

INSCRIBED
TO
A DEAR AND HAPPY MEMORY
E. B. 1881

THE OPEN DOOR.

I TOOK the house of Brentwood on my return from India in 18—, for the temporary accommodation of my family, until I could find a permanent home for them. It had many advantages which made it peculiarly appropriate. It was within reach of Edinburgh, and my boy Roland, whose education had been considerably neglected, could go in and out to school, which was thought to be better for him than either leaving home altogether or staying there always with a tutor. The first of these expedients would have seemed preferable to me, the second commended itself to his mother. The doctor, like a judicious man, took the midway between. "Put him on his pony, and let him ride into the High School every morning; it will do him all the good in the world," Dr Simson said; "and when it is bad weather there is the train." His mother accepted this solution of the difficulty more easily than I could have hoped; and our pale-faced boy, who had never known anything more invigorating

than Simla, began to encounter the brisk breezes of the North in the subdued severity of the month of May. Before the time of the vacation in July we had the satisfaction of seeing him begin to acquire something of the brown and ruddy complexion of his school-fellows. The English system did not commend itself to Scotland in these days. There was no little Eton at Fettes; nor do I think, if there had been, that a genteel exotic of that class would have tempted either my wife or me. The lad was doubly precious to us, being the only one left us of many; and he was fragile in body, we believed, and deeply sensitive in mind. To keep him at home, and yet to send him to school—to combine the advantages of the two systems—seemed to be everything that could be desired. The two girls also found at Brentwood everything they wanted. They were near enough to Edinburgh to have masters and lessons as many as they required for completing that never-ending education which the young people seem to require nowadays. Their mother married me when she was younger than Agatha, and I should like to see them improve upon their mother! I myself was then no more than twenty-five—an age at which I see the young fellows now groping about them, with no notion what they are going to do with their lives. However, I suppose every generation has a conceit of itself which elevates it, in its own opinion, above that which comes after it.

Brentwood stands on that fine and wealthy slope of country, one of the richest in Scotland, which lies between the Pentland Hills and the Firth. In clear weather you could see the blue gleam—like a bent bow, embracing the wealthy fields and scattered houses—of the great estuary on one side of you; and on the other the blue heights, not gigantic like those we had been used to, but just high enough for all the glories of the atmosphere, the play of clouds, and sweet reflections, which give to a hilly country an interest and a charm which nothing else can emulate. Edinburgh, with its two lesser heights—the Castle and the Calton Hill—its spires and towers piercing through the smoke, and Arthur's Seat, lying crouched behind, like a guardian no longer very needful, taking his repose beside the well-beloved charge, which is now, so to speak, able to take care of itself without him—lay at our right hand. From the lawn and drawing-room windows we could see all these varieties of landscape. The colour was sometimes a little chilly, but sometimes, also, as animated and full of vicissitude as a drama. I was never tired of it. Its colour and freshness revived the eyes which had grown weary of arid plains and blazing skies. It was always cheery, and fresh, and full of repose.

The village of Brentwood lay almost under the house, on the other side of the deep little ravine, down which a stream—which ought to have been a lovely, wild, and frolicsome little

river—flowed between its rocks and trees. The river, like so many in that district, had, however, in its earlier life been sacrificed to trade, and was grimy with paper-making. But this did not affect our pleasure in it so much as I have known it to affect other streams. Perhaps our water was more rapid—perhaps less clogged with dirt and refuse. Our side of the dell was charmingly *accidenté*, and clothed with fine trees, through which various paths wound down to the river-side and to the village bridge which crossed the stream. The village lay in the hollow, and climbed, with very prosaic houses, the other side. Village architecture does not flourish in Scotland. The blue slates and the grey stone are sworn foes to the picturesque; and though I do not, for my own part, dislike the interior of an old-fashioned pewed and galleried church, with its little family settlements on all sides, the square box outside, with its bit of a spire like a handle to lift it by, is not an improvement to the landscape. Still a cluster of houses on differing elevations—with scraps of garden coming in between, a hedgerow with clothes laid out to dry, the opening of a street with its rural sociability, the women at their doors, the slow waggon lumbering along—gives a centre to the landscape. It was cheerful to look at, and convenient in a hundred ways. Within ourselves we had walks in plenty, the glen being always beautiful in all its phases, whether the woods were green in the spring or ruddy in the

