

WEATHERHEAD EAST ASIAN INSTITUTE

Graduate Course Bulletin *2009-2010*

up-to-date as of January 8, 2010



available online at <http://www.columbia.edu/cu/weai/courses-grad.html>

**Please visit the Directory of Classes at <<http://www.columbia.edu/cu/bulletin/uwb>>
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WEATHERHEAD EAST ASIAN INSTITUTE GRADUATE COURSE BULLETIN

ACADEMIC YEAR 2009-2010 COURSE OFFERINGS, PROGRAM REQUIREMENTS, AND FACULTY

The Weatherhead East Asian Institute Graduate Course Bulletin is intended to provide a listing of East Asia-related graduate and language courses at Columbia. While we try to include all courses in that category, some courses are posted after the bulletin has been printed. **For the most up-to-date information on courses, go to the online Directory of Classes at <http://www.columbia.edu/cu/bulletin/uwb>.** This course bulletin also lists the Institute's faculty and explains the requirements for the Weatherhead East Asian Institute Certificate, the East Asian Regional Specialization within the School of International and Public Affairs (SIPA), and the Master of Arts in Regional Studies–East Asia (MARSEA).

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GRADUATE-LEVEL EAST ASIA COURSES, 2009-2010

ROOM ASSIGNMENTS AND CLASS SCHEDULES ARE SUBJECT TO CHANGE.

FOR THE MOST UP-TO-DATE AND ACCURATE COURSE INFORMATION, CONSULT THE COLUMBIA DIRECTORY OF CLASSES ON-LINE AT

<http://www.columbia.edu/cu/bulletin/uwb>

PLEASE CHECK THIS WEBSITE PERIODICALLY FOR ANY LAST MINUTE CHANGES TO THE COURSE SCHEDULE. STUDENTS SHOULD RELY ON THE ON-LINE VERSION OF THE DIRECTORY OF CLASSES FOR THE MOST CURRENT & ACCURATE COURSE INFORMATION.

Note: An "R" before the course time indicates Thursday

ANTHROPOLOGY

Fall 2009

The Korean Shaman Lens

ANTH G4156 Section 001 Call # 63396 Location: SCH 963 Pts: 3

Laurel Kendall Day(s)/Time: M 4:10 PM to 6:00 PM

Using Korea shamans as a central case study, this course explores the multiple ways anthropologists and others have researched, written about, and filmed "Shamans" from late 19th century ethnologists and missionaries to late 20th century western "neo-shamans." Students will be introduced to a variety of scholarly approaches to the study of popular religion world-wide. We will examine why the term "shaman" is used as a comparative category and how "shamans" function as healers and performers of popular culture. We will consider histories of persecution and also instances where shamans have come to be regarded as cultural icons.

ARCHITECTURE

Spring 2010

Traditional Japanese Architecture

ARCH A4344 Section 001 Call # 77047 Location: Buell 300 Pts: 3

Kunio Kudo Day(s)/Time: R 1:00 PM to 3:00 PM

Spring 2010

Japanese Urbanism

ARCH A4460 Section 001 Call # 80998 Location: Avery 408 Pts: 3

Lynne C. Breslin Day(s)/Time: W 11:00 AM to 1:00 PM

Using an interdisciplinary approach, this seminar will explore Japanese urbanism and Tokyo. Urban theories, history, geography, fictions, films, sociology and anthropology along with cultural critiques will help situate the more personal experiences of the metropolis and the new "global city." In considering the formation of urban/geographical entities, its infrastructure and underlying ideologies of these urban constructs, we will also attempt to uncover the mechanisms of the development of collective identities and individual reconciliations. Theoretical readings, traditional strategies for penetrating cities will be juxtaposed to literature, film and personal testimonies.

Spring 2010 Asian Urbanism Now
ARCH A6835 Section 001 Call # 76251 Location: Avery 115 Pts: 3
Geeta Mehta Day(s)/Time: M 11:00 AM to 1:00 PM
 The intensity and scale of urban growth in Asia is one of the most exciting and alarming developments in recent history. Three cities that are the focus of this class- Tokyo, Shanghai, and Mumbai are among the largest mega cities in the world. While Tokyo deals with the deepening economic crises and aging population, the skyline of Shanghai and Mumbai are rising with iconic buildings amid large areas that are still struggling to come out of poverty. The case studies of Tokyo, Shanghai, and Mumbai will be discussed in this course within the broad context of Asia. The urban form, physical and socio-economic infrastructure, and future plans in each metropolis will be critically analyzed. Ways in which these cities respond to and are influenced by the issues of globalization, governance, environmental sustainability and social equity will be compared to each other, as well as other world cities.

ART HISTORY

Fall 2009 Painting and Calligraphy in the Song Dynasty
AHIS G6127 Section 001 Call # 67197 Location: SCH 934 Pts: 3
Robert Harrist Day(s)/Time: R 10:00 AM to 11:50 AM

Spring 2010 Early Chinese Calligraphy
AHIS G6117 Section 001 Call # 21654 Location: SCH 934 Pts: 3
Robert Harrist Day(s)/Time: T 4:10 PM to 6:00 PM
 The history of calligraphy from earliest times through the Song dynasty, with special emphasis on the interaction of the state and the innovations of individual calligraphers.

Spring 2010 Contemporary and Modern in China
AHIS G6124 Section 001 Call # 28003 Location: SCH 930 Pts: 3
John Rajchman Day(s)/Time: R 4:10 PM to 6:00 PM
 In what ways does the existence of a 'contemporary art' or contemporary situation in art require us to rethink the very idea of 'modern' (or 'postmodern') art, its methods and its geographies? In this lecture we take Mainland China as a focus and laboratory for this question, at once critical and curatorial. We look back to the peculiarities of the 'modern' period (since the Boxer Rebellion), the intellectual debates about modernity, the Cultural Revolution and its current aftermath. We examine a current sinological surrounding the nature and fate of 'traditional' Chinese painting and look at the problem of urbanism in contemporary work. In the process, we examine a series of methodological questions involved in the study of a 'contemporary Chinese art' with the participation of historians, curators, and critics working in this emerging field. Related lectures and events in New York are suggested. The Seminar is open to qualified students in different disciplines and departments.

Spring 2010 Eccentricity and Sinophilia: Edo Period Painting
AHIS G6133 Section 001 Call # 12649 Location: SCH 934 Pts: 3
Matthew McKelway Day(s)/Time: W 4:10 PM to 6:00 PM
 An examination of Japanese painting of the Edo period (1603-1868) that investigates major texts and modern studies of such artists as Ike Taiga and Itō Jakuchū, and considers how the social background, personal networks, religious faith, and literary expertise of painters found expression in their art. Using Tsuji Nobuo's *Kisō no keifu* (The Lineage of Eccentricity) and more recent publications in western languages as a guide for weekly discussions, the course will concentrate on painters active in mid-Edo period (late 17th-18th century) Kyoto and Edo.

