

Correspondence

Summary: As stated in other materials, correspondence is rich, with sociological, political, and literary aspects of Baraka's art and life documented, including his political activities in Newark, N.J., and the country. There is also lots of correspondence with publishers of small presses, magazines, from Playboy-Sulfur, to his correspondence with various agents at Sterling Lord over a span of forty years. There is also an interesting batch of letters concerning conflict with Harper Collins/ William Morrow about the reprinting of his books and a new manuscript that he has submitted.

Listed under manuscript highlights are *9 Pages of Poetry written for artist Bob Thompson* and Thompson's copy of *The Dutchman* from the original Cherry Lane performance; Malcom X Essays include 14 pages typed; 38 pages of holograph; *America At The End Of The 20th Century (Collected Plays)*; Poetry Volumes: *Unpublished poems from 60's, Tenzi ya Imamu (70's), 80's, 90's, Rhythm & Blues (current)* (each a separate book of ca 200pp); *3 Novels: Burning Mirror (70's), Why'r You Saying This? 80's, and Negrossity; Unity & Struggle (Political Essays since 80's); Digging: the Afro-American Soul of American Classical Music**; and *Razor: Revolutionary Art for Cultural Revolution. (Essays on Art & Culture) since 80's.** Mr. Baraka is currently working with two publishers on the release of *Digging: the Afro-American Revolution Soul of American Classical Music* and *Razor*. These manuscripts will be made available as part of archive once the manuscripts are copied and printed in proofs.

Highlights: There are three letters from **James Baldwin**, one written in 1981 when Amiri was in prison, the others late nineties. A letter and signed Broadside from **Langston Hughes**, Early sixties. 10 pieces of correspondence from **Allen Ginsberg**. Two typed signed letters, one letter is two pages, the other one page, mostly about diabetes diet (Amiri has diabetes too), plus typed manuscript poems (4) by Allen for Amiri to review. Two Holograph letters (2pgs each), and Three postcards from Allen, handwritten (note. Included in the correspondence is original holograph manuscript of Amiri's Eulogy for Allen and poems of Ginsberg that Amiri chose for *Reprise of Ginsberg's Poems*. Note: I am still looking for Ginsberg Correspondence, as Amiri recalls there being more letters. Correspondence with **Nina Simone**: 3 pages handwritten to Amiri and Amina. 9 page letter from **Amina**, 4 page letter to Amiri & Amina from Nina. Two page letter from Nina's friend Jan Dowling; 7 pages of notes for songs by A.B.; Passport request form. Change of name form London. Nina lived at Amiri's house.

Ed Dorn, three letters, holograph, late seventies early eighties, additionally, entire correspondence over a thirty year period copied. There are three pieces of correspondence for **Maya Angelou**, Handwritten letter, early nineties, postcard, and invitation from Oprah Winfrey honoring **Maya Ishmael Reed**, two holograph letters and a postcard, **Stokeley Carmichael** one letter circa seventies, **Aime Cesaire**, one and half pages holograph, **Ted Joans**, two letters, **Sonia Sanchez**, a letter and a postcard, **Jessie Jackson** see Jackson section, **Ossie Davis**, a couple of postcards and a photograph for **Amiri Baraka Roast**. **Assata Shakur**, two letters, **Ruby Dee** two letters, **Quincy Jones**,

postcard and fliers, **Toni Morrison** two letters, **Diane DiPrima** and **Dominique DiPrima** (**Amiri's Daughter with Diane**), included with Dominique's letter are copies of her press kit for her television show, 4 holographs-letters of significant personal content, **Robert Creeley** two postcards and letter, **Charles Olson** two letters mid sixties. **Fielding Dawson** Seven letters, later seventies to late eighties, included are a dozen typed poems, which he sent to Amiri for comment. In one letter Fielding informs Amiri: "I dropped out of DSA, wrote em a nasty and don't know if you know but told WBAI Audiences that on Jan 4th your Dutchman predicted the Colin Ferguson blast Love Fee 2/13/94."

Warren Beatty letter, postcard, contract for the movie Bullworth, Max Roach postcards, one letter verified, **Maulana Karenga** two letters holograph nineties, **Julian Bond** several letters beginning in the late seventies, later correspondence concerning 2002 interview of Baraka, about his involvement in the Black Arts Movement. **Huber Selby** letter sent to Baraka by Fielding Dawson, interesting content about Selby winning a life long disability claim. 4 **Vincent Smith** (Artist) holograph letters and an art poster to a show. **Russell Cinique** about Africa Codea 15 pages He attempted to break Jackson out. Thirty years in prison. Essay to Baraka. **Russell McGee** committee. When they broke out of the court, had the judge as hostage. Letter was written at the time of March in Boston about desegregation. **Marvin X** letter requesting help in promoting his speaking and reading engagements. 1983-two pages typed.

Additionally, there are three postcards from **Spike Lee**, first one asking for Baraka to review the film School Daze. There is also approximately ten letters from Al Arnovitz, friend and columnist, who sends typescripts of articles. Of note is an article Al wrote about the Malcolm X controversy, citing others who support **Baraka's** objection to the Spike Lee script and the commercialization of his life story. There are also manuscripts that pertain to Amiri's thoughts on Malcolm X. There are also letters from poet **Clayton Eshlemen**, regarding AB contributions to his magazine Sulfur, six from late seventies until late ninties; **Wanda Coleman** letter, a letter from N.Y. Mayor **David Dinkins**, Governor **McGreevy**, **Corzine**, Newark mayors, several from **Sharpe James**, and a **Bill Bradley** letter. There is also the original typescript for A.B. essay about why the country needs **Bill Bradley**.

Note: I combined most boxes to make sorting and counting easier. That is why boxes have more than one letter.

Boxes A,B, and C. Summary: 224 Letters. Approximately 100 letters from academic institutions, seventy related to literature and thirty with political content. There are approximately two hundred and fifty pages of letters.

Box D,E,F 206 letters academic, 63 letters Political Circa 70's to Mid Eighties. There are approximately three hundred pages of correspondence.

Box H, I, J. 168 letters Mostly from Academic Institutions regarding performans, readings, publications. There are approximately two hundred and forty pages of letters.

Box K,L,M Box N, O, P. A total of two hundred and sixty-four letters. Approximately 100 letters from academic Institutions, 105 letters from literary agents, writers, etc. 32 Letters about Music, and 8 letters, mostly personal. There are approximately three hundred pages of correspondence.

Box N,O,P. There is approximately two hundred and seventeen letters. Eighty-one letters are literary in content, sixty-six are from academic institutions inquiring about political views, literature, and speaking engagements. One hundred and five are political in nature, either many are regarding local political issues, with less than half about national issues. Twenty-five letters are about the author's musical writing or about musical performances. Nine letters are personal.

Box Q, R, S, T. There are approximately one hundred and seventy-four letters. There are, approximately, two hundred and fifty pages of correspondence. Seventy four of the letters are from institutions, thirty-nine are literary in content and origin, five letters about music and three personal.

Box W: There were approximately twenty letters academic. This included Academic list of courses at Stoney Brook 1982. 20 pages of support from faculty. Subpoena for Lawsuit on behalf of a colleague. 40 page Document from the American Association, circa 1980's. Lawsuit Document on behalf of colleague. Synopsis of lawsuit. Baraka Memo on Courses 12 pages.

Box Z: eighty-seven pages of letters. Includes manuscripts for writer's conference Baraka was asked to evaluate. Mostly circa late eighties-early nineties.

There are still a number of boxes unsorted and undocumented. There are at least four in the correspondence area. There are also some unsorted boxes that are listed below.

Unsorted Correspondence

Box 34: 25 pages Literary 8 pages academic. Typescript for Kimako Blues publication, Letter of complaint by A.B. about the I.R.S. situation, mid nineties, proposal for Repertory Arts, 10 pages.

Box that has List Inside written on Label. 50 letters, some small press related. 4 letters regarding Naropa in 1992, program. Contract for Autobiography. 40 pages from Minor writers academians; Contract for Revolutionary Plays.

Box of Condolence letters for Shani (Amiri's daughter who was murdered) One hundred and seventy letters from members of the community, writers, artists, family, and students who played for Shani's basketball Team.

Box with EO RED Label. Material about Albert Ayler. 21 letters Literary 1975-1978. 10 letters Political. Color Photo of Ozzie Davis and other celebs at Baraka roast. 8 x 11 1/2

Box 35 25 letter, with 10 Academic, five political and 10 literary.

