

Manuscripts Box A

The following documents enclosed herein have been written, produced, and/or created by Amiri Baraka, a.k.a. Leroi Jones, unless specified the author of said documents is noted. In addition, please note that each document is a copy of the original, unless noted otherwise.

1. Manuscript entitled Griot/Djali Poetry, Music, History, and Message—6/19/96, 4 pages;
2. Twin Vision Weekly Newspaper (Local New Jersey Newspaper) article about Amiri Baraka entitled “The People Need Bradley Badly.” 9/17/99;
3. Arts Review by Amiri Baraka (notes for a speech and some additional miscellaneous notes) date unknown, 2 pages;
4. Written article by Amiri Baraka entitled, “Some Newark Secrets; One-Eyed, Brothers & Others” concerning Newark’s political history for the last twenty years, including the relationship between the Black and Puerto Rican communities—9/00 6 pages;
5. Manuscript sketches regarding a potential play entitled “Cone: And Without money there is no work right?”—date unknown, 2 pages;
6. Original Poem by Amiri Baraka entitled “BA-RA-KA” date unknown, 2 pages;
7. Autographed copy of “Somebody Blew Up America” 1/03;
8. Copy of the Newark Music Project Kimako’s Blues People entitled, “Continuing Proposal on How to Rebuild Newark’s Classic 20th Century Arts District—10/98, multiple ages;
9. Memo from Lasana Sekou regarding the publication of “Somebody Who Blew U America & Reparations”(Original manuscripts included) 2/25/03;

10. Memo from Lasana Sekou regarding the publication of "Somebody Who Blew U America & Reparations" 3/10/03;
11. Original Manuscript entitled "On Accepting Feroni's Prize—7/94 7 pages;
12. Original manuscript entitled, "Northern Iowa Slave Story & Poetry"—7/1/94 16 pages, and Mr. Baraka's biography for the book, "Reparations"—3 pages;
13. Written essay entitled "What is to be done here, the U.S. at the end of the 20th century—date unknown;
14. Notes for Kimako's Blues People—date unknown, 2 pages;
15. General Notes on Cultural Revolution and the need for change—date unknown, 7 pages;
16. Written essay entitled, "State of the U.S." date unknown, 4 pages, and Article on America, date unknown;
17. Baraka Family Minus One at Dutch—date unknown;
18. Notes taken on the Oral Tradition—date unknown, 12 pages;
19. Original manuscript preface to "Home"1997, 3 pages;
20. Notes on Haiti's History and Politics—date unknown, 5 pages;
21. Written essay entitled, "Black Leadership in the 90's Politics of Racism—date unknown, 2 pages;
22. Article hand-written on "The Retrograde Trend"—date unknown, 7 pages;
23. Picture postcard of Amiri Baraka forwarded to Craig Schiffer;
24. Notes on an article previously written by Amiri Baraka entitled "On U.S. Society"—date unknown, 1 page;

25. Original hand-written manuscript of "Bumpy a Bopera" including four steno notebooks;
26. Notes on Piggy Poetry and other poems—date unknown, 2 pages;
27. General notes about cultural revolution and racism—date unknown;
28. Abby Hoffman Memorial including the poem, The Last Revolution for Abby Hoffman—6/17/89, approximately 15 pages;
29. General poetry notes/sketches—unknown;
30. Poetry doodles and drawings—unknown;
31. Eulogy for James Baldwin, poems, etc.—12/87, approximately 20 pages;
32. Original manuscript for the One Act Play "Arm Yourself or Harm Yourself" date unknown, booklet and One Act Play;
33. Original Manuscript for the following poems: (a) Y/You Went in 2nd Place, (b) Why Don't You Fight, (c) Yus has problems, (d) Jam Session in 15 minutes, (e) As to Slavery," and (f) 2Sonics.
34. Letter from Edward Field regarding the partial publication of "A poem of destiny" —9/8/80, 7 pages;
35. Notes from a conference on literary criticisms and class struggles, 1983, 2 pages;
36. Large Poster card with poetic sketches and Program of Talking Menu: An African American Theatre Service which presents "Blue Ark: The Word Ship" by Amiri Baraka—date unknown, booklet;**
37. The Photographs are enclosed in this entry: (a) Amiri Baraka, Amina Baraka, and son Obalaji—1967; (b) Photograph and newspaper article about Maurice Bishop entitled, "The Man Whose New Jewel was Shattered"—date unknown, 4 pages;

- (c) Article and photograph of Sterling A. Brown, wherein Mr. Brown addresses Amiri Baraka personally—date unknown, 1 page; (d) Photograph of Bobby Seale and Jesse Jackson; (e) Photograph of Albert Ayler; (f) Photograph of Nina Simone and Duma Ndlovu; (g) Photograph of Amiri Baraka at the National Black Convention circa 1972; and (h) Photograph of CFUN meeting (Committee for Unified Ark); (h) Funeral program for Larry Neal entitled “Black Fire”—circa 1981, four pages; and (i) Photographs of Nina Simone, Amiri Baraka, Black People Must Unify Meeting, and the Black Arts Repertory Theatre School.
38. Written Presentation for Percy Sutton—date unknown, 3 pages;
39. Partial handwritten autobiography of Amiri Baraka on Herald Square Legal Pad—date unknown;
40. Article on Socialism for the 1992 Socialism Scholars Conference—1992, 5 pages;
41. Documents relating to Ras Baraka, and Newark Municipal Council—date unknown, multiple documents;
42. Miscellaneous documents and documents;