EAST ASIAN STUDIES

- Fall 2009** **Introduction to East Asian Studies**
EAAS G4000 Section 001 Call # 15897 Location: KNT 411 Pts: 3
Morris Rossabi Day(s)/Time: T 6:10 PM to 8:00 PM
 Introduction to the cultures, peoples, and history of East Asia. Preference to Liberal Studies MA students.
- Fall 2009** **Introduction to History of Chinese Literature (English)**
EAAS W4031 Section 001 Call # 67547 Location: KNT 522C Pts: 3
Wendy Swartz Day(s)/Time: R 2:00 PM to 4:00 PM
 An introduction to the major narrative genres, forms and works from the beginning through to 900 C.E. Readings in English.
- Fall 2009** **Global Genres & East Asian Cinema**
EAAS W4106 Section 001 Call # 97798 Location: KNT 522C Pts: 3
Weihong Bao Day(s)/Time: T 4:10 PM to 6:00 PM
 This course explores East Asian Cinema from the perspective of film genre. In particular, the course examines East Asian genre films as active interaction with the circulation of global film genres as well as mass mediated engagement with specific economic, social, and political histories of East Asia. We will study contemporary theories of film genre, examine how the case of East Asian genre films complicate existing theories, while paying due attention to the parallel transnational traffics--between East Asian Cinema and global film genre, and across East Asian Cinema in their history of cultural and economic flow as well as political confrontation. We will integrate our investigations of genre-specific questions (industry, style, reception, spectatorship, affect) with those of gender, ethnicity, power as well as nation and transnational/transregional identity. Mandatory film screening on Tuesday 6:00 PM – 8:00 PM.
- Fall 2009** **Topics in Contemporary Japanese Cinema**
EAAS W4357 Section 001 Call # 56701 Location: KNT 413 Pts: 3
Hikari Hori Day(s)/Time: T 6:10 PM to 8:00 PM
 Mandatory film screening on Tuesday 8:10 PM – 10:00 PM. By introducing important films and directors, this course examines issues both in the field of Japanese cinema and in popular cultural discourse from the 1980s to the present. Directors' oeuvres, social and cultural backgrounds, film theories, and analysis of the works are introduced. Reading assignments include writings drawn from perspectives of auteurism, formal analysis, feminist critique, national cinema, cultural studies, and theories of globalization. These various readings will assist students in critically examining filmic texts, and developing their own views of the works and issues that films raise. Moreover, the course is designed to enhance students' further understanding of Japanese society both in the domestic and global contexts by studying popular media.
- Fall 2009** **Social Movements in Contemporary East Asia**
EAAS W4408 Section 001 Call # 08410 Location: MIL 306 Pts: 3
Sun-Chul Kim Day(s)/Time: T 4:10 PM to 6:00 PM
 Examines basic theories and concepts of the social movement literature and how it is utilized for the study of social movements in contemporary East Asia from a comparative perspective. By navigating through major studies of social movements in China, Taiwan, South Korea, and Japan, the course focuses on the varying contexts and dynamics through which social movements emerge, develop, and leave traces. This course will help us better understand how social, political, and cultural history unfolds through the intricate interaction between the status quo and the incessant challenges against it.

- Fall 2009** **Envisioning the Snowland: Film & Television in Tibet and Inner Asia**
EAAS W4557 Section 001 Call # 87399 Location: KNT 522D Pts: 3
Robert J. Barnett Day(s)/Time: M 2:10 PM to 4:00 PM
T 7:10 PM to 9:30 PM
 A study of film and television production in Tibet, comparisons with cinema and TV in Mongolia, Xinjiang and Inner Mongolia. The course will look at the ways state, nation, culture, and politics are constructed at different times through film and other visual media. Film screening on Tuesday 7:10 PM to 9:30 PM is required.
- Fall 2009** **Documentary and Contemporary Chinese Cinema**
EAAS G8060 Section 001 Call # 82247 Location: KNT 522C Pts: 4
Weihong Bao Day(s)/Time: T 12:10 PM to 2:00 PM
 This seminar examines critical theories on documentary and their purchase and limits in understanding contemporary Chinese independent documentary. Documentary as a film genre (jilupian), style (jilu fengge) and ideal/truth claim (jishi) will be investigated in conjunction with considerations of digital cinema and the new questions it poses to realism. The class will maintain a dual focus on fostering analytical skills of a wide range of documentary film style as well as issues in contemporary cultural context in China. Comparative perspective from American and European documentary and overlaps with the 6th generation Chinese films will also be dealt with. Mandatory film screening on Tuesday 2:00 PM – 4:00 PM.
- Spring 2010** **Critical Approaches to East Asia in the Social Sciences**
EAASW4102 Section 001 Call # 01775 Location: HAM 402 Pts: 4
Guobin Yang Day(s)/Time: T 4:10 PM to 6:00 PM
 A survey of current social science research on East Asia with a focus on theoretical approaches and analytical strategies. Selected topics range from East Asian economic development to social inequality and the sources of political change.
- Spring 2010** **Cultural History of Japanese Cartography**
EAASW4120 Section 001 Call # 05570 Location: TBA Pts: 4
David Moerman Day(s)/Time: R 11:00 AM to 12:50 PM
 Examines Japanese history through the media of cartographic self-representation and analyzes the ways of seeing and ways of thinking that the map allows. Chronological and thematic survey of the historical contexts and historical objects of Japanese cartography: agricultural estates, religious sites, roadways, cities, provinces, countries, and worlds.
- Spring 2010** **Kurowasa Seminar**
EAAS W4360 Section 001 Call # 77297 Location: KNT 522C Pts: 3
Paul J. Anderer Day(s)/Time: W 6:10 PM to 8:00 PM
 Close analysis of all the major work, especially the black and white films made between 1943 and 1965. Topics for discussion include Kurosawa's education and apprenticeship; the culture of wartime and postwar Japan; epic narration; modern tragedy. Instructor permission required-contact pja1@columbia.edu directly.
- Spring 2010** **Contention and Democracy in South Korea**
EAAS W4510 Section 001 Call # 07647 Location: TBA Pts: 3
Sun-Chul Kim Day(s)/Time: T 4:10 PM to 6:00 PM
 An examination of the interaction between popular contention and formal politics, long characteristic of the dynamic, if unstable nature of South Korean political processes. By examining major paradigms and testing them against historical realities, students acquire a better understanding of the interplay between contention and democracy in general and South Korean politics in particular.

Spring 2010 **Culture and Art in Contemporary Tibet**
EAAS W4545 Section 001 Call # 26951 Location: KNT 522C Pts: 3
Robert Barnett Day(s)/Time: M 2:10 PM to 3:55 PM
 In this course, we study films, poems, stories, paintings, pop songs and other forms of cultural product that have been made by Tibetans in the last 3 or 4 decades, together with some made by others in their name or in their areas. We discuss questions of identity, survival, history and the politics of representation. We'll look at questions about cultures and continuity; about whether and how we as outsiders can come to understand or interpret the culture of a country whose language and history we may barely know; about the interplay of texts, politics, and power; and about ways of reading and interpreting artworks and the meanings that they generate in politically charged societies and communities.

Spring 2010 **Documentary and Contemporary Chinese Cinema**
EAAS G8060 Section 001 Call # 83400 Location: KNT 522C Pts: 4
Weihong Bao Day(s)/Time: T 11:00 AM to 12:50 PM
 This seminar examines critical theories on documentary and their purchase and limits in understanding contemporary Chinese independent documentary. Documentary as a film genre (jilupian), style (jilu fengge) and ideal/truth claim (jishi) will be investigated in conjunction with considerations of digital cinema and the new questions it poses to realism. The class will maintain a dual focus on fostering analytical skills of a wide range of documentary film style as well as issues in contemporary cultural context in China. Comparative perspective from American and European documentary and overlaps with the 6th generation Chinese films will also be dealt with. Mandatory film screening on Tuesday 2:10 PM–4:00 PM.

