



Weatherhead
East Asian Institute

GRADUATE COURSE BULLETIN

ACADEMIC YEAR 2010-2011

up to date as of January 11, 2011

available online at <http://www.columbia.edu/cu/weai/courses-grad.html>

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for the most up-to-date information on courses**

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WEATHERHEAD EAST ASIAN INSTITUTE GRADUATE COURSE BULLETIN
ACADEMIC YEAR 2010-2011 COURSE OFFERINGS, PROGRAM REQUIREMENTS, AND FELLOWSHIPS

The Weatherhead East Asian Institute Graduate Course Bulletin is intended to provide a listing of East Asia-related graduate and language courses at Columbia. While we try to include all courses in that category, some courses are posted after the bulletin has been printed. **For the most up-to-date information on courses, go to the online Directory of Classes at <http://www.columbia.edu/cu/bulletin/uwb>.**

This course bulletin also explains the requirements for the Weatherhead East Asian Institute Certificate, the East Asian Regional Specialization within the School of International and Public Affairs (SIPA), and the Master of Arts in Regional Studies–East Asia (MARSEA).

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GRADUATE-LEVEL EAST ASIA COURSES, ACADEMIC YEAR 2010-2011

ROOM ASSIGNMENTS AND CLASS SCHEDULES ARE SUBJECT TO CHANGE.

FOR THE MOST UP-TO-DATE AND ACCURATE COURSE INFORMATION, CONSULT THE COLUMBIA DIRECTORY OF CLASSES ON-LINE AT

<http://www.columbia.edu/cu/bulletin/uwb>

PLEASE CHECK THIS WEBSITE PERIODICALLY FOR ANY LAST MINUTE CHANGES TO THE COURSE SCHEDULE. STUDENTS SHOULD RELY ON THE ON-LINE VERSION OF THE DIRECTORY OF CLASSES FOR THE MOST CURRENT & ACCURATE COURSE INFORMATION.

Note: An "R" before the course time indicates Thursday

ANTHROPOLOGY

- Fall 2010** **Taiwan: History, Polity, Society**
ANTH G4018 **Call # 28553** **Location: IAB 501A** **Pts: 3**
Murray Rubinstein **Day(s)/Time: W 9:00 AM to 10:50 AM**
This course examines social change in Taiwan during the past four centuries, especially with reference to the interplay between external and internal factors leading to the emergence of Taiwan's contemporary society. Included in the course is consideration of key debates within Taiwan concerning issues of social and political identity.
- Fall 2010** **Seminar on Late Imperial China**
ANTH G8494 **Call # 42747** **Location: SCH 963** **Pts: 3**
Myron Cohen **Day(s)/Time: T 2:10 PM to 4:00 PM**
Selected themes in the analysis of Chinese society during late imperial and modern times.
- Spring 2011** **Seminar on Modern Taiwan**
ANTH G8499 **Call # 12450** **Location: SCH 963** **Pts: 3**
Myron Cohen & Murray Rubinstein **Day(s)/Time: T 2:10 PM to 4:00 PM**
An interdisciplinary perspective on modern Taiwan's culture, society and polity, including consideration of key historical developments. Each class meeting features a different lecturer with a particular scholarly interest in Taiwan, whose seminar presentation will be from his or her own disciplinary perspective. Lecturers are drawn from the fields of anthropology, economics, history, literature and political science.

ARCHITECTURE

- Fall 2010** **Contemporary Chinese City**
ARCH A4356 **Call # 56246** **Location: Avery 600** **Pts: 3**
Jeffrey Johnson **Day/Time: M 11:00 AM to 1:00 PM**
Note: This course is open only to Architecture students.
- Fall 2010** **Post War Japanese Architecture**
ARCH A6390 **Call # 26854** **Location: Buell 200** **Pts: 3**
Kunio Kudo **Day/Time: M 9:00AM to 11:00 AM**

- Spring 2011** **Traditional Japanese Architecture**
ARCH A4344 **Call # 82283** **Location: Buell 300** **Pts: 3**
Kunio Kudo **Day(s)/Time: M 9:00 AM to 11:00 AM**
Day(s)/Time: R 1:00 PM to 3:00 PM
- Spring 2011** **Japanese Urbanism**
ARCH A4460 **Call # 99691** **Location: Avery 408** **Pts: 3**
Lynne Breslin **Day(s)/Time: W 11:00 AM to 1:00 PM**
Using an interdisciplinary approach, this seminar will explore Japanese urbanism and Tokyo. Urban theories, history, geography, fictions, films, sociology and anthropology along with cultural critiques will help situate the more personal experiences of the metropolis and the new "global city." In considering the formation of urban/geographical entities, its infrastructure and underlying ideologies of these urban constructs, we will also attempt to uncover the mechanisms of the development of collective identities and individual reconciliations. Theoretical readings, traditional strategies for penetrating cities will be juxtaposed to literature, film and personal testimonies.
- Spring 2011** **Asian Urbanism Now**
ARCH A6835 **Call # 87200** **Location: Avery 115** **Pts: 3**
Geeta Mehta **Day(s)/Time: M 11:00 AM to 1:00 PM**
The intensity and scale of urban growth in Asia is one of the most exciting and alarming developments in recent history. Three cities that are the focus of this class- Tokyo, Shanghai, and Mumbai are among the largest mega cities in the world. While Tokyo deals with the deepening economic crises and aging population, the skyline of Shanghai and Mumbai are rising with iconic buildings amid large areas that are still struggling to come out of poverty. The case studies of Tokyo, Shanghai, and Mumbai will be discussed in this course within the broad context of Asia. The urban form, physical and socio-economic infrastructure, and future plans in each metropolis will be critically analyzed. Ways in which these cities respond to and are influenced by the issues of globalization, governance, environmental sustainability and social equity will be compared to each other, as well as other world cities.

ART HISTORY

- Fall 2010** **Chinese Art under the Mongols**
ART G8105 **Call # 83989** **Location: SCH 930** **Pts: 3**
Robert Harrist **Day/Time: M 4:10 PM to 6:00 PM**
See department website for application. Focused on works in a major exhibition at the Metropolitan Museum of Art, this seminar on arts of the Yuan dynasty (1279-1368) will address topics such as the definition of Mongol identity as expressed in the visual arts produced in China, the continuation of workshop and professional painting traditions illuminated by recent archaeological discoveries, relationships among the arts of different media, including metalwork, ceramics, and textiles; the seminar also will require student to reexamine long accepted notions of the relationship between "self-expression" and the social dimensions of literati painting and calligraphy.
- Fall 2010** **Japanese Architecture: Tokyo**
ART G8126 **Call # 08328** **Location: SCH 934** **Pts: 3**
Jonathan Reynolds **Day/Time: T 10:00AM to 11:50 AM**
This seminar will take a broadly interdisciplinary approach to the history of the complex and dynamic city of Tokyo from the mid-19th century to the present. There will be special emphasis on the visual representation of Tokyo throughout this turbulent period. The class will discuss the impact that industrialization and sustained migration have had on the city's housing and infrastructure. The class will analyze attempts at city planning from the Ginza Brick Town of

the 1870s to the so-called “new town” suburban developments since the 1960s. We will attempt to reconcile the bucolic prints of the 1910s through the 1930s with the crowding and pollution and political violence that characterized that period. We will debate the politics of the photography of the street by Kuwabara Kineo and Hamaya Hiroshi in the 1930s and by Hayashi Tadahiko and Watanabe Yoshio during the Allied Occupation, and will consider why apocalyptic imagery is so pervasive in the treatment of Tokyo in post-war film and anime. The high-tech, multi-media treatment of Tokyo at major museums and recent international exhibitions will also be examined.

