

Roger Brown

1944 Born in Hamilton, Alabama
1962-1964 American Academy of Art
1964-1968 BFA, the School of the Art Institute of Chicago
1968-1970 MFA, the School of the Art Institute of Chicago

Public Collections

Akron Art Institute, Ohio
American Telephone and Telegraph, New York
The Art Institute of Chicago
Atlantic Richfield Co., San Francisco
Ball State University, Muncie, Indiana
Blue Cross of Southern California
Continental Bank, Amsterdam
Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Fine Arts, Dallas, Texas
Equitable Corporation/on site commission for NBC Tower
First National Bank, Chicago
High Museum of Art, Atlanta
Indianapolis Museum of Art, Indiana
Main Bank, Chicago
Metropolitan Museum of Art, New York
Montgomery Museum of Art, Alabama
Museum Boymans, Rotterdam
Museum of Contemporary Art, Chicago
Museum of Modern Art, New York
Museum Moderner Kunst/Museum des 20. Jahrhunderts, Vienna
National Museum of American Art, Washington, D.C.
Northern Trust Bank, Chicago
Playboy Collection, Chicago
Prudential Insurance Company, New Jersey
Scottish National Gallery, Edinburgh
The State of Illinois Collection, Chicago
United Bank of Denver, Colorado
Weatherspoon Gallery, University of North Carolina, Greensboro
Whitney Museum of American Art, New York

One-Person Exhibitions

Art Museum of the University of California, Berkeley, CA, 1980
Asher/Faure Gallery, Los Angeles, CA, 1983, 88
John Berggruen Gallery, San Francisco, CA, 1986
Linda Cathcart Gallery, Santa Monica, CA, 1993
Contemporary Arts Museum, Houston, TX, 1981
Des Moines Art Center, Des Moines, IA, 1987
Fendrick Gallery, Washington, D.C., 1987
David Heath Gallery, Atlanta, GA, 1990
Hirshhorn Museum and Sculpture Garden, Washington, D.C., 1987
La Jolla Museum of Contemporary Art, La Jolla, CA, 1988
Lowe Art Museum, University of Miami, Coral Gables, FL, 1987
Mayor Gallery, London, UK, 1981
Montgomery Museum of Fine Art, Montgomery, AL, 1980
Museum of Contemporary Art, Chicago, IL, 1981
Nexus Gallery, Atlanta, GA, 1984
North Carolina Museum of Art Raleigh, NC, 1984
Pennsylvania Academy of Fine Arts, Philadelphia, PA, 1974, 80
Phyllis Kind Gallery, Chicago, IL, 1971, 73, 74, 76, 77, 79, 86, 88, 91, 94
Phyllis Kind Gallery, New York, NY, 1975, 77, 79, 81, 82, 84, 85, 87, 89, 92, 95
Arthur Roger Gallery, New Orleans, LA, 1988, 1990
Galerie Darthea Speyer, Paris, France, 1974
St. Louis Museum, St. Louis, MO, 1980
Texas Gallery, Houston, TX, 1985
University of South Florida, Tampa, FL, 1984

The Value of Creative Expression

Art in Federal Buildings has been an American tradition since 1855 when Congress commissioned frescoes to be painted in committee rooms of the United States House of Representatives in Washington, D.C. Today the General Services Administration (GSA) proudly continues this heritage with the acquisition of fine art for Federal buildings through the Art-in-Architecture Program.

More than 170 works of art have been commissioned by GSA since the Art-in-Architecture Program was established in 1963. One of the recent additions to the national collection is the Roger Brown mosaic at the Foley Square Federal Building at 290 Broadway.

Art commissioned by GSA reflects our nation's cherished commitment to individual expression and creativity. Historically, the United States has relied on individuals from all walks of life to challenge the present and create the future. Creativity has, from the drafting of the Constitution to the development of today's technology, been one of our most prized resources.

Thus, the public art that graces Federal buildings portrays the spirit of the nation. It reflects the full range of our experiences, passions, expressions, and hopes. It is everything we are – sometimes serene, quiet, and introspective; at other times bold, confident, and unrestrained. Art commissioned through GSA's Art-in-Architecture is for everyone – local residents who come to a Federal building on business and visitors who wish to see and enjoy the art. It is part of a heritage of creativity and individual expression preserved for all American citizens, those of today and the future.

The nomination and selection process for commissioning art in Federal buildings follows guidelines established over the past 30 years.

One-half of one percent (00.5%) of the estimated construction cost of a new Federal building is set aside for Art-in-Architecture projects. A Community Art Panel, composed of local art professionals, community representatives and the building's architect, makes recommendations to GSA about the type and location of the artwork to be commissioned. The panel also reviews artists' portfolios and nominates a list of 3 to 5 artists to create the artwork.

GSA then selects and contracts one of the nominated artists to develop a design concept. The artist's proposal is reviewed by the panel, which submits a recommendation to GSA. After accepting the design proposal, GSA commissions the artwork.

Statement by Roger Brown

On this ancient cemetery site below the modern skyline of New York City a contemporary tapestry of human faces, each made thin and hollow by the ravages of AIDS, descends like some medieval nightmare into a mosaic of death heads in memory of those of all races who have suffered and died too soon.