Manuscripts in Assorted Highlights

1. *New Ark* manuscript, 326 pages carbon copy. Originally sent for publication to Howard in 1971; however, Amiri Baraka thought the content was too Nationalistic and decided it needed serious revisions. Howard did not want to publish it with the revisions. Unpublished.
2. **Bob Thompson Material**, including 9 pages of poems written by A.B. for artist Bob Thompson, sixties. Original copy of the Dutchman script used at Cherry 3. Lane, number 20. Original exhibit material with Art catalog of Thompson's work. Circa 60's.
3. **Manuscripts about Malcolm X**: Legacy of MX 11 pages typed with corrections. Manuscript material; Spike Lee at the Movies, 3 pages typed. Malcolm X, Legacy to Revolutions 5 pages holograph. Malcolm and Spike Truths versus Falsehood 20 pages; Cultural Revolution and Legacy of Malcolm X, 10 pages. Malcolm X Legacy to Revolution, 13 pages holograph.

Manuscripts Unpublished (Known)

America At The End Of The 20th Century (Collected Plays)
Poetry Volumes Unpublished poems from 60's, Tenzi ya Imamu (70;s) , 80's,
90's, Rhythm & Blues (current) (each a separate book of ca 200pp)

3 Novels

Burning Mirror (70's)

Why'r You Saying This? 80's

Negrossity

Unity & Struggle (Political Essays since 80's

Digging: the Afro-American Soul of American Classical Music*

Razor: Revolutionary Art for Cultural Revolution.(Essays on Art & Culture)
since 80's*

*About to be Published

Manuscripts Box A

1. AB Essay Patriotism-typescript. 4 pages;
2. AB Notes an Spike Lee (Holograph); Amiri Baraka, The People Need Bradley Badly." 9/17/99;
3. Arts Review by Amiri Baraka typescript. (notes for a speech and some additional miscellaneous notes) Date Unknown, 2 pages;
4. Typescript by Amiri Baraka, Some Newark Secrets; One-Eyed, Brothers & Others" concerning Newark's political history for the past twenty years. Typescript with Corrections
5. Manuscript sketches regarding a potential play, "Cone: And without money there is no work right?" date unknown, 2 pages.
6. Original Play by Amiri Baraka entitled "Baraka" date unknown, 2 pages;Typescript.
7. "Somebody Blew Up America" signed and dated 01/03
8. Newark Music Project, Kimako's Blues People, continuing Proposal on How to Rebuild Newark's Classic 20th Century Arts District— 10/98, multiple ages;
9. Memo from Lasana Sekou Regarding the Publication of "Somebody Who Blew Up American & Reparations" (Original Manuscripts included) 2/25/03.
10. Memo from Lasana Sekou regarding the publication of "Somebody Who Blew Up America and Reparations" 3/10/03
11. Holograph manuscript, "On Accepting Feroni's Prize"— 7/1/94. 16 pages
12. , Mr. Baraka's Biography for the book, "Reparations"— 3pages;
13. Typescript Essay, "What is to be done here, the U.S. at the end of the 20th century date unknown;
14. Holograph, The Blues Aesthetic, date unknown, 2pages
15. Holograph notes on Cultural Revolution and the need for change. Circa late 80's.
16. Essay, "State of the U.S." 4pages, and article on American, date unknown
17. Baraka Family Minus one at Dutch w/handwritten corrections.
18. Essay Handwritten with handwritten notes, Oral Tradition date unknown, 12 pages.
19. AB, New intro to "Home," 1997, 3pages.
20. Notes on Haiti's History and Politics—date unknown, 5 pages;
21. Written essay, Black Leadership in the 90's— Politics of Racism—date unknown, 2pages.
22. AB Essay handwritten on "The Retrograde Trend"—date unknown, 7 pages;
23. Picture postcard of Amiri Baraka to Craig Schiffer
24. Notes on an article previously written by Amiri Baraka, On U.S. Society"date unknown, 1 page.
25. Original hand-written manuscript of "Bumpy a Bopera) including four steno notebooks;
26. Poems Poetry and other Poems date unknown, 2pages.
27. Handwritten notes about cultural revolution and racism—date unknown; Kimako's BP Grant.
28. Abby Hoffman memorial including poem, "The Last Revolution" for Abby

- Hoffman—6/17/89, approximately 15 pages.
29. 3 Handwritten Poems Never Published.
 30. Poetry doodles and drawings—unknown;
 31. Original typescript and holograph manuscript for the Eulogy for James Baldwin, poems 12/87, approximately 20 pages;
 32. Original manuscript for the “One Act Play” “Arm Yourself or Harm Yourself” date unknown, booklet and One Act Play;
 33. Original Manuscript for the following poems: (a) Y/You Went in 2nd Place, (b) Why Don’t You Fight, (c) Y has problems, (d) Jam Session in 15 minutes, (e) As to Slavery,” and (f) 2 Sonics.
 34. Letter from Edward Field regarding the partial publication of “A Poem of Destiny”—9/8/80.
 35. Notes from a conference on “Literary criticisms and class struggles, 1983, 2 pages;
 36. Large Poster card with poetic sketches and Program of Talking Menu: An African American Theatre Service, “Blue Arc: The Word Ship” by Amiri Baraka—pamphlet.
 37. Photographs: (a) Amiri Baraka, Amina Baraka, and son Obalaji—1967; (b) Photograph and newspaper article about Maurice Bishop, “The Man Whose New Jewel was Shattered”—date unknown, 4 pages; (c) Article and photograph of Sterling Brown, wherein Mr. Brown addresses Amiri Baraka personally—date unknown, 1 page; (d) Photograph of Bobby Seale and Jesse Jackson; (e) Photograph of Albert Ayler; (f) Photograph of Nina Simone and Duma Ndlovu; (g) Photographs of Amiri Baraka at the National Black Convention 1972; and (h) Photograph of CFUN meeting (Committee for Unified Newark); (i) Funeral program for Larry Neal, “Black Fire”—circa 1981, four pages; and (j) Photographs of Nina Simone, Amiri Baraka, Black People Must Unify Meeting and the Black Repertory Arts Theatre School.
 38. Copy presentation for Percy Sutton—date unknown, 3 pages;
 39. Handwritten notes for Amiri Baraka’s autobiography. “To Sum Up.”
 40. Holograph article for the 1992 Socialism Scholars Conference—1992, 5 pages;
 41. Documents relating to Ras Baraka and Newark Municipal Council—date unknown; multiple documents;
 42. 2 Holograph Poems
 43. Larry Neal, Albert Ayler, Ras Baraka. Holograph copy of Recommendation for Prof. McAdoo. By Amiri Baraka.
 44. Original Typescript with corrections for play ‘Dr. King and the Mountain’ by AB
 45. Photocopy of A.B.’s “defense” for son Obalgi.
 46. Holograph note from Amiri Baraka to Mrs. Baraka.
 47. Holograph copy by Amiri Baraka on “Proposal for Arts Project Newark”
 48. Article in Sunday Star Ledger, June 28 1998, page 33 entitled, “A New Generation on Newark Council.”
 49. Holograph notes on Panel “Political Connection as Bogie? Dizzy Petty Bourgeois by A.B.
 50. 3 Poems by Amiri Baraka. (a) 2 Sonics typescript (b) New Word typescript (c) The Classics Holograph

Manuscripts Box B

1. Copied pieces from the Amiri Baraka Reader. They include (a) Facsimile to Chris Calhoun of Sterling Lord Regarding possible additions to the expanded reader; (b) Original article entitled "Malcolm as Ideology" 1991, 14 typed pages. (P) (c) A copy of an article entitled "Understanding Readiness" 1/8/99, 3 pages; (d) Typescript of article entitled, "Mumia, Lynch Law and Imperialism"—3/99, 4 pages; (e) copy of an article entitled, "Margaret Walker—1999, 3 pages; (f) Copy of an article entitled, "Black reconstruction; Dubois & the U.S. Struggle for Democracy and Socialism"—4/97. 13 pages (P); (g) Copy of article entitled, "Sweet Lorraine"—2/96, 3 pages; (h) Copy of a poem entitled "Allah means everything"—10/98, 5 pages (P); (i) Copy of an article entitled, "Sassy was definitely not the Avon Lady"—1998, 5 pages; (i) Copy of an article entitled, "Sassy was definitely not the Avon Lady"—1998, 5 page; (j) Typescript of Article entitled, "Robert Williams; An Introduction" used for Tyson's Book—1999, 3 pages** (P); (k) Typescript of article entitled Malcolm X as Ideology"—1995, approximately 25 pages; (l) Copy of Story, "My man came by the crib the other day"—1/1999, 9 pages; Typescript of article entitled "The Black Arts Movement"—8/94, 11 pages (P); (m) Copy of play entitled "portrait of the Lion; Willie, "The Lion," A Script for the New Arkestra"—1/16/98, 23 pages. (P) Means published.

1. Original Manuscript of "Why's/Wise, (Y's)—circa 1994 (P);
2. Original Manuscript of the Autobiography of Amiri Baraka, including notes from different periods of the life of Amiri Baraka.