Spring 2011 **Modern Japanese Architecture**
AHIS W4110 **Call # 01934** **Location: Diana Ctr LL103** **Pts: 3**
Jonathan Reynolds **Day/Time: MW 1:10 PM to 2:25 PM**

Spring 2011 **Birds, Flowers, and Gardens in Chinese Painting & Decorative Arts**
AHIS G8102 **Call # 11200** **Location: SCH 934** **Pts: 3**
Robert Harrist **Day/Time: M 2:10 PM to 4:00 PM**
 An examination of bird and flower painting, representations of gardens, and decorative arts with special emphasis on issues of symbolism, patronage, the relationship between words and images, the ritual uses of painting, and the relationship between pictorial style and visual experience.

Spring 2011 **Modern & Contemporary Art in China**
ART G8495 **Call # 14696** **Location: SCH 934** **Pts: 3**
John Rajchman **Day/Time: W 2:10 PM to 4:00 PM**
 Must attend first class for admission. In the last two decades, a contemporary visual art has arisen in Mainland China on an unprecedented scale and on a peculiar calendar, arising after the death of Mao, later encouraged by new economic policies, auction houses and market forces, biennials and fairs. In this Seminar, we explore this on-going episode and its implications within the emerging field of global art history and theory and the very idea of 'the contemporary'. We first look at the question of documents and methods available for its study in the context of new translations and intellectual debates. We then focus on the work of several key artists whose work refracts these questions and take up a number of specific current issues within the field: how the rise of contemporary ink painting draws on Asian visual tradition in new ways; how new museum expansions in Asia pose questions for the old nineteenth European 'museum without walls'; and how the uses of aesthetic or critical strategies of documentation, fiction, and realism depart from earlier forms. With the participation of a number of artists, critics and curators, and geared to related events in New York City, the Seminar is thus conceived as a laboratory for a critical investigation of the field, and is open to qualified students in all relevant disciplines and departments.

EAST ASIAN STUDIES

Fall 2010 **Introduction to East Asian Cultural Studies**
EAAS G4000 **Call # 51283** **Location: KNT 522C** **Pts: 3**
Morris Rossabi **Day/Time: T 6:10 PM to 8:00 PM**
 This course introduces Classical Chinese poetry from its beginnings to the Song dynasty (960-1279). Readings consist entirely of primary texts in English translation.

Fall 2010 **Chinese Poetry**
EAAS W4009 **Call # 66296** **Location: KNT 522D** **Pts: 3**
Wendy Swartz **Day/Time: R 2:10 PM to 4:00 PM**
 This course introduces Classical Chinese poetry from its beginnings to the Song dynasty (960-

1279). Readings consist entirely of primary texts in English translation.

- Fall 2010** **Introduction to the History of Chinese Literature (English)**
EAAS G4031 **Call # 96554** **Location: KNT 628** **Pts: 3**
Pauline Yu **Day/Time: M 4:10 PM to 6:00 PM**
This course introduces traditional Chinese literature from its beginnings to the Song dynasty. Readings consist of both primary texts in English translation and secondary critical works. In surveying major narrative and poetic genres, forms and works, we will pay particular attention to developments of important literary themes, practices and conventions, with relevant cultural and historical contexts provided in lecture. You are expected to participate actively in class discussions, during which the texts will be read closely, and to participate in the course's online bulletin board before each session. No background in Chinese language or literature is required.
- Fall 2010** **Topics in Japanese Cinema**
EAAS W4118 **Call # 92953** **Location: KNT 413** **Pts: 3**
Hikari Hori **Day/Time: T 6:10 PM to 10:00 PM**
Early cinema to the 1970s. Film screenings on Tuesdays from 8:10 to 10:00 pm in 522C Kent.
- Fall 2010** **Naturalist Novel & World Literature**
EAAS W4300 **Call # 62453** **Location: SCH 467** **Pts: 3**
Christopher Hill **Day/Time: W 4:10 PM to 6:00 PM**
- Fall 2010** **Social Movements in Contemporary East Asia**
EAAS W4408 **Call # 08410** **Location: TBA** **Pts: 3**
Sun-Chul Kim **Day/Time: T 4:10 PM to 6:00 PM**
Examines basic theories and concepts of the social movement literature and how it is utilized for the study of social movements in contemporary East Asia from a comparative perspective. By navigating through major studies of social movements in China, Taiwan, South Korea, and Japan, the course focuses on the varying contexts and dynamics through which social movements emerge, develop, and leave traces. This course will help us better understand how social, political, and cultural history unfolds through the intricate interaction between the status quo and the incessant challenges against it.
- Fall 2010** **Tibetan Cultures & Societies**
EAAS W4548 **Call # 00415** **Location: Milbank 306** **Pts: 3**
Annabella Pitkin **Day/Time: W 9:00 AM to 10:50 AM**
This course explores conceptions of sacred landscape, gender, the human body, and social order in Tibet and the Himalayan region. Readings include: poetry, epic, auto/biographies, Buddhist texts, traditional histories, and pilgrimage guides, as well as ethnographies and scholarly studies. There will be several NYC field trips and four required films.
- Fall 2010** **Envisioning the Snow Land: Film and TV in Tibet and Inner Asia**
EAAS W4557 **Call # 22902** **Location: PHL 507** **Pts: 3**
Robert Barnett **Day/Time: M 4:10 PM to 6:00 PM**
 T: 7:10 PM to 9:30 PM
A study of film and television production in Tibet, comparisons with cinema and TV in Mongolia, Xinjiang and Inner Mongolia. The course will look at the ways state, nation, culture, and politics are constructed at different times through film and other visual media.
- Fall 2010** **Lu Xun and Modern China**
EAAS G8035 **Call # 87047** **Location: HAM 401** **Pts: 3**
Lydia Liu **Day/Time: M 6:10 PM to 8:00 PM**

- Spring 2011** **Culture and Art in Contemporary Tibet**
EAAS W4545 **Call # 99796** **Location: HAM 408** **Pts: 3**
Robert Barnett **Day/Time: M 2:10 PM to 3:55 PM**
 In this course, we study films, poems, stories, paintings, pop songs and other forms of cultural product that have been made by Tibetans in the last 3 or 4 decades, together with some made by others in their name or in their areas. We discuss questions of identity, survival, history and the politics of representation. We'll look at questions about cultures and continuity; about whether and how we as outsiders can come to understand or interpret the culture of a country whose language and history we may barely know; about the interplay of texts, politics, and power; and about ways of reading and interpreting artworks and the meanings that they generate in politically charged societies and communities.
- Spring 2011** **Survey of Tibetan Literature**
EAAS W4553 **Call # 67900** **Location: HAM 408** **Pts: 4**
Lauran Hartley **Day/Time: W 4:10 PM to 6:00 PM**
 The primary aim of this course, which is designed for both undergraduate and graduate students, is to introduce a sample of Tibetan literary works spanning from the Tibetan imperial period to the present-day. We shall focus on belles-lettres (available in English translation) by past and contemporary Tibetan scholars whose works have found special salience among Tibetan intellectuals in the People's Republic of China. We will undertake close readings of these texts, in addition to discussing general characteristics of the genres they represent. Special emphasis will be placed on vernacular literature, and landmark works from the post-Mao period. This course will *not* provide an overview of religious and philosophical literature.
- Spring 2011** **Women Visionaries in Tibet and East Asia**
EAAS W4560 **Call # 06492** **Location: Altschul 903** **Pts: 4**
Annabella C. Pitkin **Day/Time: W 2:10 PM to 4:00 PM**
- Spring 2011** **Critical Approaches to East Asian Studies**
EAAS G6400 **Call # 68248** **Location: KNT 522C** **Pts: 3**
Tomi Suzuki **Day/Time: R 2:10 PM to 4:00 PM**
 Restricted to 1st Year EALAC M.A. Students in Literary & Cultural Studies.
- Spring 2011** **Censorship and Visual Culture in Modern Japan**
EAAS G6500 **Call # 87705** **Location: FAY 301M** **Pts: 3**
Hikari Hori **Day/Time: W 6:10 PM to 8:00 PM**

