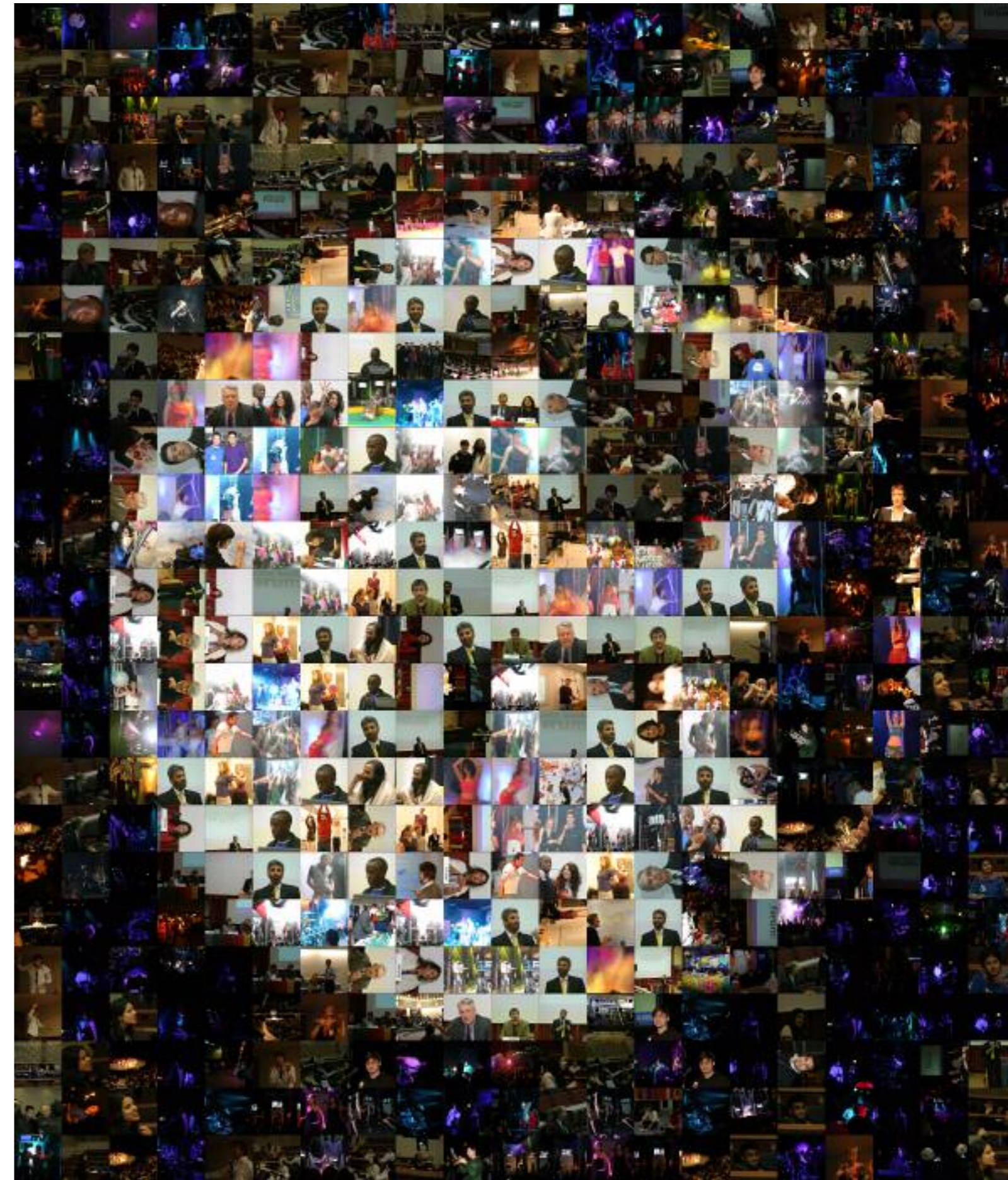




One World Week
Students' Union
University of Warwick
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United Kingdom