ECONOMICS

Fall 2009 **Economic Development of Japan**
ECON W4325 Section 001 Call # 20797 Location: HAM 702 Pts: 4
David Weinstein Day(s)/Time: TR 9:10 AM to 10:25 AM
 The growth and structural changes of the post-World War II economy; its historical roots; interactions with cultural, social, and political institutions; economic relations with the rest of the world.

Fall 2009 **Economic Reforms in Transitional Economies**
ECON G4526 Section 001 Call # 87647 Location: IAB 403 Pts: 3
Padma Desai Day(s)/Time: M 4:10 PM to 6:00 PM
 Permission of instructor is required. Covers reform issues in transition economies such as price liberalization, currency reform, asset privatization, macroeconomic stabilization, trade liberalization and exchange rate policies, and foreign resource flows with suitable examples from the experience of the transition economies of Russia, the post-Soviet states, East-central Europe, China and Vietnam.

Spring 2010 **Economic Organization and Development of China**
ECON G4527 Section 001 Call # 81897 Location: HAM 603 Pts: 3
Carl Riskin Day(s)/Time: T 4:10 PM to 6:00 PM
 An analytical survey of the economic history of China since 1949, with some initial discussion of major issues in China's pre-Communist economic history. Principal themes of the course include the evaluation of the development record of the Maoist period and exploration of China's unique approach to the transition from central planning to a market economy.

FINANCE**Spring 2010****Globalization of the Chinese Economy****FINC B8365 Section 001 Call # 14961 Location: Uris 331 Pts: 3****Shang-Jin Wei****Day(s)/Time: R 9:00 AM to 12:15 PM**

The dynamic Chinese economy provides both opportunities and challenges for international businesses and public policies. This course aims to help students to develop a systematic understanding these opportunities and challenges. After an overview of China's three economic transitions (from Mark to market, from a close-economy to a world factory, and from a predominantly agriculture society to a rapidly industrializing powerhouse), the course discusses international firms' strategies and experience in China, with special attention to macroeconomic trajectories, cultural elements in business negotiation, risks of business disputes and options to manage the risks.

HISTORY**Fall 2009****Contemporary Chinese Culture & Society****HSEA W3850 Section 001 Call # 01145 Location: MIL 405 Pts: 3****Guobin Yang****Day(s)/Time: TR 4:10 PM to 5:25PM**

A sociological survey of contemporary China. Examines major institutions (economy, politics, media) and the sources and consequences of their transformation. Studies main forms of social inequality and social conflicts. Explores popular culture, civic associations, the environmental crisis, and the prospects for democratic political change.

Fall 2009**History of Modern China I****HSEA W3880 Section 001 Call # 12946 Location: IAB 404 Pts: 3****Madeleine H. Zelin****Day(s)/Time: TR 10:35 AM to 11:50 AM**

Early Modern China – China's transformation under its last imperial rulers, with special emphasis on economic, legal, political, and cultural change.

Fall 2009**World War II in History & Memory****HIST W3997 Section 001 Call # 27532 Location: MATH 207 Pts: 3****Carol Gluck****Day(s)/Time: MW 4:10 PM to 5:25 PM**

An exploration of the changes in public memory of World War Two in different countries in Asia, Europe, and North America over the past sixty-five years, with particular attention to the heightened interest in the war in recent decades and the relation of this surge of memory to what we used to call history.

Fall 2009**20th Century Tibetan History****HSEA W4720 Section 001 Call # 26999 Location: HAM 402 Pts: 4****Gray W. Tuttle****Day(s)/Time: R 4:10 PM to 6:00 PM**

This course is designed for students interested in gaining a broad view of Tibetan history in the 20th century. We will cover the institutional history of major Tibetan state institutions and their rivals in the Tibetan borderlands, as well as the relations with China, Britain, and America. Discussion sessions throughout the semester will focus on important historical issues.

Fall 2009**Society of Choson Korea, 1392 – 1910****HSEA W4860 Section 001 Call # 12847 Location: KNT 101 Pts: 3****Ja Hyun K. Haboush****Day(s)/Time: T 1:10 PM to 3:00 PM**

Major cultural, political, social, economic and literary issues in the history of this 500-year long period. Reading and discussion of primary texts (in translation) and major scholarly works. All readings will be in English.

- Fall 2009** **Vietnam War: History, Media, Memory**
HIST W4865 **Section 001** **Call # 78246** **Location: KNT 522C** **Pts: 4**
Charles K. Armstrong **Day(s)/Time: M 2:10 PM to 4:00 PM**
Application required. See undergrad seminar section of department's website. The wars in Vietnam and Indochina as seen in historical scholarship, contemporary media, popular culture and personal recollection. The seminar will consider American, Vietnamese, and international perspectives on the war, paying particular attention to Vietnam as the "first television war" and the importance of media images in shaping popular opinion about the conflict.
- Fall 2009** **History: Ancient China to the End of Han**
HSEA W4869 **Section 001** **Call # 82497** **Location: HAM 707** **Pts: 3**
Feng Li **Day(s)/Time: T 2:10 PM to 4:00 PM**
We will detail the development of early Chinese civilization and discuss a series of cultural and institutional inventions. The course will also provide a systematic introduction to the most fascinating archaeological discoveries in the past century.
- Fall 2009** **Japan Before 1600**
HSEA W4870 **Section 001** **Call # 62846** **Location: IAB 902** **Pts: 3**
David B. Lurie **Day(s)/Time: W 2:10 PM to 4:00 PM**
A graduate colloquium the history of the Japanese archipelago up to ca. 1600 C.E. Readings in English, mostly of secondary sources but with a sampling of the primary sources that are available in translation. No prerequisites per se, but familiarity with the broad outlines of East Asian history and geography is recommended. Intended for M.A. and PhD. students in history, literature, art history, religion, and so on; upper level undergraduates with sufficient preparation should apply to the instructor for permission to enroll.
- Fall 2009** **Gods, Ghosts and Ancestors: Social History of Chinese Religion**
HSEA W4881 **Section 001** **Call # 97852** **Location: FAY 311** **Pts: 3**
Robert P. Hymes **Day(s)/Time: M 4:10 PM to 6:00 PM**
The social and cultural history of Chinese religion, organized roughly chronologically, built as much as possible around translated Chinese religious texts, and paying special attention to the question of the relationship between the human and divine worlds. We'll be looking at how Chinese ideas about that relationship have changed over time, and at other important aspects of how the Chinese saw the spirit world--Why did ancestors become less important and gods more important over the course of Chinese history? Did the Chinese really picture their gods as bureaucrats like those in their own earthly government?--and so on. Prerequisite: Introduction to East Asian Civilizations: China, or the equivalent, or instructor's permission.
- Fall 2009** **Gender, Passions, and Social Order in China Since 1500**
HSEA W4886 **Section 001** **Call # 27049** **Location: HAM 402** **Pts: 3**
Eugenia Lean **Day(s)/Time: W 2:10 PM to 4:00 PM**
This course explores the themes of love, virtue, and sexuality and their roles in the construction of orthodox morality, gender relations, medical and judicial knowledge, and political order in late imperial, modern and contemporary China. Fiction, drama, and cultural theory are among the sources used to examine such topics as the Cult of Desire, love and Ming loyalism, the Chastity Cult, New Womanhood and Nationalism, and Maoist Revolutionary ardor.
- Fall 2009** **Power, Passion, and Protest in China**
HSEA G8090 **Section 001** **Call # 04324** **Location: KNT 522A** **Pts: 3**
Guobin Yang **Day(s)/Time: W 4:10 PM to 6:00 PM**
A graduate seminar that examines popular protest in China from the late imperial period to the present, with a focus on contemporary China. Analyzes the role of state power, passion, ideology, networks, ritual, rhetoric, law, and media in mobilization and identity construction. Explores how protest produces cultural, social and political change.