ECONOMICS

- Fall 2010** **Economic Organization and Development of Japan**
ECON W4325 **Call # 43646** **Location: HAM 717** **Pts: 3**
David Weinstein **Day/Time: TR 9:10 AM to 10:25 AM**
 The growth and structural changes of the post-World War II economy; its historical roots; interactions with cultural, social, and political institutions; economic relations with the rest of the world.
- Spring 2011** **Economic Organization and Development of China**
ECON G4527 **Call # 97947** **Location: IAB 403** **Pts: 3**
Carl Riskin **Day/Time: T 4:10 PM to 6:00 PM**
 An analytical survey of the economic organization of China, with reference to population and land resources, agriculture, industries, transportation, trade, and finance. The social and cultural forces affecting economic development.

HISTORY

- Fall 2010** **History of Modern China I**
HSEA W3880 **Call # 27197** **Location: IAB 404** **Pts: 3**
Madeleine Zelin **Day/Time: TR 10:35 AM to 11:50 AM**
China's transformation under its last imperial rulers, with special emphasis on economic, legal, political, and cultural change.
- Fall 2010** **The Family in Chinese History**
HSEA W4839 **Call # 97598** **Location: Pupin 424** **Pts: 3**
Robert Hymes **Day/Time: M 4:10 PM to 6:00 PM**
The history of the Chinese family, its changing forms and cultural expressions: marriage and divorce; parent and child; clan and lineage; ancestor worship; the role of women; the relation of family and state; Western parallels and contrasts.
- Fall 2010** **Culture and Society in Choson Korea 1392 - 1910**
HSEA W4860 **Call # 28747** **Location: KNT 522D** **Pts: 3**
Ja Hyun Haboush **Day/Time: T 1:10 PM to 3:00 PM**
Major cultural, political, social, economic and literary issues in the history of this 500-year long period. Reading and discussion of primary texts (in translation) and major scholarly works. All readings will be in English.
- Fall 2010** **Economic History of Modern China**
HSEA W4884 **Call # 25279** **Location: IAB 901** **Pts: 3**
Madeleine Zelin **Day/Time: W 4:10 PM to 6:00 PM**
A close examination of China's early modern economic development set against the background of major debates in the field of world economic history and within the field of modern Chinese history. The time frame for this course is approximately the late 18th to the early 21st century with particular emphasis on the pre-PRC foundation for Chinese industrialization.
- Fall 2010** **Colloquium on Early Modern Japan**
HSEA G6009 **Call # 60539** **Location: KNT 522A** **Pts: 3**
Gregory Pflugfelder **Day/Time: T 4:10 PM to 6:00 PM**
- Fall 2010** **Bronzes/Bronze Inscriptions-Ancient China**
HSEA G6860 **Call # 28150** **Location: KNT 522A** **Pts: 3**
Feng Li **Day/Time: T 2:10 PM to 4:00 PM**
- Fall 2010** **Colloquium: History and Modernity in Japan**
HSEA G8841 **Call # 93441** **Location: KNT 522A** **Pts: 3**
Lisbeth Brandt **Day/Time: M 4:10 PM to 6:00 PM**
- Fall 2010** **Visual and Material Cultures in China**
HSEA G8875 **Call # 07840** **Location: Altschul 805** **Pts: 3**
Dorothy Ko **Day/Time: R 4:10 PM to 6:00 PM**
- Spring 2011** **The History of Modern Korea**
HSEA W3863 **Call # 85996** **Location: KNT 413** **Pts: 3**
Charles Armstrong **Day/Time: MW 10:35 AM to 11:50 AM**
Korean history from the mid 19th century to the present, with particular focus on politics, society, and culture in the 20th century.

- Spring 2011** **Modern Japan, 1800 to the Present**
HSEA W3869 **Call # 81397** **Location: KNT 424** **Pts: 3**
Lisbeth K. Brandt **Day/Time: MW 11:00 AM to 12:15 PM**
- Spring 2011** **History of Modern China II**
HSEA W3881 **Call # 80780** **Location: KNT 413** **Pts: 3**
Eugenia Lean **Day/Time: TR 1:10 PM to 2:25 PM**
The social, political and cultural history of twentieth-century China with a focus on issues of nationalism, revolution, "modernity" and gender.
- Spring 2011** **The Mongols in History**
HSEA W3898 **Call # 60946** **Location: KNT 413** **Pts: 3**
Morris Rossabi **Day/Time: T 9:00 AM to 10:50 AM**
Study of the role of the Mongols in Eurasian history, focusing on the era of the Great Mongol Empire. The roles of Chinggis and Khubilai Khan and the modern fate of the Mongols are considered.
- Spring 2011** **World War II in History & Memory**
HIST W3997 **Call # 11999** **Location: SCH 501** **Pts: 3**
Carol Gluck **Day/Time: MW 1:10 PM to 2:25 PM**
Students must register for a discussion section, HIST W3998. An exploration of the changes in public memory of World War Two in different countries in Asia, Europe, and North America over the past sixty-five years, with particular attention to the heightened interest in the war in recent decades and the relation of this surge of memory to what we used to call history.
- Spring 2011** **History of Ancient China to the End of Han**
HSEA W4869 **Call # 60858** **Location: KNT 522C** **Pts: 3**
Feng Li **Day/Time: W 4:10 PM to 6:00 PM**
In this upper level course, we will detail the development of early Chinese civilization and discuss a series of cultural and institutional inventions. The course will also provide a systematic introduction to the most fascinating archaeological discoveries in the past century.
- Spring 2011** **Historiography of East Asia**
HSEA W4890 **Call # 87530** **Location: IAB 902** **Pts: 3**
Madeleine Zelin **Day/Time: T 9:00 AM to 10:50 AM**
Graduate students only by instructor's special permission. Major issues in the practice of history illustrated by critical reading of important historical works on East Asia.
- Spring 2011** **Colloquium on Early Modern Japan**
HSEA G6009 **Call # 16356** **Location: HAM 309** **Pts: 3**
Gregory Pflugfelder **Day/Time: T 4:10 PM to 6:00 PM**
- Spring 2011** **Workshop in East Asian History**
HSEA G6200 **Call # 73548** **Location: KNT 511** **Pts: 4**
Lisbeth K. Brandt **Day/Time: M 2:10 PM to 4:00 PM**
This graduate seminar focuses on the substance and practice of history-writing about East Asia. It is intended for, and limited to, Master's candidates in East Asian history in the Department of East Asian Languages and Cultures. Although there is no pre-requisite, some prior knowledge of East Asian history is assumed. Instructor's permission is required for registration.
- Spring 2011** **Seminar: The Sources of Chinese History**
HSEA G8060 **Call # 80958** **Location: PHIL 507** **Pts: 3**
Robert Hymes **Day/Time: M 4:10 PM to 6:00 PM**
Reading and research in a major source genre for the history of traditional China.