Manuscripts Box B

1. Original and copied pieces from the Amiri Baraka Reader they include the following: (a) Facsimile to Chris regarding possible additions to the expanded reader; (b) Original article entitled "Malcolm as Ideology"—date unknown, 14 pages; (c) A copy of an article entitled "Understanding Readiness"—1/8/99, 3 pages; (d) Copy of article entitled, "Mumia, "Lynch Law & Imperialism"—3/99, 4 pages; (e) Copy of article entitled, "Margaret Walker"—1999, 3 pages; (f) Copy of an article entitled, "Black Construction: DuBois & the U.S. Struggle for Democracy & Socialism"—4/97, 13 pages; (g) Copy of article entitled, "Sweet Lorraine"—2/96, 3 pages; (h) Copy of article entitled, "Allah means everything"—10/98, 5 pages; (i) Copy of article entitled, "Sassy was definitely not the Avon Lady"—1998, 5 pages; (j) Copy of article entitled, "Robert Williams: An Introduction" used for Tyson's Book—1999, 3 pages**; (k) Copy of article entitled, "Malcolm as Ideology"—1995, approximately 25 pages; (l) Copy of article entitled, "My man came by the crib the other day"—1/99, 9 pages; Copy of article entitled, "The Black Arts Movement"—8/94, 11 pages; (m) Copy of play entitled, "Portrait of the Lion: Willie 'The Lion,' A Script for the New-Arkestra"—1/16/98, 23 pages.
2. Original complete manuscript of "Why's/Wise (Y's)—circa 1994;
3. Original complete manuscript of the Autobiography of Amiri Baraka, including notes from different periods of the life of Amiri Baraka;

Manuscripts Box C

1. Hard cover journal of Amiri Baraka that contains notes regarding various subjects;
2. Copy of Anthology of Plays & Poems—5/11/67;
3. Memo dated 11/1/85 regarding Norman Spencer Dissertation—date unknown;
4. Original copy of poem entitled, “The International”—date unknown;
5. Original copy of article entitled, “Social Organization”—date unknown;
6. Draft of paper entitled, “Wola Soyinka”—1979-80;
7. Copy of manuscript entitled, “Double or Nothing and all that Jazz”;
8. Copy of a manuscript entitled, “Manifesto for a Revolutionary Internationalist Poetry”—date unknown;’
9. Original article written for Unity & Struggle regarding the worker’s party;
10. Copy of a essay entitled, “Raisin Grows”—date unknown;
11. Original book review of the “Autobiography of Leroi Jones” by Fareedah Allah with introductory paragraph by Amiri Baraka for the NY Times—date unknown, 3 pages;
12. Copy of an interview entitled, “Nationalism is always Oppressive” of Amiri Baraka with D.H. Melhelm;
13. Two steno notebooks by Amiri Baraka containing various notes—date unknown;
14. Copy of an article entitled, “The Black Arts Movement”—8/94;
15. Book of poetry entitled, “Boptrees” by Amina Baraka—date unknown;

16. Copy of a poem entitled, "A Modest Proposed for Guiliani's Response by Amiri Baraka"—date unknown;
17. Copy of an article entitled, "Nguge African Writer"—date unknown;
18. Copy of a short poem entitled, "Somebody Blew Up America"—10/01;
19. Copy of an article entitled, "Evaluation of Vincent Odamen of Hamilton College-English Department—8/9/90;
20. Copy of a paper entitled, "Literary Criticism, Institutions and Class Struggles"—4/21/83;
21. Open letter to the Organizers of "Million Youth March" for Unity & Struggle—8/13/98;
22. Copy of draft of paper on "Vincent Room"—date unknown;
23. Copy of manuscript for "The Motion of History"—10/27/77;
24. Copy of paper entitled, "Opposition to the Removal of the Arts, Music, etc. from Newark School System—date unknown;
25. Original manuscript entitled, "Boy & Tarzan Appear in a Clearing" a play in four scenes—1980'
26. Copy of an one ct play entitled, "Meeting Lillie"—1998-1991;
27. Copy of poems by Amiri Baraka;
28. Various documents regarding Newark School Budget;
29. Copy of an article entitled, "Sweet Lorraine"—2/96;
30. Rough draft of notes about other authors—date unknown;
31. Draft of an essay entitled, "The Revolutionary Tradition in Afro-American Literature"—date unknown;

32. Draft of an essay entitled, "The Meaning of the Harlem Renaissance"—date
unknown;

33. Draft of an essay entitled, "Home To Harlem"—date unknown;

Manuscripts Box D

1. Original article entitled, "Self-determination is the First Step in the Struggle for Democracy & Socialism"—date unknown, 8 pages;
2. Original article entitled, "Democracy, Self-Determination, Elections + The Black Radical Congress"—6/23/00, 9 pages including attachments;
3. Original article entitled, "The State of Black America"—10/17/00, 10 pages;
4. Original article entitled, "The Case for Reparations"—2002,2003, 8 pages;
5. Original article entitled, "The Essence of Reparations"—2002, 2003, 8 pages with attachments;
6. "African American Income: A Global Comparison"—1996, Tiger Marketing, Inc.—date unknown;
7. Original hand-written notes regarding the autobiography of W.E.B. DuBois—12/91;
8. "Black People the Puppetman"—date unknown, 4 pages;
9. Original copy of article entitled, "Ritual Massacre"—date unknown, 11 pages;
10. "Arm Yourself or Harm Yourself" by Leroi Jones—date unknown;
11. Original manuscript entitled, "Meeting Lillie" a play in one act—1998-1991, 14 pages;
12. Original poem entitled "Dialects-Theory and Practice" with additional notes—date unknown;
13. "Criteria of Negro Art" written by W.E.B. DuBois—date unknown;

