The 2002 World Cup soccer tournament, co-hosted by Korea and Japan, inspired a media frenzy of excitement about opportunities to improve bilateral relations. But was this soccer diplomacy really a new category of diplomatic relations between peoples and nations? This course will examine the place of culture in the history of international relations through a comparative look at the role of cultural circulation and exchange in relations among China, Korea, and Japan (and between East Asia and the West) from the propagation of Buddhism in the first century A.D. to present-day circulation of popular music, movies, and comics. We will explore the international politics of culture and the politics of international culture, considering questions of what constitutes culture, whether it is ever entirely separate from politics, and how that separation has evolved over time. These larger themes of the course will be tackled by following the historical movement of concrete objects and people throughout the region. This is a course in international history; historical events, problems, and issues will be at the center of our weekly discussions. But it is also a course in the theory of international relations; it poses a challenge to realpolitik views of international relations, which tend to ignore the significant effects of culture on all aspects of multilateral interaction.

Requirements:
Participation: This course will be run in part as a seminar. Students are required to complete all of the assigned readings, think carefully about them, and share their ideas in class.

Presentations: Students are required to make one in-class presentation, about ten minutes long. Presenters should react to the main issues and arguments presented in the readings and finish with three or four questions to help start the discussion.

Midterm essays: Questions based on the course materials and class discussions will be distributed on October 18. Essays (4-5 pages) are due on October 27.

Final research paper: Research papers should further develop one of the themes or sub-themes of the course using both assigned readings and additional materials. Students must meet with the instructor to discuss their topics by November 15. Papers are due on the last day of class, December 13.

Grades will be determined as follows. Percentages are approximate:
- Attendance and participation: 25% of grade
- One in-class presentation: 15%
- Mid-term essays: 25%
- Final research paper (8 pages) 35%

Course Reader: The readings for the class are contained in the course reader which is available to purchase at Broadway Copy Center, 3062 Broadway at 121st Street. The course reader will be placed on reserve in Starr East Asian Library.
WEEK ONE:  **Introductions**  
September 8: Introducing the course and each other

WEEK TWO:  **Culture and Internationalism**  
September 13:  Culture in International Relations  
Akira Iriye, *Cultural Internationalism and World Order* (Johns Hopkins UP, 1997)  
["Introduction" 1-12]  
Volker Depkat, "Cultural Approaches to International Relations," in Gienow-Hecht and Schumacher, eds. *Culture and International History* [175-197]  

September 15:  International Culture  
Charles Holcombe, *Genesis of East Asia* [1-7, 30-77] (e-book on CLIO)

WEEK THREE:  **Buddha Back and Forth**  
September 20:  Buddhism Comes to China  
Wm. Theodore de Bary, et al., eds. *Sources of Chinese Tradition* (Columbia UP, 1999)  
["The Coming of Buddhism to China" and "Buddhism's Assimilation to Tang Political Culture" 420-432, 476-480]  
Charles Holcombe, *Genesis of East Asia* [from Ch. 4 "Buddhist Internationalization" 94-108] (e-book on CLIO)

September 22:  From China to Korea to Japan  
Peter H. Lee and Wm. Theodore de Bary, eds. *Sources of Korean Tradition* (Columbia UP, 1997) [34-56]  
Ryusaku Tsunoda, Wm Theodore de Bary, and Donald Keene, eds. *Sources of Japanese Tradition* (Columbia 2000) [104-108]  

WEEK FOUR:  **The Creation of a Confucian Regional Culture**  
September 27:  Zhu Xi / Chu Hsi  
*Sources of Chinese Tradition* [697-714]  
*Sources of Korean Tradition* [342-345, 349-375]

September 29:  Neo-Confucianism in Japanese Society  
*Sources of Chinese Tradition* [811-814, 819-824, 841-847]  
*Sources of Japanese Tradition* [346-352, 367-375, 389-393]

WEEK FIVE:  **Circulations of Language and Literature**  
October 4:  Language and writing
Sources of Korean Tradition [294-296]
Kojiki, Donald L. Philippi, ed. (Princeton UP, 1969) [37-44]
Sources of Chinese Tradition Vol. 2 "Advocates of Script Reform" [302-308]

October 6: Literary imports

WEEK SIX: The West in the East
October 11: Missionaries in China
China in the 16th Century: The Journals of Matthew Ricci, 1583-1610 [77-92]
Sources of Chinese Tradition (Vol. 2) [144-154]

October 13: Western Objects/The West as Object in Japan
Timon Screech, The Lens Within the Heart: The Western Scientific Gaze and Popular Imagery in Later Edo Japan (University of Hawaii Press 2002) [Ch. 6 "The Eye and the Lens" 166-211]

WEEK SEVEN: Culture and Colonization
October 18: Japanizing the Periphery
Ikemiyagi Sekihō "Officer Ukuma" (1922) from Southern Exposure: Modern Japanese Literature from Okinawa (Hawaii UP, 2000) [59-72]

October 20: Educating Imperial subjects

Midterm questions will be distributed in class on October 18.

WEEK EIGHT: Cultural Diplomacy
October 25: Cultural Cooperation and Cultural Imperialism
Publications of the Kokusai Bunka Shinkōkai (Society for International Cultural Relations)
Brian Victoria, Zen at War (New York: Weatherhill, 1997) [Part II "Japanese Militarism and Buddhism" 63-65]

October 27: Cultural Exchange

Midterm essays will be due in class on October 27.

WEEK NINE: Culture at War
November 1: University holiday — NO CLASS

November 3: War and film
John W. Dower, Japan in War and Peace (New York: New Press, 1993) [Ch. 2 "Japanese Cinema Goes to War" 33-54]

WEEK TEN: People in Motion I (Students and Teachers)
November 8: Chinese Students, Japanese Teachers

November 10: Japanese Students, Foreign Teachers
**WEEK ELEVEN: People in Motion II (Tourists and Workers)**

**November 15: People working**
Wong Heung Wah, *Japanese Bosses, Chinese Workers: Power and Control in a Hong Kong Megastore* (University of Hawaii Press, 1999) [Ch. 8 "The Institutional Culture II: The Relationships Between Japanese and Local Staff, and Among Local Staff" 159-193]

**November 17: The Japanese Tourist Abroad**

**WEEK TWELVE: Sports**

**November 22: Olympics: Tokyo, Seoul, Beijing**

**November 24: Soccer World Cup 2002**
Joong-ang Ilbo, "Beyond the World Cup" *Korea Focus* 10:4 (July-August 2002) 45-46.
Yone Sugita, "Historical lessons from Asian Cup," *Japan Today*:
http://www.japantoday.com/e/?content=comment&id=620.

*Shiri* (film)

**WEEK THIRTEEN: Popular Culture**

**November 29: Japanese Culture in Asia**
Leo Ching, "Imaginings in the empires of the sun: Japanese mass culture in Asia," *Boundary* 2, 21:1 (Spr 1994) 198-219. [on JSTOR]
December 1:  Asian Popular Culture

**WEEK FOURTEEN: Local Goes Global**
   December 6:  Asian Popular Culture in the World
      Richard King and Timothy J. Craig, "Asia and Global Popular Culture: The View from He Yong's Garbage Dump" in *Global Goes Local* [3-11]
      *Ghost in the Shell* (animé), *The Matrix* (film), and *The Animatrix* (animé) [clips]

   December 8:  Culinary Globalization

**WEEK FIFTEEN: Summing up**
   December 13:  Discussion of final papers, lessons learned.

**Final papers due.**