

# COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

To Apply:

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NO LATER than June 14, 2013

We highly encourage you to attend **The Columbia Young Artists Film Lab** event held in **Rm. 511 Dodge Hall on the Columbia University Campus, May 19<sup>th</sup>, at 4pm.** Bring your questions comments and concerns. We will be providing more information about the program.

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- 1) **Please attach a typed or neatly handwritten response to the following questions and return them by e-mail to [columbiafocusgroup@gmail.com](mailto:columbiafocusgroup@gmail.com) or by postage to:**

**Filmmakers of Color United in Spirit**

513 Dodge Hall, MC 1805  
2960 Broadway  
New York, NY 10027

- 2) Write a short personal statement. (No more than 1 page) Be sure to include...
- Why do you like to tell stories?
  - What is your favorite movie/why?
  - What would you like to get out of this program?
  - What are your goals?
- 3) **Film scenario:** Read the following openings, choose one and imagine the scene that might follow it. The scene you write may or may not include dialogue. It should be no less than half a page, and no more than two pages long.
- a. INTERIOR, PUBLIC BUS – DAY  
A YOUNG WOMAN, about 20, sits on a bus peering ahead through the crowd. She stares intently at something several seats ahead of her; it's the back of someone's head. After a moment, she makes a decision, gets up and makes her way over to the person. When she arrives, we see that the object of her attention is a MAN, about 65, reading a newspaper. The YOUNG WOMAN begins to speak:
- b. EXTERIOR. HOUSE – LATE NIGHT  
From outside a dark home, we can just see the figures of TWO TEENAGERS struggling to climb in through an open window. Trying to keep quiet, they just can't stop their giggling. One after the other they pull themselves through the window and disappear just as a LIGHT comes on in one of the windows:
- c. EXTERIOR, BACKYARD PATIO – DAY  
A WOMAN, mid 30's, dressed in a MAID'S UNIFORM is picking up plates and empty glasses, straightening the patio after a party the night before. She stops when she realizes that she is not alone. Turning around, she sees a boy, 14, exiting the house and heading towards her angrily:

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**FOCUS:** Filmmakers of Color United in Spirit is a multicultural organization dedicated to increasing the visibility of filmmakers and film scholars of color within Columbia University and the surrounding community through outreach initiatives, recognition of diversity in education and networking with alumni and the film industry at large.

Visit us online at: <http://columbiafocus.org/site/>

# COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

## Columbia Young Artists Film Lab Participant Application

*The Columbia Young Artists Film Lab* is a boot camp sponsored by the Columbia University organization called, FOCUS (Filmmakers of Color United in Spirit). The Lab will provide young adults between the ages of 14 to 19 an opportunity to make a movie. During your training in the basics of filmmaking, you will be exposed to the academic pursuit of filmmaking. Those who take part in the ***The Columbia Young Artist Film Lab*** will leave the program with skills that can aid them in pursuing a career in the film industry.

We look forward to welcoming you to Columbia!

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### Mentors

This program will be conducted under the strict supervision of Columbia University Master of Fine Arts Students who have been through a screening process and committed to supporting a productive, safe and creative atmosphere.

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### Location:

Classes will be held on the Columbia Campus at Dodge Hall.

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### Participant Expectations:

- Take part in the creation of an original film
  - Complete the assignments given by the program
  - Be on time and attentive to the lessons being taught
  - Learn to follow the rules of the on-set safety
  - Follow the directions of the programs' mentor and instructors
  - Be respectful of everyone and their creative processes
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### Participant Expectations:

*The Columbia Young Artists Film Lab* will be held for a five day stretch from **July 8<sup>th</sup>** to **July 12<sup>th</sup>**, Due to our limited time together, you will be expected to attend every class. The classes will be hands-on workshops designed to teach you the basics of screenwriting, directing, production, cinematography, insurance and on-set safety. As a graduate of the program you will have a n opportunity to return for an editing workshop in which they will edit the films of the current participants of the boot camp.

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### Exhibition

You will graduate from *The Columbia Young Artists Film Lab* in a ceremony held on the Columbia University campus at which your work will be screened for public.

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## APPLICATION FOR FOCUS SUMMER FILM INTENSIVE

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**APPLICANT:**

First Name: \_\_\_\_\_

Middle Initial: \_\_\_\_\_

Last Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

Apartment #: \_\_\_\_\_

E-Mail: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Zip Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

Gender: \_\_\_\_\_

Social Security: \_\_\_\_\_

Today's Date: \_\_\_\_\_

Signature: \_\_\_\_\_

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**PARENT/GUARDIAN:**

First Name: \_\_\_\_\_

Middle Initial: \_\_\_\_\_

Last Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

Apartment #: \_\_\_\_\_

E-Mail: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Zip Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

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**SCHOOL:**

School Name: \_\_\_\_\_

School Year: \_\_\_\_\_

Advisor: \_\_\_\_\_

Phone Number: \_\_\_\_\_

E-mail: \_\_\_\_\_