

WEATHERHEAD EAST ASIAN INSTITUTE

UNDERGRADUATE *Course Bulletin, Fall 2009*

Up-to-date as of August 25, 2009



available online at <http://www.columbia.edu/cu/weai/courses-undergrad.html>

**Please visit the Directory of Classes at <<http://www.columbia.edu/cu/bulletin/uwb>>
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WEATHERHEAD EAST ASIAN INSTITUTE UNDERGRADUATE COURSE BULLETIN
FALL 2009 COURSE OFFERINGS, PROGRAM REQUIREMENTS, AND FACULTY

The Weatherhead East Asian Institute Undergraduate Course Bulletin is intended to provide a listing of East Asia-related undergraduate and language courses at Columbia. While we try to include all courses in that category, some courses are posted after the bulletin has been printed. **For the most up-to-date information on courses, go to the online Directory of Classes at <<http://www.columbia.edu/cu/bulletin/uwb>>.**

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UNDERGRADUATE-LEVEL EAST ASIA COURSES, FALL 2009

ROOM ASSIGNMENTS AND CLASS SCHEDULES ARE SUBJECT TO CHANGE.

FOR THE MOST UP-TO-DATE AND ACCURATE COURSE INFORMATION, CONSULT THE COLUMBIA DIRECTORY OF CLASSES ON-LINE AT

<<http://www.columbia.edu/cu/bulletin/uwb>>

PLEASE CHECK THIS WEBSITE PERIODICALLY FOR ANY LAST MINUTE CHANGES TO THE COURSE SCHEDULE. STUDENTS SHOULD RELY ON THE ON-LINE VERSION OF THE DIRECTORY OF CLASSES FOR THE MOST CURRENT & ACCURATE COURSE INFORMATION.

Note: An "R" before the course time indicates Thursday

ANTHROPOLOGY

Fall 2009

Chinese Societies

ANTH V2015 Section 001 Call # 65897 Location: SCH 963 Pts: 3
Myron L. Cohen Day(s)/Time: TR 2:40 PM to 3:55 PM

Chinese Societies concerns the processes of cultural interaction, discrimination and acculturation and discourses of identity that attend the global spread of a major world civilization. It examines Chinese societies that have taken shape historically and in the present-day, in China and around the world. It addresses the emergence of distinctive elements of Chinese civilization and continuities and variations in cultural practice and in constructions of Chinese identity in the culture global expansion of Chinese culture. The primary texts are drawn primarily from the anthropological and social historical literature concerning elements of Chinese cultural practice, in addition to ethnographies of specific Chinese communities around the world. The course calls into question conventional conceptions of Chinese culture as a fixed, essential complex, critically examining the historical and local discourses through which culture and identity are constructed. In this way, Chinese Societies challenges students to adopt a more sophisticated critical disposition toward the study of culture as process.

Fall 2009

The Korean Shaman Lens

ANTH G4156 Section 001 Call # 63396 Location: SCH 963 Pts: 3
Laurel Kendall Day(s)/Time: M 4:10 PM to 6:00 PM

Undergraduates must get instructor's permission. Using Korea shamans as a central case study, this course explores the multiple ways anthropologists and others have researched, written about, and filmed "Shamans" from late 19th century ethnologists and missionaries to late 20th century western "neo-shamans." Students will be introduced to a variety of scholarly approaches to the study of popular religion world-wide. We will examine why the term "shaman" is used as a comparative category and how "shamans" function as healers and performers of popular culture. We will consider histories of persecution and also instances where shamans have come to be regarded as cultural icons.

ARCHITECTURE

Fall 2009 **Contemporary Chinese City**
ARCH A4356 Section 001 Call# 52598 Location: Avery 600 Pts: 3
Jeffrey Johnson Day(s)/Time: M 11:00AM to 1:00 PM

ART HISTORY

Fall 2009 **Photography & Video in Asia**
AHIS BC3950 Section 001 Call # 05400 Location: BRND 203 Pts: 4
Christopher Phillips Day(s)/Time: W 6:10 PM to 8:00 PM
 Explores the range of contemporary photographic and video work being made in Japan, China, Korea, Taiwan, and Hong Kong. Considers the artists, institutions, publications and exhibitions that have contributed to the growing centrality of Asia in the contemporary art world.