Manuscripts Box C

1. Hardcover Holograph Journal of Amiri Baraka that contains notes regarding various subjects.
2. Copy Anthology of Plays and Poems -5/11/67;
3. Original typescript of article entitled, "The International"—date unknown;
4. Original typescript of article entitled, "So Organization"—date unknown;
5. Original typescript of article entitled, "Social Organization"—date unknown;
6. Abe typescript of "Wola Soyinka"—1979-80;

7. Copy of Autobiography of Amiri Baraka typescript
8. Copy of a Manuscript entitled, "Manifesto for a Revolutionary Internationalist copy of fraudulent Poetry Date unknown; party used AB's name to legitimize
9. Original typescript written for Unity & Struggle regarding the worker's party;
10. Copy of an essay entitled, "Raisin Grows"—date unknown;
11. Original book review of the Autobiography of Leroi Jones" by Fareedah Allah with introductory paragraph by Amiri Baraka for the N.Y. Times—1984, 3 pages;
12. Copy of an interview entitled, "Nationalism is always Oppressive" of Amiri Baraka with D.H. Melhelm. NY Times
13. Two steno notebooks containing various holographic notes—date unknown
14. Article "The Black Arts Movement" Hawsberry, Baldwin, Hughes
15. Book of poetry entitled, "Boptrees" by Amina Baraka—1988 Self Published.
16. Poem entitled, "A Modest Proposal for Guilliani's Response by Amiri Baraka"—date unknown(P).
17. Typescript entitled, "Ngugi African Writer"—date unknown (P)
18. Copy of "Somebody Blew Up America"—10/01
19. Copy of a letter, "Evaluation of Vincent Odamen of Hamilton College-English Department—08/9/90";
20. Typescript entitled, "Literary Criticism, Institutions, and Class Struggles—4/21/83;
21. Open letter to the Organizers of "Million Youth March" for Unity & Struggle"—4/21/83 (P);
22. Original draft of paper on "Vincent Room"—date unknown Original Eulogy.
23. Manuscript for the Motion of History"—10/27/77;
24. Typescript entitled, "Opposition to Removal of the Arts, Music, etc. from Newark School System—date unknown;
25. Typescript entitled, "Boy & Tarzan Appear in a Clearing" a play in four scenes—1980
26. Original Typescript of a play entitled, "Meeting Lillie"—1998-1991;
27. Unknown Notes

28. Various documents regarding Newark School Budget; original typescript regarding CAP
29. Typescript entitled "Sweet Lorraine" -2/96
30. Rough draft of notes about other authors—date unknown;
31. Original typescript, "The Revolutionary Tradition of in Afro-American Literature"—date unknown;
32. Original typescript of an essay entitled, "The Meaning of Harlem Renaissance"—date unknown;
33. Original typescript , with corrections

Manuscripts Box D

1. Original typescript with corrections, "Self-determination is the First Step in the Struggle for Democracy & Socialism"—date unknown, 8 pages

Materials for Book on Reparations

2. Original essay, typescript with corrections, "Democracy , Self Determination, Elections & The Black Radical Congress"—6/23/00, 9 pages including attachments.
3. Pamphlet entitled, "The State of Black American"—10/17/00, 10 pages;
4. Original typescript with many corrections,"The Case for Reparations"—2002,2003, 8 pages with attachments; proffs and typescripts
5. Original proofs and typescripts, "The Essence of Reparations"—2002, 2003 8 pages with attachments.
6. "African American Income: A Global Comparison"—1996 Tiger Marketing, Inc. Date unknown.
7. Original hand-written notes regarding the autobiography of W.E.B. Dubois 12/91;
8. "Black People the Puppetman" circa 1960's, 4 pages. **End of Reparations.**
9. Original typescript entitled, "Ritual Massacre, circa 1980s 11 pages
10. "Arm Yourself or Harm Yourself" by Leroi Jones—Date unknown 1960's. Spirit House.
11. Original typescript entitled, "Meeting Lillie" a play in one act—1998-1991, 14pages.
12. Original typescript entitled "Dialects-Theory and Practice" with additional notes—dates unknown. Essay and notes and Holograph.

13. "Criteria of Negro Art" written by W.E. B. Dubois.
14. "Talks at the Yearn Forum of Literature and Art" Mao 5/42. Plus copy of Chapter 4.
15. "Call + Response: The Riverside Anthology of the African American Literary Tradition" Houghton, Mifflin 2003. Photo copy.
16. Original typescript entitled, "the Sidnee Poet Heroical or If in Danger of Suit, Kid (P).
17. "The System of Dante's Hell"—11/16/99, pp 17-228 (P).
18. "6 Persons"—date unknown, 292 pages(P):.
19. "Musical Primitive World: An Anti-Nuclear Jazz Medicine, Proofs date unknown (P);
20. "Greenwich Village + African Aermican Music delivered at Greenwich Village (Jazz Festival)—date unknown; AB speech proofs.
21. Preface to a Twenty Volume Suicide Note" Copy of Book
22. "Amiri Baraka; Hard Facts—date unknown; Copy
23. "Negritude Poets" edited by Ellen Conroy Kennedy;
24. "Poetry" by Amiri Baraka, 50 pages Proofs The Mise

Manuscripts Box E

1. Original program for Weequahic High School Literary Club Date unknown; Early list of AB's published works; Bibliographies with publishers references
2. Letter written to Brenda Vogel entitled "The Poet: Society's Devian or Cultural Antenna" in reference to Mao Tse Tung, Langston Hughes, Richard Wright, and Bruce Franklin—8/26/80 1 page;
3. "Afrikan Liberation Day"—1977 4pages
4. Typescripts with corrections of original poems, mostly unpublished, entitled: (a) "For Skip" date unknown, 2 pages; (b) "For Anybody"—date unknown, 2 pages; (c) "inside Out"—date unknown; (d) "Child of the

- Thirties"—date unknown, 3 pages(e) "Ann Russ and Fanny Jones"—2/3/76 (P); (f) "The Joint—date unknown; (g) Reaction is Doomed!—12/76, 14 pages; (h) "After Before"—4/79; (i) Walking Down the Street News" date unknown, 3 pages (j) "Healing Eathquakes"—3/26/01, 2 pages; (k) Watch to See"—date unknown, 2 pages; (l) "You Gotta Have Freedom"—6/85, 2 pages; (p) "Milky Way"—1/86;(q)***** (r) "Listening"—date unknown (s) "You May Want to Know y"—1985; (t) Buck's Problem"—5/24/85; (u) "1984"—date unknown; (v) "Knowing"—1985; (w) "Gibson"—3/11/76;
5. Original pamphlet entitled "State from an African American Artist to U.S. Supreme Court"—10/30/99; Spade (Busted?) Holograph; Original poem called Gibson's Essay.
 6. Typescript entitled, "Black Nationalism & Socialist Revolution"—date unknown, 18 pages.
 7. Original Essay, "Toni Morrison's Dreaming Emmett"—1/25/86, 21 pages; **unpublished.**
 8. Original Essay typescript with corrections, "The Poetry of Urgent Necessity"—1986, 13 pages **unpublished.**
 9. Keynote address holograph and typescript, "The Role of the Writere in Establishing A Unified Writers Organization."—3/21/96 (P)
 10. Original holograph essay entitled, "Moving Towards Facism"—date unknown. Unity and Struggle (P).
 11. Original holograph essay entitled "Aids; Whose Epidemic?"—2 pages; unpublished. **Unpublished.**
 12. Original holograph enititled, "Nina Returns"—date unknown, 27 pages;
 13. Original typescript of foreword for work entitled, "The Big Sea" written by Langston Hughes—date unknown;
 14. Original pamphlet entitled, "The Writer's Social Responsibility"—date unknown, 1 page;
 15. Original typescript entitled, "Self Defense"—10/30/81, 5 pages
 16. Copy of original typesescript, "Speak"—1/23/86; 6pages
 17. Typescript with corrections of "Revolutionary Communist League"—10/15/77,12 pages.
 18. Original carbon typescript of "Daggers & Javelins"—1974-9, 17 pages;
 19. Original carbon entitled "Essays on African American Writing"—date unknown;
 20. Original carbon typescript entitled, "Force Mondale to Negotiate; Defeat