- Spring 2011 Graduate Seminar in Modern Japanese History**
HSEA G8839 Call # 26446 Location: IAB 902 Pts: 3
Carol Gluck Day/Time: T 11:00 AM to 12:50 PM
 Reading, analysis, and research on modern Japan.
- Spring 2011 American Asia 1899-1975**
HIST G8863 Call # 22702 Location: FAY 302 Pts: 4
Charles Armstrong Day/Time: W 2:10 PM to 4:00 PM
 This course will explore America's "nation-building" experiences in eastern Asia from the turn of the twentieth century to the late 1970s, with a focus on three specific projects: the colonization of the Philippines (1899-1946), the post war occupations of South Korea and Japan (1945-1948/52), and the alliance with South Vietnam (1954-1975). Students will critique the major scholarship in this field through close readings, book reviews and analytical paper. Those wishing to take the course as a research seminar have the option of writing a major research paper based on primary sources.
- Spring 2011 Colloquium on Modern Chinese History**
HSEA G8880 Call # 76346 Location: SCH 652 Pts: 3
Eugenia Lean Day/Time: W 2:10 PM to 4:00 PM
 Research in and reading in Chinese history.
- Spring 2011 Imjin War 1592-1598**
HSEA G8891 Call # 88959 Location: KNT 522A Pts: 4
Ja Hyun K. Haboush Day/Time: M 4:10 PM to 6:00 PM
 This course will examine the first major war that involved Korea, Japan and China from the perspectives of the three countries. Topics of discussion include the objectives and position of each country, the impact of this negative encounter on their perceptions of self and other, the emergence of a new East Asia geo-political space, and changing popular and historiographical discourse on the war. Readings will be in English. Students may bring material of their interest.
- Spring 2011 Topics: Cultural History – Premodern Japan**
HSEA G9875 Call # 81496 Location: HAM 309 Pts: 3
David Lurie Day/Time: R 4:10 PM to 6:00 PM
 Explores selected themes in the culture of the Japanese archipelago from the 7th century through the late medieval period, with some attention to developments thereafter. Extensive reading and research in primary text and modern secondary materials. May be repeated for credit.

INTERNATIONAL AFFAIRS

- Fall 2010 Gender & Development in Southeast Asia**
REGN U6639 Call # 58503 Location: IAB 901 Pts: 3
Kristy Kelly Day/Time: W 11:00 AM to 12:50 PM
 This course is designed to introduce students to issues of gender and development in Southeast Asia in comparative context. This course uses the context of development in Southeast Asia to critically engage with issues important to development planners, national leaders and women's groups throughout Southeast Asia.

Fall 2010**China's New Marketplace****REGN U8600****Call # 78828****Location: IAB 409****Pts: 3****Daniel Rosen****Day/Time: T 6:10 PM to 8:00 PM**

China's move to a market economic system and integration with the world presents the greatest "shock" to the international economy of our era, and has significant implications for decision-making in business and in policy. The purpose of this class is to empower future China practitioners in the commercial and policy realms by examining real-time applied issues from both macro-economic and micro-economic perspectives, and set them in their larger context beyond economics. Students will develop an understanding of Chinese economic dynamics, the relationship between the private and public sectors, and the relationship of China to the broader regional and global economy.

Fall 2010**Comparative Politics & Reform in China****INAF U8616****Call # 52554****Location: IAB 901****Pts: 3****Yuen Yuen Ang****Day/Time: T 9:00 AM to 10:50 AM**

In this seminar, we consider how the case of reform-era China enriches or challenges major theories in comparative politics and political economy. Our objectives are: (a) to survey existing literature in the China field on selected core themes in political science; (b) to consider how abiding issues in the comparative literature manifest in a non-democratic and transitional context like China; and (c) consider the theoretical and methodological challenges of doing comparative research using China as a major case. The course aims to prepare graduate students to develop research projects specifically on contemporary China and more broadly on projects that seek to integrate area studies with comparative approaches.

Spring 2011**Energy Industry in East Asia****INAF U6082****Call # 77148****Location: IAB 901****Pts: 3****Antoine Halff****Day/Time: F 12:00 PM to 1:50 PM**

This course is intended for SIPA students.

Spring 2011**Nation, State and "Global" Society in Southeast Asia****REGN U6638****Call # 72849****Location: IAB 501****Pts: 3****Kristy Kelly****Day/Time: W 11:00 AM to 12:50 PM**

This course will examine Southeast Asia as a region, from intersecting historical, cultural, political and economic perspectives. We will take as our starting point that transnational processes have shaped and continue to shape personal biographies, specific nation-building projects and international economic and political relations. This course draws on in-depth field work from the social sciences, and takes an intersectional approach (race, class and gender), to introduce students to how transnational processes of globalization – namely economic integration, cross-border migrations, and technological innovations – are shifting what it means to be "global" in Southeast Asia. This course will examine the challenges local communities face in managing education, health care, their environment, borders, capital and their families in the context of increasing urbanization, immigration and digitization. Throughout the course, students will be asked to critically examine how global-local binaries have been constructed to explain social change, what relationship this has to how change is experienced at different levels of social scale, and how these binaries are being resisted, challenged, ignored and transformed in social science research in and about Southeast Asia.

50 years. North Korea to this day remains a threat to international peace but at the same time have attempted to open up to the Western world. This seminar attempts to examine the legal and political systems of the two Koreas with particular emphasis on the business law environment. This seminar assumes that students have little or no background experience or knowledge of the Korean legal system. Korean language capability is not required.

Spring 2011**Seminar in Advanced Research in Japanese Law****LAW L9439****Call # 22802****Location: JGH 908****Pts: 1****Yasuhide Watanabe****Day/Time: M 2:50 PM to 3:50 PM**

This seminar, taught by an experienced Japanese lawyer practicing in New York, provides exposure to major topics in Japanese law, using original sources. The seminar will focus on judicial precedents relating to the Civil Code. Participants will learn legal concepts, vocabulary, and approaches to legal issues in a civil law country while improving their professional Japanese language capability. Other important laws such as contract, corporate, securities, employment, and anti-monopoly law, as well as dispute resolution mechanisms will also be introduced. Through examination and discussion of primary legal sources, the seminar provides a unique opportunity to develop an advanced understanding of the Japanese legal system. The course is open to any student who is relatively proficient in reading Japanese, but fluency is not required and no knowledge of Japanese legal vocabulary is assumed. Any student with significant exposure to the Japanese language is welcome, as long as they are interested in learning Japanese legal vocabulary and working with Japanese legal documents. The course will be graded on a Credit/Fail basis. Regular attendance is required.