ASIAN CIVILIZATION: EAST ASIAN

Fall 2009 **Introduction to Major Topics in Asian Civilizations: East Asia**
ASCE V2002 Section 001 Call # 42346 Location: KNT 405 Pts: 4
Mason J. Gentzler Day(s)/Time: MW 1:10 PM to 2:25 PM
 An interdisciplinary and topical approach to the major issues and phases of East Asian civilizations and their role in the contemporary world.

Fall 2009 **Introduction to Major Topics in Asian Civilizations: East Asia**
ASCE V2002 Section 002 Call # 43296 Location: KNT 411 Pts: 4
Rachel Chung Day(s)/Time: MW 2:40 PM to 3:55 PM

Fall 2009 **Introduction to Major Topics in Asian Civilizations: East Asia**
ASCE V2002 Section 003 Call # 45999 Location: KNT 424 Pts: 4
Adam Smith Day(s)/Time: MW 9:10 AM-10:25 AM

Fall 2009 **Introduction to East Asian Civilizations: China**
ASCE V2359 Section 001 Call # 46997 Location: MATH 203 Pts: 3
Wendy Swartz Day(s)/Time: TR 11:00 AM to 12:15 PM
 The evolution of Chinese civilization from ancient times to the twentieth century, with emphasis on characteristic institutions and traditions. Students must register for a discussion section, ASCE V2360.

Fall 2009 **Introduction to East Asian Civilizations: Japan**
ASCE V2361 Section 001 Call # 11200 Location: KNT 413 Pts: 3
Gregory Pflugfelder Day(s)/Time: TR 4:10 PM to 5:25 PM
 A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century. Students must register for a discussion section, ASCE V2371.

Fall 2009 **Introduction to East Asian Civilizations: Korea**
ASCE V2363 Section 001 Call # 17297 Location: KNT 413 Pts: 3
Charles K Armstrong Day(s)/Time: MW 10:35 AM to 11:50 AM
 The evolution of Korean society and culture, with special attention to Korean values as reflected in thought, literature, and the arts. Students must register for a discussion section, ASCE V 2366.

ASIAN HUMANITIES

- Fall 2009** **Art in China, Japan, and Korea**
AHUM V3340 **Section 001** **Call # 66651** **Location: SCH 934** **Pts: 3**
Chun-Yi Tsai **Day(s)/Time: TR 6:10 PM to 7:25 PM**
This discussion-based course introduces the distinctive, yet related, aesthetic traditions of China, Japan, and Korea through a selection of objects and themes to help develop the skills of looking, thinking, and writing about the visual arts of East Asia. Organized roughly in a chronological manner, the course will be divided into twelve sections, each focusing on a major art form in East Asia. The visual and cultural significance of each art form will be illustrated through two primary sites, artists, or masterpieces in each class.
- Fall 2009** **Colloquium on Major Texts: East Asia**
AHUM V3400 **Section 001** **Call # 73443** **Location: KNT 628** **Pts: 4**
Paul J. Anderer **Day(s)/Time: T 2:10 PM to 4:00 PM**
Readings in translation and discussion of texts of Chinese and Japanese origin, including the Analects of Confucius, Mencius, Lao Tzu, Chuang Tzu, the Lotus Sutra, Dream of the Red Chamber, Tale of Genji, Zen literature, Noh plays, bunraku (puppet) plays, Chinese and Japanese poetry.
- Fall 2009** **Colloquium on Major Texts: East Asia**
AHUM V3400 **Section 002** **Call # 28047** **Location: HL-2 Heyman** **Pts: 4**
Conrad Schirokauer **Day(s)/Time: W 11:00 AM to 12:50 PM**
- Fall 2009** **Colloquium on Major Texts: East Asia**
AHUM V3400 **Section 003** **Call # 03416** **Location: MIL 214** **Pts: 4**
David L Moerman **Day(s)/Time: T 9:00 AM to 10:50 AM**
- Fall 2009** **Colloquium on Major Texts: East Asia**
AHUM V3400 **Section 004** **Call # 17246** **Location: KNT 522C** **Pts: 4**
Hikari Hori **Day(s)/Time: R 4:10 PM to 6:00 PM**
- Fall 2009** **Colloquium on Major Texts:**
AHUM V3400 **Section 005** **Call # 28499** **Location: HAM 401** **Pts: 4**
David B Lurie **Day(s)/Time: M 2:10 PM to 4:00 PM**
- Fall 2009** **Colloquium on Major Texts: East Asia**
AHUM V3400 **Section 006** **Call # 48400** **Location: HAM 309** **Pts: 4**
Annabella C Pitkin **Day(s)/Time: W 2:10pm-4:00pm**

