The Global 1960s As History
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First offered as an ExEAS course at Columbia University in Spring 2004.
lecture T Th 2:40-3:55; screenings T 12-2+

Course Objectives:
This course will explore aspects of radical politics and culture in the 1960s through thematic sections centered on events in France and Algeria, Japan, the USA, and Mexico. Topics will include Third-Worldism and decolonization; the Vietnam War; Black Liberation; Art, Performance and Politics; and Revolution and Cold War. Readings will combine secondary and primary sources, and lectures will be supplemented with documentary and feature films on and from the period.

Our primary goal is in fact to evaluate the topic of the course: “the 60s.” Is there something, or some set of characteristics, that coherently links these events together (other than the fact that they occur in the same decade)? Are there shared problems, or approaches, that link the various political and cultural phenomena? Is there a positive definition we can give to these commonalities, or is there a better way to think about them?

Students will have the opportunity to explore both these issues and local specifics through biweekly short writing assignments covering the course materials, films and lectures, culminating in an essay-format final exam.

Grading:
Short papers, together equaling 45% of your grade. One final, covering lectures and readings, worth 30% of your grade. The remaining 25% will be for participation in section, including attendance, and in-class assignments (but again, excessive absences may imperil your entire final grade).

Texts:
All books are available at Labyrinth Books.

Required Texts:
Kristin Ross, May ’68 and its Afterlives
Robert Williams, Negroes with Guns
Students for a Democratic Society, The Port Huron Statement
Andrew Feenberg and Jim Freedman, When Poetry Ruled the Streets
NACLA, Who Rules Columbia? (Available as photocopy TBA)

Recommended Texts (Optional):
Robert Cohen and Reginald E. Zelnik, The Free Speech Movement: Reflections on Berkeley in the 1960s (listed below as “FSM”)
Franz Fanon, The Wretched of the Earth (Grove)
Eric Zolov, Refried Elvis
Didier Daeninckx, Murder in Memoriam
Wes Sasaki-Uemura, Organizing the Spontaneous: Citizen Protest in Postwar Japan

Remainder of assignments available through electronic reserves.

**Schedule of lectures and assignments:**

**Week 1**

Jan 20: Introduction
FILM: Rebels with a Cause: Voices of Students for a Democratic Society (H. Garvey) 2000

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**France/Algeria**

Jan 22: Decolonization and Cold War: Algeria
**Reading:**
Franz Fanon, “Concerning Violence,” *The Wretched of the Earth*, pp. 35-106
Jacques Amalric, article on “La Guerre sans Nom,” [The War without a Name] documentary film by Tavernier, *Guardian*
Sartre, “A Victory” (preface to The Question), *Colonialism and Neocolonialism*, pp. 65-77
Douglas Johnson, Obituary on General Massu, *Guardian*

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**Week 2**

Jan 27: FILM: Battle of Algiers (Pontecorvo/ Solinas) 1967
**SCREENING AT FILM FORUM, 1:20 PM, 209 W Houston Street, between 6th & 7th Avenue**
$5 admission (mention the class and my name for this group discount)
Draft script available online: [http://home.online.no/~bhundlan/scripts/The-Battle-of-Algiers.htm](http://home.online.no/~bhundlan/scripts/The-Battle-of-Algiers.htm)

**Reading:**
Kristin Ross, *May ’68 and Its Afterlives*, ch.1, pp. 19-64
Didier Daeninckx, *Murder in Memorium* pp.7-30

Jan 29: Everyday Life
**Reading:**
Guy Debord, “Perspectives for Conscious Alterations in Everyday Life” pp. 68-75
Henri Lefebvre/ Kristin Ross, “Lefebvre on the Situationists: An Interview,” pp. 267-283

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**Week 3**

Feb 3: FILM: Le Joli Mai (Marker) 1962 (on life in France as Algerian struggle ends)
**Reading:**
Feenberg and Freedman, *When Poetry Ruled the Streets*, pp. 3-68

Feb 5: France ’68
**Reading:**
Feenberg and Freedman, *When Poetry Ruled the Streets* pp. 79-184
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Week 4  
Feb 10: FILM: *Grin Without a Cat* (Marker) 1977  
Reading: Recommended only: Didier Daeninckx, *Murder in Memorium* pp. 31-176