LITERATURE**Fall 2010****Tang Poetry****CHNS G6003****Call # 60796****Location: KNT 522A****Pts: 3****Wendy Swartz****Day/Time: W 2:10 PM to 4:00 PM****Fall 2010****Chinese Bibliography****CHNS G6510****Call # 13497****Location: KNT 411****Pts: 3****Feng Li****Day/Time: R 2:10 PM to 4:00 PM****Fall 2010****Pre-Modern Chinese Fiction/Drama****CHNS G8030****Call # 82747****Location: KNT 522A****Pts: 3****Wei Shang****Day/Time: M 2:10 PM to 4:00 PM****Fall 2010****Seminar on Korean Prose Literature****KORN G9010****Call # 50799****Location: KNT 101****Pts: 3****Ja Hyun Haboush****Day/Time: T 4:10 PM to 6:00 PM**

This seminar will be devoted to reading and discussing representative prose fiction in literary Chinese and vernacular Korean from the fifteenth to the nineteenth century. We will concentrate on three points: 1) the questions of canon formation and genres; 2) a close reading and analysis of literary texts in the context of the canonicity of texts; 3) the diglossic literary culture of Korea and its cultural significations (we will read stories written both in Korean and literary Chinese. Those stories written in literary Chinese, however, will be accompanied by their Korean translations. It is acceptable to read them in Korean); 4) gender, genre and narration. When it is desirable, theoretical literature or other related works will be read in conjunction.

- Fall 2010** **Graduate Seminar in Modern Japanese Literature**
JPNS G9020 **Call # 29279** **Location: KNT 522A** **Pts: 3**
Tomi Suzuki **Day/Time: R 2:10 PM to 4:00 PM**
 Instructor's permission required.
- Fall 2010** **Tale of Genji and Its Reception**
JPNS G9040 **Call # 50279** **Location: KNT 420** **Pts: 4**
Haruo Shirane **Day/Time: W 2:10 PM to 5:00 PM**
 Instructor's permission required.
- Fall 2010** **Edo Subculture: Text & Image**
JPNS G9060 **Call # 10282** **Location: KNT 420** **Pts: 3**
Haruo Shirane **Day/Time: M 3:00 PM to 5:00 PM**
 Instructor's permission required.
- Spring 2011** **Literary & Cultural Theory: East/West**
CLEA W4101 **Call # 25847** **Location: KNT 522C** **Pts: 3**
Paul Anderer **Day/Time: T 2:10 PM to 4:00 PM**
 Introduction to the major paradigms of contemporary literary and cultural theory and methods for understanding and analyzing East Asian literature and culture within comparative frameworks. The course covers wide-ranging topics including text and context, genre, writing and orality, narrative theory, media and visual culture, cultural translation, feminism, social and national identity, postmodernism, and postcolonial theory.
- Spring 2011** **Graduate Seminar in Classical Japanese Literature: Noh Drama**
JPNS G8011 **Call # 88096** **Location: KNT 522A** **Pts: 4**
Donald Keene **Day/Time: T 2:10 PM to 4:00 PM**
- Spring 2011** **Graduate Seminar in Modern Japanese Literature**
JPNS G9020 **Call # 91996** **Location: KNT 414** **Pts: 4**
Paul Anderer **Day/Time: W 2:10 PM to 4:00 PM**
 Selected works in modern Japanese fiction and criticism.
- Spring 2011** **Topics in Japanese Literary Studies: Literature & Media, 1900s-1950s**
JPNS G9060 **Call # 23749** **Location: KNT 511** **Pts: 4**
Tomi Suzuki & Hirokazu Toeda **Day/Time: F 10:00 AM to 1:00 PM**

POLITICAL SCIENCE

- Fall 2010** **Chinese Politics**
POLS G4471 **Call # 87947** **Location: HAM 603** **Pts: 3**
Kay Shimizu **Day/Time: W 11:00 AM to 12:50 PM**
 Selected aspects of contemporary Chinese politics, including the causes and character of the Chinese revolution, the transformation worked in Chinese society by the revolutionary government, political conflict, and the goals of government policies and the policies of carrying them out.

- Fall 2010** **Japanese Politics**
POLS G4472 **Call # 93499** **Location: IAB 410** **Pts: 3**
Kay Shimizu **Day/Time: T 4:10 PM to 6:00 PM**
 Surveys key features of the Japanese political system, with focus on political institutions and processes. Themes include party politics, bureaucratic power, the role of the Diet, voting behavior, the role of the state in the economy, and the domestic politics of foreign policy.
- Fall 2010** **Chinese Politics in Comparative Perspective**
POLS G8471 **Call # 03576** **Location: IAB 501A** **Pts: 3**
Xiaobo Lü **Day/Time: W 2:10 PM to 4:00 PM**
 Instructor permission required. The main theme will be governance and state-society relations in reform China. Half of the semester will be spent discussing assigned readings and the second half will consist of student-initiated sessions on specific issues.
- Spring 2011** **Chinese Foreign Policy**
POLS W4871 **Call # 25536** **Location: Pupin 301** **Pts: 3**
Andrew Nathan **Day/Time: MW 2:40 PM to 3:55 PM**
 The international politics of China--its foreign relations; its intentions, capabilities, and strategies in world affairs; and the major instruments of its foreign policy--with primary emphasis on the People's Republic.
- Spring 2011** **Chinese Politics in Comparative Perspective**
POLS G8471 **Call # 87699** **Location: TBA** **Pts: 3**
Kay Shimizu **Day/Time: W 4:10 PM to 6:00 PM**
 The major issues in the secondary literature, together with identification of problems of, and approaches to, research.
- Spring 2011** **US/Japan Relations WWII to Present**
POLS G8876 **Call # 93673** **Location: FAY 311** **Pts: 3**
George Packard **Day/Time: W 6:10 PM to 8:00 PM**
 This course starts with a broad look at the history of US-Japan relations from the arrival of Commodore Perry in Tokyo Bay 150 years ago, and seeks answers to why the relationship has been marked by conflict and a major war. It then looks at how the relationship evolved as a result of the Pacific War, Hiroshima and Nagasaki, Japan's surrender, the US Occupation and the San Francisco Peace Treaty. What was the legacy of the Occupation? How did the alliance develop between these former rivals? What was the environment of Northeast Asia that drove the alliance? What were the costs and benefits of alliance to each nation? The course then analyzes the trade disputes and economic frictions of the 1970's and 1980's, looks into the rise of revisionism and American fears of Japan as a threat to its security. Finally the course covers events from the 1990's to the present, including the bursting of Japan's "bubble economy," the Clinton, Bush and Koizumi policies, "Japan-passing" in Washington, and the crisis on the Korean Peninsula. Students are encouraged to take and defend controversial views on major events.

RELIGION

- Fall 2010** **Buddhist Texts**
RELG G9031 **Call # 87496** **Location: CLA 303 80** **Pts: 3**
Robert Thurman **Day/Time: TR 10:00 AM to 11:30 AM**
 Instructor approval is required. Readings in original Tibetan and sometimes Sanskrit Buddhist texts at an advanced level, chosen in rotation between philosophical, religious, and historical subjects, depending on the research interests of the graduate students.