EAST ASIAN STUDIES

- Fall 2009** **Major Topics on Modern Korea**
EAAS V3214 **Section 001** **Call # 02812** **Location: LEW 212D** **Pts: 3**
Sun-Chul Kim **Day(s)/Time: TR 1:10 PM to 2:25 PM**
This course explores the vicissitudes of Korea since its encounter with the world in the late 19th century to the new challenges in recent years. By exploring the events, thoughts, and the new developments and challenges in the economic, political, socio-cultural spheres, the course aims to provide a better understanding of Korea's struggle to find its place in an increasingly globalizing world.

- Fall 2009** **Korean Filmmaking and Cold War Culture**
EAAS V3220 Section 001 Call # 55997 Location: KNT 413 Pts: 3
Theodore Hughes Day(s)/Time: MW 1:10 PM to 2:15 PM
Mandatory film screening, Monday 6:30 to 9:00 PM. This course traces the early history of South Korean film, focusing on the ways in which issues central to the formation of global Cold War culture in the 1950s and 1960s cut across four genres: comedy, combat/military film, melodrama, and the spy thriller. We pay particular attention to the comedic representation of family and the developmental state, the negotiation of race and sexuality in combat/military films, the role of sentimental masculinity in the melodramatic imagination, and the relation between modern discourses of attention and vigilance in the spy thriller. Linking Korean cinema to the transnational context of the *Pax Americana*, we will also examine cross-cultural representations of Cold War culture in Korean and Hollywood filmic productions. In addition to the secondary sources on Korean/U.S. Cold War culture and Korean literary works, our reading of selected theoretical texts will serve as a point of departure for analyzing such issues as the relation between film as visual medium and the global "red scare"; motion picture and mobilization/militarization; and gender/ways of seeing.
- Fall 2009** **Cultural History of Japanese Monsters**
EAAS W3338 Section 001 Call # 53148 Location: KNT 628 Pts: 3
Gregory Pflugfelder Day(s)/Time: MW 6:10 PM to 7:25 PM
From Godzilla to Pokemon (literally, "pocket monster") toys, Japanese monsters have become a staple commodity of late-capitalist global pop culture. This course seeks to place this phenomenon within a longer historical, as well as a broader cross-cultural, context. Through an examination of texts and images spanning over thirteen centuries of Japanese history, along with comparable productions from other cultures, students will gain an understanding not only of different conceptions and representations of monsters, ghosts, and other supernatural creatures in Japan, but also of the role of the "monstrous" in the cultural imagination more generally.
- Fall 2009** **China in the Modern World**
EAAS V3927 Section 001 Call # 88779 Location: PHIL 201D Pts: 3
Lydia Liu Day(s)/Time: T 2:10 PM to 4:00 PM
The rise of China has impacted world politics and economy in significant ways. How did it happen? This course introduces a unique angle of self-understanding as suggested by Chinese writers, intellectuals, and artists who participated in the making of modern China and have provided illuminating and critical analysis of their culture, history and the world. Topics of discussion include historical rupture, loss and melancholy, exile, freedom, migration, social bonding and identity, capitalism, nationalism and the world revolution.
- Fall 2009** **Introduction to East Asian Studies**
EAAS G4000 Section 001 Call # 15897 Location: KNT 411 Pts: 3
Morris Rossabi Day(s)/Time: T 6:10 PM to 8:00 PM
Introduction to the cultures, peoples, and history of East Asia. Preference to Liberal Studies M.A. students.
- Fall 2009** **Introduction to History of Chinese Literature (English)**
EAAS W4031 Section 001 Call # 67547 Location: KNT 522C Pts: 3
Wendy Swartz Day(s)/Time: R 2:00 PM to 4:00 PM
An introduction to the major narrative genres, forms and works from the beginning through to 900 C.E. Readings in English.

