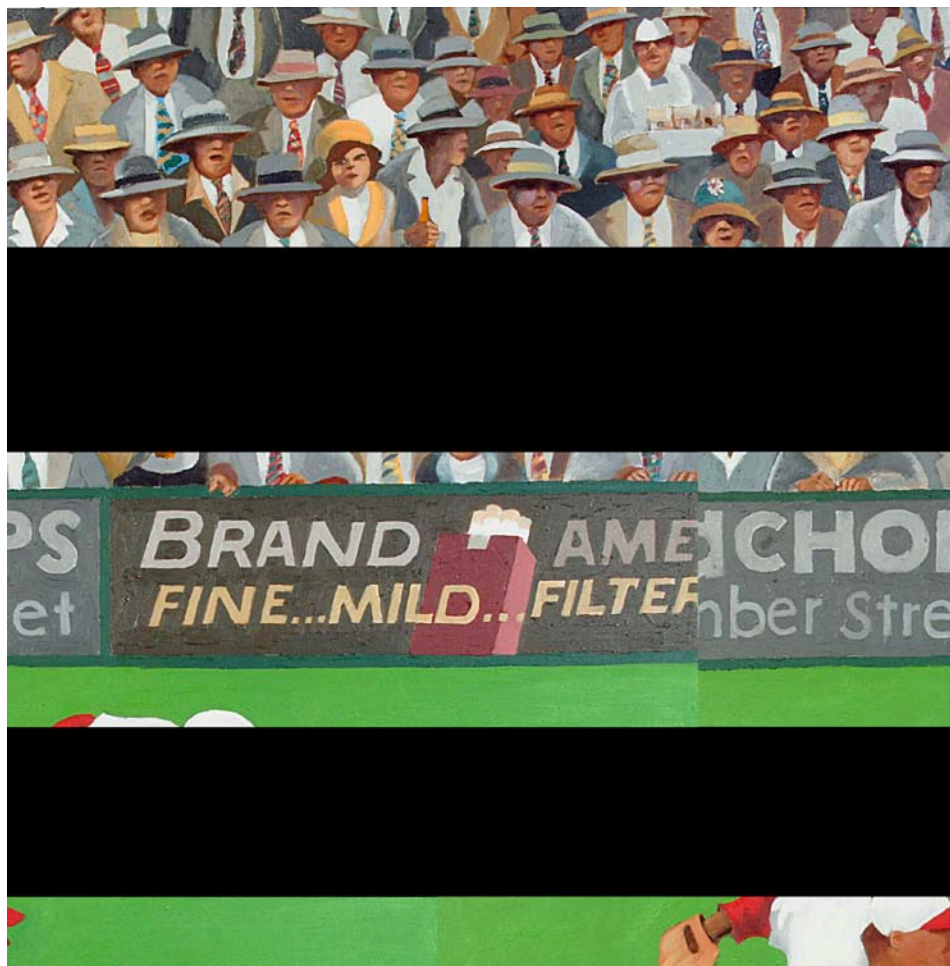


Negro League Baseball in the '40's

Paintings by Lou Grant

On View through June 30, 2011

Opening Reception: Thursday, March 24, 5:30 - 7PM
Russ Berrie Medical Science Pavilion, Columbia University



Looks High, Oil on Canvas, 36" x 36"

Columbia University in the City of New York

Russ Berrie Medical Science Pavilion
1150 St. Nicholas Avenue (at 168th Street)
Open Monday-Friday, 9am-5pm

Lou Grant is an African American artist who lives and works in Harlem. His series of portraits of baseball players remembered reflects the spirit of another time. Grant, a talented baseball player himself, first attended Negro League games as a child in the late 1930s and 1940s. He recalls that baseball games were a community event and families put on their finest clothes and packed picnics for Sunday double-headers. Players were idealized figures and fans followed their careers as they moved from team to team in the Negro Baseball League and, in later years, into Major League baseball. Grant attended the High School of Art and Design and Cooper Union for the Advancement of Science and Art in New York City, and is still a Dodger fan.

*Presented by the Office of Community Outreach, Columbia University School of the Arts
For information about the art exhibition program, please visit www.neighbors.columbia.edu*