- Fall 2010** **Chinese Buddhist Literature**
RELG G9036 **Call # 92347** **Location: CLA 303 80** **Pts: 3**
Chun-Fang Yu **Day/Time: W 4:10 PM to 6:00 PM**
Selected readings in Chinese Buddhist literature. Buddhist apologetics: miracle tales; biographies of monks, nuns, and lay devotees; poems and novels with Buddhist themes; "precious volumes"; Tunhuang documents; monastic rules, ritual and meditation manuals; writings of modern Buddhist masters and scholars. Knowledge of Chinese is required.
- Fall 2010** **Japanese Religion: The Way of the Yin/Yang**
HSEA G9335 **Call # 53546** **Location: KNT 500B** **Pts: 3**
Bernard Faure **Day/Time: T 2:10 PM to 4:00 PM**
Buddhism and the Visual Arts.
- Spring 2011** **Lotus Sutra- East Asian Buddhism**
RELI W4011 **Call # 03694** **Location: Milbank 306** **Pts: 4**
David Moerman **Day/Time: R 9:00 AM to 10:50 AM**
- Spring 2011** **Buddhism & Neuroscience**
RELI W4013 **Call # 29287** **Location: CLA 201 80** **Pts: 4**
Bernard Faure **Day/Time: T 2:10 PM to 4:00 PM**
- Spring 2011** **Indo-Tibetan Yoga Traditions**
RELI W4020 **Call # 72353** **Location: CLA 101 80** **Pts: 4**
John Cambell **Day/Time: W 2:10 PM to 4:00 PM**
- Spring 2011** **Readings in Japanese Religion**
RELI G9400 **Call # 96397** **Location: CLAA 101 80** **Pts: 3**
Michael Como **Day/Time: T 2:10 PM to 4:00 PM**
Prerequisites: Reading knowledge of Japanese or Chinese This course is designed for advanced graduate students in need of introduction to non-Buddhist as well as Buddhist sources for the study of pre-modern Japanese religion. The course may be repeated for credit.

LANGUAGE COURSES

For all language courses beyond the first-year level, please consult the “Entrance to Language Courses Beyond the Elementary Level” handout available at the Department of East Asian Languages and Cultures (EALAC) in Kent Hall. Placement exams for entrance to East Asian language courses beyond the introductory year are held at the beginning of each semester. Sign-up in the EALAC office in 407 Kent Hall on the Morningside Heights Campus. For information on language courses dealing with classical or medieval texts or any other general questions on East Asian languages, please consult EALAC’s course bulletin, go to their website at <<http://www.columbia.edu/cu/ealac>>, or call them at 212-854-5027.

CANTONESE (OFFERED AT NEW YORK UNIVERSITY)

Fall 2010	Elementary Cantonese I CANT W1101 Call # 83973 P Hui	Location: TBA Day(s)/Time: TR 4:55 PM to 7:35 PM	Pts: 4
	Class meets at NYU. Signature needed. Please call 212-854-6341.		
Fall 2010	Intermediate Cantonese I CANT W1201 Call # 88850 P Hui	Location: TBA Day(s)/Time: TR 2:00 PM to 4:45 PM	Pts: 4
	Class meets at NYU. Signature needed. Please call 212-854-6341.		
Spring 2011	Elementary Cantonese II CANT W1102 Call # 23464 P. Hui	Location: TBA Day(s)/Time: TR 3:30 PM to 6:10 PM	Pts: 4
	Class meets at NYU. Signature needed. Please call 212-854-6341.		
Spring 2011	Intermediate Cantonese II CANT W1202 Call # 28698 P. Hui	Location: TBA Day(s)/Time: TR 12:30 PM to 3:15 PM	Pts: 4
	Class meets at NYU. Signature needed. Please call 212-854-6341.		

CHINESE

General Information

Admission to Chinese Courses: Please see EALAC for information on the language placement test and schedule. Please also note that students whose native language is not English are not required to take an additional foreign language if they have completed the secondary school requirement in the native language.

For more information on Chinese language courses please visit the Chinese Language Program website at <<http://www.columbia.edu/cu/ealac/chinese/>>

Introductory Chinese For beginners who wish to study Chinese at a slower pace. The entire course consists of two parts covering the same material as the first semester of Elementary Chinese (C1101/F1101). Students who have successfully completed the Courses I and II (W1010-1011) will be admitted to Elementary Chinese II (C1102y/F1102y) in the spring semester. Alternatively a student graduated from Course I and/or II can choose to study in a summer or another program and be placed into the intermediate Chinese course if he or she passes the placement test.

Elementary Chinese (Level 1)

- N-Sections:** For students with zero or limited background in Chinese.
- W-Sections:** For students of Chinese heritage or advanced beginners with Mandarin speaking ability but minimal reading and writing skills.

Note: Advanced beginners or heritage students who can speak Mandarin will NOT be accepted into the N sections.

Intermediate Chinese (Level 2)

- N-Sections:** Continuation of Elementary Chinese N focusing on further development of listening, speaking, reading and writing skills.
- W-Sections:** Continuation of Elementary Chinese W focusing on reading skills and written language. Open to students of Chinese heritage or those with good speaking skills in Chinese only.

Advanced Chinese I (Level 3)

- N-Sections:** Continuation of the Intermediate N course focusing on more sophisticated language usage and fluency as well as reading skills with systematic vocabulary expansion.
- W-Section:** Continuation of Intermediate W courses focusing on practical writing skills and semi-formal or formal style of Chinese used in various professional settings. Open to students with good speaking skills in Chinese only.

Other Advanced Courses (Levels 4 -5) Please see the course list.

For detailed Chinese language course listings, please see the Department of East Asian Language and Cultures website at <<http://www.columbia.edu/cu/ealac/>> or the Directory of Classes at <<http://www.columbia.edu/cu/bulletin/uwb/>>.

INDONESIAN

For more information on Indonesian language classes, contact the Language Resource Center at 212-854-6341.

- | | | | | |
|------------------|--|---------------------|---|---------------|
| Fall 2010 | Elementary Indonesian I | | | |
| | INDO W1101 | Call # 73401 | Location: TBA | Pts: 4 |
| | Henry Wijaya | | Day(s)/Time: TR 10:00 AM to 12:00 PM | |
| | Contact the Language Resource Center for more information, 212-854-6341. | | | |
| | | | | |
| Fall 2010 | Intermediate Indonesian I | | | |
| | INDO W1201 | Call # 83970 | Location: TBA | Pts: 4 |
| | Henry Wijaya | | Day(s)/Time: TR 12:00 PM to 2:00 PM | |
| | Contact the Language Resource Center for more information, 212-854-6341. | | | |

- Spring 2011** **Elementary Indonesian I**
INDO W1101 **Call # 12210** **Location: IAB 351C** **Pts: 4**
Henry Wijaya **Day(s)/Time: TR 2:10 PM to 4:00 PM**
 Contact the Language Resource Center for more information, 212-854-6341.
- Spring 2011** **Elementary Indonesian II**
INDO W1102 **Call # 60042** **Location: IAB 351C** **Pts: 4**
Henry Wijaya **Day(s)/Time: MW 2:10 PM to 4:00 PM**
 Contact the Language Resource Center for more information, 212-854-6341.

JAPANESE

The Japanese language program offers instruction through the fifth year in modern Japanese, plus additional advanced classes in classical Japanese and directed readings graduate seminars.

Further information on the Japanese language program is available at
 <<http://www.columbia.edu/cu/ealac/japanese/>>.

For detailed Japanese language course listings, please see the Department of East Asian Language and Cultures website at <<http://www.columbia.edu/cu/ealac/>> or the Directory of Classes at <<http://www.columbia.edu/cu/bulletin/uwb/>>.

KOREAN

Elementary Korean & Intermediate Korean each maintain three sections; True beginners (with absolutely no background in Korean language), False beginners (with some background in Korean language), Korean heritage.