- Fall 2009** **Global Genres & East Asian Cinema**
EAAS W4106 Section 001 Call # 97798 Location: KNT 522C Pts: 3
Weihong Bao Day(s)/Time: T 4:10 PM to 6:00 PM
 This course explores East Asian Cinema from the perspective of film genre. In particular, the course examines East Asian genre films as active interaction with the circulation of global film genres as well as mass mediated engagement with specific economic, social, and political histories of East Asia. We will study contemporary theories of film genre, examine how the case of East Asian genre films complicate existing theories, while paying due attention to the parallel transnational traffics--between East Asian Cinema and global film genre, and across East Asian Cinema in their history of cultural and economic flow as well as political confrontation. We will integrate our investigations of genre-specific questions (industry, style, reception, spectatorship, affect) with those of gender, ethnicity, power as well as nation and transnational/transregional identity. Mandatory film screening on Tuesday 6:00 PM – 8:00 PM.
- Fall 2009** **Topics in Contemporary Japanese Cinema**
EAAS W4357 Section 001 Call # 56701 Location: KNT 413 Pts: 3
Hikari Hori Day(s)/Time: T 6:10 PM to 8:00 PM
 Mandatory film screening on Tuesday 8:10 PM – 10:00 PM. By introducing important films and directors, this course examines issues both in the field of Japanese cinema and in popular cultural discourse from the 1980s to the present. Directors' oeuvres, social and cultural backgrounds, film theories, and analysis of the works are introduced. Reading assignments include writings drawn from perspectives of auteurism, formal analysis, feminist critique, national cinema, cultural studies, and theories of globalization. These various readings will assist students in critically examining filmic texts, and developing their own views of the works and issues that films raise. Moreover, the course is designed to enhance students' further understanding of Japanese society both in the domestic and global contexts by studying popular media.
- Fall 2009** **Social Movements in Contemporary East Asia**
EAAS W4408 Section 001 Call # 08410 Location: Lehman 201 Pts: 3
Sun-Chul Kim Day(s)/Time: T 4:10 PM to 6:00 PM
 Examines basic theories and concepts of the social movement literature and how it is utilized for the study of social movements in contemporary East Asia from a comparative perspective. By navigating through major studies of social movements in China, Taiwan, South Korea, and Japan, the course focuses on the varying contexts and dynamics through which social movements emerge, develop, and leave traces. This course will help us better understand how social, political, and cultural history unfolds through the intricate interaction between the status quo and the incessant challenges against it.
- Fall 2009** **Envisioning the Snowland: Film & Television in Tibet and Inner Asia**
EAAS W4557 Section 001 Call # 87399 Location: KNT 522D Pts: 3
Robert J Barnett Day(s)/Time: M 2:10 PM to 4:00 PM
 A study of film and television production in Tibet, comparisons with cinema and TV in Mongolia, Xinjiang and Inner Mongolia. The course will look at the ways state, nation, culture, and politics are constructed at different times through film and other visual media. Film screening on Tuesday 7:10 PM to 9:30 PM is required.