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42 speakers

12 arts events

19 talks

6 interactive sessions



- Professor Alan Roe, University of Warwick*
- Honorable Bawa Jain, Secretary-General of the World Council of Religious Leaders*
- Major General Bjørn Egge, Honorary President of the World Veterans Federation*
- Professor Brian White, Department of Politics and International Studies, University of Warwick*
- Ms. Claudia Whitcombe, Department for History of Arts, University of Warwick*
- Mr. Clive Crook, Deputy Editor of The Economist*
- Ms. Dallah Stevens, Department of Law, University of Warwick*
- Dr. David Little, Harvard School of Divinity*
- Mr. David Robert Taylor, Chair of the University of Warwick Fair Trade Steering Group*
- Revd Canon Professor Edward Bailey, Director of the Centre for Studies in Implicit Religion*
- Mr. Edwin Smith, Co-ordinator of Warwick Inter-Religious Roundtable for Dialogue*
- Mr. Elwyn Grainger-Jones, Consultant to the World Bank*
- Dr. Farhan Nizami, Director Oxford Centre for Islamic Studies*
- Mr. Franz Cermak, Advisor to the Director of Enlargement, EU Commission*
- Ms. Janet Kotze, South African Embassy*
- Mr. Jim Twine, Soil Association*
- Mr. John Kampfner, Political Editor of New Statesman*
- Professor John Mutter, Deputy Director of the Earth Institute*
- Mr. Jonathan Waller, Artist*
- Dr. Josef Boehle, Reseach Fellow of the Department of Theology, University of Birmingham*
- Ms. Judith Richards, BKS Iyengar School of Yoga*
- Professor Kent Jones, Chair of the Economics Department at Babson College*
- Mr. Krishnamurthy Pushpanath, Oxfam*
- Mr. Leith Al Juneidi, Film maker*
- Mr. Liam Halligan Economics Correspondent, Channel 4 News*
- Dr. Linda Smith, Department for Environment, Food and Rural Affairs (DEFRA)*
- Reverend Mark Bratton, Chaplain, University of Warwick*
- Professor Michael Wilson, Director of Warwick HRI*
- Dr. Moojon Momen, Independent Researcher*
- Mr. Peter Kessler, United Nations Hgih Commissioner for Refugees*
- Ms. Ramola Sundram, International Association for Religious Freedom*
- Dr. Reena Patel, School of Law, University of Warwick*
- Professor Richard Swinburne, University of Oxford*
- Professor Shirin Rai, Department of Politics and International Studies, University of Warwick*
- Dr. Simon Glendinning, Fellow of European Philosophy, London School of Economics*
- His Holiness Sri Sri Ravi Shankar, Founder and Spiritual Leader of the Art of Living Foundation*
- Dr. Stephen Minger, Director of Stem Cell Biology Laboratory, King's College London*
- Mr. Tom Levitt, Parliamentary Private Secretary, DFID*
- Ms. Vibhuti M Mehta, Institute of Jainology*
- Dr. Victor Karunan, UNICEF*
- Ms. Zahra Ali, Department of Sociology, University of Warwick*
- Ms. Zoe Brigley, Department of English and Comparative Literary Studies, University of Warwick*

Introduction

Through a diverse calendar of events One World Forum 2005, an element of One World Week - The World's Largest Student Run Event witnessed intellectual debate, cultural stimulation and artistic creativity from participants on a wide range of topics of global relevance. This report reflects on the experiences and efforts that truly enriched all those involved.

Introduced as a component of One World Week in 2003, Forum became a runaway success in its initial two years, hosting high profile speakers and a wide range of stunning events. The organisers of Forum 2005 were given the immense task of making this event worthy of our mission statement and endeavoured to live up to these previous achievements. By building on the advice and knowledge of the previous organisers, the exec and teams of 2005 have undoubtedly succeeded.

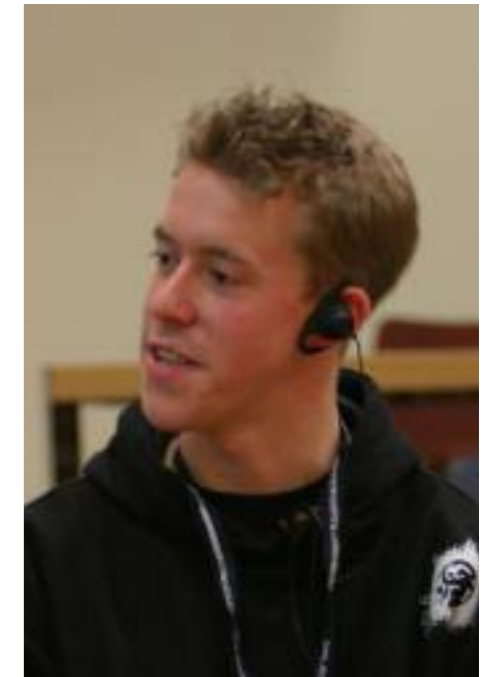
The Forum was founded with and maintains the aspiration of stimulating "personal development through a forum to inspire and provoke the formulation of a world view based on acceptance and appreciation of the world's mosaic of cultures." The guiding principle behind each and every Forum event is to provide a neutral platform for the expression and exploration of different opinions,

to stimulate personal development through a forum to inspire and provoke the formulation of a worldview based on acceptance and appreciation of the world's mosaic of cultures

thoughts and understandings. This year the aim was centred on the theme of "Youth in the New Millennium," giving particular focus to the challenges and



Gautam Kshatriya, Chair



Richard Mallinson, Deputy Chair

opportunities facing young people around the world. The theme was particularly apt given Warwick University's student body which boasts 132 different nationalities.