- Spring 2010** **Writing, State, Community: Choson**
HSEA W4862 **Section 001** **Call # 64546** **Location: HAM 401** **Pts: 3**
Ja Hyun K. Haboush **Day(s)/Time: W 11:00 AM to 12:50 PM**
- Spring 2010** **History: Ancient China to the End of Han**
HSEA W4869 **Section 001** **Call # 68458** **Location: HAM 408** **Pts: 3**
Feng Li **Day(s)/Time: W 4:10 PM to 6:00 PM**
We will detail the development of early Chinese civilization and discuss a series of cultural and institutional inventions. The course will also provide a systematic introduction to the most fascinating archaeological discoveries in the past century.
- Spring 2010** **Historiography of East Asia**
HSEA W 4890 **Section 001** **Call # 86282** **Location: IAB 901** **Pts: 3**
Madeleine H. Zelin **Day(s)/Time: R 9:00AM to 10:50AM**
This course exams major issues in the practice of history illustrated by critical reading of important historical works on East Asia (primarily China, Japan, and Korea). The course is intended mainly for undergraduate East Asian Studies majors preparing to write senior theses in history and other advanced undergraduates with a strong interest in East Asian history. Graduate students may only take this course by instructor's special permission.
- Spring 2010** **Colloquium on Early Modern Japan**
HSEAG6009 **Section 001** **Call # 27898** **Location: KNT 522B** **Pts: 3**
Gregory Pflugfelder **Day(s)/Time: F 1:10 PM to 3:00 PM**
- Spring 2010** **Workshop in East Asian History**
HSEA G6200 **Section 001** **Call # 87698** **Location: KNT 522C** **Pts: 4**
Eugenia Lean **Day(s)/Time: M 11:00 AM to 12:50 PM**
Restricted to first-year MA History-East Asia EALAC students.
- Spring 2010** **Colloquium on Modern Korean History**
HSEA G8862 **Section 001** **Call # 10035** **Location: HAM 406** **Pts: 4**
Charles K. Armstrong **Day(s)/Time: T 10:00 AM to 11:50 AM**
This course is intended to introduce graduate students to the major secondary works on Korean history from the late 19th century to the present. What we may call Korea's "long twentieth century" - a period that has not yet ended - has been a time of extraordinary change and turmoil on the Korean peninsula, including colonization by Japan, civil war, division into two competing and mutually hostile states, and perhaps the most temporally compressed modernity the world has ever seen. Nearly every aspect of this history remains controversial; we will explore some of the important controversies through an examination of recent historical and historiographical literature. All required readings will be in English, with optional reading in Korean and/or Japanese depending on the student's ability.
- Spring 2010** **Topics in the Middle Period of Chinese History**
HSEA G8883 **Section 001** **Call # 78789** **Location: PHIL 201D** **Pts: 3**
Robert P Hymes **Day(s)/Time: W 4:10 PM to 6:00 PM**
Selected problems and controversies in the social, cultural, and political history of the Sung dynasty, approached through reading and discussion of significant secondary research in English.

- Spring 2010** **Colloquium on Chinese Law and Society**
HSEA G8888 **Section 001** **Call # 80530** **Location: Greene 701** **Pts: 3**
Benjamin Liebman & Madeleine Zelin **Day(s)/Time: T 4:10 PM to 6:00 PM**
The colloquium is designed to introduce students to current scholarship on Chinese law and society by scholars from a range of disciplines. During eleven of our sessions we will be joined by scholars from law, history, and the social sciences who will present work in progress that relates to Chinese law, society, and governance. During the first two weeks of the semester we will discuss works by the instructors, with a particular focus on discussing how to read and critique scholarly works.
- Spring 2010** **Gender & Writing in China-Korea**
HSEA G9861 **Section 001** **Call # 70941** **Location: HAM 707** **Pts: 3**
Ja Hyun K. Haboush **Day(s)/Time: W 4:10 PM to 6:00 PM**

INTERNATIONAL AFFAIRS

- Fall 2009** **Contemporary Politics in Southeast Asia**
REGN U6637 **Section 001** **Call # 26051** **Location: IAB 501A** **Pts: 3**
Michael Buehler **Day(s)/Time: R 11:00 AM to 12:50 PM**
Drawing on recent developments in Southeast Asia, the course will provide an entry into some of the core debates in political science in general and comparative politics in particular. At the same time, the course will provide students with an introduction to the politics and political economy of Southeast Asia.
- Fall 2009** **China's New Marketplace**
REGN U8600 **Section 001** **Call # 91351** **Location: IAB 253** **Pts: 3**
Daniel Rosen **Day(s)/Time: T 6:10 PM to 8:00 PM**
The purpose of this class is to empower future practitioners to work effectively in commerce and commercial policymaking related to China. The topics provide background needed to do so, and to anticipate debates and themes that will inform China's interaction with the world in coming years. This seminar is for students anticipating China-focused careers, shaping and responding to economic development.
- Spring 2010** **Economic Development of Korea and East Asia**
REGN U4844 **Section 001** **Call # 84697** **Location: IAB 418** **Pts: 3**
Doowon Lee **Day(s)/Time: T 2:10 PM to 4:00 PM**
The purpose of this course is to improve the understanding of the Korean and the other East Asian economies in the global perspective. Students will enhance their knowledge about theories of macroeconomics, international trade and economic development in light of the Korean and other East Asian experiences. Upon reviewing major theories of economic development, this course will examine the century-old economic development of Korea. Most of the emphasis will be given to the period after its independence from Japan, especially after the end of the Korean War.
- Spring 2010** **Energy Industry in East Asia**
INAF U6082 **Section 001** **Call # 71454** **Location: IAB 902** **Pts: 3**
Adam Shrier & Antoine Halff **Day(s)/Time: F 2:10 PM to 4:00 PM**
This course is for SIPA students. This course will examine the energy industry in East Asia (broadly defined to include Oceania), which is expected to account for the world's most dramatic regional growth in energy demand over the next several decades. We will emphasize strategic-level management issues that face energy industry decision-makers in the government and private sectors as they address the formulation of policies, strategies, alliances and

investment plans. The first half of the course will consider the general nature of international business as it applies to the energy industry, and the second half will consider the specific situation in a number of key countries in the region: China (the most important), Japan, Korea, the Southeast Asian group, and (using our expanded geographic definition) Australia.

Spring 2010**Public Policy in Contemporary China**

REGN U6630 Section 001 Call # 21150 Location: IAB 901 Pts: 3
Yanzhong Huang Day(s)/Time: M 2:10 PM to 4:00 PM

This course is designed to introduce students Chinese public policy processes in the reform era. By studying the causes, content, and consequences of major public policies in post-Mao China, students will not only gain familiarity with some important public policy domains, but will also learn how decisions are made, why particular policies are adopted, and to what extent the actual policy outcomes deviate from the stated intention of policy makers and formal policy documents. In addition, they will obtain an in-depth understanding of the evolving Chinese politics by analyzing the relationship between the structural/institutional changes and the dynamics of public policy processes in contemporary China.

Spring 2010**State-Society Relations in Southeast Asia**

REGN U6636 Section 001 Call # 62217 Location: IAB 501A Pts: 3
Michael Buehler Day(s)/Time: R 11:00 AM to 12:50PM

This course offers a comparative examination of the process of state formation and the character of state-society relations in Southeast Asia. In examining several Southeast Asian countries, the course will draw upon and seek to contribute to theoretical understandings of how states are constructed and how they relate-across time and space—with various social forces.