autumn. In the park which surrounded the house were the ruins of the former mansion of Brentwood, a much smaller and less important house than the solid Georgian edifice which we inhabited. The ruins were picturesque, however, and gave importance to the place. Even we, who were but temporary tenants, felt a vague pride in them, as if they somehow reflected a certain consequence upon ourselves. The old building had the remains of a tower, an indistinguishable mass of masonry, overgrown with ivy, and the shells of walls attached to this were half filled up with soil. I had never examined it closely, I am ashamed to say. There was a large room, or what had been a large room, with the lower part of the windows still existing, on the principal floor, and underneath other windows, which were perfect, though half filled up with fallen soil, and waving with a wild growth of brambles and chance growths of all kinds. This was the oldest part of all. At a little distance were some very commonplace and disjointed fragments of building, one of them suggesting a certain pathos by its very commonness and the complete wreck which it showed. This was the end of a low gable, a bit of grey wall, all encrusted with lichens, in which was a common doorway. Probably it had been a servants' entrance, a back-door, or opening into what are called "the offices" in Scotland. No offices remained to be entered—pantry and kitchen had all been swept out of being; but

there stood the doorway open and vacant, free to all the winds, to the rabbits, and every wild creature. It struck my eye, the first time I went to Brentwood, like a melancholy comment upon a life that was over. A door that led to nothing—closed once, perhaps, with anxious care, bolted and guarded, now void of any meaning. It impressed me, I remember, from the first; so perhaps it may be said that my mind was prepared to attach to it an importance which nothing justified.

The summer was a very happy period of repose for us all. The warmth of Indian suns was still in our veins. It seemed to us that we could never have enough of the greenness, the dewiness, the freshness of the northern landscape. Even its mists were pleasant to us, taking all the fever out of us, and pouring in vigour and refreshment. In autumn we followed the fashion of the time, and went away for change which we did not in the least require. It was when the family had settled down for the winter, when the days were short and dark, and the rigorous reign of frost upon us, that the incidents occurred which alone could justify me in intruding upon the world my private affairs. These incidents were, however, of so curious a character, that I hope my inevitable references to my own family and pressing personal interests will meet with a general pardon.

I was absent in London when these events began. In London an old Indian plunges

back into the interests with which all his previous life has been associated, and meets old friends at every step. I had been circulating among some half-dozen of these—enjoying the return to my former life in shadow, though I had been so thankful in substance to throw it aside—and had missed some of my home letters, what with going down from Friday to Monday to old Benbow's place in the country, and stopping on the way back to dine and sleep at Sellar's and to take a look into Cross's stables, which occupied another day. It is never safe to miss one's letters. In this transitory life, as the Prayer-book says, how can one ever be certain what is going to happen? All was well at home. I knew exactly (I thought) what they would have to say to me: "The weather has been so fine, that Roland has not once gone by train, and he enjoys the ride beyond anything." "Dear papa, be sure that you don't forget anything, but bring us so-and-so, and so-and-so"—a list as long as my arm. Dear girls and dearer mother! I would not for the world have forgotten their commissions, or lost their little letters, for all the Benbows and Crosses in the world.

But I was confident in my home-comfort and peacefulness. When I got back to my club, however, three or four letters were lying for me, upon some of which I noticed the "immediate," "urgent," which old-fashioned people and anxious people still believe will influence the post-office and quicken the speed of the

mails. I was about to open one of these, when the club porter brought me two telegrams, one of which, he said, had arrived the night before. I opened, as was to be expected, the last first, and this was what I read: "Why don't you come or answer? For God's sake, come. He is much worse." This was a thunderbolt to fall upon a man's head who had one only son, and he the light of his eyes! The other telegram, which I opened with hands trembling so much that I lost time by my haste, was to much the same purport: "No better; doctor afraid of brain-fever. Calls for you day and night. Let nothing detain you." The first thing I did was to look up the time-tables to see if there was any way of getting off sooner than by the night train, though I knew well enough there was not; and then I read the letters, which furnished, alas! too clearly, all the details. They told me that the boy had been pale for some time, with a scared look. His mother had noticed it before I left home, but would not say anything to alarm me. This look had increased day by day; and soon it was observed that Roland came home at a wild gallop through the park, his pony panting and in foam, himself "as white as a sheet," but with the perspiration streaming from his forehead. For a long time he had resisted all questioning, but at length had developed such strange changes of mood, showing a reluctance to go to school, a desire to be fetched in the carriage at night—which was a ridiculous

piece of luxury—an unwillingness to go out into the grounds, and nervous start at every sound, that his mother had insisted upon an explanation. When the boy—our boy Roland, who had never known what fear was—began to talk to her of voices he had heard in the park, and shadows that had appeared to him among the ruins, my wife promptly put him to bed and sent for Dr Simson—which, of course, was the only thing to do.