Reagan"—1984

21. Original typescript article entitled, "Faith"—date unknown, 3pages
22. Original typescript article entitled, "Shakur"—8/27/77, 6pages
23. Original carbon typescript article entitled, "Why Poetry Against the End of the World"—7/16/82, pages.
24. Original typescript that addresses the rejecting of passing affirmative action laws in the State of New Jersey—1/77, 4pages.
25. Original typescript entitled, "May Day"—date unknown, 5pages
26. Original essay (Eulogy for Kimako) entitled, "Kimako Baraka" including holograph notes—4/4 approximately 25pages.
27. "The Taxicab Strike Grind ON, Why"—date unknown, 5 pages
28. Original typescript, "What we do about Kwanza"—1966, 8 pages.
29. "The Home of the African Writers"—3/89, 3pages
30. Holograph notes regarding Poetry & Music—date unknown, 11 pages.
Notes regarding the 2000 US Presidential Election and other poetic sketches;
31. Original typescript entitled, "Racism Serves Capitalism"—8/4/76, 80 pages.
32. Original typescript entitled "Radio Program"—3/4/76; 5pages Nixon Kavards.
33. Original typescript entitled, "ALD & Recent Edition"—date unknown, 4 pages;
34. Original typescript carbon entitled, "Black Nation" (introduction)—3/82, 3pages
35. Article entitled, "Bushwhacked: A Counterfit President for a Fake Democracy"—2000; (P).
36. Copy of "A Tribute to Bird"—date unknown (P);
37. Holograph of t "Revolution in South African"—7/85, 13pages (P).
38. Original typescript "African Americans and the African Revolution"—5/2/87, 5pages (P).
39. Origina typescript of "Irvington Killer Copy"—5/5/85, 2pages
40. Copy of a typescript, "Toni Cade Bambara's My Man Bovanne"—Date unknown, 4 pages.
41. "Margartet Walker"—10/16/82, 2pages.
42. Original typescript with corrections & holograph "WNJR"—date unknown, 4pages.
43. Copy of typescript Contradictions Between Art &

- Politics"—11/88,16pages. (Langston Hughes, W.E.B. Dubois, and Claude McKay).
44. Copies of Mr. Baraka's writings regarding Kimako's Blues—12/62
 45. 45. Article about Henry Dumas—1988, 2pages
 46. Letter from A.B. addressed to Kim Bentson in reference to an essay on Larry Neal—7/12/84;(b)letter to Cathy Lenix-Hooker—11/14/99, 3pages; (c) Open letter from Amiri & Amina Baraka providing information to participants to Forum on Afro-American Literature & Class Struggle, Letter from Amiri Barak to Dean Glen Wagoner of Columbia University—9/26/80, 2pages;
 47. Program booklet entitled, "Kenkeleba House, Rising Tide, Peoples Defense Committee in reference with James Baldwin, Amiri Baraka, and Toni Morrison this had affixed to it a poem entitled, "Kenkeleba House"—date unknown);
 48. Notes taken by Amiri Baraka Malcolm X Writers Workshop—date unknown,2 pages; Original typescript essay concerning the influence and importance of Malcolm X—date unknown, 4pages (pg 1 missing).
 49. Notes for program Black History Month—date unknown, 2pages;
 50. Original typescript of articles entitled, "Demand More from Gore"—2000, 6pages;"Jazz & Poetry"—7/30/84, 6pages; Article Entitled," New Jersey Poetry"—date unknown, 2pages; Holograph of Guilani Poem (P) RAZOR.

Manuscripts Box F

1. Received facsimile from Tofu1998Million Youth March-6/28/98;AB Original typescript letter to Million Man March director.
2. "Later Trane" proofs with corrections, regarding John Coltrane's death—06/23/01.
3. Original typescript about play from Baraka to R. McHochezi, CAP.
4. Typescript of "Why I Believe Betty Shabazz & Diane Spencer were assassinated—date unknown.
5. Symposium on Instiution Building: Original typescript of Why Are We Here? A Reanalysis of the Role and Nature of Arts—date unknown.

6. Original article entitled, "Black Studies & Public Education"—date unknown; (P).
7. Original typescript documents pertaining to the Committee to Elect Ras Baraka—1998;
8. "A Unity & Struggle Special"—8/14/99; 2 AB Essays—The Left Com; How Big Money __Baseball. Original typescripts.
9. Article entitled "Human Rights Violations in the U.S."—11/89;
10. Original typescript of article entitled, "The Million Youth March—For Unity & Struggle" newspaper—8/13/98.
11. Copy of African connection—"Independent of Our Will"—7/29/99;
12. Original typescript, "The People of Newark City Council"—date unknown
13. Copy of original typescript, "Why We Celebrate Ho Chi Minh, Augusto Sandino, and Malcolm X on May 19th—date unknown.

14. Original typescript entitled "Letting Sleeping Cats Lie"—date unknown; Intro to Mungin Book.
15. Manuscript entitled, "The Slavemaster's Bloody Banner Must be Pulled Down Now!"—10/1/00; Copy of Benet listed-Arnowitz. Unity and Struggle (P).
16. Memorandum entitled, "The Nader of Social-Democratic Liberal Posturing, 8/2/98, 2pages;
17. Original typescript , "Frankenstein"—date unknown, 4 pages;
18. Original typescript letter drafted to Rob Holmes regarding Gary Convention;
19. Original typescript entitled "Political Bureau"—1972.
20. Original typescript entitled, "Structuring of Society—African Liberation Support Committee"—date unknown;
21. Original typescript & entitled, "18th Century –Beginning of Competitive Capitalism;" The Black Nation.
22. Newspaper Article in the periodical known as a "The Rising Sun" entitled, "Uphold the Right of Self Determination for the Black Nation"—1972.
23. Additional documents and writings for "Meeting Lillie" a one act play—date unknown;

24. Typescript copy of the motion picture script for "Bullworth"—1996
25. Article entitled, "Murder by Deregulation: Corporate Crime"—date unknown;
26. Copy of letter regarding the Colation to Restore Voting Rights—date unknown;
27. Typescript, "Attack Clinton, Defeat Gore", --1996, 2pages;
28. Draft of an article entitled, "A U.S. & All-American Anti-Imperialist Cultural Revolution!"—date unknown, 10pages.
29. Article entitled, "Revolutionaries unite with all workers of all nationalities"—date unknown;
30. Letter addressed to Professor Henry Lewis Gates and received response from Professor Howard Baker—5/5/97, 3pages.
31. Original typescript of documents pertaining to Kimako's Blues People events, past and present, communications, receipts checks;
32. Poem entitled, the "The Blue Part of the Flame: A Tribute to Amina"—date unknown, 1page; Letters, flyers, AB bio, Original pamphlets, AB Book Reviews: "Funk Lore"; Transbluesency; Raise: Assorted documents.

Manuscripts Box G

1. Original manuscript of the Autobiography of Amiri Baraka reviewed by the Chicago Press Review;
2. Original Holography of "Lone Ranger" manuscript—date unknown; & box of holograph notes.
3. Original holograph & typescript Eulogy of Sheila Bittle and funeral program—2/13/84
4. Original typescript of "Anti-Semitism: A Personal Understanding"—9/21/80, 28 pages. (P) Village Voice.

5. Original proofs with corrections of Kimako's Blues People and draft of "The Black Nation" magazine, Wherein Mr. Baraka was the editor—date unknown.
6. Original Ms. Proofs and Original manuscript of Funk Lore with corrections;
7. Audio Cassette Title "First Words"1—1995
8. Biography of Leon Thomas, Biography on T-Square, Biography on Thomas Lang, and German Magazine title, "Bayrischer Rundfunk: HorSpiel, 1996/2:
9. An edition of "Black Nation Magazine" and article entitled, "Richard Wright"; Statement on Drama—date unknown, 1 page article on Bertolt Brecht, and a copy of an article entitled, " Negro Artist and the Racial Mountain" in The Nation appearing in June 1926.
10. Original holography of "Black Bolshevik" by Harry Haywood—date unknown notes on African History used to teach several collegiate courses—date unknown, notes on "Petals of Blood" by Ngugi;
11. Original typed speech entitled, "League of Revolutionary Struggle—6/27/80, 4 pages; notes on manuscript entitled "Baraka"; letter received from government Workers in protest to their treatment—date unknown, 3pages; Notes on the Black Liberation Movement to Right—date unknown, approximately 10 pages; Meleeah & Artist workshop materials; BCM & OS move to Right Original Holograph; Original Notebook holograph of Meeting Lillie; LDS speech, 1980. Copy of typescript; and Brochure, Writers Voice Yetushenko, Eldridge etc.

17. Original typescript essay entitled "Paul Robeson" date unknown, 12 pages and other documents regarding Robeson.
18. Poem, "Revolutionary Legacy Revolutionary Tradition"—5/6/98, 5 pages;
19. Original typescript, "Jack Pot Melting: A Commercial"—date unknown, 5 pages.
20. Original typescript, "Vomit Jungle Bunnies", along with an original play of the same name—date unknown, 11 pages.
21. Corrected typescript of essay, "You Ever Hear of Albert Ayler?"; 24 pages.
22. Preface draft for Autobiography of Leroi Jones (Amiri Baraka) date unknown, 10 pages.
23. Handwritten letter, "Social Development Committee"—date unknown, 4 pages.
24. AB notes on Zora Neal Hurston essay "Zora"—70—70 pages
25. Draft of play, "Junki" circa 80s, 15 pages
26. Play "Remembering We Selvers? Original typescript, 56 pages.
27. Original holograph play entitled, "The Electromatic Warehouse"—date unknown, 6 pages
28. Original holograph play, "Bumpy: A Bopera", along with additional documents—2/14/87, 8 pages. Music by Max Roach
29. Original play, "The Incredible Rocky or Black Power"—date unknown, 5 pages;
30. Original typescript manuscript, "Force" date unknown, 2 pages.
31. Original essay, "The Influence of Art and Culture on Education and Copy of Study by AB, funded by Stoney Brook. Economic development in the African American Communities of New York City, 1700-1929, and Newark, NJ, 1970-1984—8/86, 47 pages.
32. Original typescript, "Song: A Play in One Act"—date unknown, 13 pages.