● Japan  
Feb 12: Japan Postwar  
Nogi Harumichi and Hatanaka Shigeo, oral testimonies, in Cook, *Japan at War: An Oral History* pp. 50-55; 64-68; 105-113; 222-227.  
Andrew Gordon, “Society and Politics from Transwar through Postwar Japan,” in *Historical Perspectives on Contemporary East Asia*, pp. 272-296  
Kristin Ross, *May ’68 and its Afterlives*, pp. 1-18 (Introduction) [discusses thinking about 60s activism historically]

Week 5  
Feb 17: FILM: *Cruel Story of Youth* (Oshima) 1960  
Yoshikuni Igarashi, ch. 5, *Bodies of Memory*, pp. 131-142  
Wesley Sasaki-Uemura, *Organizing the Spontaneous*, 36-54  
Feb 19: Japan in the early 1960s: Mass Protest, Art and Assassination  
FILM from NHK TV  
Hariu, Ichiro, “The Phases of Neo-Dada in Postwar Art”  
John Treat, “Beheaded Emperors and the Absent Figure in Contemporary Japanese Literature,” pp. 100-115  
Wesley Sasaki-Uemura, *Organizing the Spontaneous*, 112-147, 148-177  
rec’d: Akasegawa, Genpei, “On Capitalist Realism” (draft translation)  
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Week 6  
Feb 24: Japan and the Cultural Politics of Memory  
FILM: *Tokyo Olympiad* (Ichikawa) 1965 – Selections  
Reading: Yoshikuni Igarashi, ch. 5, *Bodies of Memory*, pp. 143-163  
Senda, Akihiko, “Situation Theater: Red Tent South” pp. 18-25  
Yamamoto, Kiyokazu “The World as Public Toilet” pp. 214-219  
Feb 26: Late 60's struggles: Anpo '70, antiwar, Okinawa, Sanrizuka, University Occupations

Reading: AMPO v. 1-5, CP selections (all)
Kumimoto, Yoshiro, “Expo ’70”
Muto Ichiyо, “The Birth of the Woman’s Liberation Movement in the 1970s”

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Week 7
March 2: Seizing the moment
FILM: Diary of a Shinjuku Thief (Oshima) 1967 (16mm)
(Note: start Thursday’s heavy reading NOW)

● United States
March 4: USA in the 1950s: McCarthyism and Segregation: Guest lecturer–Dan Link
Reading: Ellen Schrecker, Many Are the Crimes: McCarthyism in America, ch. 10 pp. 359-415
Robert Williams, Negroes With Guns pp. 3-86
Arnold M. Rose, “American Race Relations and World Opinion,” pp. 9-11

Week 8
March 9: FILM: Pleasantville
Reading: Students for a Democratic Society, The Port Huron Statement

March 11: Against Segregation: Guest discussant–Dan Link
Reading: Howard Raines (interviews), “Black Surprise: The Student Sit-ins and the Birth of SNCC” in My Soul is Rested pp. 75-108
Doug McAdam, Freedom Summer ch. 2, “The Biographical Roots of Activism,” pp. 35-65

<Spring Break>

Week 9
March 23: FILM: Berkeley in the 1960s
Reading: Margot Adler, “My Life in the FSM: Memories of a Freshman,” in FSM, pp. 111-128
Lawrence Levine, “From the Big Apple to Berkeley: Perspectives of a Junior Faculty Member,” in FSM, pp. 339-344
March 25: The Berkeley Free Speech Movement

**Reading:**
- Bradford Cleaveland, “A Letter to Undergraduates” in *The Berkeley Student Revolt*, pp. 66-81
- Bradford Cleaveland, “Education, Revolutions, and Citadels” in *The Berkeley Student Revolt*, pp. 81-93
- Mario Savio, “An End to History” in *The Berkeley Student Revolt*, pp. 216-219

**rec’d:**

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**Week 10**

March 30: Black Liberation and Internationalism

**Reading:**
- Malcom X, “Minister Malcom X Enunciates the Muslim Program” in *Black Nationalism in America*, pp. 413-420
- Larry Neal, "Black Art and Black Liberation" in Streets pp. 122-128
- SNCC, "The Basis of Black Liberation" in Streets pp. 116-121
- Amiri Baraka, Sonia Sanchez (poems)—TBA
- The Black Panther Platform "What We Want, What We Believe" in Streets, pp. 125-128
- Max Stanford, "Revolutionary Nationalism, Black Nationalism, or Just Plain Blackism" in *Black Nationalism in America* pp. 508-517
- Amiri Baraka, "Cuba Libre" in *The Baraka Reader* pp. 125-160