I hurried off that evening, as may be supposed, with an anxious heart. How I got through the hours before the starting of the train, I cannot tell. We must all be thankful for the quickness of the railway when in anxiety; but to have thrown myself into a post-chaise as soon as horses could be put to, would have been a relief. I got to Edinburgh very early in the blackness of the winter morning, and scarcely dared look the man in the face, at whom I gasped "What news?" My wife had sent the brougham for me, which I concluded, before the man spoke, was a bad sign. His answer was that stereotyped answer which leaves the imagination so wildly free—"Just the same." Just the same! What might that mean? The horses seemed to me to creep along the long dark country road. As we dashed through the park, I thought I heard some one moaning among the trees, and clenched my fist at him (whoever he might be) with fury. Why had the fool of a woman at the gate allowed any one to come in to disturb the quiet of the

place? If I had not been in such hot haste to get home, I think I should have stopped the carriage and got out to see what tramp it was that had made an entrance, and chosen my grounds, of all places in the world,—when my boy was ill!—to grumble and groan in. But I had no reason to complain of our slow pace here. The horses flew like lightning along the intervening path, and drew up at the door all panting, as if they had run a race. My wife stood waiting to receive me with a pale face, and a candle in her hand, which made her look paler still as the wind blew the flame about. “He is sleeping,” she said in a whisper, as if her voice might wake him. And I replied, when I could find my voice, also in a whisper, as though the jingling of the horses’ furniture and the sound of their hoofs must not have been more dangerous. I stood on the steps with her a moment, almost afraid to go in, now that I was here; and it seemed to me that I saw without observing, if I may say so, that the horses were unwilling to turn round, though their stables lay that way, or that the men were unwilling. These things occurred to me afterwards, though at the moment I was not capable of anything but to ask questions and to hear of the condition of the boy.

I looked at him from the door of his room, for we were afraid to go near, lest we should disturb that blessed sleep. It looked like actual sleep—not the lethargy into which my wife told me he would sometimes fall. She told me

everything in the next room, which communicated with his, rising now and then and going to the door of communication; and in this there was much that was very startling and confusing to the mind. It appeared that ever since the winter began, since it was early dark, and night had fallen before his return from school, he had been hearing voices among the ruins—at first only a groaning, he said, at which his pony was as much alarmed as he was, but by degrees a voice. The tears ran down my wife’s cheeks as she described to me how he would start up in the night and cry out, “Oh, mother, let me in! oh, mother, let me in!” with a pathos which rent her heart. And she sitting there all the time, only longing to do everything his heart could desire! But though she would try to soothe him, crying, “You are at home, my darling. I am here. Don’t you know me? Your mother is here!” he would only stare at her, and after a while spring up again with the same cry. At other times he would be quite reasonable, she said, asking eagerly when I was coming, but declaring that he must go with me as soon as I did so, “to let them in.” “The doctor thinks his nervous system must have received a shock,” my wife said. “Oh, Henry, can it be that we have pushed him on too much with his work—a delicate boy like Roland?—and what is his work in comparison with his health? Even you would think little of honours or prizes if it hurt the boy’s health.” Even I! as if I were an

inhuman father sacrificing my child to my ambition. But I would not increase her trouble by taking any notice. After a while they persuaded me to lie down, to rest, and to eat—none of which things had been possible since I received their letters. The mere fact of being on the spot, of course, in itself was a great thing; and when I knew that I could be called in a moment, as soon as he was awake and wanted me, I felt capable, even in the dark, chill morning twilight, to snatch an hour or two's sleep. As it happened, I was so worn out with the strain of anxiety, and he so quieted and consoled by knowing I had come, that I was not disturbed till the afternoon, when the twilight had again settled down. There was just daylight enough to see his face when I went to him; and what a change in a fortnight! He was paler and more worn, I thought, than even in those dreadful days in the plains before we left India. His hair seemed to me to have grown long and lank; his eyes were like blazing lights projecting out of his white face. He got hold of my hand in a cold and tremulous clutch, and waved to everybody to go away. "Go away—even mother," he said,—*"go away."* This went to her heart, for she did not like that even I should have more of the boy's confidence than herself; but my wife has never been a woman to think of herself, and she left us alone. "Are they all gone?" he said, eagerly. "They would not let me speak. The doctor treated

me as if I were a fool. You know I am not a fool, papa."

"Yes, yes, my boy, I know; but you are ill, and quiet is so necessary. You are not only not a fool, Roland, but you are reasonable and understand. When you are ill you must deny yourself; you must not do everything that you might do being well."

He waved his thin hand with a sort of indignation. "Then, father, I am not ill," he cried. "Oh, I thought when you came you would not stop me,—you would see the sense of it! What do you think is the matter with me, all of you? Simson is well enough, but he is only a doctor. What do you think is the matter with me? I am no more ill than you are. A doctor, of course, he thinks you are ill the moment he looks at you—that's what he's there for—and claps you into bed."

"Which is the best place for you at present, my dear boy."

"I made up my mind," cried the little fellow, "that I would stand it till you came home. I said to myself, I won't frighten mother and the girls. But now, father," he cried, half jumping out of bed, "it's not illness,—it's a secret."