14. "Talks at the Yearn Forum on Literature + Art" written an author other than Mr. Baraka—5/42;
15. "Call + Response: The Riverside Anthology of the African American Literary Tradition" written by an author other than Mr. Baraka—date unknown;
16. Original manuscript entitled, "The Sidnee Poet Heroical or if in danger of suit, kid poet Heroical"—date unknown—5/29/69, 87 pages;
17. "The Systems of Dante's Hall"—11/16/99, pp 17-228;
18. "6 persons"—date unknown, 292 pages;
19. "Musical Primitive World: An Anti-Nuclear Jazz Medicine—date unknown;
20. "Greenwich Village + African American Music delivered at Greenwich Village Jazz Festival)—date unknown;
21. "Preface to a Twenty Volume Suicide Note"—date unknown;
22. "Amiri Baraka: Hard Facts"—date unknown;
23. "Negritude Poets" edited by Ellen Conroy Kennedy;
24. "Poetry" by Amiri Baraka—date unknown; approximately 50 pages;

Manuscripts Box E

1. Original program for Weequahic High School Literary Club—date unknown;
Early list of Published works;
2. Letter written to Brenda Vogel entitled, “The Poet: Society’s Deviant or Cultural Antenna” in reference to Mao Tse Tung, Langston Hughes, Richard Wright, and Bruce Franklin—8/26/80, 1 page;
3. “Afrikan Liberation Day”—1977, 4 pages;
4. The enclosed are original poems entitled: (a) “For Skip”—date unknown, 2 pages; (b) “For Anybody”—date unknown, 2 pages; (c) “Inside Out”—date unknown; (d) “Child of the Thirties”—date unknown, 3 pages; (e) “Ann Russ and Fanny Jones”—2/3/76; (f) “The Joint”—date unknown; (g) “All Reaction is Doomed!”—12/76, 14 pages; (h) “After Before”—4/79; (i) “Walking Down the Street News”—date unknown, 3 pages; (j) “Healing Earthquakes”—3/26/01, 2 pages; (k) “Watch to See”—date unknown, 2 pages; (l) “You Gotta Have Freedom”—6/85, 2 pages; (m) Program for a poem entitled, “Party Hollywood”—date unknown; (n) “Maybe they won’t”—1985; (o) “Spade Busted”—11/13/85; 6 pages; (p) “Milky Way”—1/86; (q) ***** (r) “Listening”—date unknown; (s) “You want to know y”—1985; (t) “Buck’s Problem”—5/24/85; (u) “1984”—date unknown; (v) “Knowing”—1985; (w) “Gibson”—3/11/76;
5. Original essays entitled “Statement from an African American Artist to the U.S. Supreme Court”—10/30/99;

6. Original essay entitled, "Black Nationalism & Socialist Revolution"—date unknown, 18 pages;
7. Original essay entitled, "Toni Morrison's Dreaming Emmett"—1/25/86, 21 pages;
8. Original essay entitled, "The Poetry of Urgent Necessity"—1986, 13 pages;
9. Keynote address entitled, "The Role of the Writer in Establishing A Unified Writers Organization"—3/21/96;
10. Original writings entitled, "Moving Towards Fascism"—date unknown;
11. Original hand-written article entitled, "AIDS: Whose Epidemic?"—2 pages;
12. Original article entitled, "Nina Returns"—date unknown, 27 pages;
13. Original foreword for work entitled, "The Big Sea" written by Langston Hughes—date unknown;
14. Original article entitled, "The Writer's Social Responsibility"—date unknown, 1 page;
15. Original article entitled, "Self-Defense"—10/30/81, 5 pages;
16. Original article entitled, "Speak"—1/23/86; 6 pages;
17. Original article entitled, "Revolutionary Communist League"—10/15/77, 12 pages;
18. Original article entitled, "'Daggers & Javelins"—1974-9, 17 pages;
19. Original article entitled, "Essays on African American Writing"—date unknown;
20. Original article entitled, "Force Mondale to Negotiate: Defeat Reagan"—1984, 1 page;
21. Original article entitled, "Faith"—date unknown, 3 pages;
22. Original article entitled, "Shakur"—8/27/77, 6 pages;