ECONOMICS**Fall 2009****Economic Development of Japan****ECON W4325 Section 001 Call # 20797 Location: HAM 702 Pts: 3****David Weinstein Day(s)/Time: TR 9:10 AM to 10:25 AM**

The growth and structural changes of the post-World War II economy; its historical roots; interactions with cultural, social, and political institutions; economic relations with the rest of the world. Prerequisites: ECON W3211, W3213

Fall 2009**Economic Reforms in Transitional Economies****ECON G4526 Section 001 Call # 87647 Location: IAB 403 Pts: 3****Padma Desai Day(s)/Time: M 4:10 PM to 6:00 PM**

Permission of instructor is required. Covers reform issues in transition economies such as price liberalization, currency reform, asset privatization, macroeconomic stabilization, trade liberalization and exchange rate policies, and foreign resource flows with suitable examples from the experience of the transition economies of Russia, the post-Soviet states, East-central Europe, China and Vietnam. Prerequisites: ECON W3211, W3213

HISTORY**Fall 2009****Contemporary Chinese Culture & Society****HSEA W3850 Section 001 Call # 01145 Location: MIL 405 Pts: 3****Guobin Yang Day(s)/Time: TR 4:10 PM to 5:25PM**

A sociological survey of contemporary China. Examines major institutions (economy, politics, media) and the sources and consequences of their transformation. Studies main forms of social inequality and social conflicts. Explores popular culture, civic associations, the environmental crisis, and the prospects for democratic political change.

Fall 2009**Chinese Cultural History****HIST BC3861 Section 001 Call # 02422 Location: LEW 106A Pts: 3****Dorothy Ko Day(s)/Time: TR 2:40pm-3:55pm**

Introduction to visual and material cultures of China, including architecture, food, fashion, printing, painting, and the theatre. Using these as building blocks, new terms of analyzing Chinese history are explored, posing such key questions as the meaning of being Chinese and the meaning of being modern.

Fall 2009**History of Modern China I****HSEA W3880 Section 001 Call # 12946 Location: IAB 404 Pts: 3****Madeleine H. Zelin Day(s)/Time: TR 10:35 AM to 11:50 AM**

Early Modern China – China's transformation under its last imperial rulers, with special emphasis on economic, legal, political, and cultural change.

Fall 2009**World War II in History & Memory****HIST W3997 Section 001 Call # 27532 Location: MATH 207 Pts: 3****Carol Gluck Day(s)/Time: MW 4:10 PM to 5:25 PM**

An exploration of the changes in public memory of World War Two in different countries in Asia, Europe, and North America over the past sixty-five years, with particular attention to the heightened interest in the war in recent decades and the relation of this surge of memory to what we used to call history. No prerequisite.