His eyes shone so wildly, his face was so swept with strong feeling, that my heart sank within me. It could be nothing but fever that did it, and fever had been so fatal. I got him into my arms to put him back into bed. "Roland," I said, humouring the poor child,

which I knew was the only way, "if you are going to tell me this secret to do any good, you know you must be quite quiet, and not excite yourself. If you excite yourself, I must not let you speak."

"Yes, father," said the boy. He was quiet directly, like a man, as if he quite understood. When I had laid him back on his pillow, he looked up at me with that grateful sweet look with which children, when they are ill, break one's heart, the water coming into his eyes in his weakness. "I was sure as soon as you were here you would know what to do," he said.

"To be sure, my boy. Now keep quiet, and tell it all out like a man." To think I was telling lies to my own child! for I did it only to humour him, thinking, poor little fellow, his brain was wrong.

"Yes, father. Father, there is some one in the park,—some one that has been badly used."

"Hush, my dear; you remember, there is to be no excitement. Well, who is this somebody, and who has been ill-using him? We will soon put a stop to that."

"Ah," cried Roland, "but it is not so easy as you think. I don't know who it is. It is just a cry. Oh, if you could hear it! It gets into my head in my sleep. I heard it as clear—as clear;—and they think that I am dreaming—or raving perhaps," the boy said, with a sort of disdainful smile.

This look of his perplexed me; it was less

like fever than I thought. "Are you quite sure you have not dreamt it, Roland?" I said.

"Dreamt?—that!" He was springing up again when he suddenly bethought himself, and lay down flat with the same sort of smile on his face. "The pony heard it too," he said. "She jumped as if she had been shot. If I had not grasped at the reins,—for I was frightened, father——"

"No shame to you, my boy," said I, though I scarcely knew why.

"If I hadn't held to her like a leech, she'd have pitched me over her head, and never drew breath till we were at the door. Did the pony dream it?" he said, with a soft disdain, yet indulgence for my foolishness. Then he added slowly: "It was only a cry the first time, and all the time before you went away. I wouldn't tell you, for it was so wretched to be frightened. I thought it might be a hare or a rabbit snared, and I went in the morning and looked, but there was nothing. It was after you went I heard it really first, and this is what he says." He raised himself on his elbow close to me, and looked near in the face. "'Oh, mother, let me in! oh, mother, let me in!'" As he said the words a mist came over his face, the mouth quivered, the soft features all melted and changed, and when he had ended these pitiful words, dissolved in a shower of heavy tears.

Was it a hallucination? Was it the fever of the brain? Was it the disordered fancy

caused by great bodily weakness? How could I tell? I thought it wisest to accept it as if it were all true.

"This is very touching, Roland," I said.

"Oh, if you had just heard it, father! I said to myself, if father heard it he would do something; but mamma, you know, she's given over to Simson, and that fellow's a doctor, and never thinks of anything but clapping you into bed."

"We must not blame Simson for being a doctor, Roland."

"No, no," said my boy, with delightful toleration and indulgence; "oh no; that's the good of him—that's what he's for; I know that. But you—you are different; you are just father: and you'll do something,—directly, papa, directly,—this very night."

"Surely," I said. "No doubt it is some little lost child."

He gave me a sudden, swift look, investigating my face as though to see whether, after all, this was everything my eminence as "father" came to,—no more than that? Then he got hold of my shoulder, clutching it with his thin hand: "Look here," he said, with a quiver in his voice; "suppose it wasn't—living at all!"

"My dear boy, how then could you have heard it?" I said.

He turned away from me with a pettish exclamation—"As if you didn't know better than that!"

"Do you want to tell me it is a ghost?" I said.

Roland withdrew his hand; his countenance assumed an aspect of great dignity and gravity; a slight quiver remained about his lips. "Whatever it was—you always said we were not to call names. It was something—in trouble. Oh, father, in terrible trouble!"

"But, my boy," I said—I was at my wits' end—"if it was a child that was lost, or any poor human creature—but, Roland, what do you want me to do?"

"I should know if I was you," said the child, eagerly. "That is what I always said to myself—Father will know. Oh, papa, papa, to have to face it night after night, in such terrible, terrible trouble! and never to be able to do it any good. I don't want to cry; it's like a baby, I know; but what can I do else?—out there all by itself in the ruin, and nobody to help it. I can't bear it, I can't bear it!" cried my generous boy. And in his weakness he burst out, after many attempts to restrain it, into a great childish fit of sobbing and tears.