The pages of this report reflect the accomplishments achieved in all four aspects of The Forum – Focus; Weekend Conference; Arts and Interactive. Whether it be one of the seven Focus events covering topics from global

World Alive concert, One World Canvas or the film festival; the interactive poetry session, interactive debates or The Starfish Initiative – the Forum was a huge success, with over 3000 participants and its most successful year yet.

However, the Forum is about more than simply filling halls. It aims to make people think and even develop or change their ideas and perceptions. The Forum 2005 offered a chance for the participants to come together; interact; learn from one another and to grow as individuals in the knowledge that we all share one world. We hope that you experienced The One World Forum 2005 and gained from it, and we hope to see you all at One World Week 2006.

Gautam Kshatriya and Richard Mallinson Chair and Deputy Chair One World Forum 2005



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FORUM EXECUTIVE COMMITTEE 2005

Forum Chair Gautam Kshatriya **Forum Deputy Chair** Richard Mallinson **Administrator** Ingrid Warner **Event Managers** Amrita Sen, Fukunda Mbaru, Serra Ahmet Rasit, Duygu Takiloglu, Julia Schmidt **Marketing** Fredrik Fosse **PR** Rishav Kajaria **Venue Designer** Jessica Leigh

OWW Coordinator Vivek Shah **OWW Deputy** Mountain Yuan

Weekend Conference

The Weekend Conference for this year was based on the theme of 'Religion and Faith' in the New Millennium with an aim to stimulate, challenge and provoke people's conceptions of religion and faith. In the modern world, religion is no longer just a form of identity; it is a force capable of fostering social and political change, and so this year's conference acted as an open forum whereby students and guests were able to explore and

discuss the implications of this global influence. The conference was structured around two sections; Saturday focused on creating an understanding and appreciation of religion whilst Sunday centred on its implementations. The purpose was clear; to discover how and why religion has become so potent, through a series of lectures, discussions and demonstrations led both by students and by guest speakers.



Religion and International Politics



Honourable Bawa Jain, Secretary-General of the World Peace Summit of Religious and Spiritual Leaders, emphasised the power of religion in international politics by identifying ways that the worldwide religious and spiritual communities can work together as interfaith allies with the United Nations on specific peace, poverty and environmental initiatives.

His expertise and work on the topic resulted in the delivery of a captivating lecture where he emphasised the role of religion as a vital consideration in shaping international relations and recognised its growing importance in recent decades.

Religion, he argued, is a powerful resource which current political insti-

tutions are not fully taking advantage of. It has the potential to achieve peace in conflicts where politics has not brought a resolution. However, he warned that we should be cautious of religion's volatile nature. To overcome this, Honourable Bawa Jain asserted the importance of celebrating diversity through youth for they represent the future and by nurturing an appreciation of cultural differences.

The question and answer session was a means for youth to be involved and proved insightful as the speaker's impressive interaction with his student audience led to a lively and thought provoking debate that was highly beneficial.

Pluralism and the Necessity of Interfaith Dialogue



The rising number of conflicts in the name of religion, has highlighted the need for diversities between religious groups and inter-religious factions to be met with better understanding and appreciation.

Dr. F.A. Nizami, Prince of Wales fellow in the study of Islamic World at Magdalen College, Oxford and Editor

of the Journal of Islamic Studies led the session on the exploration of how the use of interfaith dialogue, can foster the development of a new relationship that may allow us not only to tolerate different religions, but to ultimately respect their multiplicity.

The question and answer session provided an opportunity for further analysis of this topic.

Spiritual Leader draws crowd



His Holiness Sri Sri Ravi Shankar speaking at One World Forum

One World Forum achieved a milestone in 2005 in welcoming His Holiness Sri Sri Ravi Shankar at the Weekend Conference on "Religion and Faith". The globally renowned humanitarian, spiritual leader and founder of the Art of Living foundation came to Britain especially to present a discussion of "The World in Crisis: A Way Forward" and a demonstration of the Art of Living technique.

For almost 25 years Sri Sri Ravi Shankar has travelled around the world, teaching, meeting with world leaders, and speaking at international forums such as the United Nations, the Millennium World Peace Summit of Religious and Spiritual Leaders, and the World Economic Forum. A common thread throughout his work is the reminder that the great spiritual traditions have common goals and

values. His simple message of love, practical wisdom, and compassion has inspired people from all walks of life in over 149 countries.

His Holiness spoke on the importance of the breath, and how this was a means to understanding oneself whilst captivating the audience in a

once a solution has been given to a certain question, it has no further use, whilst the path can be used an infinite amount of times to explore ones' questions

-Sri Sri Ravi Shankar

group meditation session. The amount of questions passed onto the guest speaker was overwhelming

with people left wanting more after the session had finished. The matters raised were also hugely varied with people demanding answers to myriad questions yet ultimately, his Holiness asserted that the Art of Living was not a solution to everything, and rather that it is a path. He explained that once a solution has been given to a certain question, it has no further use, whilst the path can be used an infinite amount of times to explore ones' questions.