23. Original article entitled, "Why Poetry Against the End of the World"—7/16/82, 4 pages;
24. Original article untitled that addresses the rejecting of passing affirmative action laws in the State of New Jersey—1/77, 4 pages;
25. Original article entitled, "May Day"—date unknown, 5 pages;
26. Original article entitled, "Kimako Baraka" including notes—4/4, approximately 25 pages;
27. "The Taxicab Strike Grind On, Why?"—date unknown, 10 pages;
28. Original article entitled, "What do we do about Kwanzaa"—1966, 8 pages;
29. "The Home of the African Writer"—3/89, 3 pages;
30. Notes regarding Poetry & Music—date unknown, 11 pages; Notes regarding the 2000 U.S. Presidential Election and other poetic sketches;
31. Original article entitled, "Racism serves Capitalism"—8/4/76, 80 pages;
32. Original article entitled, "Radio Program"—3/4/76; 5 pages,
33. Original article entitled, "ALD & Recent Edition"—date unknown, 4 pages;
34. Original article entitled, "Black Nation 2"—3/82, 3 pages;
35. Article entitled, "Bushwhacked: A Counterfeit President for a Fake Democracy"—2000;
36. A Tribute to Bird"—date unknown;
37. "Revolution in South Africa"—7/85, 13 pages;
38. "African Americans and the African Revolution"—5/2/87, 5 pages;
39. "Irvington Killer Cop"—5/5/86, 2 pages;
40. "Toni Cade Bambara's 'My Man Bovanne'" —date unknown, 4 pages;

41. "Margaret Walker"—10/16/82, 2 pages;
42. "WNJR"—date unknown, 4 pages;
43. "Contradictions Between Art & Politics"—11/88, 16 pages;
44. Copies of Mr. Baraka's writings regarding Kimako's Blues—12/62;
45. Written article about Henry Dumas—1988, 2 pages;
46. Letter from Amiri Baraka addressed to Kim Benston in reference to an essay on Larry Neal—7/12/84; (b) a letter to Cathy Lenix-Hooker—11/4/99, 3 pages; (c) Open Letter from Amiri & Amina Baraka providing information to participants to the Forum on Afro-American Literature & Class Struggle, Letter from Amiri Baraka to Dean Glen Wagoner of Columbia University—9/26/80, 2 pages;
47. Program booklet entitled, "Kenkeleba House, Rising Tide, Peoples Defense Committee in reference with James Baldwin, Amiri Baraka, and Toni Morrison, this has affixed to it a poem entitled, "Kenkeleba House"—date unknown;
48. Notes taken by Amiri Baraka Malcolm X Writer's Workshop—date unknown, 2 pages; Original essay concerning the influence and importance of Malcolm X—date unknown, 4 pages (pg 1 missing);
49. Notes commemorating Black History Month—date unknown, 2 pages;
50. Copy of an articles entitled, "Demand More from Gore"—2000, 6 pages: "Jazz & Poetry"—7/30/84, 6 pages; Article entitled, "New Jersey Poetry"—date unknown, 2 pages;

Manuscripts Box F

1. Received facsimile from Tofu 1998 Million Youth March—6/28/98;
2. “Later Trane” regarding John Coltrane’s Death—6/23/01;
3. Memorandum regarding the skit from Mr. Baraka to R. McHochezi;
4. “Why I believe Betty Shabazz & Diane Spencer were assassinated—date unknown;
5. Symposium on Institution Building: A Reanalysis of the Role & Nature of Arts Organizations—date unknown;
6. Original article entitled, “Black Studies & Public Education”—date unknown;
7. Documents pertaining to the Committee to Elect Ras Baraka—1998;
8. “A Unity & Struggle Special”—8/14/99;
9. Article entitled, “Human Rights Violations in the U.S.”—11/89;
10. Article entitled, “The Million Youth March—For Unity & Struggle” newspaper article—8/13/98;
11. Article entitled, “African Connection—Independent of Our Wise”—7/29/99;
12. Article entitled, “The People of Newark City Council”—date unknown;
13. Article entitled, “Why We Celebrate Ho Chi Minh, Augusto Sandino, and Malcolm X on May 19th—date unknown;
14. Article entitled, “Letting Sleeping Cats Lie”—date unknown;
15. Manuscript entitled, “The Slavemaster’s Bloody Banner Must be Pulled Down Now!”—10/1/00;

16. Memorandum entitled, "The Nadir of Social-Democratic Liberal Posturing—
8/2/98, 2 pages;
17. Article entitled, "Frankenstein"—date unknown, 4 pages;
18. Original letter drafted to Rob Holmes regarding the Gary Convention;
19. Original Memorandum entitled, "Political Bureau"—1972;
20. Original Article entitled, "Structuring of Society—African Liberation Support
Committee"—date unknown;
21. Original Article entitled, "18th Century-Beginning of Competitive Capitalism"
with additional notes—date unknown;
22. Newspaper article in the periodical known as "The Rising Sun" entitled, "Uphold
the Right of Self-Determination for the Black Nation"—1972;
23. Additional documents and writings for "Meeting Lillie" a one act play—date
unknown;
24. Copy of the motion picture script for "Bullworth"—1996;
25. Article entitled, "Murder By Deregulation: Corporate Crime"—date unknown;
26. Copy of letter regarding the Coalition to Restore Voting Rights—date unknown;
27. Copy of article entitled, "Attack Clinton, Defeat Gore!"—1996, 2 pages;
28. Draft of an article entitled, "A U.S. & All-American Anti-Imperialist Cultural
Revolution!"—date unknown, 10 pages;
29. Article entitled, "Revolutionaries unite with all workers of all nationalities"—date
unknown;
30. Letter addressed to Professor Henry Louis Gates and received response from
Professor Howard Baker—5/5/97, 3 pages;

31. A copy of various documents pertaining to Kimako's Blues People events, past and present, communications, receipts, and checks;
32. Original Poem entitled, "The Blue Part of the Flame: A Tribute to Amina"—date unknown, 1 page;