I do not know that I ever was in a greater perplexity in my life; and afterwards, when I thought of it, there was something comic in it too. It is bad enough to find your child's mind possessed with the conviction that he has seen—or heard—a ghost. But that he should require you to go instantly and help that ghost, was the most bewildering experience

that had ever come my way. I am a sober man myself, and not superstitious—at least any more than everybody is superstitious. Of course I do not believe in ghosts; but I don't deny, any more than other people, that there are stories, which I cannot pretend to understand. My blood got a sort of chill in my veins at the idea that Roland should be a ghost-seer; for that generally means a hysterical temperament and weak health, and all that men most hate and fear for their children. But that I should take up his ghost and right its wrongs, and save it from its trouble, was such a mission as was enough to confuse any man. I did my best to console my boy without giving any promise of this astonishing kind; but he was too sharp for me. He would have none of my caresses. With sobs breaking in at intervals upon his voice, and the rain-drops hanging on his eyelids, he yet returned to the charge.

"It will be there now—it will be there all the night. Oh think, papa, think, if it was me I can't rest for thinking of it. Don't!" he cried, putting away my hand—"don't! You go and help it, and mother can take care of me."

"But, Roland, what can I do?"

My boy opened his eyes, which were large with weakness and fever, and gave me a smile such, I think, as sick children only know the secret of. "I was sure you would know as soon as you came. I always said—Father will

know: and mother," he cried, with a softening of repose upon his face, his limbs relaxing, his form sinking with a luxurious ease in his bed—"mother can come and take care of me."

I called her, and saw him turn to her with the complete dependence of a child, and then I went away and left them, as perplexed a man as any in Scotland. I must say, however, I had this consolation, that my mind was greatly eased about Roland. He might be under a hallucination, but his head was clear enough, and I did not think him so ill as everybody else did. The girls were astonished even at the ease with which I took it. "How do you think he is?" they said in a breath, coming round me, laying hold of me. "Not half so ill as I expected," I said; "not very bad at all." "Oh, papa, you are a darling!" cried Agatha, kissing me, and crying upon my shoulder; while little Jeanie, who was as pale as Roland, clasped both her arms round mine, and could not speak at all. I knew nothing about it, not half so much as Simson: but they believed in me; they had a feeling that all would go right now. God is very good to you when your children look to you like that. It makes one humble, not proud. I was not worthy of it; and then I recollected that I had to act the part of a father to Roland's ghost, which made me almost laugh, though I might just as well have cried. It was the strangest mission that ever was intrusted to mortal man.

It was then I remembered suddenly the looks of the men when they turned to take the brougham to the stables in the dark that morning: they had not liked it, and the horses had not liked it. I remembered that even in my anxiety about Roland I had heard them tearing along the avenue back to the stables, and had made a memorandum mentally that I must speak of it. It seemed to me that the best thing I could do was to go to the stables now and make a few inquiries. It is impossible to fathom the minds of rustics; there might be some devilry of practical joking, for anything I knew; or they might have some interest in getting up a bad reputation for the Brentwood avenue. It was getting dark by the time I went out, and nobody who knows the country will need to be told how black is the darkness of a November night under high laurel-bushes and yew-trees. I walked into the heart of the shrubberies two or three times, not seeing a step before me, till I came out upon the broader carriage-road, where the trees opened a little, and there was a faint grey glimmer of sky visible, under which the great limes and elms stood darkling like ghosts; but it grew black again as I approached the corner where the ruins lay. Both eyes and ears were on the alert, as may be supposed; but I could see nothing in the absolute gloom, and, so far as I can recollect, I heard nothing. Nevertheless there came a strong impression upon me that somebody was there. It is a sensation

which most people have felt. I have seen when it has been strong enough to awake me out of sleep, the sense of some one looking at me. I suppose my imagination had been affected by Roland's story; and the mystery of the darkness is always full of suggestions. I stamped my feet violently on the gravel to rouse myself, and called out sharply, "Who's there?" Nobody answered, nor did I expect any one to answer, but the impression had been made. I was so foolish that I did not like to look back, but went sideways, keeping an eye on the gloom behind. It was with great relief that I spied the light in the stables, making a sort of oasis in the darkness. I walked very quickly into the midst of that lighted and cheerful place, and thought the clank of the groom's pail one of the pleasantest sounds I had ever heard. The coachman was the head of this little colony, and it was to his house I went to pursue my investigations. He was a native of the district, and had taken care of the place in the absence of the family for years; it was impossible but that he must know everything that was going on, and all the traditions of the place. The men, I could see, eyed me anxiously when I thus appeared at such an hour among them, and followed me with their eyes to Jarvis's house, where he lived alone with his old wife, their children being all married and out in the world. Mrs Jarvis met me with anxious questions. How was the poor young gentleman? but the others

knew, I could see by their faces, that not even this was the foremost thing in my mind.