Spring 2010**International Relations of Northeast Asia**

REGN U6647 Section 001 Call # 81801 Location: IAB 253 Pts: 3
Cheol H. Park Day(s)/Time: T 4:10 PM to 6:00 PM

This graduate seminar will examine the international relations of Northeast Asia, one of the most significant and dynamic regions in global politics. A major objective of this course is to facilitate in-depth understanding of regional issues and regional dynamics by conducting a comprehensive analysis of the bilateral and multilateral relations of Northeast Asian countries. The course encourages students to think critically about the integration of theoretical knowledge and the formulation of practical solutions in the areas of policy studies, international conflict resolution and international relations.

LAW

Note: Registration priority is given to Law School students, but other students may cross-register. Check with the course instructor and with your home school for cross-registration procedures.

Spring 2010**Law & Legal Institutions in China**

LAW L6271 Section 001 Call # Location: TBA Pts: 3
Benjamin Liebman Day(s)/Time: TBA

A survey of contemporary Chinese legal attitudes and institutions in historical and comparative perspective. The course begins with a brief examination of certain key themes and practices in China's traditional legal order and an appraisal of China's early-twentieth-century effort to import a Western legal model. The major portion of the term is devoted to a study of formal and informal legal institutions and procedures in the criminal and civil processes of the People's Republic of China and China's contemporary legal reform efforts. Topics will include an examination of the roles of the legal profession and the judiciary, the sources of law in

contemporary China, efforts to use law to address China's growing environmental problems, and the development of China's legal framework governing financial markets.

- Spring 2010** **Seminar on Contemporary Issues in Business Law of South & North Korea**
LAW L9436 Section 001 Call # Location: TBA Pts: 2
Jeong-Ho Roh Day(s)/Time: TBA
 The IMF bailout of Korea in November 1997 and the subsequent restructuring efforts have caused fundamental changes to many of the laws, regulations, and practices applicable to doing business in Korea. At the same time, dramatic changes have occurred in North Korea paving the way for increased openness and new prospects for foreign investments. The purpose of this seminar is to examine these changes to the business law environment in both South and North Korea. This seminar assumes that students have little or no background experience or knowledge of the Korean legal system. Korean language capability is not required.

LITERATURE

- Fall 2009** **Modern Korean Literature**
KORN W4200 Section 001 Call # 61451 Location: KNT 522C Pts: 3
Theodore Hughes Day(s)/Time: MW 4:10 PM to 5:15 PM
 In this course, we will engage in a critical study of representative Korean literary texts of the twentieth century. Texts will be drawn from both the Japanese colonial period (1910-1945) and the post-liberation period (1945-present). We will supplement our reading of literary works with theoretical texts and recent scholarship on modern Korea. In our discussion of works written in the colonial period, we will consider the formation of "modern literature," the emergence of rival literary camps, representations of gender, nationalism, assimilation, and resistance against Japanese rule. Topics central to the Korean postcolonial experience include national division, war, the emergence of women writers, rapid industrialization, and authoritarianism.
- Fall 2009** **Chinese Bibliography**
CHNS G6510 Section 001 Call # 57198 Location: TBA Pts: 3
Feng Li Day(s)/Time: R 2:10 PM to 4:00 PM
- Fall 2009** **Pre-Modern Chinese Fiction and Drama**
CHNS G8030 Section 001 Call # 46198 Location: HAM 402 Pts: 3
Wei Shang Day(s)/Time: M 2:10 PM to 4:00 PM
- Fall 2009** **Graduate Seminar in Modern Japanese Literature**
JPNS G9020 Section 001 Call # 63646 Location: HAM 716A Pts: 4
Paul J. Anderer Day(s)/Time: W 4:10 PM to 6:00 PM
 Selected works in modern Japanese fiction and criticism.
- Fall 2009** **Graduate Seminar in Premodern Japanese Literature**
JPNS G9040 Section 001 Call # 72296 Location: KNT 420 Pts: 4
Haruo Shirane Day(s)/Time: T 12:30 PM to 3:30 PM
 Prerequisites: W4007-W4008 or the equivalent, and instructor's permission.
- Spring 2010** **Literary and Cultural Theory: East and West**
CLEA W4101 Section 001 Call # 22197 Location: HAM 411 Pts: 3
Lydia Liu Day(s)/Time: R 2:10 PM to 4:00 PM
 Major paradigms of contemporary literary and cultural theory. Students generate critical contexts for analyzing East Asian literature and culture in a comparative framework. Issues

discussed include feminist criticism, film theory, post-colonialism, social theory, post modernism, and issues of national ethnic identity.

- Spring 2010** **Graduate Seminar in Classical Japanese Literature**
JPNS G8011 Section 001 **Call # 88945** **Location: KNT 522A** **Pts: 4**
Donald Keene **Day(s)/Time: T 2:10 PM to 4:00 PM**
- Spring 2010** **Graduate Seminar in Premodern Japanese Literature**
JPNS G8030 Section 001 **Call # 60799** **Location: KNT 101** **Pts: 4**
Haruo Shirane **Day(s)/Time: W 12:30 PM to 3:30 PM**
 Instructor's permission required.
- Spring 2010** **Graduate Seminar in Modern Japanese Literature**
JPNS G9020 Section 001 **Call # 65958** **Location: KNT 101** **Pts: 4**
Tomi Suzuki **Day(s)/Time: R 3:00 PM to 6:00 PM**
 Selected works in modern Japanese fiction and criticism. Instructor's permission required.
- Spring 2010** **Topics in Japanese Literary Studies: Tale of Heike**
JPNS G9060 Section 001 **Call # 68199** **Location: KNT 101** **Pts: 3**
Haruo Shirane **Day(s)/Time: F 10:00 AM to 12:00 PM**
 Instructor's permission required.

POLITICAL SCIENCE

- Fall 2009** **Government and Politics in Contemporary China**
POLS G4452 Section 001 **Call # 81451** **Location: IAB 501A** **Pts: 3**
Denis Simon **Day(s)/Time: M 2:10 PM to 4:00 PM**
 Since the inception of the Communist regime in 1949, the Chinese leadership has been faced with numerous challenges as it has sought to move from its revolutionary roots to management and reform of an increasingly complex domestic political, economic and social situation. This course will examine the evolving structure and organization of China's political system, highlighting some of the key drivers of change and transition, especially with respect to the onset of the program of reform and open door under Deng Xiaoping in 1978. Course readings, lectures, and discussions will focus on helping students understand the workings of the Chinese political system and how it is grappling with an array of new, pressing issues, e.g. inequality, environment, & innovation, that have become more prominent on the PRC leadership agenda over the last decade.
- Fall 2009** **Japanese Politics**
POLS G4472 Section 001 **Call # 92448** **Location: IAB 410** **Pts: 3**
Gerald L. Curtis **Day(s)/Time: R 4:10 PM to 6:00 PM**
 Analysis of contemporary Japanese politics and government policymaking. Topics include patterns of political leadership and popular political participation, political party organization and behavior, public policy decision-making processes, and the domestic politics of foreign and defense policies.
- Fall 2009** **Colloquium: U.S. Relations with East Asia**
POLS G8870 Section 001 **Call # 17646** **Location: IAB 901** **Pts: 3**
Gerald L. Curtis **Day(s)/Time: W 4:10 PM to 6:00 PM**
 Instructor permission is required for registration. Examination of key developments in East Asian international relations and their implications for United States foreign policy. Students should have knowledge about at least one East Asian country (China, Japan, Korea and the

countries in ASEAN).