Manuscripts Box G

1. Copy of the Autobiography of Amiri Baraka reviewed by the Chicago Press Review;
2. Original and copy of "Lone Ranger" manuscript—date unknown;
3. Original Eulogy of Sheila Bittle—2/13/84;
4. Original Article entitled, "Anti-Semitism: A Personal Understanding"—9/21/80, 28 pages;
5. Letter from Kimako's Blues People and draft of "The Black Nation" magazine, wherein Mr. Baraka was the editor—date unknown;
6. Original poems contained in the book, "Funk Lore";
7. Audio Cassette titled, "First Words"—1995;
8. Biography on Leon Thomas, Biography on T-Square, Biography on Thomas Lang, and German Magazine titled, "Bayerischer Rundfunk: HorSpiel, 1996/2;
9. An edition of "Black Nation Magazine", and an article entitled, "Richard Wright: Statement on Drama"—date unknown, 1 page; Article on Bertolt Brecht, and a copy of an article entitled, "Negro Artist and the Racial Mountain" in *The Nation* appearing in June of 1926.
10. Original review of "Black Bolshevik" by Harry Haywood—date unknown, Notes on African History used to teach several collegiate courses—date unknown, notes on "Petals of Blood" by Ngugi;
11. Original typed speech entitled, "League of Revolutionary Struggle—6/27/80, 4 pages; notes on manuscript entitled, "Baraka"; letter received from government

workers in protest to their treatment—date unknown, 3 pages; Notes on the Black
Liberation Movement to Right—date unknown, approximately 10 pages.

Manuscripts Box H

1. Original "Boptrees" poems in booklets—date unknown;
2. Manuscript entitled, "Rudy Oppressor, Dahmer's Successor: A Modest Proposal for Guiliani's Disposal of Amiri Baraka"—date unknown;
3. Booklet entitled, "Fashion This from the Irony of the World"—date unknown;
4. Manuscript entitled, "Beat Bush, People Unite..!"—date unknown, 2 pages;
5. Three original poems entitled, "Speech" and "Lemon Drop" and "City"—date unknown;
6. A copy of a NY Times article entitled, "Theatre in Review" about the plays of Amiri Baraka, and Amsterdam News article entitled, "General Hag's Skeezag, Baraka at his best"—date unknown;
7. Original handwritings about "Death to Apartheid" newspaper article about South Africa and Bishop Desmond Tutu; Letter from Mr. Baraka addressed to the Black Radical Congress—6/23/00; Sketch of Bush's Ass; Copies of poems entitled, "Chants"—date unknown, 2 pages; copy of an article by Alfred Moleah entitled, "The Unity Alliance"—8/83;
8. Entry includes various doodles, sketches, and poems—date unknown;
9. Essay entitled, "Black Leadership in the 90's and The Politics of Racism"—date unknown, 2 pages;
10. Manuscript entitled, "Rising Stages of Democracy: 8 Key AA Plays"—date unknown, 3 pages; Amiri & Amina Baraka release entitled, "An Afro American Family Call For Unity & Struggle"—date unknown, 2 pages;

11. Course Outline for Stonebrook (SUNY) University and various other notes—date unknown;
12. Duplicate copy of the “Newark’s Music Project: Kimako’s Blues People”—date unknown;
13. Draft of an essay entitled, “7 Principles of U.S. Mulana Karenga & The Need For a Black Value System”—date unknown, 10 pages;
14. Hand-written notes reading African American authors and artists;
15. Poem entitled, “Tom Ass Clarence”—1992, poem entitled, “Prey Praying”; “Poly Tricks”, poem entitled, “Health”; poem entitled, “Bad Advice”;
16. Copy of manuscript entitled, “Dr. King and the Mountain”—date unknown, 27 pages;
17. Original essay entitled, “Paul Robeson”—date unknown, 12 pages, and other documents regarding Paul Robeson;
18. Poem entitled “Revolutionary Legacy Revolutionary Tradition”—5/6/98, 5 pages;
19. Original manuscript entitled, “Jack Pot Melting: A Commercial”—date unknown, 5 pages;
20. Original artistic piece titled, “The Vomit Jungle Bunnies”, along with an original play of the same name—date unknown, 11 pages;
21. Corrected draft of essay entitled, “You Ever Hear Albert Tyler?”—date unknown, 24 pages;
22. Preface draft to be included in the autobiography of Mr. Baraka—date unknown, 10 pages;

23. Hand-written letter entitled, "Social Development Committee"—date unknown, 4 pages;
24. Entry includes poetic writings on Zora Neale Hurston, essay entitled, "Zora"—70 pages;
25. Draft of play entitled, "Junkie"—date unknown, 15 pages;
26. Copy of play entitled, "*****"—date unknown, 15, pages;
27. Original manuscript entitled, "The Electromatic Warehouse"—date unknown, 6 pages;
28. Original drafts for the play entitled, "Bumpy: A Bopera" along with additional documents—2/14/87, 8 pages;
29. Original play entitled, "The Incredible Rocky or Black Power"—date unknown, 5 pages;
30. Original manuscript entitled, "Force"—date unknown, 2 pages;
31. Original essay entitled, "The Influence of Art and Culture on Education and Economic Development in the African American Communities of New York City, 1700-1929, and Newark, New Jersey, 1970-1984"—8/86, 47 pages;***
32. Original manuscript entitled, "Song: A Play in One Act"—date unknown, 13 pages;