- Fall 2009** **20th Century Tibetan History**
HSEA W4720 Section 001 Call # 26999 Location: KNT 522A Pts: 4
Gray W. Tuttle Day(s)/Time: R 4:10 PM to 6:00 PM
 This course is designed for students interested in gaining a broad view of Tibetan history in the 20th century. We will cover the institutional history of major Tibetan state institutions and their rivals in the Tibetan borderlands, as well as the relations with China, Britain, and America. Discussion sessions throughout the semester will focus on important historical issues.
- Fall 2009** **Society of Choson Korea, 1392 – 1910**
HSEA W4860 Section 001 Call # 12847 Location: KNT 101 Pts: 3
Ja Hyun K. Haboush Day(s)/Time: T 1:10 PM to 3:00 PM
 Major cultural, political, social, economic and literary issues in the history of this 500-year long period. Reading and discussion of primary texts (in translation) and major scholarly works. All readings will be in English.
- Fall 2009** **Vietnam War: History, Media, Memory**
HIST W4865 Section 001 Call # 78246 Location: KNT 522C Pts: 4
Charles K. Armstrong Day(s)/Time: M 2:10 PM to 4:00 PM
 Application required. See undergrad seminar section of department's website. The wars in Vietnam and Indochina as seen in historical scholarship, contemporary media, popular culture and personal recollection. The seminar will consider American, Vietnamese, and international perspectives on the war, paying particular attention to Vietnam as the "first television war" and the importance of media images in shaping popular opinion about the conflict.
- Fall 2009** **History: Ancient China to the End of Han**
HSEA W4869 Section 001 Call # 82497 Location: HAM 707 Pts: 3
Feng Li Day(s)/Time: T 2:10 PM to 4:00 PM
 In this upper level course, we will detail the development of early Chinese civilization and discuss a series of cultural and institutional inventions. The course will also provide a systematic introduction to the most fascinating archaeological discoveries in the past century.
- Fall 2009** **Japan Before 1600**
HSEA W4870 Section 001 Call # 62846 Location: IAB 902 Pts: 3
David B. Lurie Day(s)/Time: W 2:10 PM to 4:00 PM
- Fall 2009** **Gods, Ghosts and Ancestors: Social History of Chinese Religion**
HSEA W4881 Section 001 Call # 97852 Location: FAY 311 Pts: 3
Robert P. Hymes Day(s)/Time: M 4:10 PM to 6:00 PM
 An undergraduate seminar in the social and cultural history of Chinese religion, organized roughly chronologically, built as much as possible around translated Chinese religious texts, and paying special attention to the question of the relationship between the human and divine worlds. We'll be looking at how Chinese ideas about that relationship have changed over time, and at other important aspects of how the Chinese saw the spirit world--Why did ancestors become less important and gods more important over the course of Chinese history? Did the Chinese really picture their gods as bureaucrats like those in their own earthly government?--and so on. Prerequisite: Introduction to East Asian Civilizations: China, or the equivalent, or instructor's permission.

- Fall 2009** **Gender, Passions, and Social Order in China Since 1500**
HSEA W4886 **Section 001** **Call # 27049** **Location: HAM 402** **Pts: 3**
Eugenia Lean **Day(s)/Time: W 2:10 PM to 4:00 PM**
This course explores the themes of love, virtue, and sexuality and their roles in the construction of orthodox morality, gender relations, medical and judicial knowledge, and political order in late imperial, modern and contemporary China. Fiction, drama, and cultural theory are among the sources used to examine such topics as the Cult of Desire, love and Ming loyalism, the Chastity Cult, New Womanhood and Nationalism, and Maoist Revolutionary ardor.
- Fall 2009** **World War II**
HIST W4902 **Section 001** **Call # 58029** **Location: IAB 901**
Carol Gluck **Day(s)/Time: T 4:10 PM to 6:00 PM** **Pts: 4**
A global examination of the coming, course, and consequences of World War II from the differing viewpoints of the major belligerents and those affected by them. Emphasis is not only on critical analysis but also on the craft of history-writing.

POLITICAL SCIENCE

- Fall 2009** **Government and Politics in Contemporary China**
POLS TBA **Section 001** **Call # TBA** **Location: TBA** **Pts: 3**
Denis Simon **Day(s)/Time: M 2:10 PM to 4:00 PM**
Since the inception of the Communist regime in 1949, the Chinese leadership has been faced with numerous challenges as it has sought to move from its revolutionary roots to management and reform of an increasingly complex domestic political, economic and social situation. This course will examine the evolving structure and organization of China's political system, highlighting some of the key drivers of change and transition, especially with respect to the onset of the program of reform and open door under Deng Xiaoping in 1978. Course readings, lectures, and discussions will focus on helping students understand the workings of the Chinese political system and how it is grappling with an array of new, pressing issues, e.g. inequality, environment, & innovation, that have become more prominent on the PRC leadership agenda over the last decade.
- Fall 2009** **Japanese Politics**
POLS G4472 **Section 001** **Call # 92448** **Location: IAB 410** **Pts: 3**
Gerald L. Curtis **Day(s)/Time: R 4:10 PM to 6:00 PM**
Analysis of contemporary Japanese politics and government policymaking. Topics include patterns of political leadership and popular political participation, political party organization and behavior, public policy decision-making processes, and the domestic politics of foreign and defense policies.