The event was the perfect way to close One World Forum's weekend conference on religion and faith, for the spiritual message of his Holiness cuts across all religions. It is one that all can identify, and one that all can appreciate. The diversity of the audience was a testament to this fact.

Does Globalisation threaten Religion?



Dr. Joseph Boehle

Dr. Joseph Boehle, European Coordinator of the United Religion Initiative, asked whether globalisation threatens the essence of religion. Is God a capitalist?

The controversial subject of the relationship between religion and capitalism was the focus of this debate.

Globalisation has been classified as a destructive force, only capable of benefiting a few, whilst simultaneously depriving others.

If this is the case, what does it mean for religion? Does globalisation threaten religion's very basis or force it to evolve?

Is Religion Still Relevant?

Reverend Edward Bailey and Reverend Mark Bratton examined how "youth" culture of consumerism has replaced some of the religious foundations from this generation.

The disassociation from a standardised religion, towards a fusion of various religious beliefs has branded the youth of the new millennium as having lost their direction and as having been drawn into the vices of society.

However, the audience asked: can this shift away from explicit religion be the birth of a new religion, based on acceptance rather than rejection.



Reverend Edward Bailey and Reverend Mark Bratton discuss the crisis of Religion

Religion: A Force for Peace or Source of Conflict

With the tensions in Kashmir and the violence in the Israeli-Palestinian conflict being as much a clash of religious doctrines as a dispute over occupation and land rights, can religion offer any hope of peace or can one argue that the purpose of religion is to conquer and divide nations?

Ethnicity and International Conflict at Harvard University and previously on the State Department Advisory Committee on Religious Freedom Abroad, gave an intriguing overview of the positive and negative uses of religion in conflicts around the world. He explored religion's tendency for conflict yet paradoxically, how through religion we can offer solutions to them.

David Little, professor in Religion,



Professor David Little



Students gain an insight into the BKS Iyengar methods

Yoga Session

Judith Richards introduced a group of students to the teachings of BKS Iyengar methods for Yoga.

Richards finds that learning yoga is a lifelong process. She brings her wealth of knowledge and teaching experience to One World Week in order to bring another dimension to the Weekend Conference on Faith and Religion.

Focus

At the heart of One World Forum are Focus events - high profile conferences hosting speakers from across the globe. They address the audience on a broad range of fascinating issues, tying into this year's theme of "Youth in the New Millennium".

The talks ranged from lectures on Fair Trade, Morality and Young

Women to Stem Cell Research and the Influence of the Media. The lectures coupled with question-answer sessions left an indelible impression on each and every member of the audience, leaving them enriched. With 42 speakers from 3 continents and 3000 participants, Forum Focus can only be described as an overwhelming success.



Global Trade: Free or Fair?



Alan Roe, Krishnamurthy Pushpanath, Liam Halligan, Elwyn Grainger-Jones and Kent Jones

Marking the official launch of fair-trade status for The University of Warwick and the Students' Union, the discussion on Global Trade turned the spotlight on the value of fair trade in the world economy.

Fair Trade is about paying poor producers a fair price, and helping them gain the necessary skills and knowledge to develop their businesses and work their way out of poverty.

The panel of speakers included Elwyn Grainger-Jones (World Bank), Kent Jones (Babson College, USA), Liam Halligan (Channel 4 economics correspondent) and Krishnamurthy

Pushpanath (Oxfam's Make Trade Fair Campaign Executive) and the event was chaired by Alan Roe (former chief economist of the World Bank). Every one of the 250 seats was taken, and more people were waiting at the doors to hear the lively debate into the merits of fair trade and the issue of global trade.

The captivating debate raised a number of important world issues including the 'liberalisation' of WTO trade which makes it increasingly difficult

for small producers to cooperate, anti-dumping laws, fair trade agreements and protectionism, each argument being supplemented by data, statistics and firsthand experiences. The audience participation during the debate concluded the hugely successful event in highlighting the key concerns of whether fair trade plays fair and whether it is a viable solution or just a quick fix for western consciences.

Every one of the 250 seats was taken, and more people were waiting at the doors to hear the lively debate



Tom Levitt, John C Mutter, Victor Karunan and Janet Kotze speaking at One World Forum

Human Well-being?

The talk on Human Well Being addressed the issue of poverty - its causes, consequences, limitations and possible solutions at a time where globalisation is causing increased inequality around the world.