Manuscripts Box I

1. The Music Reflection of Jazz and Blues original manuscripts, proofs, and AB Index Cards—8/18/86
2. Original manuscript “Junkies are full of (SHHH-HHH-h-h-h-h)”, along with typescripts. Circa 80s.
3. Manuscript, “The Ark’s Modern”—3/28/74;
4. Manuscript, “We Said No”—3/28/74;
5. Manuscript, “Capitalist Roaders Kill Thousands in China!”—6/30/89, 10 pages; Unity & Struggle.
6. Original typescript, “A Black Quartet-Four New Black Plays, By Bullins, Caldwell, Jones and Milner—circa late sixties early seventies.
7. Plays, “Black Power” and “Chant” original copies of Manuscript.
8. Plays, “Space Poem for Four Tones”—circa 60s.
9. Play, “Rockgroup” along with notes. 70s.
10. Play sample, “Home on the Range” (list of technical needs and props) sixteen copies. (Original sample with notes) circa early 60s
11. Play with original costume description, “Columbia the Jem of the Ocean” circa 70s.
12. Entry includes various poems, including: (a) “When We’ll Worship Jesus”; (b) “Woman”; (c) “Cuba”; (d) “To Die For the People”; (e) and two poems by Mao Tse Tung; poems used by SHM and CAP to read. Includes AB When We’ll be Lying...
13. Holograph manuscript, “The Time We Did Not Move!”—date unknown, 4 pages; AB Manuscript Lois Jones; CAB Stutter
14. Original typescript, “Blood Rites” 5 pages;
15. Typescript, “Drum Enjoy” original and copies. Circa 70s. Performed SF.
16. Holograph notebook & original typescript, AB, “A Cab Stutters, “The Education Crisis” and “Fight the Cuts, Don’t Retreat he Ruling Class We Must Defeat” and other notes
17. Notes from “Its Nation Time” with copies of poems.
18. Various documents from the Cultural Workers Front—circa 1975, approximately 24 pages; Holograph notes he “Chair” AB
19. Manuscript, “The Birthday” 10 pages.
20. Manuscript, “We Said No” 7 pages.
21. Original typescript, “The Principles of Unity of the Anti-Imperialist Cultural

- Union AB and Amina in the Period of Building the Anti-Revisionsit Vanguard Communist Party to Defeat Imperialism"—6/15/76, 25 pages, "Amendment to Point 5A:Class exploitations, 3 pages and other notes.
22. Copies of "Black Art" and "Black Magic" selected poetry and Black Fire.
 23. Chant "Year of Dabuka"—7/10/70, 3 pages
 24. Copy of poem, "Afrikan Revolution"—2/4/73, and other poems by AB. (P)
 25. Entry includes various documents: flyers for the Cultural Revolution—circa 1975: AICU and CAP Cultural United Front, Various documents, holograph and typescript copies.
 26. Play, "Red, Black, and Green", 9 pages. Circa 60s.
 27. Play copies, "A Skit for Young Boys and Board of Education"—circa 60s, approximately 20 pages.
 28. Peking Review dated January 2, 1976 including two poems by Mao Tse Tung, and typescript short biographies on Langston Hughes, Almed Toure and Jasina Machel.

Manuscripts Box J

1. Copy of Eulogy of Lois Jones, Amiri Baraka's Mother Star Ledger dated May 23, 1987 and copy of AB typescript unpublished.
2. Copy of Bible listing for Russ Jones and photograph of Ras Baraka and mother Bibi Amina Baraka;
3. Photograph of Spinx Pledge Club A 0 A including notations
4. Essay, "The Essence Reparations"-10/00;also agenda for reparations mobilization coalition—8/26/02;
5. Original typescript of play, "Death to Apartheid" 6 pages date unknown
6. Handwritten notes on W.E.B. Dubois. 6/28/91, 2 pages
7. N.J. State Wide Parent Adversary Council Circular with "An Open Letter to Administrators" by Anna Lois—6/81;
8. Poem, "Nan"—5/26/63 For AB Grandmother and at her death signed NY 63 by AB's mother.
9. Typescript of review, "What's New Charlie Brarth?" 12/18/88, 3pages;
10. Copy with corrections for Black Film Festival 87 principle Theme "Round About Midnight)—date unknown; AB Holograph notes 4pages.

11. Carbon, "Tom Feelings: A People's Artist"—date unknown; Black Nation
12. Copy, "Newark City Council 2002:Clowns, Courtesans, and Undercover Republicans, Have they anything positive that you know about?" 2002, 3 pages;
13. Essay, original typescript, "Recent Black Literature-The Political Dimensions (Nationalism, Marxism, Feminism)—date unknown, 9 pages
14. Copy AB proposal, "Reorganization of National Black Assembly—date unknown; Black Nation
15. Essay, "Reorganizatoin of Black National Assembly, "Arnowitz and Baraka Interview
16. 16. Essay, original typescript "Vincent has Booked"—12/30/01-1/01/03. Vincent Smith Eulogy
17. Article, copy, "Henry Dumas: Afro-Surreal Expressionists" date unknown;
18. Electronic letter, "Amiri Baraka's Blues People: 40 years later- a symposium"—1/24/04.
19. Original carbon, "The Life Sign" circa 60's.
20. Poem, "Red Dove"—06/23/03.
21. Letter to Mayor Sharpe James form Amiri Baraka's Kimako's Blues People regarding various issues—2/23/04
22. Typescript, intro to book, notes regarding Leroy Quintana—3/99 (Chicano Poet)
23. Letter Addressed to Mr. Baraka regarding Charles Olson. AB handwritten reply in red.
24. Original typescripts, "The Beginnings: Words as Notes on the Beats;9/26/89.
25. Electronic letter from Sheree R. Thomas—date unknown; AB Short Story Rhythm Travel. Proofs
26. Draft of a paper, "Howe"—6/98"; AB Essays on Allen Ginsberg and Duncan.
27. Draft of Manuscript, "Social Change & Poetic Tradition"—date unknown; Original typescript w/correction.
28. Book of Poetry, "Slo Dance-"Ted Wilson"—5/30/00
29. Draft of typescript with corrections of "Portrait of the Lion Smith"—date unknown 33pages
30. Transcript of "A Jazz Opera with sheet music and handwritten notes 7/2/82, 18 pages;
31. Participation agreement with Mr. Baraka dated January 21 1994 from National Black Arts Festival—6/21/94;Original MS "Larry Neal" AB copy Essay The Language of Letters, AB Flyer.
32. Essay, "Art & The Political Crisis"—4/29/89;

33. Essay, Cultural Revolution & The Literacy Canon—date unknown;
34. Special Collectors Issue NJ Montly, typescript by Mr. Baraka—1/98; Additional copy with corrections. Article photo of AB.
35. Copy typescript with corrections Lorraine Hansbery;
36. Lecture, “Revolutionary Art” given at St. Mark’s Church, NYC 94; Original draft with corrections.
37. Copies of an interview with Amiri Baraka by Scott Ngozi-Brown—1/5/96; and Letters.
38. Mag selection, “Calla in Cuba: Volume 26, Number 1; AB Captures for Ted Harris Collages
39. “Empty Set” booklet from Summer Writing Program—2000;
40. Poem, “Why Our Grieving is Celebration”—3/03;
41. Trane Poems, NJ Poet Laureate 7/2002
42. Poem, “Corduroy Wings and Denim Halo—6/8/03.
43. Typescript, Paper for Razor: Revolutionary Art for Cultural Revolution 9/17/03;
44. Essay for Gay and Lesbian Organization, “PFLAG Its Called”;

Manuscripts Box K

1. Notes on a South African Festival, AB Holograph Essay, “Woza Africa” and a manuscript with same title.
2. Article on “Raisin in the Sun”—1/21/87, 12 pages
3. Pamphlet of “Statement from an American Artist to the U.S. Supreme Court, 10/30/99;
4. Typescript of an Adaptation of Amiri Baraka/Leroi Jones’ Dutchman—ate unknown, 27 pages.
5. Copy “War Against Iraq” Part 2—date unknown
6. Play 3 Acts, A Recent Kelly
7. Holograph essay, “Bloody Neo-Colonialism” date unknown;
8. Program booklet, “The Past, Present, and Future of Black” Quincey Troupe, Hughes, Huston
9. Original holograph essays, “The BLM of the Rising Tide of Facism”—7/32/82, “Black”, 6pages, “Black Solidarity Day”—11/6/78, 16 pages, “The People Smash Gibson”—date unknown, “Possibility for Change in America”—date unknown, “10 years later? Neward Detroit”—1978, “Police Brutality and the Move to the