Manuscripts Box I

1. The Music-Reflection on Jazz and Blues and various other documents—8/18/86;
2. Manuscript entitled, "Junkies are full of (SHHHH-HHH-h-h-h-h)", along with two copies"—date unknown;
3. Manuscript entitled, "The New Ark's Modern"—3/28/74;
4. Manuscript entitled, "We Said No"—3/28/74;
5. Manuscript entitled, "Capitalist Roaders Kill Thousands in China!"—6/30/89, 10 pages;
6. Copy of "A Black Quartet-Four New Black Plays, by Bullins, Caldwell, Jones, and Milner—date unknown;
7. Poem entitled, "Black Power Chant" and "Chant"—1995, 5 pages;
8. Poem entitled, "Spacepoem for Four Tones"—1995, 2 pages;
9. Poem entitled, "Rockgroup" along with notes—1995;
10. Manuscript entitled, "Home on the Range" (list of technical needs and props) 16 copies—date unknown;
11. Manuscript entitled, "Columbia the Jem of the Ocean"—date unknown;
12. Entry includes various poems including: (a) "When We'll Worship Jesus"; (b) "Woman"; (c) "Cuba"; (d) "To Die For The People"; (e) and two poems by Mao Tse Tung;
13. Essay entitled, "The Time We Did not Move!"—date unknown, 4 pages;
14. Manuscript entitled, "Blood Rites"—date unknown, 5 pages;
15. Manuscript entitled, "Mad Heart" original and a copy—date unknown;

16. Papers entitled, "The Education Crisis" and "Fight the Cuts, Don't Retreat he Ruling Class We Must Defeat" and other notes—date unknown;
17. Notes from "Its Nation Time" album recording;
18. Various documents from the Cultural Workers Front—circa 1975, approximately 24 pages;
19. Manuscript entitled, "The Birthday"—date unknown, 10 pages;
20. Manuscript entitled, "We Said No"—date unknown, 7 pages;
21. Essay entitled, "The Principles of Unity of The Anti-Imperialist Cultural Union in the Period of Building the Anti-Revisionist Vanguard Communist Party to Defeat Imperialism"—6/15/76, 25 pages, "Amendment to Point 5A: Class Exploitations"3 pages; and other notes;
22. Photocopies material of "Black Art" and "Black Magic" selected poetry and Black Fire—dates unknown;
23. Poem entitled, "Year of Dabuka"—7/10/70, 3 pages;
24. Copy of poem entitled, "Afrikan Revolution"—2/4/73, and several other poems;
25. Entry includes various documents including flyers for the Cultural Revolution—circa 1975;
26. Manuscript entitled, "Red, Black, and Green"—date unknown, 9 pages;
27. Manuscript entitled, "A Skit for Young Boys"—date unknown, approximately 20 pages;
28. Peking Review dated January 2, 1976 including two poems by Mao Tse Tung, and short biographies on Langston Hughes, Almed Toure and Jasina Machel—date unknown;

29. Copy of an essay entitled, "From The Chinese Written Character as a Medium for Poetry"—date unknown;

Manuscripts Box J

1. Copy Eulogy of Anna Lois Jones, Amiri Baraka's Mother Star-Ledger dated May 23, 1987;
2. Copy of Bible listing for Russ Jones and photographs of Ras Baraka and Mother Bibi Amina Baraka—date unknown;
3. Photograph of Sphinx Pledge Club A Φ A, including notations—date unknown;
4. Essay entitled, "The Essence of Reparations"—10/00; also agenda for reparations mobilization coalition—8/26/02;
5. Draft of play entitled, "Death to Apartheid"—date unknown, 6 pages;
6. Hand-written notes on W.E.B. DuBois—6/28/91, 2 pages;
7. N.J. State Wide Parent Adversary Council Circular with "An Open Letter to Administrators" by Anna Lois—6/81;
8. Poem entitled, "Nan"—5/26/63;
9. Article entitled, "What's New Charlie Brarton?"—12/18/88, 3 pages;
10. Draft with corrections for Black Film Festival 87' principle theme entitled, "Round About Midnight)—date unknown;
11. Essay entitled, "Tom Feelings: A People's Artist--date unknown;
12. Essay entitled, "Newark City Council 2002: Clowns, Courtesans and Undercover Republicans, Have they anything positive that you know about?"—2002, 3 pages;
13. Essay entitled, "Recent Black Literature-The Political Dimensions (Nationalism, Marxism, Feminism)—date unknown, 9 pages;
14. Document entitled, "Reorganization of National Black Assembly—date unknown;