The panel which included Professor John C Mutter (Deputy Director-Earth Institute Columbia), Dr. Victor Karunan (Senior Adviser, UNICEF), Mr. Tom Levitt (DFID's Parliamentary Private Secretary) and Ms. Janet Kotze (South African High Commission) touched upon a variety of social issues which affect people in the developing world, especially children, and proposed ways of alleviating the misery of so many people around the

world. An extremely interesting point-of-view was presented by Professor John Mutter where he claimed that poverty of nations is more to do with its geographical location above anything else and that 'natural disasters preferentially imperil the poor'. The other panellists spoke about their touching real-life experiences and the measures that various institutions like UNICEF and the DFID have taken to reduce poverty.

The event saw the launch of the Forum 2005 and was attended by

over 350 students and academics. Having listened to the panel's stimulating views, the questions from the audience helped keep the evening alive for more than 2 hours. This event presented the grim realities of global poverty, with 30,000 people dying every day from preventable causes. However, in the spirit of The One World Forum the message was not negative; every speaker told us that there was still hope. It was one of those moments where we were made to realize that by doing our little bit, we too can make a difference.

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Accession or Exclusion?

The growing European Union and the intricacies behind its structure - the inclusion and exclusion of countries from the EU - are matters of great concern for the youth of today, for in their hands, is the shape and contour of tomorrow!

Owing to the large population of European students at our university, there are few topics of more interest to us than this one. It merges the interest of all those who are directly affected by European Union decisions and those in the international com-

munity. The discussion with Franz Cermak centred on key issues faced by the EU in the modern world that have a solid impact on the youth of today, enabling them to shape a better future.

The Economist and New Statesman

The talk on media addressed an increasingly important but often overlooked issue. Daily, we are bombarded by media influences, newspapers, television or radio, or from the ever-expanding Internet presence of 24/7 global news. The crucial question we should all be asking is whether our opinions are our own or merely a mosaic of the opinions fed to us.

The guest speakers Clive Crook (Deputy Editor of The Economist) and John Kampfner (Deputy Editor of The New Statesman) presented their views on the matter and the remainder of the discussion was devoted to a thought-provoking question and answer session whereby the audience was able to take advantage of the panelists' expertise on the subject. Everybody was interested in the journalists' personal standpoints as well as the political stance of their respective magazines; are the magazines or the writers truly neutral or are they in fact inhibited from expressing their own ideas and feelings on the issues that they report on? The debate left the audience with some very compelling issues to ponder.



Professor Shirin Rai taking questions from the audience

Morality and Young Women

Men and women, around the globe, at some point of time or another have asked themselves this baffling question: What does it really mean to be a woman?

The motives behind the question have been as different as attempts to an answer would be, but the talk on 'Morality and Young Women' was a chance to get an insight, by participating in engaging discussions dealing with conceptions of morality and

their role in shaping young women of different cultures. This talk by Professor Shirin Rai brought out that experiences and perceptions, that could be as diverse as people and cultures are, essentially determine how girls are brought up in different settings. But beneath all contradictions and diversities there are stark similarities in the problems young women face, essentially patriarchy permeating all social institutions and shaping a shared set of morals.

GM crops - Curse or Cure?



Jim Twine, Linda Smith and Michael Wilson debating Genetically Modified Crops.

Technology has led to significant changes in the way food is produced and processed. The question is where do we draw the line between technology and nature?

The heated debate revolved around

the advantages and disadvantages of genetically modified food. The validity of the claim that GM food is a means towards a healthier lifestyle was deliberated over, as was whether genetically modified crops are more effective than insecticides in max-

imising crop yields.

The capacity of GM food to be a delivery mechanism for vaccines and drugs and a cheaper alternative to feeding the developing world was also considered.

EU - A Superpower?

In light of differing national interests, the questions of whether the European Union will one day become the new global superpower, the possibilities of surpassing the US or of occupying a combined seat in the UN Security Council, saw a great turnout.

Professor Brian White, lecturer in International Relations at the University gave a concise overview of the EU's development and current role on the world stage, allowing for a whole-hearted discussion. Many views were raised concerning a further expansion of the EU: an American admired the cultural link-

age of myriad societies and traditions all living together, and the emergence of a cultural identity, whilst common concerns included the prospects of integrating further towards the East or an over-stretch of the EU into too many areas such as the Common Foreign Security Policy (CFSP).

An eclectic mix of enthusiastic students from different nations meant that the topic was extremely enlightening for some whilst also rather personal to others, making for a diverse and captivating session.



Fair Trade and the WTO

The extremely successful Focus event on Global Trade was followed by this Interactive talk the next day, giving students the chance to raise and share their views on the topic in a more in-depth discussion.

Professor Kent Jones, author of the bestseller "Who is afraid of the WTO?" led the enthusiastic discussion, talking about his personal work on the WTO, which in turn gave rise to a more interactive exchange of opinions concerning the role of the WTO

in development; its shortcomings and the opportunities to improve global welfare.