- Right” date unknown, 6 pages “Apartheid”—1/5/86, 11 pages, “Art, Institutions and the Black Bourgeoisie”—date known, 6 pages, “League of Revolutionary Struggle”, “Stop the War on the Youth”—date unknown, 4 pages, and “The Main Tasks of Multinational Working Class & Oppressed Nationalities”—date unknown; “The People Smash Gibson Black Solidarity by BLM and ...”; Holograph, “Apartheid”.
10. Article, “Round Midnight” a review for the Black Film Review—11/23/87, 7 pages, essay, “Language of Defiance”—date unknown, article, “James Moody”—date unknown, article, “Jazz:Speech At Black Film Festival”—date unknown, 4 pages, “Anti-Apartheid”—10/77, essay, “Creative Writing & Urban Student”—date unknown.
 11. Holograph essay, “Emperor Jones”—date unknown;
 12. Original essay “What Role for the Black Liberation Movement”—circa 80s; “China How Far Up The Capitalist Road”—date unknown; Implications of Resolutions of 6PAC to U.S.A. & Plan of Action for the Current Depression”—76;
 13. Various transcripts, “Baraka with a European Journalist”, “Baraka talks about Hollywood”, “Mom and Pop Jones”, “Baraka’s Parents”, “Why do you Teach”;
 14. Original holograph of “Which Way is American Heading? Facism or Socialism?”—4/1/88;
 15. Play, “A Recent Killing”—1984;
 16. Essays, “Literary Cirticism of 70’s Cap-Stone”, “Sharpe James”—dates unknown
 17. Original typescript, “Margaret Walker”—101/6/83, 2 pages.
 18. Copy of an essay, “Farrakhan and Zionists”, original hand written essay, “Nationalism and the Struggle for Democracy”—date unknown; and various other articles about Jesses Jackson and Louis Farrakah’
 19. Poetry
 20. Original manuscript “Confirmation:Anthology of African American Women”. Letters, Contract, page proofs, and AB intro. Amina Baraka and Amiri Baraka.

Manuscripts Box L

1. Miscellaneous writings form University High School—date unknown
2. Application of People's Organization for Progress, People's Democratic Council, National Council of Black Lawyers present Poetry, and original article "Is the U.S. Moving Towards Facism?"—7/31/87
3. Program Booklet AACCS Distinguished Professor Seminar Series schedule of activities, Fall 1990-Spring 1991;
4. Proofs of "Black Magic" and play program
5. Essay, "The Changing Line in the Organization"-3/74 16pages
6. Steno notebook with various writing and sketches.
7. Various letters from AB, including response written by H.L. Gates.
8. Unity and Struggle, "The Trojan Horse"—4/19/02;
9. Original pamphlet, "The Trojan Horse"—6/27/80, 11 pages, "Pan Africanism and the Crisis of Imperialism", 6 pages and other notes.
10. Holograph notes related to Unity and Struggle.

Manuscripts Box M

1. Handwritten notes on Art and The Black Liberation Movement, date unknown, 5 pages. Original typescript with corrections.
2. Original draft typescript with corrections, "Introduction to the Motion of History and Other Plays—March 1977, Approximately 15 pages.
3. Draft of manuscript, "The Promise"—August 29 2003, 8pages
4. Original manuscript for "Book of Life-Feeling"—date unknown

Additional Manuscripts:

1. A.B. Holograph Images Essay "Creative Writings in the Urban Student 4-5 pages
2. Speeches to Students Carbon.
3. Notes on Black History Holograph
4. AB Essay on trip to Tokyo
5. Yale Poster, handwritten notes.
6. Democracy the Working Class and Social...Typescript with corrections
7. Essay, publishe din Essence, Men in Civil Right s Movement
8. War is Near 80's
9. Letter to the editor Regarding Bail
10. Copy of essay "What it is to be Home."
11. Transcript of Blacker Leadership meeting in the 90's/Patriotism Kwanza & Cultural revolution. Typescript/w corrections

- Right” date unknown, 6 pages “Apartheid”—1/5/86, 11 pages, “Art, Institutions and the Black Bourgeoise”—date known, 6 pages, “League of Revolutionary Struggle”, “Stop the War on the Youth”—date unknown, 4 pages, and “The Main Tasks of Multinational Working Class & Oppressed Nationalities”—date unknown; “The People Smash Gibson Black Solidarity by BLM and ...”; Holograph, “Apartheid”.
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9. Original pamphlet, "The Trojan Horse"—6/27/80,11pages, "Pan Africanism and the Crisis of Imperialism", 6 pages and other notes.
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Manuscripts Box M

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9. Letter to the editor Regarding Bail
10. Copy of essay "What it is to be Home."
11. Transcript of Blacker Leadership meeting in the 90's/Patriotism Kwanza & Cultural revolution. Typescript/w corrections

Appraisal of Notebooks by Amiri Baraka 1979-2005

AB Notebooks numbered

0. 2"X 6"" , Blue, small spiral, Mead memo. Note on Shani's murderer's trial(04), Monk-Trane at Carnegie Hall Liner notes (05).
1. 6x9, grey, steno book, *Roaring Spring*, Notes on Ras Campaign (02), Notes for speech re aesthetics(01-02). This notebook contains **thirty-three pages of notes** about politics on the national and local level. Amiri's son ran for mayor of Newark at this time; There is also **ten pages of prose**, mostly essay, and **four pages of poetry**. (47pages)
2. 10 1/2 x8 Blue, Mead notebook, A national Conf to Create A US People Party(unpub essay -speech; *All Hail The Los 'Angeles Freedom Fighters* (Leaflet-prop (92) Much untyped & unpublished poetry. This notebook contains eight pages of notes, twenty pages of poetry, and nineteen pages of essay, including "What is to be Done by the End of the 20th Century. Notes eight pages, poetry twenty, and essays nineteen, a total of (47pages). This is a very important notebook, historically, chronicling racial and economic injustice in LA.
3. 10 1/2 x 8 Light Blue Pen-tab, Noblesse Iblis, unpub short story, unfinished play, ca 00-drawings. **Thirty pages of prose, thirty pages of notes, eight pages of poetry, and four drawings**, three detailed in pen. (68pages).
4. 9 1/2 x 6, Double cover, Pockets plus, Drawings backcover, unpub & untyped poetry, notes. **52 pages of poetry, nine pages of notes. 2pages** of a letter to the editor about his son being shot in the head and being bullied by a gang (63pages).
5. 5x8, mead, no cover, small legal type yellow paper, unpub poetry Polythemes 80's. Three pages of poetry. Three pages ome extraneous notes. (6pages)
6. 5x8 , no cover, greenish paper, meting 5/12/80 of NY Arts Group, Afro Am Lit & Class Struggle (held at Joe Overstreets loft listed 214 E2d, program was at Columbia, Sun June 15, 1980, with James Baldwin, Toni Morrison, Gil Noble, Philly Joe Jones, Lists names of participants in planning meeting (We have a poster of this);. Notes on Ellison's Invisible Man; Program notes for another. **Thirty-four pages of notes, fourteen pages of a single essay titled Anti-war**, begins dramatically with the statement: "I must confess that I'm a communist..." and **two pages of family hist**, chronicling relatives in Alabama, who were burnt out of their home and store (50pages).
7. 6x9 Brown Gregg Ruled, random Notes, speech Notes "On Criticism", **37 pages** extensive notes for writers conference in Maine, outlining literary history. Debate with Language Poets (Late 90's). Specific notes Black Arts Movement & W.E.B Dubois. **5pages of Essay/story and ten pages of poems** (52pages)
8. 5x8 , light brown, Classmate, five Colored drawings and three black and white drawings, including a provocative drawing of plane going into the towers with five figures surrounding them. Notes on Bush Foreign policy and how came to write

Somebody Blew Up America, List of expensive for Poet Laureate sponsored readings. **Twenty-four pages notes, twenty-eight pages prose and fourteen pages of poems.** Important content to explain and further elucidate 911 controversy (66pages).

9. Grey, 6x8. Signature Series NOTES, written label "90-91 poetry", speech notes, untyped poetry "Play", "Can't" & sycamore notes. **Six pages of notes, a two page letter to the editor about author's son being brutally shot, and seventy-one pages of poetry (79pages).** There is a very wonderful poem titled "Shipmates."

10. Beige, 7 1/2 x5, Compact Notebook. Handwritten Titles on cover "Culture & Politics" Essays unpub '95, "The Emperor of Ice Cream '95 (Lecture at U Mass, AB recd Wallace Stevens poetry award), other speech notes, poems "like the sudden...". Important content, biographically, historically, and culturally. Notes on World Trade Center Bombing, the first attempt. **Thirty-one pages of notes, thirty-two pages of essays, which document authors poetic development and interest in Wallace Stevens. Three pages of poems (66pages).**

11. Dark Green-no back cover, 5x8, Gold Fibre. Poetry reading program, Kwanzaa speech notes, essay "Mao & The Dr ("DuBois). " (never Pub). There are **forty-one pages of notes, five pages of poetry, and twenty-one pages of prose** in the this notebook. "Mao & Dr ("Dubois") is a powerful piece. There is a total of (76pages).

