cinema 16

devoted to the screening of
documentary and experimental films

presents the second
in a series of programs:

the feeling of rejection

The much-discussed psychological study of the effects of childhood emotional ties upon the behavior of an adult. The authentic case history of a twenty-three year old girl forms the basis for this "unique film" (New York Times).

five abstract film exercises

by John and James Whitney (Guggenheim fellowship, 1947). Brilliant color images and experimental sound, synthetically produced, create a strikingly unified sensory experience of "visual music." Lent by M. Whitney.

and so they live

John Forno's powerful and moving commentary on the lives of simple people. An outstanding example of documentary film making. Produced by the Educational Film Institute of New York University. Music by E. Groen.

hen hop
five for four

These two excitingly different color animations by Norman McLaren were created by painting directly on the negative film, frame by frame. Mr. McLaren has used exuberant jazz and folk music to provide a delightful background.

6 nights:
tuesday, december 2nd, 9th and 16th - 7:45 and 9:30 p.m.

wednesday, december 3rd, 10th and 17th - 7:45 and 9:30 p.m.

provincetown playhouse, 133 mcdougal street, new york, n. y.

admission $1.00 (tax incl.) at box office - mail orders filled.

Letter to A

2437 Washington
San Francisco,
December 12th

Dear Mr. Voge,

Thank you for were very sim sonal reactions think, well tak probably maki nude. That ma shortly. Incide: of the same ge ary—since you should have fi as to specific i that I can hold

By an adjustec details would adjusted to the they are so lov ducer. An enor It is almost im a percentage-r with a minimum showings a pr an equivalent distributor's c waived. A gua sounds more c low that forty you might con groups. The or gives 90 per ce perhaps, a slid small group w Potted Psalm:

I'll have a prir I'll send it alon

Incidentally, it cial problem o nary commer ducers is on t