced beginners or heritage students who can speak Mandarin will NOT be accepted into the N sections.

Intermediate Chinese (Level 2)

N-Sections: Continuation of Elementary Chinese N focusing on further development of listening, speaking, reading and writing skills.

W-Sections: Continuation of Elementary Chinese W focusing on reading skills and written language. Open to students of Chinese heritage or those with good speaking skills in Chinese only.

Advanced Chinese I (Level 3)

N-Sections: Continuation of the Intermediate N course focusing on more sophisticated language usage and fluency as well as reading skills with systematic vocabulary expansion.

W-Section: Continuation of Intermediate W courses focusing on practical writing skills and semi-formal or formal style of Chinese used in various professional settings. Open to students with good speaking skills in Chinese only.

Other Advanced Courses (Levels 4-5) Please see the course list.

For detailed Chinese language course listings, please see the Department of East Asian Language and Cultures website at <<http://www.columbia.edu/cu/ealac/>> or the Directory of Classes at <<http://www.columbia.edu/cu/bulletin/uwb/>>.

INDONESIAN

For more information on Indonesian language classes, contact the Language Resource Center at 212-854-6341.

Fall 2008 Elementary Indonesian I
INDO W1101 Section 001 Call # 26286 Location: LEW 206 Pts: 4
TBA Day(s)/Time: TR 10:00 AM to 12:00 PM
 (This course is the first part of a sequence.)
 Contact the Language Resource Center for more information, 854-6341.

Fall 2008 Intermediate Indonesian I
INDO W1201 Section 001 Call # 52539 Location: IAB 352 Pts: 4
TBA Day(s)/Time: TR 2:10 PM to 4:00 PM

(This course is the first part of a sequence.)
Contact the Language Resource Center for more information, 854-6341.

Spring 2009 **Elementary Indonesian II**
INDO W1102 Section 001 Call # 87600 Location: TBA Pts: 4
Hanum Tyagita Day(s)/Time: TR 4:00 PM to 6:00 PM
Contact the Language Resource Center for more information, 854-6341.

Spring 2009 **Intermediate Indonesian II**
INDO W1202 Section 001 Call # 98050 Location: TBA Pts: 4
Hanum Tyagita Day(s)/Time: TR 2:10 PM to 4:00 PM
Contact the Language Resource Center for more information, 854-6341.

JAPANESE

The Japanese language program offers instruction through the fifth year in modern Japanese, plus additional advanced classes in classical Japanese and directed readings graduate seminars.

Further information on the Japanese language program is available at
<<http://www.columbia.edu/cu/ealac/japanese>>.

For detailed Japanese language course listings, please see the Department of East Asian Language and Cultures website at <<http://www.columbia.edu/cu/ealac/>> or the Directory of Classes at <<http://www.columbia.edu/cu/bulletin/uwb/>>.

KOREAN

Elementary Korean & Intermediate Korean each maintain three sections; True beginners (with absolutely no background in Korean language), False beginners (with some background in Korean language), Korean heritage.

Advanced Korean & Fourth-Year Korean offer one section each. Additional individual help is offered to accommodate different linguistic levels and to meet students' different needs and goals in studying Korea.

Fifth-Year Korean offers readings of advanced modern literary, historical, political and journalistic texts, and a wide range of materials.

Further information on the Korean language program is available at
<<http://www.columbia.edu/cu/ealac/korean/index.htm>>.

For detailed Korean language course listings, please see the Department of East Asian Language and Cultures website at <<http://www.columbia.edu/cu/ealac/>> or the Directory of Classes at <<http://www.columbia.edu/cu/bulletin/uwb/>>.

TAGALOG (OFFERED AT NEW YORK UNIVERSITY)

Fall 2008 **Elementary Filipino I**
TAGA W1101 Section 001 Call # 82305 **Location: TBA** **Pts: 4**
A. Magtoto **Day(s)/Time: MTWR 11:00 AM to 12:15 PM**
Class meets at New York University. Signature needed. Call 212-854-6341.

Fall 2008 **Intermediate Filipino I**
TAGA W1201 Section 001 Call # 83054 **Location: TBA** **Pts: 4**
Luis Francia **Day(s)/Time: TR 2:00 PM to 4:45 PM**
Class meets at New York University. Signature needed. Call 212-854-6341.

Spring 2009 **Elementary Tagalog II**
TAGA W1102 Section 001 Call # 93461 **Location: TBA** **Pts: 4**
A. Magtoto **Day(s)/Time: TR 11:00 AM to 1:45 PM**
Class meets at New York University. Signature needed. Call 212-854-6341.

Spring 2009 **Intermediate Tagalog II**
TAGA W1202 Section 001 Call # 26538 **Location: TBA** **Pts: 4**
Luis Francia **Day(s)/Time: TR 2:00 PM to 4:45 PM**
Class meets at New York University. Signature needed. Call 212-854-6341.