April 1: Columbia University Struggle

**Reading:**
- NACLA, *Who Rules Columbia?* Available at (TBA)
- NACLA, “The Movement Gives Birth to NACLA”
- “The Education of a Radical,” in John Erlich and Susan Erlich, *Student power, participation and revolution*, pp. 45-48

**rec’d:**
- Mark Rudd, “Notes On Columbia” in John Erlich and Susan Erlich, *Student power, participation and revolution*, pp. 100-114
- Michael Locker, “Campus Reconnaissance” in John Erlich and Susan Erlich, *Student power, participation and revolution*, pp.209-224 (how to investigate universities)
Week 11
April 6: FILM: Vietnam: In the Year of the Pig
“Cointelpro” in Streets, pp. 317-324
“Time is Just Retrogressin’ As Far As Our Progress is Concerned” CTJ pp. 16-32

April 8: Vietnam and Anti-War
Reading: Marilyn Young, “Ho, Ho, Ho Chi Minh, Ho Chi Minh Is Gonna Win!” in Why the North Won the Vietnam War pp. 219-232
John Kerry, “Vietnam Veterans Against the War,” in Streets 219-222
Gettleman, Franklin, Young and Franklin, eds, Vietnam and America pp. 295-300, 306-335

rec’d: John Prados, “The Veterans Antiwar Movement: Fact and Memory” pp. 403-415

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Week 12
Tom Hayden, “The Trial” in Streets pp 375-9
The Walker Commission, “Rights In Conflict,” in Streets pp 369-75
“Bring the War Home,” and “Honky Tonk Women.” in Streets, 379-386
“The Human Be-in” and “Digger Papers” in Streets pp.270-8
“Yippie Manifesto” in Streets, pp. 278-279
Jerry Rubin, “Do It” in Streets, pp. 279-282

April 15: Women’s Liberation
Reading: Rosalyn Baxandall and Linda Gordon, eds., Dear Sisters, pp. 21-2, 51, 58-9, 63,
67-9, 73-5, 84-87, 90-95, 150-2, 213-215, 288-290
Ellen Cantarow et al., “I Am Furious” pp. 170-176

Week 13
● Mexico
April 20: Showcasing Development: The ’68 Olympics and the revolutionary State
April 22:  Mexican Counterculture and the Student Movement: Guest lecture–Mary Coffey  
Exercise in class: reading mural art (official and critical representations)  
**Reading:**  
Arthur Solin, “Mexico 68: Graphics for the XIX Olympiad,” *Print* vol. 17, no. 3  
(May/June 1968), 3-12.  
Pedro Ramírez Vázquez, “Mexico’s Cultural Olympics,” *Americas* vol. 21: no. 10  
(October 1968), 16-19.  

April 27:  Massacre at Tlatelolco, then Olympics  
**Reading:**  
Eriz Zolov, “Protest and Counterculture in the 1968 Student Movement in  
Mexico,” in *Student Protest: The Sixties and After* ed. Gerard J. Degroot  
Selections from Elena Poniatowska, *Massacre in Mexico*, trans. Helen R. Lane  
(New York; Viking Press, 1975), p. 3-15, 19-22, 34-36, 58-60, 146-150,  
photo insert, 199-208, 234-241, 262-281  
*NACLA Newsletter*, Sept. 1968  
Tariq Ali and Susan Watkins, *1968: Marching in the Streets* 164-9, 172-6, 180-3  
rec’d:  
Roger Bartra, “Journey to the Center of the Right,” *Blood and Ink: Miseries and  
Splendors of the Post-Mexican Condition*, trans. Mark Healey (Durham:  

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**Week 14**  
● **Conclusion**

April 29:  Comparison, Memory  
**Reading:**  
Kristin Ross, *May ’68 and Its Afterlives*, introduction and ch. 3  
**FILM to be seen BEFORE CLASS:** *Forest Gump*

FINAL EXAM