Spring 2010**Korean Politics**

POLS W4476 Section 001 Call # 66651 Location: TBA Pts: 3
TBA Day(s)/Time: TBA

This course explores the domestic politics and foreign relations of South and North Korea, including inter-Korean relations. The course will cover relevant political theory, contemporary history and issues of particular significance to Korean politics. It will address the sensitive and sometimes volatile nature of Korean domestic politics, the country's unique geopolitical position, and the dynamics of North-South Korean affairs.

Spring 2010**Chinese Foreign Policy**

POLS W4871 Section 001 Call # 77798 Location: SCH 501 Pts: 3
Andrew J. Nathan Day(s)/Time: MW 2:40 PM to 3:55 PM

The course describes the major elements of Chinese foreign policy today, in the context of their development since 1949. We seek to understand the security-based rationale of policy as well as other factors -- organizational, cultural, perceptual, and so on -- that influence Chinese foreign policy. We look at China's relations with various countries and regions, as well as Chinese policy toward key functional issues in international affairs. We analyze decision-making processes that affect Chinese foreign policy, and relate Chinese foreign policy behavior to theories of international relations and foreign policy. We look at how the rise of China is affecting global power relations and how other actors are responding. The course pays attention to the application of different international relations theories to the problems we study, and also takes an interest in policy issues facing decision-makers in China as well as those facing decision-makers in other countries who deal with China.

Spring 2010**US/Japan Relations WWII – Present**

POLS G8876 Section 001 Call # 16405 Location: IAB 711 Pts: 3
George Packard Day(s)/Time: W 6:10 PM to 8:00 PM

This course starts with a broad look at the history of US-Japan relations from the arrival of Commodore Perry in Tokyo Bay 150 years ago, and seeks answers to why the relationship has been marked by conflict and a major war. It then looks at how the relationship evolved as a result of the Pacific War, Hiroshima and Nagasaki, Japan's surrender, the US Occupation and the San Francisco Peace Treaty. What was the legacy of the Occupation? How did the alliance develop between these former rivals? What was the environment of Northeast Asia that drove the alliance? What were the costs and benefits of alliance to each nation? The course then analyzes the trade disputes and economic frictions of the 1970's and 1980's, looks into the rise of revisionism and American fears of Japan as a threat to its security. Finally the course covers events from the 1990's to the present, including the bursting of Japan's "bubble economy," the Clinton, Bush and Koizumi policies, "Japan-passing" in Washington, and the crisis on the Korean Peninsula. Students are encouraged to take and defend controversial views on major events.

RELIGION**Fall 2009****Lotus Sutra: East Asian Buddhism**

RELI W4011 Section 001 Call # 77147 Location: PHIL 201A Pts: 4
David L. Moerman Day(s)/Time: T 2:10 PM to 4:00 PM

The course examines some central Mahayana Buddhist beliefs and practices through an in-depth study of the Lotus sutra. Schools (Tiantai/Tendai, Nichiren) and cultic practices such as sutra-chanting, meditation, confessional rites, and Guanyin worship based on the scripture. East Asian art and literature inspired by it.

LANGUAGE COURSES

For all language courses beyond the first-year level, please consult the “Entrance to Language Courses Beyond the Elementary Level” handout available at the Department of F (EALAC) in Kent Hall. Placement exams for entrance to East Asian language courses beyond the introductory year are held at the beginning of each semester. Sign-up in the EALAC office in 407 Kent Hall on the Morningside Heights Campus. For information on language courses dealing with classical or medieval texts or any other general questions on East Asian languages, please consult EALAC’s course bulletin, go to their website at <<http://www.columbia.edu/cu/ealac>>, or call them at 212-854-5027.

CANTONESE (OFFERED AT NEW YORK UNIVERSITY)

- Fall 2009** **Elementary Cantonese I**
CANT W1101 Section 001 Call # 61298 Location: TBA Pts: 4
P. Hui Day(s)/Time: TR 4:55 PM to 7:35 PM
 (This course is the first part of a sequence.)
 Notes: Class meets at NYU. Signature needed. Please call 212-854-6341.
- Fall 2009** **Intermediate Cantonese I**
CANT W1201 Section 001 Call # 67049 Location: TBA Pts: 4
P. Hui Day(s)/Time: TR 2:00 PM to 4:45 PM
 (This course is the first part of a sequence.)
 Notes: Class meets at NYU. Signature needed. Please call 212-854-6341.
- Spring 2010** **Elementary Cantonese II**
CANT W1102 Section 001 Call # 10793 Location: TBA Pts: 4
P. Hui Day(s)/Time: TR 2:00 PM to 4:45PM
 (This course is the second part of a sequence.)
 Notes: Class meets at NYU. Signature needed. Please call 212-854-6341.
- Spring 2010** **Intermediate Cantonese II**
CANT W1202 Section 001 Call # 11552 Location: TBA Pts: 4
P. Hui Day(s)/Time: TR12:30 PM to 1:45 PM
 (This course is the second part of a sequence.)
 Notes: Class meets at NYU. Signature needed. Please call 212-854-6341.

CHINESE

General Information

Admission to Chinese Courses: Please see EALAC for information on the language placement test and schedule. Please also note that students whose native language is not English are not required to take an additional foreign language if they have completed the secondary school requirement in the native language.

For more information on Chinese language courses please visit the Chinese Language Program website at <<http://www.columbia.edu/cu/ealac/chinese/>>

Introductory Chinese For beginners who wish to study Chinese at a slower pace. The entire course consists of two parts covering the same material as the first semester of Elementary Chinese (C1101/F1101). Students who have successfully completed the Courses I and II (W1010-1011) will be admitted to Elementary Chinese II

(C1102y/F1102y) in the spring semester. Alternatively a student graduated from Course I and/or II can choose to study in a summer or another program and be placed into the intermediate Chinese course if he or she passes the placement test.

Elementary Chinese (Level 1)

- N-Sections:** For students with zero or limited background in Chinese.
- W-Sections:** For students of Chinese heritage or advanced beginners with Mandarin speaking ability but minimal reading and writing skills.

Note: Advanced beginners or heritage students who can speak Mandarin will NOT be accepted into the N sections.

Intermediate Chinese (Level 2)

- N-Sections:** Continuation of Elementary Chinese N focusing on further development of listening, speaking, reading and writing skills.
- W-Sections:** Continuation of Elementary Chinese W focusing on reading skills and written language. Open to students of Chinese heritage or those with good speaking skills in Chinese only.

Advanced Chinese I (Level 3)

- N-Sections:** Continuation of the Intermediate N course focusing on more sophisticated language usage and fluency as well as reading skills with systematic vocabulary expansion.
- W-Section:** Continuation of Intermediate W courses focusing on practical writing skills and semi-formal or formal style of Chinese used in various professional settings. Open to students with good speaking skills in Chinese only.

Other Advanced Courses (Levels 4 -5) Please see the course list.

For detailed Chinese language course listings, please see the Department of East Asian Language and Cultures website at <<http://www.columbia.edu/cu/ealac/>> or the Directory of Classes at <<http://www.columbia.edu/cu/bulletin/uwb/>>.

INDONESIAN

For more information on Indonesian language classes, contact the Language Resource Center at 212-854-6341.