12. ! Green- Color drawing back cover, drawing inside cover, Drawing inside front cover, Drawings throughout, 9 1/2 x 6 1/2 Notebook Cashier Notes from NYU AB as "Artist In Residence", unpublished poetry. This notebook contains **eleven drawings, two of which have poetry as part of the art, fifteen pages of unpublished poetry and twenty eight pages of notes, mostly about socialism in various forms (51pages).**

13. Light & Dark Green, Steno, 6x9, Tops Steno Book, unpub poetry, notes for middle east speech, unfinished play 911, notes on Mayor Sharpe James. **Twenty-two pages of poetry, twenty pages of notes, and twenty pages of prose, mostly 911 play (60pages).**

14. Black 10.5x8, mead 120m. Unpub poetry, intro to Joe Gouveia's poetry volume. Notes about 911, Essay about Bush, Essay about "The Introduction of Revolution" to revitalize d, democracy, Everything Could be a Poem, **Eighteen pages of essay, eighteen pages notes, and thirty-six pages of poetry (72pages).**

15. Purple, 10.5x8, Mead 70, unpub Poetry, "Jackie Rene Grachun jazz essay unpublished. This, Eulogies unpublished on Nina Simone, Vincent Smith, Tom Feelings. **Poems:** untitled poem about Shani (AB's daughter), who was murdered, 4pages (1page of notes about Shani and his sister precedes poem) ,L.T. one page, Poem titled John Doe's Picnic 1 page, Provocative poem about Laura Bush/Dead colored people 1page, Poet Doe 1/2 page, untitled poem three pages. **Total pages of poetry 11 1/2 pages.** **Essays:** Afro-American Repro 2pages, Eulogy Jackie Rene Grachun five pages; Dizzy the Extraordinaire two pages. **Total pages of Essays: 9. Notes:** Black History, Poets own Life charted, **Total pages of notes, 15 pages (35pages).** Half of the pages are not fully notated.

16. Red, 10.5x8, Mead 70. Written label "04", Notes for Opera w/ Kevin Maynor, " The Sisyphus Syndrome" (performed at Schomburg 04, w/charts chronicling Black Liberation Movement; essay "Slave ship Earth" on Sun Ra, un publ poetry. Begins with Line Paul Who appeared ...Notes for Opera continue Meaty **5pages** in the beginning then four more pages of sparsely entered notes and revisions for Sisyphus Syndrome. Short poem

1 page Women Too. 1 page line with drawing. Another line Is the Classrooms of Hell Part of Sisyphus notes. Poem Rhythmn dictates with a drawing and a face one page. Poem Why 1926 Comment on KKK Korean War Poem 2 half pages. Short poem Elect a judge. One page political commentary about NJ politics. Poem Titled A Curse On the Negroes six full pages Poetry. **10 pages of Charts Chronicling the Civil Rights Movement.** Then one chart chronicling American Presidents beginning with Nixon. Comments to the right. Poem begins with *Some Time Ugly* one half page. Poem beginning with A negro walked up the street largely 1/2 page (30pages).

17. **Beige, NO front Cover, ,6x12**, Notes on "Bumpy", Bumpy Songs, "Mobsters for Democracy", Essay "God , Revolution, Rhythm" Unpub poems, Notes on SB Meeting 11/21/90 Faculty, Committee to Reveiw Africana Studies(AFS), Unpub essays "A Council of Criminals." "Homeland Terrorists." This notebook contains **twenty-six pages of poetry, seventy pages of notes, and twenty-eight pages of essays (124pages)**. Notes are very deep, with bits of essay, and poetry interspersed.

18. **8x6 portrait saxophone player, title "Jazz"** a journal, paintings by Carole Hand, dedication Oct 7, 1994 (AB 60th birthday) Joseph Kaye and Sarah Wright (novelist) AB Drawing " THE Pope brings the Wolfs twins to the west"AB Color drawings, "*New Davids*, Notes for speches, notes for essays So Liberty on Bass, , Infra Red Tourist, Nat Turner, unpub poetry. Black Bird poem discusses film noir, later AB wrote an Essay for my Book about the Phoenix Bookshop, The Phoenix is The Black Bird. Several poems merge with artwork, with pasted on words that are typed to the drawings. **Fifty-four pages of notes, nineteen pages of essays, seventeen pages of poetry, and 19 drawings.** This notebook is exceptional (119pages)

19. **8x5, green, University of Oregon,8x5, . ol notes, unpub publicity "IF I agrae..." "US Program"**, Notes on Ras Campaign, unpub essay "*A Council of Criminals*", Notes on Ras, Unity & Struggle Meeting & issue notes. This notebook contains, **three drawings, eight pages of poetry, twelve pages of essays (23pages)**.

20. **Green (double cover) Mead 5 Star, , 9 1/2x6, ,** Notes on Razor, schedule of Blue Ark gigs, Essasy "Homeland Terrorists"pub poem "Whoosh" (black LIit Review, "Tragic Funny Papers" Poet Laureate Readings schedules ca 02. There are **twenty-six pages of notes, seventeen pages of poems, twenty-six pages of essays (69pages)**. A total of 78 pages that contains very good biographical, political and literary material.

21. **Orange 1/2 cover, Green cover (double cover), Mead Grad**, Prop notes "People Unite Beat Bush Attack Gore", Notes unpublished poems, drawing inside back cover. There are **eleven pages of prose, seven pages of notes and seven page of poems (25pages)**.

22. **Blue, 8x10, Mead- Grad**, Many unpublished poems,Unfinished play "The Revelator's Vision", Notes for Speech "The Writer,"drawings. (Very full notebook, very significant). There are **twenty-nine pages of poetry, forty-three pages of notes, and fifty-four pages of prose (136pages)**.

23. **9 1/2x6, Light Blue, Mead 150 Sheets**. U&S notes,d"*Emergenct Ward*" unpublished report, Essasy on *Arthur Henson* (breakup of U&S editorial Board), Unpublished poems. **Forty-eight pages of notes, twenty-two pages of poetry, and sixty-eight pages of prose, mostly essays (138pages)**.

24. **10x6m Multi colored Double Cover, Pen Tab, Colored Drawing 2nd Cover, Colored Drawing back cover**, Unpub poetry, lists of letters to be written, Pub Essay

(Uncool Festival, Switzerland) Dun Speaks."Lincoln Park/Coast Cultural District. There are **twelve pages of poetry, thirty-seven pages of notes, and thirty-five pages of prose, essays (74pages).**

25. 8 1/2x10, Grey, Esselte Composition Book (Listed Inside). Drawings on plain cover and titles of essays insided)Essay "*Malcolm X as Ideology* published in Malcolm Anthology, "*Ujima*" essay. *Mao*. This notebook contains **forty-one pages of prose, seven pages of poetry, and five pages of notes (53pages).** Malcolm X as Ideology may be one of the most important essays in this group.

26. 6x10, double cover, light blue, The Stasher, Handwritten on cover "Word Worlds", Published essays on Rutgers Struggle re: AB not hired permanently 89 "Apartheid 2" "Open Letter to Dean McCormick" (now president 05-6) Unpublished poetry. There are **twenty-one pages of essay, nineteen pages of poetry, and twenty-three pages of notes (63pages).**

27. 10x12, RED with colored drawing on front cover, 2nd page pocket, colored drawing, "Embers Jam", w/ names of musicians, "Uncool Festival" notes, Unfinished play "*The Sun*", *Abbey Lincoln Interview*, (pub Jazztimes 2000. Unpublished poetry, Notes (Black Radical Congress). This notebook has a wonderful drawing on the cover, inside the cover, inside the rear cover. There are **eighty pages of prose, twenty-one pages of poetry, and twenty-three pages of notes (124pages).**

28. 10x12, Brown double cover , Science, Mead 5star, Essay "*Langston*", POP speech notes, , Drawings, Test Questions on Harlem Renaissance (probably Rutgers)Make up exam, Essay on "*GORE*", Sharpe James notes, Ras notes, Poem for Ray Brown , jr wedding. This notebook contains **twenty-one pages of prose, thirty-one pages of poetry, and twenty-five pages of notes (97pages).**

29. 10 1/2x8, Black, Mead 120, Liner notes "*Miles Davis*" Panthallas (published), Notes Garvey & KKK. Notes *Chronology of The Music, Eulogy for Ibura* (cap member). This notebook contains, **thirty-five pages of prose, eleven pages of poetry and fifty-three pages of notes. (96 pages)**

30. 10 1/2x8, Blue, Mead 180, Poem-Essay published "*Language & Evolution*" (The World), Short story published "*Heathen Technology* (coming out in book of sh. st. Tales of the Out & The Gone, (Akashic), Drawings, Long Essay "*RAZOR*", (U&S) 5. Blue. 11x8 1/2, Mead , "P", unfinished play on Nelson & Winnie Mandela, Essay on Sisyphus Syndrome, "Don Pullen is now Completely Spiritual" pub essay (Eulogies). **Five Drawings, fifty-two pages of prose, thirty-three pages of notes, and four poems (92pages).**

31. 11 8 1/2. Black 3 Subject. Outline of for short play, *Pray Tell Bent Yesman*, *Revolution for Men's the Seizure of Power*, and *The Meaning of the Drum*. Some poems are *The Pygmies*, *White Lies*, and *Ptah Babies*. There are **forty-one pages of notes, twenty-one pages of poems, and eleven pages of prose (63pages).**

32. 8 1/2 x 11 3/4 Legal Ruled Cambridge Legal. This notebook includes **twenty-three pages of essays and twenty pages of notes (49pages).** Essays include *The Soul Walks on Two Legs*, *Language of Resistance*, and *Bessie Had*.