RELIGION

- Fall 2009** **Buddhism: Indo-Tibetan**
RELI V2005 **Section 001** **Call # 98442** **Location: PUP 301** **Pts: 3**
Robert A. Thurman **Day(s)/Time: TR 4:10 PM to 5:20 PM**
Historical introduction to Buddhist thought, scriptures, practices, and institutions. Attention given to Theravada, Mahayana, and Tantric Buddhism in India, as well as selected non-Indian forms.

Fall 2009

Japanese Religious Traditions

RELI V2415 Section 001 Call # 41548 Location: SCH 467 Pts: 3
Michael Como Day(s)/Time: MW 9:10 AM to 10:25 AM

Study of the development of the Japanese religious tradition in the premodern period. Attention given to the thought and practices of Shinto, Buddhism, and Confucianism; the interaction among these religions in Japanese history; the first encounter with Christianity.

Fall 2009

Lotus Sutra: East Asian Buddhism

RELI W4011 Section 001 Call # 77147 Location: PHIL 201A Pts: 4
Chun-Fang Yu & David L. Moerman Day(s)/Time: T 2:10 PM to 4:00 PM

The course examines some central Mahayana Buddhist beliefs and practices through an in-depth study of the Lotus sutra. Schools (Tiantai/Tendai, Nichiren) and cultic practices such as sutra-chanting, meditation, confessional rites, and Guanyin worship based on the scripture. East Asian art and literature inspired by it.

Fall 2009

Buddhism & Neuroscience

RELI W4013 Section 001 Call # 91946 Location: 201 80 Claremont Pts: 4
Bernard Faure Day(s)/Time: T 4:10 PM to 6:00 PM

With the Dalai Lama's marked interest in recent advances in neuroscience, the question of the compatibility between Buddhist psychology and neuroscience has been raised in a number of conferences and studies. This course will examine the state of the question, look at claims made on both sides, and discuss whether or not there is a convergence between Buddhist discourse about the mind and scientific discourse about the brain.

Fall 2009

Shinto in Japanese History

RELI W4402 Section 001 Call # 78098 Location: 101 80 Claremont Pts: 4
Michael Como Day(s)/Time: W 2:10 PM to 4:00 PM

This course examines the development of Shinto in Japanese history and the historiography of Shinto. We will cover themes such as myth, syncretism, sacred sites, iconography, nativism, and religion and the state. Prerequisite: any course in Japanese culture.

LANGUAGE COURSES

For all language courses beyond the first-year level, please consult the “Entrance to Language Courses Beyond the Elementary Level” handout available at the Department of East Asian Languages and Cultures (EALAC) in Kent Hall. Placement exams for entrance to East Asian language courses beyond the introductory year are held at the beginning of each semester. Sign-up in the EALAC office in 407 Kent Hall on the Morningside Heights Campus. For information on language courses dealing with classical or medieval texts or any other general questions on East Asian languages, please consult EALAC’s course bulletin, go to their website at <<http://www.columbia.edu/cu/ealac>>, or call them at 212-854-5027.

CANTONESE (OFFERED AT NEW YORK UNIVERSITY)

Fall 2009 **Elementary Cantonese I**
CANT W1101 Section 001 Call # 61298 Location: TBA Pts: 4
TBA Day(s)/Time: TR 4:55 PM to 7:35 PM
 (This course is the first part of a sequence.)
 Notes: Class meets at NYU. Signature needed. Please call 212-854-6341.

Fall 2009 **Intermediate Cantonese I**
CANT W1201 Section 001 Call # 67049 Location: TBA Pts: 4
TBA Day(s)/Time: TR 2:00 PM to 4:45 PM
 (This course is the first part of a sequence.)
 Notes: Class meets at NYU. Signature needed. Please call 212-854-6341.