TIBETAN

Fall 2008 **Elementary Classical Tibetan I**
TIBT W4410 Section 001 Call # 16156 **Location: 303 80 CLA** **Pts: 3**
Lozang Jamspal **Day(s)/Time: MW 10:30 AM to 12:00 PM**

Fall 2008 **Intermediate Classical Tibetan I**
TIBT W4412 Section 001 Call # 58036 **Location: 308 80 CLA** **Pts: 3**
Lozang Jamspal **Day(s)/Time: TR 10:30 AM to 12:00 PM**

Fall 2008 **Advanced Classical Tibetan**
TIBT W4415 Section 001 Call # 51606 **Location: 303 80 CLA** **Pts: 3**
Lozang Jamspal **Day(s)/Time: TR 2:30 PM to 4:00 PM**

Fall 2008 **Elementary Modern Tibetan I**
TIBT G4600 Section 001 Call # 75530 **Location: See below** **Pts: 5**
Tenzin Norbu **Day(s)/Time:**
M 5:00 PM to 6:00 PM (HAM 406)
TW 6:00 PM to 7:00 PM (HAM 408)
R 6:10 PM to 7:00 PM (HAM 408)
F 10:00 AM to 11:00 AM (HAM 407)

(This course is the first part of a sequence.)

Fall 2008 **Intermediate Modern Colloquial Tibetan I**
TIBT G4603 Section 001 Call # 10280 **Location: TBA** **Pts: 3**
Tenzin Norbu **Day(s)/Time: MW 10:30 AM to 12:00 PM**
(This course is the first part of a sequence.)

Fall 2008 **Advanced Modern Colloquial Tibetan I**
TIBT G4611 Section 001 Call # 11800 **Location: IAB 907A** **Pts: 3**
Tenzin Norbu **Day(s)/Time: TR 10:00 AM to 11:30 AM**

FUNDING FOR EAST ASIAN STUDIES

The Weatherhead East Asian Institute offers funding for research, language acquisition, internships, and dissertation write-up during the summer and academic year to selected Columbia graduate and undergraduate students committed to professional and academic engagement with East Asia.

Eligibility varies depending on the particular funding opportunity, so please review the application materials carefully before applying.

The deadline for application is generally in late February or early March each year for projects occurring the following summer or academic year. The next deadline is March 6, 2009.

For complete information on all of the awards administered by the Weatherhead East Asian Institute and instructions on how to apply, please visit the following web address:

<<http://www.columbia.edu/cu/weai/funding.html>>

FACULTY AND OTHER OFFICERS OF INSTRUCTION

Wendi Adamek, *Assistant Professor of Religion (China) (Barnard College)*
Fiorella Allio, *Adjunct Professor of Anthropology*
Paul Anderer, *deBary/Class of 41 Collegiate Professor of Asian Humanities, Japanese Literature*
Charles K. Armstrong, *Associate Professor of Modern Korean/East Asian History (on leave Fall 2008)*
Robert Barnett, *Lecturer, Modern Tibetan Studies*
Weihong Bao, *Assistant Professor (China)*
Hans Bielenstein, *Dean Lung Professor Emeritus of Chinese*
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Lisbeth K. Brandt, *Associate Professor (Japan)*
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Michael Buehler, *Postdoctoral Fellow in Modern Southeast Asian Studies*
Myron L. Cohen, *Professor of Anthropology (China); Director, Weatherhead East Asian Institute*
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Gerald L. Curtis, *Burgess Professor of Political Science (Japan)*
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Theodore Hughes, *Assistant Professor of Korean Literature*
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Donald Keene, *Shincho Professor Emeritus, Japanese Literature*
Laurel Kendall, *Adjunct Professor of Anthropology (Korea)*
Dorothy Ko, *Professor of Modern Chinese History (Barnard College)*
Yumi Kori, *Adjunct Assistant Professor of Architecture (Barnard College)*
Kunio Kudo, *Associate Professor, Japanese Architecture*
Gari Ledyard, *King Sejong Professor Emeritus of Korean Studies*
Eugenia Lean, *Assistant Professor of Modern Chinese History (on leave Academic Year 2008-2009)*
Shin-wha Lee, *Adjunct Professor of Political Science*
Feng Li, *Assistant Professor of Pre-Modern Chinese History*
Benjamin Liebman, *Associate Professor of Law, Columbia School of Law; Director, Center for Chinese Legal Studies*
Lydia Liu, *Professor of Modern Chinese Literature*
Xiaobo Lü, *Associate Professor of Political Science (China) (Barnard College) (on leave Academic Year 2008-2009)*
David Lurie, *Assistant Professor of Pre-Modern Japanese History and Literature*
Kentaro Matsubara, *Adjunct Professor of Law (China)*
Adam McKeown, *Assistant Professor of History (trans-Pacific)*

Curtis Milhaupt, *Fuyo Professor of Law (Japan); Director, Center for Japanese Legal Studies*
David Moerman, *Assistant Professor of Asian and Middle Eastern Cultures (Barnard College)*
Rosalind Morris, *Associate Professor of Anthropology (Southeast Asia)*
Andrew J. Nathan, *Class of 1919 Professor of Political Science (China)*
George Packard, *Adjunct Professor of Political Science (Japan)*
Hugh Patrick, *Professor Emeritus of International Business (China); Director, Center on Japanese Economy and Business*
John Pemberton, *Associate Professor of Anthropology (Insular Southeast Asia/Indonesia)*
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Carl Riskin, *Adjunct Professor of Economics (China)*
Jeong-Ho Roh, *Lecturer in Law (Korea)*
Daniel Rosen, *Adjunct Associate Professor, International Affairs*
Morris Rossabi, *Adjunct Professor of Early Chinese and Central Asian History*
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