A topic which affects us all, the two corresponding events proved to be both hugely popular and extremely stimulating.

The Starfish Initiative

Thare Machi, the Starfish Initiative, is a ground-breaking project already operating in India, South Africa and Cambodia working to deliver "education to women and children in the developing world through modern technology".

student supporters has already helped us to organize an initial script writing session at the university with more sessions planned for the near future. Several students have offered to translate scripts into their mother tongue as and when needed, while

others have offered to put us in touch with potential partner organizations overseas. Taking part in OWW afforded us access to a rich reserve of energy and creative enthusiasm - from our point of view an entirely positive experience!"

Present all throughout the week, a demonstration classroom was set up in a prime location on campus to allow students the chance get involved in the teaching stations and to challenge them by suggesting ways in which the project could be made more effective.

"We were delighted with the outcome on all counts! We met some very enthusiastic people who are committed to helping us with both script writing and translation. In fact in the 2 weeks since OWW one of our

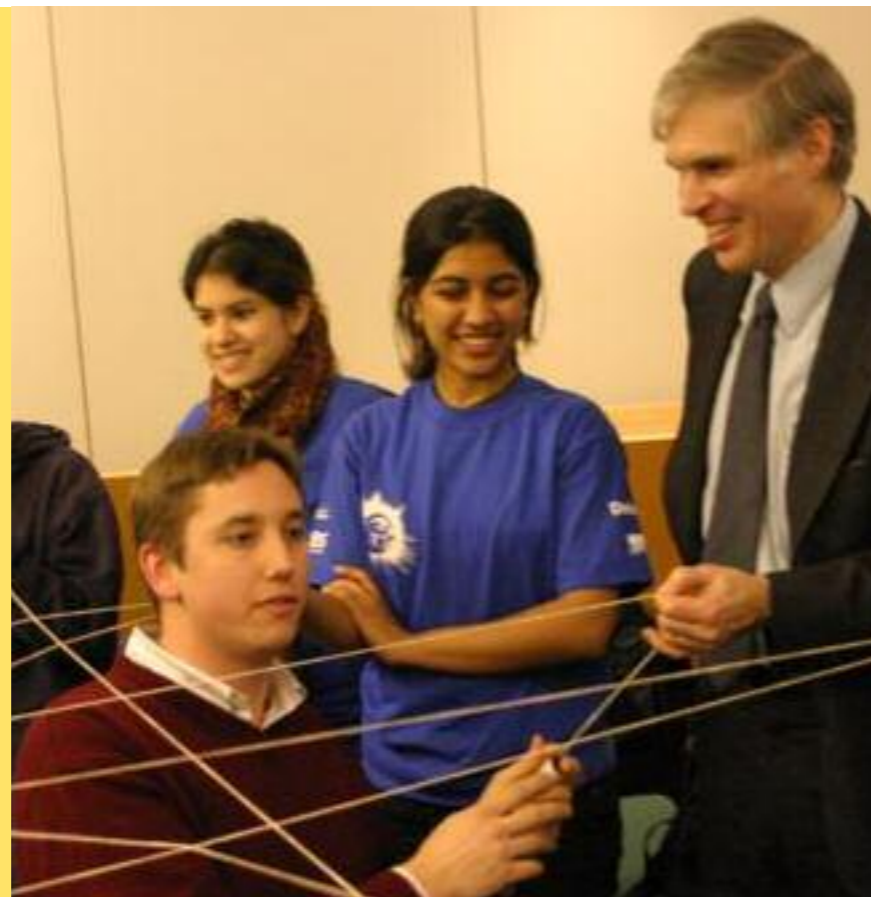


Interactive

Interactive events are smaller scale discussion groups and workshops, giving students an opportunity to share ideas on a more one-to-one level.

These interactions are central to our aim of creating an informed worldview. This year the topics discussed under Interactive varied from Reasons for Optimism, IDP and Refugees to a completely innovative project undertaken by Starfish Initiatives aimed at designing educational packages through DVDs for the developing countries.

Forum recognises the benefit of interaction in learning, and every year sees greater emphasis on this aspect of One World Forum.



Kent Jones (right) participates in one of the many interactive workshops.

Reasons for Optimism

Major General Bjorn Egge, Honorary President of the World Veteran's Federation and Past President of the Norwegian Red Cross was welcomed by an impressive turnout for his popular talk on "Seven good reasons for future optimism".

Reflecting on his impressive and

inspirational life and concluding with seven good reasons that should allow us to recognise that "the world is not as bad as it might look in the first instance", General Egge gave an extremely moving talk that will hopefully encourage a lot of young people to make something out of their lives and to get involved in voluntary organisations.



IDP and Refugees

The tragedy of people being forced out of their homes because of violence or fear appears briefly in the news but interest is soon lost and solutions are rarely presented.