CHINESE

General Information

Admission to Chinese Courses: Please see EALAC for information on the language placement test and schedule. Please also note that students whose native language is not English are not required to take an additional foreign language if they have completed the secondary school requirement in the native language.

For more information on Chinese language courses please visit the Chinese Language Program website at <<http://www.columbia.edu/cu/ealac/chinese/>>

Introductory Chinese For beginners who wish to study Chinese at a slower pace. The entire course consists of two parts covering the same material as the first semester of Elementary Chinese (C1101/F1101). Students who have successfully completed the Courses I and II (W1010-1011) will be admitted to Elementary Chinese II (C1102y/F1102y) in the spring semester. Alternatively a student graduated from Course I and/or II can choose to study in a summer or another program and be placed into the intermediate Chinese course if he or she passes the placement test.

Elementary Chinese (Level I)

N-Sections: For students with zero or limited background in Chinese.

W-Sections: For students of Chinese heritage or advanced beginners with Mandarin speaking ability but minimal reading and writing skills.

Note: Advanced beginners or heritage students who can speak Mandarin will NOT be accepted into the N sections.

For detailed Japanese language course listings, please see the Department of East Asian Language and Cultures website at <<http://www.columbia.edu/cu/ealac/>> or the Directory of Classes at <<http://www.columbia.edu/cu/bulletin/uwb/>>.

KOREAN

Elementary Korean & Intermediate Korean each maintain three sections; True beginners (with absolutely no background in Korean language), False beginners (with some background in Korean language), Korean heritage.

Advanced Korean & Fourth-Year Korean offer one section each. Additional individual help is offered to accommodate different linguistic levels and to meet students' different needs and goals in studying Korea.

Fifth-Year Korean offers readings of advanced modern literary, historical, political and journalistic texts, and a wide range of materials.

Further information on the Korean language program is available at <<http://www.columbia.edu/cu/ealac/korean/index.htm>>.

For detailed Korean language course listings, please see the Department of East Asian Language and Cultures website at <<http://www.columbia.edu/cu/ealac/>> or the Directory of Classes at <<http://www.columbia.edu/cu/bulletin/uwb/>>.

TAGALOG (OFFERED AT NEW YORK UNIVERSITY)

Fall 2009 **Elementary Filipino I**
 TAGA W1101 Section 001 Call # 56751 Location: TBA Pts: 4
 A. Magtoto Day(s)/Time: MTWR 11:00 AM to 12:15 PM
 Class meets at New York University. Signature needed. Please call 212-854-6341.

Fall 2009 **Intermediate Filipino I**
 TAGA W1201 Section 001 Call # 58048 Location: TBA Pts: 4
 Luis Francia Day(s)/Time: TR 2:00 PM to 4:45 PM
 Class meets at New York University. Signature needed. Please call 212-854-6341.

TIBETAN

Fall 2009 **Elementary Classical Tibetan I**
 TIBT W4410 Section 001 Call # 89530 Location: PHIL 201D Pts: 3
 Lozang Jamspal Day(s)/Time: MW 9:10 AM to 10:25 AM

Fall 2009 **Intermediate Classical Tibetan I**
 TIBT W4412 Section 001 Call # 88443 Location: TBA Pts: 3
 Lozang Jamspal Day(s)/Time: TBA

FUNDING FOR EAST ASIAN STUDIES

The Weatherhead East Asian Institute offers funding for research, language acquisition, internships, and dissertation write-up during the summer and academic year to selected Columbia graduate and undergraduate students committed to professional and academic engagement with East Asia.

Eligibility varies depending on the particular funding opportunity, so please review the application materials carefully before applying.

The deadline for application is generally in late February or early March each year for projects occurring the following summer or academic year.

For complete information on all of the awards administered by the Weatherhead East Asian Institute and instructions on how to apply, please visit the following web address:

<<http://www.columbia.edu/cu/weai/funding.html>>

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