"Noises?—ou ay, there'll be noises—the wind in the trees, and the water soughing down the glen. As for tramps, Cornel, no, there's little o' that kind o' cattle about here; and Merran at the gate's a careful body." Jarvis moved about with some embarrassment from one leg to another as he spoke. He kept in the shade, and did not look at me more than he could help. Evidently his mind was perturbed, and he had reasons for keeping his own counsel. His wife sat by, giving him a quick look now and then, but saying nothing. The kitchen was very snug, and warm, and bright—as different as could be from the chill and mystery of the night outside.

"I think you are trifling with me, Jarvis," I said.

"Triflin', Cornel? no me. What would I trifle for? If the deevil himsel was in the auld hoose, I have no interest in't one way or another——"

"Sandy, hold your peace!" cried his wife, imperatively.

"And what am I to hold my peace for, wi' the Cornel standing there asking a' thae questions? I'm saying, if the deevil himsel——"

"And I'm telling ye hold your peace!" cried the woman, in great excitement. "Dark

November weather and lang nights, and us that ken a' we ken. How daur ye name—a name that shouldna be spoken?" She threw down her stocking and got up, also in great agitation. "I tell't ye you never could keep it. It's no a thing that will hide; and the hail toun kens as weel as you or me. Tell the Cornel straight out—or see, I'll do it. I dinna hold wi' your secrets: and a secret that the hail toun kens!" She snapped her fingers with an air of large disdain. As for Jarvis, ruddy and big as he was, he shrank to nothing before this decided woman. He repeated to her two or three times her own adjuration, "Hold your peace!" then, suddenly changing his tone, cried out, "Tell him then, confound ye! I'll wash my hands o't. If a' the ghosts in Scotland were in the auld hoose, is that ony concern o' mine?"

After this I elicited without much difficulty the whole story. In the opinion of the Jarvises, and of everybody about, the certainty that the place was haunted was beyond all doubt. As Sandy and his wife warmed to the tale, one tripping up another in their eagerness to tell everything, it gradually developed as distinct a superstition as I ever heard, and not without poetry and pathos. How long it was since the voice had been heard first, nobody could tell with certainty. Jarvis's opinion was that his father, who had been coachman at Brentwood before him, had never heard anything about it, and that the whole thing had

arisen within the last ten years, since the complete dismantling of the old house: which was a wonderfully modern date for a tale so well authenticated. According to these witnesses, and to several whom I questioned afterwards, and who were all in perfect agreement, it was only in the months of November and December that "the visitation" occurred. During these months, the darkest of the year, scarcely a night passed without the recurrence of these inexplicable cries. Nothing, it was said, had ever been seen—at least nothing that could be identified. Some people, bolder or more imaginative than the others, had seen the darkness moving, Mrs Jarvis said, with unconscious poetry. It began when night fell, and continued, at intervals, till day broke. Very often it was only an inarticulate cry and moaning, but sometimes the words which had taken possession of my poor boy's fancy had been distinctly audible—"Oh, mother, let me in!" The Jarvises were not aware that there had ever been any investigation into it. The estate of Brentwood had lapsed into the hands of a distant branch of the family, who had lived but little there; and of the many people who had taken it, as I had done, few had remained through two Decembers. And nobody had taken the trouble to make a very close examination into the facts. "No, no," Jarvis said, shaking his head, "No, no, Cornel. Wha wad set themsels up for a laughin'-stock to a' the country-side, making a wark about a ghost?

Naebody believes in ghosts. It bid to be the wind in the trees, the last gentleman said, or some effec' o' the water wrastlin' among the rocks. He said it was a' quite easy explained: but he gave up the hoose. And when you cam, Cornel, we were awfu' anxious you should never hear. What for should I have spoiled the bargain and hairmed the property for no-thing?"

"Do you call my child's life nothing?" I said in the trouble of the moment, unable to restrain myself. "And instead of telling this all to me, you have told it to him—to a delicate boy, a child unable to sift evidence, or judge for himself, a tender-hearted young creature——"

I was walking about the room with an anger all the hotter that I felt it to be most likely quite unjust. My heart was full of bitterness against the stolid retainers of a family who were content to risk other people's children and comfort rather than let a house lie empty. If I had been warned I might have taken precautions, or left the place, or sent Roland away, a hundred things which now I could not do; and here I was with my boy in a brain-fever, and his life, the most precious life on earth, hanging in the balance, dependent on whether or not I could get to the reason of a commonplace ghost-story! I paced about in high wrath, not seeing what I was to do; for, to take Roland away, even if he were able to travel, would not settle his agitated mind; and I feared even that a scientific explanation of

refracted sound, or reverberation, or any other of the easy certainties with which we elder men are silenced, would have very little effect upon the boy.