Fall 2009 **Elementary Indonesian I**
INDO W1101 Section 001 **Call # 64285** **Location: IAB 352A** **Pts: 4**
D. Wahyusari **Day(s)/Time: TR 10:00 AM to 12:00 PM**
 (This course is the first part of a sequence.)

Contact the Language Resource Center for more information, 212-854-6341.

Fall 2009 **Intermediate Indonesian I**
INDO W1201 Section 001 **Call # 43349** **Location: IAB 352A** **Pts: 4**
D. Wahyusari **Day(s)/Time: TR 12:10 PM to 2:00 PM**

(This course is the first part of a sequence.)

Contact the Language Resource Center for more information, 212-854-6341.

Spring 2010 **Elementary Indonesian II**
INDO W1102 Section 001 **Call # 18299** **Location: IAB 352A** **Pts: 4**
D. Wahyusari **Day(s)/Time: TR 10:00 AM to 12:00 PM**

(This course is the second part of a sequence.)

Contact the Language Resource Center for more information, 212-854-6341.

Spring 2010 **Intermediate Indonesian II**
INDO W1202 Section 001 **Call # 22952** **Location: IAB 351C/352A** **Pts: 4**
D. Wahyusari **Day(s)/Time: TR 12:10 PM to 2:00 PM**

(This course is the second part of a sequence.)

Contact the Language Resource Center for more information, 212-854-6341.

JAPANESE

The Japanese language program offers instruction through the fifth year in modern Japanese, plus additional advanced classes in classical Japanese and directed readings graduate seminars.

Further information on the Japanese language program is available at
 <<http://www.columbia.edu/cu/ealac/japanese>>.

For detailed Japanese language course listings, please see the Department of East Asian Language and Cultures website at <<http://www.columbia.edu/cu/ealac/>> or the Directory of Classes at <<http://www.columbia.edu/cu/bulletin/uwb/>>.

KOREAN

Elementary Korean & Intermediate Korean each maintain three sections; True beginners (with absolutely no background in Korean language), False beginners (with some background in Korean language), Korean heritage.

Advanced Korean & Fourth-Year Korean offer one section each. Additional individual help is offered to accommodate different linguistic levels and to meet students' different needs and goals in studying Korea.

Fifth-Year Korean offers readings of advanced modern literary, historical, political and journalistic texts, and a wide range of materials.

Further information on the Korean language program is available at
 <<http://www.columbia.edu/cu/ealac/korean/index.htm>>.

For detailed Korean language course listings, please see the Department of East Asian Language

and Cultures website at <<http://www.columbia.edu/cu/ealac/>> or the Directory of Classes at <<http://www.columbia.edu/cu/bulletin/uwb/>>.

TAGALOG (OFFERED AT NEW YORK UNIVERSITY)

- Fall 2009** **Elementary Filipino I**
TAGA W1101 Section 001 **Call # 56751** **Location: TBA** **Pts: 4**
A. Magtoto **Day(s)/Time: MTWR 11:00 AM to 12:15 PM**
 Class meets at New York University. Signature needed. Please call 212-854-6341.
- Fall 2009** **Intermediate Filipino I**
TAGA W1201 Section 001 **Call # 58048** **Location: TBA** **Pts: 4**
Luis Francia **Day(s)/Time: T 6:30 PM to 8:30 PM**
 Class meets at New York University. Signature needed. Please call 212-854-6341.
- Spring 2010** **Elementary Tagalog II**
TAGA W1102 Section 001 **Call # 89540** **Location: TBA** **Pts: 4**
A. Magtoto **Day(s)/Time: TR 11:00 AM to 1:45 PM**
 Class meets at New York University. Signature needed. Please call 212-854-6341.
- Spring 2010** **Intermediate Tagalog II**
TAGA W1202 Section 001 **Call # 95945** **Location: TBA** **Pts: 4**
Luis Francia **Day(s)/Time: TR 2:00 PM to 4:45 PM**
 Class meets at New York University. Signature needed. Please call 212-854-6341.

TIBETAN

- Fall 2009** **Elementary Classical Tibetan I**
TIBT W4410 Section 001 **Call # 89530** **Location: PHIL 201D** **Pts: 3**
Lozang Jamspal **Day(s)/Time: MW 9:10 AM to 10:25 AM**
- Fall 2009** **Intermediate Classical Tibetan I**
TIBT W4412 Section 001 **Call # 88443** **Location: TBA** **Pts: 3**
Lozang Jamspal **Day(s)/Time: TBA**
- Fall 2009** **Advanced Classical Tibetan**
TIBT W4415 Section 001 **Call # 93629** **Location: TBA** **Pts: 3**
Lozang Jamspal **Day(s)/Time: TBA**
- Fall 2009** **Elementary Modern Tibetan I**
TIBT G4600 Section 001 **Call # 98750** **Location: KNOX 112/114** **Pts: 5**
Tenzin Norbu **Day(s)/Time: MTWR 6:10 PM to 7:00 PM**
 F 10:00 AM to 10:50 AM
 (This course is the first part of a sequence.)
- Fall 2009** **Intermediate Modern Colloquial Tibetan I**
TIBT G4603 Section 001 **Call # 79029** **Location: IAB 907A** **Pts: 3**
Tenzin Norbu **Day(s)/Time: TR 10:30 AM to 12:00 PM**
 Meets in the instructor's office.

WEATHERHEAD EAST ASIAN INSTITUTE CERTIFICATE

Introduction

The Weatherhead East Asian Institute Certificate attests to specialized knowledge of a language and country of the Asia Pacific region and can be earned by matriculated Columbia graduate students not enrolled in an East Asian area/regional studies degree program. Students may choose from among three certificate options: a focus on modern China, modern Japan, or modern Korea.

Summary of Requirements

- (1) **Language:** the student demonstrates fourth-year level language proficiency for one country of study (China, Japan, or Korea) either by completing the appropriate course work at Columbia or by demonstrating comparable proficiency on language placement examinations administered by the Department of East Asian Languages and Cultures. Since the emphasis is upon specified levels of language ability, no credit for course work necessary to attain the required level of proficiency (fourth year) is granted toward the Certificate.
- (2) **Course Work:** seven graduate level East Asia courses (at least three credits each) according to the requirements of the student's chosen program of study (see Coursework Requirements below). Students using Chinese or Japanese to meet the language requirement may count one fifth-year language course; the remaining course work must be selected from non-language offerings. Many of the courses also satisfy program requirements for the student's school or department.

Language Requirement

Students must achieve a working competence in one East Asian language, to be demonstrated as follows:

- (1) **Chinese, Japanese, and Korean (depending on the certificate to be earned):** by completion of the fourth-year course at Columbia with a grade of B or higher, or successful completion of the fourth-year or higher level language placement examination administered by the Department of East Asian Languages and Cultures at the beginning of each semester. All entering students who wish to enroll in a language course beyond the first-year level must take the placement examination before registering for courses.

The language requirement must be met with a language that matches the certificate to be earned (i.e., Chinese for the Weatherhead East Asian Institute Certificate in Chinese Studies).

Language courses from the first- through the fourth-year level are offered each academic year. Although these courses meet more frequently than most non-language graduate courses, they are generally considered one course in the typical student's program of four or five courses per semester.

Students may also complete the equivalent of one year of language study during the Columbia summer session. These are intensive courses and students will generally be unable to take other course work during the summer.

Students may count one fifth-year language course as coursework.