33. 6 x 9 Writing Tablet. Five pages of poetry loosely assembled and a couple of pages of notes (**6pages**). From Stoney Brook period.

34. Mead 10 1/2 x 8. Essay *Cabral & Cabal*. Poems, *Elderly Bystander*, *Told the Reservoir is for Larry Waller*, *Bad at Names*, *Laying Off*, *Casual Panic*, and *Others*. Notes about African political movements related to communism. There are twelve pages of prose, nine pages of poetry, and twenty-three pages of notes ((44pages).
35. Blue. 11x8 1/2, Mead. "P", unfinished play on *Nelson & Winnie Mandela*, Essay on *Sisyphus Syndrome*, "*Don Pullen is now Completely Spiritual*" pub essay (Eulogies). Excellent content, there are nineteen pages of notes, seventy-eight pages of prose, and twenty-eight pages of poems (125pages).
36. Yellow legal pad, no cover, 8x12, PeoplesDemocracy, Notes on Blue Ark program, Notes from debate w/ Lowery Sims of Modern MOMA and & Blk Woman curator from Whitney on Black Southern Self Taught Artists. This notebook contains thirty-six pages of notes, one half page of poetry and one page of prose (essay) (37pages).
37. Illustrated Cover 5x9, Jazz, very profusely illustrated with very detailed drawings, Book had jazz paintings in already AB added many to it, full of unpublished poetry. Illustrated poetry, &c (very fine). This notebook contains thirteen pages of poetry, twenty-one pages of prose, and twenty-one drawings (51pages). The artwork in this notebook is profoundly powerful. Many of the drawings have poems as components.
38. 8x12, white legal pad, Notes on varieties of subjects, meeting, art, politics, addresses. This notebook contains forty-three pages of notes, very strong content, combining a number of topics, including music and writing, three pages of prose, and fifteen and a half pages of poetry (61pages).
39. 8x13, Green, Executive. Many untyped poems, (unpub) essay "*Form as Content Content as Form*" w/diagrams) the essay and notes of this piece are very deep, drawing on history, art, and political writings, the author details his thoughts about the connection between art and politics, using the writings of Mao. This notebook contains fifteen pages of poetry, twenty-eight pages of notes, and four pages of prose (47pages).
40. Yellow, Legal pad with cover, Cambridge Legal Pad. Published and Produced Play: "*Skin Trouble*" (ca, 2000, New Federal Theater). There are thirty pages of prose (twenty-six pages represent "*Skin Trouble*"), fourteen pages of notes, and eleven pages of poetry (54pages). Fascinating play
41. White & Black, 10x12, Five Star, pub essay on "*Griots*" (book & cd), Notes for speech "*Activism In Back Lash Times*," unpublished poetry. Some notes related to Bulworth. This notebook contains fifty pages of notes, sixty-seven pages of prose, and fourteen pages of poetry (121pages).
42. Yellow 8 1/2x11 3/4, Cambridge Legal Pad, "*Usury Story*" (written on cover), Short Story, "*The Used Saver*" (to be pub in book "*Tales of the Out & The Gone*" (Akashic), Unpub Eulogy on David Baldwin (Brother of James B) "*My Brother, My Brother's Brother*." There are sixteen pages of prose, two pages of poetry and seven pages of notes in this notebook (twenty-five pages).
43. Blue, 8x12. Legal Pad no cover, "*Bam Ba Ra*" (written on 1st page), Unfinished Play Magic, Tyson, Jordan &c characters listed, others. notes on essay "*Black Women's Writing*," Notes on NMP Newark Music Project. There are fifteen pages of prose, three pages of poetry, and six pages of notes (27pages).

44. Yellow , 8x12. Legal pad no cover, Mostly notes for play on Martin Luther King "Dr King & The Mountain" pub (Reader) prod NJPAC, Paris. Note book very good, with first page detached and first few rumpled. **20 pages notes on MLK, Black History and Lit. 6 Page Play Titled American Leaves the Room Dated 1/26/05.** Great content, has drawing on page 2 of play Transport of Money. Last three pages appear to be notes about inner city rebuilding plan. (31pages)

45. Note Book Number One A 5 x 8 Note Pad. (1996) Writing on both sides. But different threads of material. Back contains poems & prose note related to first essay. Title of essay: *Newark Needs Democracy & Self Determination*
14 pages interspersed with some notes. On the back of this notebook: Story titled *Dark* **4 pages, 2 pages** about O.J. Simpson and different thoughts in the black community about his innocence and reflection about his wife concern about the murdered women. Poem first line reads *What if All is Milky Way Hit Parade?* 1/2 page (20pages). Culturally very relevant material.

46. Note Book Number Two A5 x 8 Note Pad. (Circa mid nineties Bullworth mentioned) Writing on both sides. First entry notes about an arrest and a crime, citing violations of rights. Laqman's Son is written on the top of the page. **4 pages of notes** about rights violations. **Short poem 1/2 page.** Essay Titled *Why I think Betty Shabazz & Princess D Were Assassinated* **17 pages.** This essay appeared in the self-produced periodical Unity and Struggle. Historically and culturally significant content and unpublished. (25pages)

47. Note Book Number Three A 5 x 8 Note Pad. 6 1/2 x 10. Letter to the Editor. *The Influence of Art and Culture on Education and Social Development. Some Needed Background Art & Cultural Sociology.* (December 1987). This essay starts in the middle of the note book in one direction, then works it way back to the front in the opposite direction beginning with page 13 in the front, page 1 in is in the middle. In this essay, Amiri postulates that there is "a continuing relationship between social development and the creation of "free" art & social inquiry" in NYC that mirrors African American Cultural development for the country. Fabulous essay, which is crossed out page by page with one red line. **49 pages prose.** There is also a poem following the essay: *The Shadows we Live In* two pages. *Letter to the Editor re NJ High School Sports.* Seven pages in which he discusses blatant discrimination against black teams in NJ. Page Titled *Slavery & Lack of Democracy No Self Determination.* One page. Followed by four pages of notes theme or title *Opposition to Democracy and Self Determination.* This notebook contains fifty-six pages of prose, two pages of poetry, and five pages of notes (63pages)

48. Note Book Number Four A 5 1/2 x 7 Black Starz Leather Note Book with Dedication on Behalf of Hughes Dream Harlem. This notebook is mostly drawings, many in color, using crayon, pastel, marker etc. Many have poems as part of the art. Poem titled Razor, violent lyrics "you should have cut the mother fucker, should've made him bleed." This notebook contains five pages, poems. Poem Titled Legal Assessment. Another five page poem titled Raimentology. Second, fourth, and fifth pages merge with artwork, a unique artistic work. Total 105 drawings, many making political statements. (110pages)

49. Pen Tab. (2000)Beige. Twenty-nine pages of notes, two pages of prose, and four pages of poetry (36pages). Mostly election related notes. Powerful unpublished poem, *Evenings*.

50. 7 1/2 x 5 "Retrospective," essay. This notebook contains twenty-six pages of prose, twenty pages of notes, and ten pages of poetry. There are also four color drawings, one on the front cover, two on the inside covers and one near the last quarter of the notebook (56pages).

51. 9 x 5. Patterned cloth, titled Djeli Ya Amiri Baraka, (94). Rhythm Traveler, 4 pages, A Monk Story, 16page. This story was later typed and distributed privately, until released as part of a limited edition this January, *The Book of Monk*, published by John LeBow. This notebook has many lose pages, torn out and later laid back in. There are thirty-eight pages of prose (essays), ten pages of poetry, and twenty-three pages of notes (71pages).

Total page count: 3160 Total prose: 916 Total Poetry: 556 Notes: 1688 Drawings: 172 (Only full page purposeful drawings (verses doodles) counted, many in color).