The discussion on the Refugees and Internally Displaced Persons (IDP) situation focused on the present realities in the war-torn region of Darfur in western Sudan. Two speakers led this

interactive session: Mr Peter Kessler, senior spokesperson at the UNHCR in London gave a comprehensive overview of the current involvement of the UNHCR not only in Sudan but also in other crisis regions around the globe. The second speaker Mrs. Dallal Stevens, lecturer in Refugee Law at Warwick, complemented the practical accounts with a theoretical insight into Refugee Law and the definitions

of Internally Displaced Persons. These highly informative introductions laid the foundations for the discussion in which many of the questions centred on the poignant issue of the recent Tsunami catastrophe in South-East Asia. This tied in with the One World Week's overall fund-raising initiatives.

Arts

One World Arts provided an alternative way of propagating the message of One World Week. Not only did it showcase extraordinary examples of creative expressions by professionals but it also provided, to all participants, an invaluable platform for individual expression.

The Film Festival brought together a group of diverse films which tackled complex issues sensitively and revealed new and important facets

of the world around us, while highlighting the importance of film as an emerging media. The World Music Concert, showcased the music of different cultures and once again reaffirmed the power of music in transcending geography and uniting the world through the common bond of the human spirit. The One World Canvas brought out the child and the Van Gogh simultaneously in everyone as it was transformed into a vibrant collage

of colours. And there were workshops too where professionals from the world of Arts discussed not only on the different forms of art and their intricacies but also the role of art and its importance in today's society. The aim of Arts was to celebrate the diversity of the human race through imaginative expression and yet find the common bond that binds us together in spirit, and in that it was successful.

Forum Film

This year Forum Arts presented the Forum Film in conjunction with the Warwick Arts Centre and Warwick Student Cinema. The Films covered a wide spectrum both in terms of geography as well as the issues they raised. While Life and Debt put the fragile condition of the Jamaican economy and the role of the IMF in focus, Belonging followed the emotional journey of a woman who goes back to her homeland in search of her family. Mistaken Identity highlighted the importance of cultural awareness focusing particularly on the American Sikh community and the short documentary War vs. Peace was a telling comment on the biased nature of the media in the portrayal of war. The Warwick Student Cinema also presented the more popular films Run Lola Run, The Corporation, Hero and Super Size Me.

What made Forum Film such a success were not only the screening of socially conscious, issue-based films but also the discussions that followed the screenings. Cinema usually assigns a passive role to the audience, but the fact that the audience had an opportunity to discuss and debate on the various issues raised by the films generated a terrific response. The discussion held after the screening of Mistaken Identity, started out as a critical response to the film but soon branched out into a debate on the larger issues of religious tolerance and cultural awareness. For War vs.



Filmmaker Leith Al Juneidi discusses his film *War vs. Peace* with students

Peace the filmmaker Leith Al Juneidi himself was present. This not only provided the opportunity to discuss and debate on the issues raised by his films, but it also allowed the audience to inquire about his personal concerns and motives. Such was the intensity of the discussion, as well as Mr. Juneidi's affable personality, that it became quite difficult to bring it to

an end.

Forum Film, in the spirit of One World Week, not only provided an opportunity to watch films which are not readily available or part of the public consciousness but it also highlighted the role of film as a medium of expression, and not only as a mode of entertainment.



Workshops

An important aspect of Forum Arts is the many workshops on a wide range of topics.

Some were connected to the films screened, whilst others focused on breaking down inhibitions about

being expressive. The picture (left) shows a workshop where the facilitator tries to unearth the artist in every participant who sat facing each other and drew each others faces. The facilitator taught them how to use charcoal and went around correcting the drawings. All in all it was a great learning experience for all participants, combined with fun and education.

Our World Alive

Rhythm, humour, drama and a spectacular expression of talent formed the notes of the harmonious melody that characterised this year's new initiative – Our World Alive Concert.

The entire evening was another huge step in uniting different genres of arts in the world. Musical and drama performances from all around brought great inspiration and peace to the hundreds present in the Arts Centre Theatre.

The concert opened with the amaz-

ing symphonic arrangements of classic Bollywood and Indian patriotic pieces, by the University of Warwick Symphony Orchestra. The voices of Anand Gadhia and his trio accompanying the orchestra created Indian music for wonderful listening. The University of Warwick Brass Band took the audience on a journey around the world from Wales to Mexico to Australia. They left the audience awe struck with their captivating Caribbean piece. Next, the theatre company Codpiece, performing 'Mind your language' created a jovial ambience. The religious perfor-

mance by the Art of Living musicians provided an inspirational rendition that brought tears to the eyes of the audience. The calm sense of peace it brought into many hearts was evident. The last performance of the concert was a moving vocal duet with a piano accompaniment of 'We Are the World' by three inspiring University students.