Coursework Requirements

Students must complete seven courses (at least three credits each) selected to include work in the modern history of their area of concentration, and at least two colloquia or seminars. All courses must be taken for examination credit (“E” credit) and, with the exception of advanced work in language, be chosen from non-language offerings.

Students may count one fifth year language course as coursework.

Requirements for the Certificate in Chinese Studies

- (1) Two semesters of modern Chinese history (History—East Asia W3880–W3881). Comparable course work may be substituted with written permission of the Weatherhead East Asian Institute Director.
- (2) Three courses selected from at least two different fields; at least one of the three courses must focus on an Asia Pacific country or sub-region other than China or on the region’s relations with other countries or regions. “Fields” include disciplines and sub-headings listed in the Institute’s bulletin such as: Anthropology, Business, Economics, History and Culture, International Affairs, Law, Literature, Political Science, Religion, and Sociology.
- (3) Two graduate-level colloquia or seminar courses (8000 or 9000-level) on East Asia, at least one of which must focus on China.

Requirements for the Certificate in Japanese Studies

- (1) Two semesters of modern Japanese history (History—East Asia W3870–W3871). Comparable course work may be substituted with written permission of the Weatherhead East Asian Institute Director.
- (2) Three courses selected from at least two different fields; at least one of the three courses must focus on an Asia Pacific country or sub-region other than Japan or on the region’s relations with other countries or regions. “Fields” include disciplines and sub-headings listed in the Institute’s bulletin such as: Anthropology, Business, Economics, History and Culture, International Affairs, Law, Literature, Political Science, Religion, and Sociology.
- (3) Two graduate-level colloquia or seminar courses (8000 or 9000-level) on East Asia, at least one of which must focus on Japan.

Requirements for the Certificate in Korean Studies

- (1) Two semesters of Korean history (History—East Asia W3862 and W3863). Comparable course work may be substituted with written permission of the Weatherhead East Asian Institute Director.

- (2) Three courses selected from at least two different fields; at least one of the three courses must focus on an Asia Pacific country or sub-region other than Korea or on the region's relations with other countries or regions. "Fields" include disciplines and sub-headings listed in the Institute's bulletin such as: Anthropology, Business, Economics, History and Culture, International Affairs, Law, Literature, Political Science, Religion, and Sociology.
- (3) Two graduate-level colloquia or seminar courses (8000 or 9000-level) on East Asia, at least one of which must focus on Korea.

Requests for Advanced Standing and Exemption from Specific Course Requirements

- (1) Graduate transfer students from other universities may receive up to four courses of credit for comparable graduate work in East Asian studies. Students requesting advanced standing should submit the following material to the Institute's student affairs program officer: a transcript of the relevant courses along with a letter indicating the content of each course and the reasons that it fulfills the course requirement(s) for the certificate. Requests for advanced standing are reviewed by the Director of the Weatherhead East Asian Institute. If approved, the student would receive a letter from the Institute Director indicating that advanced standing had been granted.

Note: Regardless of previous course work, the seminar-colloquium requirement of the Institute must be fulfilled at Columbia.

- (2) Entering students who have completed graduate courses in East Asian studies as undergraduates may be exempted from specific East Asian courses in which they are already prepared. The procedure to be followed is the same as described above for graduate transfer students. However, unless they received an undergraduate degree from Columbia College, and the graduate courses taken exceeded the total courses required for the undergraduate degree, graduate credit will not be granted for these courses.

In exceptional cases, modifications may be made in the Institute Certificate requirements for students entering the program with a significant background in Asian studies. Any revision will be considered on an individual basis, and must be approved in writing by the Institute Director.

Application for the Certificate

To apply, submit a completed Certificate Audit Form, Application for Degree or Certificate form (available at http://www.columbia.edu/cu/registrar/dgre_gradapp_form.html), and transcript to the Weatherhead East Asian Institute student affairs program officer.

The materials will be reviewed by the Institute Director and, if approved, the Registrar will be informed that the certificate should be conferred along with the student's diploma.

A complete application must be submitted no later than December 1 for students graduating in May.

For complete information and to download a Certificate Audit form, go to <http://www.columbia.edu/cu/weai/certificate-program.html>.

EAST ASIAN REGIONAL SPECIALIZATION WITHIN SIPA

Students in the School of International and Public Affairs (SIPA) may fulfill SIPA's requirement for a specialization by completing the East Asian Regional Specialization. The specialization requires the completion of three graduate-level East Asian studies courses (at least 3 credits each for a total of at least 9 credits). Courses must be drawn from at least two different social science disciplines and cover at least two different East Asian countries. A list of approved courses can be obtained from the Weatherhead East Asian Institute.

MASTER OF ARTS IN REGIONAL STUDIES–EAST ASIA (MARSEA)

The Weatherhead East Asian Institute administers the Master of Arts in Regional Studies–East Asia (MARSEA) program through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia at the master’s level. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, culture, and society of the region) with a country or area of focus. The program, generally completed in one year, is tailored to meet the needs of individuals entering professional careers, mid-career professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as the J.D. or M.B.A., who want to gain regional expertise.

Degree Requirements

Summary of Basic Requirements

- Proficiency equivalent to three years of Chinese, Japanese, or Korean, or two years of modern Tibetan
- Two modern history courses on the country or area of focus
- Six appropriate regional courses (at least two of which are colloquia or seminars)
- Two elective courses
- Minimum of 30 credits in total (approximately 10 courses)
- A master’s thesis

Requirements for the China, Japan, Korea, or Tibet Program

- Proficiency equivalent to the third-year level of Chinese, Japanese, or Korean, or the second-year level of modern Tibetan. The language requirement may be met through coursework or by passing a language placement examination at Columbia. The examination is offered each semester on the Friday before classes begin. For more information contact the Department of East Asian Languages and Cultures at 212-854-5027 or <<http://www.columbia.edu/cu/ealac>>.
- Two courses in the modern history of the appropriate country or area (same as that of language proficiency). Comparable work may be substituted with written permission of the Institute Director.
- Six regional courses selected from at least two different fields: at least one of the six courses must focus on an Asia Pacific country or sub-region other than the student’s country or area of specialization. These courses must include at least two colloquia and/or seminars and are drawn from a wide range of offerings in Anthropology, Business, Economics, History, International Affairs, Literature, Law, Political Science, and Sociology. Courses dealing with the region as a whole or dealing with the region’s relations with other countries or regions may also be taken to fulfill this requirement. Students taking an East Asian language at the fourth-year level or above may count two semesters of language toward this requirement.
- Two elective courses not necessarily dealing with East Asia.
- The master’s thesis must be at least thirty pages in length and deal with a modern or contemporary topic in the social sciences that focuses on East Asia. It must substantially incorporate the student’s country or area of focus, although other countries or areas can be dealt with in the paper.

The requirements listed above must be fulfilled in accordance with Graduate School of Arts and Sciences degree requirements. For complete information go to <<http://www.columbia.edu/cu/weai/marsea.html>>.

FUNDING FOR EAST ASIAN STUDIES

The Weatherhead East Asian Institute offers funding for research, language acquisition, internships, and dissertation write-up during the summer and academic year to selected Columbia graduate and undergraduate students committed to professional and academic engagement with East Asia.

Eligibility varies depending on the particular funding opportunity, so please review the application materials carefully before applying.

The deadline for application is March 5, 2010 for projects occurring summer 2010 or academic year 2010-2011.

For complete information on all of the awards administered by the Weatherhead East Asian Institute and instructions on how to apply, please visit the following web address:

<<http://www.columbia.edu/cu/weai/funding.html>>

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