Advanced Korean & Fourth-Year Korean offer one section each. Additional individual help is offered to accommodate different linguistic levels and to meet students' different needs and goals in studying Korea.

Fifth-Year Korean offers readings of advanced modern literary, historical, political and journalistic texts, and a wide range of materials.

Further information on the Korean language program is available at
 <<http://www.columbia.edu/cu/ealac/korean/index.htm>>.

For detailed Korean language course listings, please see the Department of East Asian Language and Cultures website at <<http://www.columbia.edu/cu/ealac/>> or the Directory of Classes at <<http://www.columbia.edu/cu/bulletin/uwb/>>.

TAGALOG (OFFERED AT NEW YORK UNIVERSITY)

- Fall 2010** **Elementary Filipino I**
TAGA W1101 **Call # 83971** **Location: TBA** **Pts: 4**
A Magtoto **Day(s)/Time: MTWR 11:00AM to 12:15PM**
 Class meets at NYU. Signature needed. Please call 212-854-6341.
- Fall 2010** **Intermediate Filipino I**
TAGA W1201 **Call # 83972** **Location: TBA** **Pts: 4**
Luis Francia **Day(s)/Time: TR 2:00 PM to 4:45 PM**
 Class meets at New York University. Signature needed. Please call 212-854-6341.

- Spring 2011** **Elementary Tagalog II**
TAGA W1102 **Call # 18501** **Location: TBA** **Pts: 4**
A. Magtoto **Day(s)/Time: TR 11:00 AM to 1:45 PM**
Class meets at New York University. Signature needed. Please call 212-854-6341.
- Spring 2011** **Intermediate Tagalog II**
TAGA W1202 **Call # 21802** **Location: TBA** **Pts: 4**
Luis Francia **Day(s)/Time: TR 2:00 PM to 4:45 PM**
Class meets at New York University. Signature needed. Please call 212-854-6341.

TIBETAN

- Fall 2010** **Elementary Classical Tibetan I**
TIBT W4410 **Call # 71496** **Location: KNT 423** **Pts: 3**
Lozang Jampal **Day(s)/Time: MW 9:10 AM to 10:25 AM**
- Fall 2010** **Intermediate Classical Tibetan I**
TIBT W4412 **Call # 72646** **Location: TBA** **Pts: 3**
Lozang Jampal **Day(s)/Time: MW 1:15 PM to 2:30 PM**
- Fall 2010** **Advanced Classical Tibetan**
TIBT W4415 **Call # 73546** **Location: TBA** **Pts: 3**
Lozang Jampal **Day(s)/Time: MW 10:35 AM to 12:00 PM**
- Fall 2010** **Elementary Modern Tibetan I**
TIBT G4600 **Call # 60996** **Location: KNT 405** **Pts: 5**
Tenzin Norbu **Day(s)/Time: MTWR 6:05 PM to 7:10 PM**
- Fall 2010** **Intermediate Modern Colloquial Tibetan I**
TIBT G4603 **Call # 66898** **Location: HAM 716A** **Pts: 3**
Tenzin Norbu **Day(s)/Time: TR 10:35 AM to 12:00 PM**
- Fall 2010** **Advanced Modern Colloquial Tibetan I**
TIBT G4611 **Call # 68246** **Location: TBA** **Pts: 3**
Tenzin Norbu **Day(s)/Time: MW 10:35 AM to 12:00 PM**
- Spring 2011** **Elementary Classical Tibetan II**
TIBT W4411 **Call # 88748** **Location: TBA** **Pts: 3**
Lozang Jampal **Day(s)/Time: TBA**
- Spring 2011** **Intermediate Classical Tibetan II**
TIBT W4413 **Call # 92146** **Location: TBA** **Pts: 3**
Lozang Jampal **Day(s)/Time: TBA**
- Spring 2011** **Advanced Classical Tibetan**
TIBT W4416 **Call # 97646** **Location: TBA** **Pts: 3**
Lozang Jampal **Day(s)/Time: TBA**
Class meets in the library of the American Institute of Buddhist Studies.
- Spring 2011** **Elementary Modern Colloquial Tibetan II**
TIBT G4601 **Call # 81696** **Location: KNT 424/522A** **Pts: 5**
Tenzin Nangsal **Day(s)/Time: MTWR 6:10 PM to 7:00 PM**
F 10:00 AM to 10:50 AM

Spring 2011	Intermediate Modern Colloquial Tibetan II TIBT G4604 Call # 85946 Tenzin Nangsal	Location: KNT 522A Pts: 3 Day(s)/Time: TR 10:30 AM to 12:00 PM
Spring 2011	Advanced Modern Tibetan II TIBT G4612 Call # 86896 Tenzin Nangsal Meets in the Instructor's office.	Location: TBA Pts: 3 Day(s)/Time: MW 11:00 AM to 12:30 PM

VIETNAMESE

Fall 2010	Elementary Vietnamese I VIET W1101 Call # 57655 TBA	Location: Pupin 424 Pts: 4 Day(s)/Time: MW 11:00 AM to 12:40 PM
Spring 2011	Elementary Vietnamese II VIET W1102 Call # 97849 James Lap	Location: KNT 522A Pts: 4 Day(s)/Time: MW 11:00 AM to 12:40 PM

WEATHERHEAD EAST ASIAN INSTITUTE CERTIFICATE

Introduction

The Weatherhead East Asian Institute Certificate attests to specialized knowledge of a language and country of the Asia Pacific region and can be earned by matriculated Columbia graduate students not enrolled in an East Asian area/regional studies degree program. Students may choose from among three certificate options: a focus on modern China, modern Japan, or modern Korea.

Summary of Requirements

- (1) **Language:** the student demonstrates fourth-year level language proficiency for one country of study (China, Japan, or Korea) either by completing the appropriate course work at Columbia or by demonstrating comparable proficiency on language placement examinations administered by the Department of East Asian Languages and Cultures. Since the emphasis is upon specified levels of language ability, no credit for course work necessary to attain the required level of proficiency (fourth year) is granted toward the Certificate.
- (2) **Course Work:** seven graduate level East Asia courses (at least three credits each) according to the requirements of the student's chosen program of study (see Coursework Requirements below). Students using Chinese or Japanese to meet the language requirement may count one fifth-year language course; the remaining course work must be selected from non-language offerings. Many of the courses also satisfy program requirements for the student's school or department.

Language Requirement

Students must achieve a working competence in one East Asian language, to be demonstrated as follows:

- (1) **Chinese, Japanese, and Korean (depending on the certificate to be earned):** by completion of the fourth-year course at Columbia with a grade of B or higher, or successful completion of the fourth-year or higher level language placement examination administered by the Department of East Asian Languages and Cultures at the beginning of each semester. All entering students who wish to enroll in a language course beyond the first-year level must take the placement examination before registering for courses.

The language requirement must be met with a language that matches the certificate to be earned (i.e., Chinese for the Weatherhead East Asian Institute Certificate in Chinese Studies).

Language courses from the first- through the fourth-year level are offered each academic year. Although these courses meet more frequently than most non-language graduate courses, they are generally considered one course in the typical student's program of four or five courses per semester.

Students may also complete the equivalent of one year of language study during the Columbia summer session. These are intensive courses and students will generally be unable to take other course work during the summer.

Students may count one fifth-year language course as coursework.

Coursework Requirements

Students must complete seven courses (at least three credits each) selected to include work in the modern history of their area of concentration, and at least two colloquia or seminars. All courses must be taken for examination credit ("E" credit) and, with the exception of advanced work in language, be chosen from non-language offerings.