15. Essay entitled, "Reorganization of National Black Assembly, "Aronowitz and Baraka interview—2003;
16. Essay entitled, "Vincent Has Booked"—12/30-1/1/03;
17. Article entitled, "Henry Dumas: Afro-Surreal Expressionists"—date unknown;
18. Electronic letter entitled, "Amiri Baraka's Blues People:40 years later-a symposium"—1/24/04;
19. Draft of skit entitled, "The Life Sign"—date unknown;
20. Poem entitled, " A Red Dove" -6/23/03;
21. Letter to Mayor Sharpe James from Amiri Baraka Kimako's Blues People regarding various issues—2/23/04;
22. Document and notes regarding Leroy Quintana—3/99;
23. Letter addressed to Mr. Baraka regarding Charles Olson—date unknown;
24. Essay entitled, "The Beginnings: Words As Notes on the Beats;9/26/89;
25. Electronic letter from Sheree R. Thomas—date unknown;
26. Draft of a paper entitled, "Howe"—6/98;
27. Draft of manuscript entitled, "Social Change & Poetic Tradition"—date unknown;
28. Essay entitled, "Slo Dance-Ted Wilson"—5/30/00;
29. Manuscript entitled, "Portrait of the Lion: Willie "The Lion" Smith—date unknown, 33 pages;
30. Transcript of "A Jazz Opera with sheet music and handwritten notes7/2/82, 18 pages;
31. Participation agreement with Mr. Baraka dated January 21, 1994from the National Black Arts Festival—6/21/94;

32. Essay entitled, "Art & The Political Crisis"—4/29/89;
33. Essay entitled, "Cultural Revolution & The Literacy Canon—date unknown;
34. Special Collectors Issue NJ Monthly, article written by Mr. Baraka—1/98;
35. Narrative regarding Lorraine Hansberry—date unknown;
36. Lecture entitled, "Revolutionary Art" given at St. Mark's Church, NYC 94—date unknown;
37. Copies of an interview with Amiri Baraka by Scott Ngozi-Brown—1/5/96;
38. Article entitled, "Callabo in Cuba: A Collective Journal", Volume 26, Number 1;
39. Article entitled, "Empty Set" booklet from Summer Writing Program—2000;
40. Essay entitled, "Why Our Grieving is Celebration"—3/03;
41. Poetry by Amiri Baraka, N.J. Poet Laureate—7/2002;
42. Poems entitled, "Corduroy Wings and Denim Halo Amiri Baraka"—6/8/03;
43. Essay entitled, "Paper for Razor: Revolutionary Art for Cultural Revolution—9/17/03;
44. Essay entitled, "PFLAG Its called"—date unknown

Manuscripts Box K

1. Notes on a festival entitled, "Woza Africa" and a manuscript with same title—
8/86, 4 pages;
2. Original article on "Raisin in the Sun"—1/21/87, 12 pages;
3. Copy of "Statement from an African American Artist to the U.S. Supreme Court,
10/30/99;
4. Copy of an "Adaptation of Amiri Baraka/Leroi Jones' Dutchman"—date
unknown, 27 pages;
5. Original manuscript entitled, "War Against Iraq" Part 2—date unknown;
6. Copy of manuscript entitled, "The Dutchman"—circa 1961; ****
7. Original hand-written article entitled, "Bloody Neo-Colonialism"—date
unknown;
8. Copy of program booklet entitled, "The Past, Present, and Future of Black-
American Literature"—date unknown;
9. Original hand-written essays entitled, "The BLM of the Rising Tide of
Fascism"—7/23/82, "Black Unity"—date unknown, 6 pages, "Black Solidarity
Day"—11/6/78, 16 pages, "The People Smash Gibson"—date unknown,
"Possibility for Change in America"—date unknown, "10 Years Later? Newark-
Detroit"—1978, "Police Brutality and the Move to the Right"—date unknown, 6
pages, "Apartheid"—1/5/86, 11 pages, "Art, Institutions and the Black
Bourgeoisie"—date unknown, 6 pages, "League of Revolutionary Struggle"—
date unknown, "Stop The War on the Youth"—date unknown, 4 pages, and "The

- Main Tasks of the Multinational Working Class & Oppressed Nationalities”—
date unknown;
10. Original article entitled, “Round Midnight” a review for the Black Film Review—
11/23/87, 7 pages, article entitled, “Language of Defiance”—date unknown,
article entitled, “James Moody”—date unknown, article entitled, “Jazz: Speech At
Black Film Festival”—date unknown, 4 pages, “Anti-Apartheid Coalition”—
10/77, article entitled, “Emergency International Conference”—date unknown,
article entitled, “Creative Writing & Urban Student”—date unknown;
 11. Notes taken on an essay later entitled, “Emperor Jones”—date unknown;
 12. Original essay entitled, “What Role for the Black Liberation Movement”—date
unknown; “China: How Far Up “The Capitalist Road”—date unknown;
“Implications of Resolutions of 6PAC to U.S.A. & Plan of Action for the Current
Depression”—1/76;
 13. Various transcripts entitled: “Baraka With a European Journalist”, “Baraka Talks
About Hollywood”, “Mom and Pop Jones”, “Baraka’s Parents” “Why do You
Teach”;
 14. Original hand-written article entitled, “Which Way is America heading, Fascism
or Socialism?”—4/11/88;
 15. Original copy of sketches and manuscript entitled, “A Recent Killing”—1984;
 16. Original essays entitled, “Literary Criticism 70’s Cap-Stone, “Sharpe James”—
dates unknown;
 17. Original article entitled, “Margaret Walker”—10/16/82, 2 pages;

18. Copy of an article by Amiri Baraka entitled, "Farrakhan and Zionists", original hand-written essay entitled, "Nationalism and the Struggle for Democracy"—date unknown; and various other articles about Jesse Jackson and Louis Farrakhan;
19. Poetry*****;
20. Original manuscript entitled, "Confirmation: An Anthology of African American Women".