"Cornel," said Jarvis, solemnly, "and *she'll* bear me witness—the young gentleman never heard a word from me—no, nor from either groom or gardener; I'll gie ye my word for that. In the first place, he's no a lad that invites ye to talk. There are some that are, and some that arena. Some will draw ye on, till ye've tellt them a' the clatter of the toun, and a' ye ken, and whiles mair. But Maister Roland, his mind's fu' of his books. He's aye civil and kind, and a fine lad; but no that sort. And ye see it's for a' our interest, Cornel, that you should stay at Brentwood. I took it upon me mysel to pass the word—'No a syllable to Maister Roland, nor to the young leddies—no a syllable.' The women-servants, that have little reason to be out at night, ken little or nothing about it. And some think it grand to have a ghost so long as they're no in the way of coming across it. If you had been tellt the story to begin with maybe ye would have thought so yourself."

This was true enough, though it did not throw any light upon my perplexity. If we had heard of it to start with, it is possible that all the family would have considered the possession of a ghost a distinct advantage. It is the fashion of the times. We never think what a risk it is to play with young imaginations,

but cry out, in the fashionable jargon, "A ghost!—nothing else was wanted to make it perfect." I should not have been above this myself. I should have smiled, of course, at the idea of the ghost at all, but then to feel that it was mine would have pleased my vanity. Oh yes, I claim no exemption. The girls would have been delighted. I could fancy their eagerness, their interest, and excitement. No; if we had been told, it would have done no good—we should have made the bargain all the more eagerly, the fools that we are. "And there has been no attempt to investigate it," I said, "to see what it really is?"

"Eh, Cornel," said the coachman's wife, "wha would investigate, as ye call it, a thing that nobody believes in? Ye would be the laughin'-stock of a' the country-side, as my man says."

"But you believe in it," I said, turning upon her hastily. The woman was taken by surprise. She made a step backward out of my way.

"Lord, Cornel, how ye frighten a body! Me!—there's awfu' strange things in this world. An unlearned person doesna ken what to think. But the minister and the gentry they just laugh in your face. Inquire into the thing that is not! Na, na, we just let it be."

"Come with me, Jarvis," I said, hastily, "and we'll make an attempt at least. Say nothing to the men or to anybody. I'll come back after dinner, and we'll make a serious attempt to see what it is, if it is anything. If

I hear it—which I doubt—you may be sure I shall never rest till I make it out. Be ready for me about ten o'clock."

"Me, Cornel!" Jarvis said, in a faint voice. I had not been looking at him in my own pre-occupation, but when I did so, I found that the greatest change had come over the fat and ruddy coachman. "Me, Cornel!" he repeated, wiping the perspiration from his brow. His ruddy face hung in flabby folds, his knees knocked together, his voice seemed half extinguished in his throat. Then he began to rub his hands and smile upon me in a deprecating, imbecile way. "There's nothing I wouldna do to pleasure ye, Cornel," taking a step further back. "I'm sure, *she* kens I've aye said I never had to do with a mair fair, weel-spoken gentleman——" Here Jarvis came to a pause, again looking at me, rubbing his hands.

"Well?" I said.

"But eh, sir!" he went on, with the same imbecile yet insinuating smile, "if ye'll reflect that I am no used to my feet. With a horse atween my legs, or the reins in my hand, I'm maybe nae worse than other men; but on fit, Cornel—— It's no the—bogles;——but I've been cavalry, ye see," with a little hoarse laugh, "a' my life. To face a thing ye didna understan'—on your feet, Cornel."

"Well, sir, if *I* do it," said I tartly, "why shouldn't you?"

"Eh, Cornel, there's an awfu' difference. In the first place, ye tramp about the hail country-

side, and think naething of it; but a walk tires me mair than a hundard miles' drive: and then ye're a gentleman, and do your ain pleasure; and you're no so auld as me; and it's for your ain bairn, ye see, Cornel; and then——"

"He believes in it, Cornel, and you dinna believe in it," the woman said.

"Will you come with me?" I said, turning to her.

She jumped back, upsetting her chair in her bewilderment. "Me!" with a scream, and then fell into a sort of hysterical laugh. "I wouldna say but what I would go; but what would the folk say to hear of Cornel Mortimer with an auld silly woman at his heels?"

The suggestion made me laugh too, though I had little inclination for it. "I'm sorry you have so little spirit, Jarvis," I said. "I must find some one else, I suppose."

Jarvis, touched by this, began to remonstrate, but I cut him short. My butler was a soldier who had been with me in India, and was not supposed to fear anything—man or devil,—certainly not the former; and I felt that I was losing time. The Jarvises were too thankful to get rid of me. They attended me to the door with the most anxious courtesies. Outside, the two grooms stood close by, a little confused by my sudden exit. I don't know if perhaps they had been listening—at least standing as near as possible, to catch any scrap of the conversation. I waved my hand to them as I went past, in answer to their salutations, and it

was very apparent to me that they also were glad to see me go.