Students may count one fifth year language course as coursework.

Requirements for the Certificate in Chinese Studies

- (1) Two semesters of modern Chinese history (History—East Asia W3880–W3881). Comparable course work may be substituted with written permission of the Weatherhead East Asian Institute Director.
- (2) Three courses selected from at least two different fields; at least one of the three courses must focus on an Asia Pacific country or sub-region other than China or on the region's relations with other countries or regions. "Fields" include disciplines and sub-headings listed in the Institute's bulletin such as: Anthropology, Business, Economics, History and Culture, International Affairs, Law, Literature, Political Science, Religion, and Sociology.
- (3) Two graduate-level colloquia or seminar courses (8000 or 9000-level) on East Asia, at least one of which must focus on China.

Requirements for the Certificate in Japanese Studies

- (1) Two semesters of modern Japanese history (History—East Asia W3870–W3871). Comparable course work may be substituted with written permission of the Weatherhead East Asian Institute Director.
- (2) Three courses selected from at least two different fields; at least one of the three courses must focus on an Asia Pacific country or sub-region other than Japan or on the region's relations with other countries or regions. "Fields" include disciplines and sub-headings listed in the Institute's bulletin such as: Anthropology, Business, Economics, History and Culture, International Affairs, Law, Literature, Political Science, Religion, and Sociology.
- (3) Two graduate-level colloquia or seminar courses (8000 or 9000-level) on East Asia, at least one of which must focus on Japan.

Requirements for the Certificate in Korean Studies

- (1) Two semesters of Korean history (History—East Asia W3862 and W3863). Comparable course work may be substituted with written permission of the Weatherhead East Asian Institute Director.
- (2) Three courses selected from at least two different fields; at least one of the three courses must focus on an Asia Pacific country or sub-region other than Korea or on the region's relations with other countries or regions. "Fields" include disciplines and sub-headings listed in the Institute's bulletin such as: Anthropology, Business, Economics, History and Culture, International Affairs, Law, Literature, Political Science, Religion, and Sociology.
- (3) Two graduate-level colloquia or seminar courses (8000 or 9000-level) on East Asia, at least one of which must focus on Korea.

Requests for Advanced Standing and Exemption from Specific Course Requirements

- (1) Graduate transfer students from other universities may receive up to four courses of credit for comparable graduate work in East Asian studies. Students requesting advanced standing should submit the following material to the Institute's student affairs program officer: a transcript of the relevant courses along with a

letter indicating the content of each course and the reasons that it fulfills the course requirement(s) for the certificate. Requests for advanced standing are reviewed by the Director of the Weatherhead East Asian Institute. If approved, the student would receive a letter from the Institute Director indicating that advanced standing had been granted.

Note: Regardless of previous course work, the seminar-colloquium requirement of the Institute must be fulfilled at Columbia.

- (2) Entering students who have completed graduate courses in East Asian studies as undergraduates may be exempted from specific East Asian courses in which they are already prepared. The procedure to be followed is the same as described above for graduate transfer students. However, unless they received an undergraduate degree from Columbia College, and the graduate courses taken exceeded the total courses required for the undergraduate degree, graduate credit will not be granted for these courses.

In exceptional cases, modifications may be made in the Institute Certificate requirements for students entering the program with a significant background in Asian studies. Any revision will be considered on an individual basis, and must be approved in writing by the Institute Director.

Application for the Certificate

To apply, submit a completed Certificate Audit Form, Application for Degree or Certificate form (available at <http://www.columbia.edu/cu/registrar/dgre_gradapp_form.html>), and transcript to the Weatherhead East Asian Institute student affairs program officer.

The materials will be reviewed by the Institute Director and, if approved, the Registrar will be informed that the certificate should be conferred along with the student's diploma.

A complete application must be submitted no later than December 1 for students graduating in May.

For complete information and to download a Certificate Audit form, go to <<http://www.columbia.edu/cu/weai/certificate-program.html>>.

EAST ASIAN REGIONAL SPECIALIZATION WITHIN SIPA

Students in the School of International and Public Affairs (SIPA) may fulfill SIPA's requirement for a specialization by completing the East Asian Regional Specialization. The specialization requires the completion of three graduate-level East Asian studies courses (at least 3 credits each for a total of at least 9 credits). Courses must be drawn from at least two different social science disciplines and cover at least two different East Asian countries.

MASTER OF ARTS IN REGIONAL STUDIES–EAST ASIA (MARSEA)

The Weatherhead East Asian Institute administers the Master of Arts in Regional Studies–East Asia (MARSEA) program through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia at the master’s level. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, culture, and society of the region) with a country or area of focus. The program, generally completed in one year, is tailored to meet the needs of individuals entering professional careers, mid-career professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as the J.D. or M.B.A., who want to gain regional expertise.

Degree Requirements

Summary of Basic Requirements

- Proficiency equivalent to three years of Chinese, Japanese, or Korean, or two years of modern Tibetan
- Two modern history courses on the country or area of focus
- Six appropriate regional courses (at least two of which are colloquia or seminars)
- Two elective courses
- Minimum of 30 credits in total (approximately 10 courses)
- A master’s thesis

Requirements for the China, Japan, Korea, or Tibet Program

- Proficiency equivalent to the third-year level of Chinese, Japanese, or Korean, or the second-year level of modern Tibetan. The language requirement may be met through coursework or by passing a language placement examination at Columbia. The examination is offered each semester on the Friday before classes begin. For more information contact the Department of East Asian Languages and Cultures at 212-854-5027 or <<http://www.columbia.edu/cu/ealac>>.
- Two courses in the modern history of the appropriate country or area (same as that of language proficiency). Comparable work may be substituted with written permission of the Institute Director.
- Six regional courses selected from at least two different fields: at least one of the six courses must focus on an Asia Pacific country or sub-region other than the student’s country or area of specialization. These courses must include at least two colloquia and/or seminars and are drawn from a wide range of offerings in Anthropology, Business, Economics, History, International Affairs, Literature, Law, Political Science, and Sociology. Courses dealing with the region as a whole or dealing with the region’s relations with other countries or regions may also be taken to fulfill this requirement. Students taking an East Asian language at the fourth-year level or above may count two semesters of language toward this requirement.
- Two elective courses not necessarily dealing with East Asia.
- The master’s thesis must be at least thirty pages in length and deal with a modern or contemporary topic in the social sciences that focuses on East Asia. It must substantially incorporate the student’s country or area of focus, although other countries or areas can be dealt with in the paper.

The requirements listed above must be fulfilled in accordance with Graduate School of Arts and Sciences degree requirements. For complete information go to <<http://www.columbia.edu/cu/weai/marsea.html>>.

FUNDING FOR EAST ASIAN STUDIES

The Weatherhead East Asian Institute offers funding for research, language acquisition, internships, and dissertation write-up during the summer and academic year to selected Columbia graduate and undergraduate students committed to professional and academic engagement with East Asia.

Eligibility varies depending on the particular funding opportunity, so please review the application materials carefully before applying.

The application deadline is **March 4, 2011** for projects occurring in summer 2011 or academic year 2011-2012.

For complete information on all of the awards administered by the Weatherhead East Asian Institute and instructions on how to apply, please visit the following web address:

<<http://www.columbia.edu/cu/weai/funding.html>>