Manuscripts Box L

1. Miscellaneous writings from University High School—date unknown;
2. Application of People's Organization for Progress, People's Democratic Council, National Council of Black Lawyers present Poetry, and original article entitled, "Is the U.S. Moving Towards Fascism?" -7/31/87;
3. Program booklet AACCS Distinguished Professor Seminar Series schedule of activities, Fall 1990-Spring 1991;
4. Original booklet of poetry entitled, "Black Magic" and play schedule entitled, "Play S-1";
5. Essay entitled, "The Changing Line in the Organization"—3/74, 16 pages;
6. Steno notebook with various writings and sketches;
7. Various letters from Mr. Baraka, including a response to the review written by Professor Henry Louis Gates;
8. Article for *Unity & Struggle* newspaper entitled, "The Trojan Horse"—4/19/02;
9. Original article entitled, "National Black United Front"—6/27/80, 11 pages, "Pan-Africanism and the Crisis of Imperialism"—date unknown, 6 pages, and other notes;
10. Various written notes;

Manuscripts Box M

1. Notes on Art and The Black Liberation Movement, date unknown, 5 pages
2. Draft manuscripts entitled, "Introduction to the Motion of History and Other Plays—March 1977, Approximately 15 pages
3. Draft of Manuscript entitled "The Promise"—August 29, 2003, 8 pages
4. Original witting for the work entitled, "Book of Life-Feeling"—date unknown;
5. Original writing for the manuscript entitled, "Raise"—date unknown;
6. Original manuscript entitled, "the role of the Writer in Establishing a Unified Writes Organization"—September 26, 1989; 20 pages
7. Original manuscript entitled "A Message from Sun-Ra Amiri Baraka", a collection of poetry—May 31, 1998; 11 pages
8. Original manuscript entitled "Why is We Americans?" with a message to Amira, which says, "Cook in Here!"—Date unknown; 17 pages
9. Enclosed herein are the following original documents: (a) "In World War 3 Even Your Muse Will Get Killed?"—date unknown, postcard; (b) Article entitled, "Marcus Garvey and Casper Holstein and the Continuing Struggle for Black Self-Destruction"—date unknown; (c) essay entitled, "Not Just Survival: Revolution"—April 1976, 28 pages; (d) Article entitled, "Aides: Whose Epidemic?"—date unknown, 3 pages; (e) Article entitled, "Word from the Ark #1"—March 11, 1989, 3 pages; (f) Article entitled "Stop the War On The Youth!"—1989;

10. Original manuscript entitled, "Bumpy—A Bopera", including original notes—date unknown;
11. Original essay entitled, "Exclusion of Black People from Juries"—date unknown, 2 pages;
12. Original manuscript entitled, "Prey Praying, Amiri Baraka"—date unknown;
13. Original notes on the "Discussion of Sterling Lord"—May 17, 1985; 2 pages.
14. Notes on Slavery and the Slave Name of Bibly Roach—May 1, 1994; 2 pages
15. Original eulogy for Abubakika Sonny Carson—December 28, 2002; 6 pages;
16. Original manuscript entitled, "the State of Black America"—date unknown, 10 pages; Original article entitled, "Black Studies & Public education"—dated unknown, 8 pages;
17. Original manuscript entitled, "Statement of Development of "Kruger/Scott Mansion"—date unknown;
18. Original article entitled, "Early Black Nationalism"—date unknown; 7 pages;
19. Notes on a United OAU must Declare War On South Africa's Racial Fascism"—date unknown, 4 pages; an article entitled, "Newark" domestic neo-Colonialism only Teaches Revolution Quicker!"—September 30, 1976; 4 pages'
20. Notes on Various Topics including Slavery—date unknown;
21. Original Manuscript entitled, "Time for Change"—date unknown;
22. Original Manuscript entitled, "Committee for Unified Newark"—date unknown; Various Poems written on an NY times dated in 1993;

23. Original document entitled, "American Heathen! These Cannibals Are Eating Our Children!"—date unknown;
24. Documents, notes, and photograph relating to the writing and production of the play "SONG";
25. Notes on Toni Morison's "Tar Baby"—date unknown; 7 pages; Article entitled, "A Baraka Festival: Texts, Workshops, Performance";
26. Original hand-written articles entitled, "Arts Movement", "Humanism",
27. Copies of various articles written by Amiri Baraka—date unknown;
28. Collection of Original Poetry by Amiri Baraka—date unknown;
29. Collection of poetry by Amiri Baraka is untitled—date unknown;
30. Copy of poems entitled, "Raising The Roof 2" and "Reflection" and "For Daddy"—date unknown;
31. Enclosed herein are the following original poems, "The Mechanic Sits For A Portrait", "Vodka and Tonic", "Underground Network", "Crossed Out", "Not Just Another Party," "There Have Been Great Men Among Us", "Dull Obituary", "Homa Is Not Roma", "Philly Archie", "Wireless", "The Caretaker", "A Bombs"
32. Original poems, hand-written notes, and other writings that include "Garvey", "Dead Blue", "The Mind of the President"—date unknown;
33. Original poem entitled, "AMTRAK" and "Afro-American Cynic" and "American Land", Raising Roof with Musical Notes;
34. Original poetic sketches and poems and untitled poems;
35. Speeches and various writings for Harvard Lectures;

36. Speeches and various writings for Harvard Lecture.