And it will be thought very strange, but it would be weak not to add, that I myself, though bent on the investigation I have spoken of, pledged to Roland to carry it out, and feeling that my boy's health, perhaps his life, depended on the result of my inquiry,—I felt the most unaccountable reluctance to pass these ruins on my way home. My curiosity was intense; and yet it was all my mind could do to pull my body along. I daresay the scientific people would describe it the other way, and attribute my cowardice to the state of my stomach. I went on; but if I had followed my impulse, I should have turned and bolted. Everything in me seemed to cry out against it; my heart thumped, my pulses all began, like sledge-hammers, beating against my ears and every sensitive part. It was very dark, as I have said; the old house, with its shapeless tower, loomed a heavy mass through the darkness, which was only not entirely so solid as itself. On the other hand, the great dark cedars of which we were so proud seemed to fill up the night. My foot strayed out of the path in my confusion and the gloom together, and I brought myself up with a cry as I felt myself knock against something solid. What was it? The contact with hard stone and lime and prickly bramble-bushes restored me a little to myself. "Oh, it's only the old gable," I said aloud, with a little laugh to reassure my-

self. The rough feeling of the stones reconciled me. As I groped about thus, I shook off my visionary folly. What so easily explained as that I should have strayed from the path in the darkness? This brought me back to common existence, as if I had been shaken by a wise hand out of all the silliness of superstition. How silly it was, after all! What did it matter which path I took? I laughed again, this time with better heart—when suddenly, in a moment, the blood was chilled in my veins, a shiver stole along my spine, my faculties seemed to forsake me. Close by me at my side, at my feet, there was a sigh. No, not a groan, not a moaning, not anything so tangible—a perfectly soft, faint, inarticulate sigh. I sprang back, and my heart stopped beating. Mistaken I no, mistake was impossible. I heard it as clearly as I hear myself speak; a long, soft, weary sigh, as if drawn to the utmost, and emptying out a load of sadness that filled the breast. To hear this in the solitude, in the dark, in the night (though it was still early), had an effect which I cannot describe. I feel it now—something cold creeping over me, up into my hair, and down to my feet, which refused to move. I cried out, with a trembling voice, "Who is there?" as I had done before—but there was no reply.

I got home I don't quite know how; but in my mind there was no longer any indifference as to the thing, whatever it was, that haunted these ruins. My scepticism disappeared like

a mist. I was as firmly determined that there was something as Roland was. I did not for a moment pretend to myself that it was possible I could be deceived; there were movements and noises which I understood all about, cracklings of small branches in the frost, and little rolls of gravel on the path, such as have a very eerie sound sometimes, and perplex you with wonder as to who has done it, *when there is no real mystery*; but I assure you all these little movements of nature don't affect you one bit *when there is something*. I understood *them*. I did not understand the sigh. That was not simple nature; there was meaning in it—feeling, the soul of a creature invisible. This is the thing that human nature trembles at—a creature invisible, yet with sensations, feelings, a power somehow of expressing itself. I had not the same sense of unwillingness to turn my back upon the scene of the mystery which I had experienced in going to the stables; but I almost ran home, impelled by eagerness to get everything done that had to be done, in order to apply myself to finding it out. Bagley was in the hall as usual when I went in. He was always there in the afternoon, always with the appearance of perfect occupation, yet, so far as I know, never doing anything. The door was open, so that I hurried in without any pause, breathless; but the sight of his calm regard, as he came to help me off with my overcoat, subdued me in a moment. Anything out of the way, anything incomprehensible, faded

to nothing in the presence of Bagley. You saw and wondered how *he* was made: the parting of his hair, the tie of his white neckcloth, the fit of his trousers, all perfect as works of art; but you could see how they were done, which makes all the difference. I flung myself upon him, so to speak, without waiting to note the extreme unlikeness of the man to anything of the kind I meant. "Bagley," I said, "I want you to come out with me to-night to watch for——"

"Poachers, Colonel," he said, a gleam of pleasure running all over him.

"No, Bagley; a great deal worse," I cried.

"Yes, Colonel; at what hour, sir?" the man said; but then I had not told him what it was.

It was ten o'clock when we set out. All was perfectly quiet indoors. My wife was with Roland, who had been quite calm, she said, and who (though, no doubt, the fever must run its course) had been better ever since I came. I told Bagley to put on a thick greatcoat over his evening coat, and did the same myself—with strong boots; for the soil was like a sponge, or worse. Talking to him, I almost forgot what we were going to do. It was darker even than it had been before, and Bagley kept very close to me as we went along. I had a small lantern in my hand, which gave us a partial guidance. We had come to the corner where the path turns. On one side was the bowling-green, which the girls had taken possession of for their croquet-ground—a