The song's message proved a fitting end to an amazing exhibition of talents. This showcased the potential that can be reached by different cultures joining forces.



One World Festival



Hardly any student at the University of Warwick could have escaped the multitudinous efforts of over 200 dedicated student volunteers who, in the duration of one week, transformed the campus into a sumptuous feast for the eyes and the ears, celebrating international traditions and indulging in the festivities of various cultures from all over the globe.

One World Week 2005 has left no one behind and wholly carried on the rightfully merited name of being the largest student run international event with pride. As with any great celebration, the revelries were kicked off in style on Monday with the traditional parade across campus. Led by costumed Brazilian dancers, cheerleaders, torch bearers, Chinese lions, jugglers and guid-

ed by the Queen's very own guards, the energy that this event promoted with its rhythmic beats and blaring music continued through the night. It culminated in an hour of evening performances, which embodied a fusion of traditional dances and music, and escalated beautifully to an electrifying and fiery Grand Finale and the night's dance event, Royal Banana.

The One World Week Fashion Show created a sophisticated catwalk for all these cultures to exhibit their national costumes and customs, whilst providing a unique opportunity for the latest designers and designs to be exhibited. The theme for the One World Week Fashion Show 2005 was 'Elements and Nature'. The four elements of Earth, Fire, Wind and Water were infused with the cultural wares of all five continents. Nature and

the elements were exposed in their finest forms, and the emotions and sensations that are part of our united world were recreated. Meanwhile the essence of costumes, their materials and the accessories used to enhance them were separately highlighted in distinctive Accessory and Cultural Wrap sections. This extraordinary event attracted audiences not only from the University itself, but local institutions and beyond. Amongst such prestigious sponsors as Toni&Guy and MaxFactor, House of Fraser, Miss Sixty and Kudos showed their support for the One World Week Fashion Show 2005 with professional hair stylists, make-up artists, clothes and accessories.

Each day, from Monday to Friday, the Students' Union was transformed into a different region of the world. Cultural

stalls, performances, music and international meals take you across the globe - exploring and experiencing the traditions and rhythms from all corners of the world. Great British Day - the ultimate celebration of the best of British culture launched the Festival. It was a day that took a diverse look at the nation we live in walking you through history with the extravaganza of activities from medieval times to pop culture. Tuesday brought you sexy Latin salsa, classic Caribbean calypso and funky Brazilian beats and regional delicacies from America, not to forget is the famous Buckin' Bronco which gave all visitors a real feel of Wild Wild West! The week continued with African and Middle Eastern day, which included Sheesha tents, beautiful belly dancers, African tribal performances, Moroccan tea celebration and much more. Thursday

was all about Europe. The Miss-Europe competition and the Eurovision drew the crowds to the Union and made them experience the true beauty of Europe's finest cities. The week concluded with popular Australasia day. Students and guests were invited to come on a trip to the Orient. An Asian Bazaar and numerous interactive performances accompanied by the senses of the Far East entertained us throughout the day.

Even though the One World Party is on most students' priority lists, it does not mean that you stay at home the rest of the week. One World Week Festival never let's you down when it comes to a good night out. This year we ran between three and four different event each day in various venues to appeal to all tastes. Whether it was the Greek party 'Zorba', a

chilled-out lounge like atmosphere at Buddha Bar, or a Latin Night, no one was left out. One World Week also attracted internationally renowned artists like Montell Jordan, Punjabi MC and Shola Ama.

The One World Party 2005 neatly summarised the tones of the entire week, reaching out to all corners of the world, with two hours of live performances ranging from African tribal dance through to traditional Asian performances, sweeping across the rhythmic passions of Latin America whilst presenting the finest of European cultures. All tastes, sounds and colours converged on this night for the One World jubilee. Over 2000 students celebrated the closure of the week by dancing long into the night to music from around the world.

One World Week 2006



Each year One World Week grows and develops in its unique fashion, based on the successful foundation laid down by previous years. In its 12th year of running, One World Week 2006 has a solid establishment supplemented by the creativity, energy and enthusiasm from 200 helpers ready to make the World's Largest Student Run International Event another success!

One World Week 2006 aims specifically to develop and pursue new aspects within the four elements that compose the week - Festival, Forum, Sports and Arts.

One World Festival

Following last year's success and a record in participants, One World Festival 2006 strives to build upon this year's success and reach out to a larger audience. This will be achieved by incorporating more interactive events during the days, each dedicated to a region. By maintaining Great British Day, recognition of the host country will further increase participation of home students. Night entertainment will continue to draw the crowds getting them to experience a festive environment from across the globe. One World Week is unique as it attracts professional artists and performers to work

together with the students, giving both the opportunity to stimulate personal development. One World Week 2006 is no exception - aiming to inspire and provoke the formulation of a world view based on the acceptance and appreciation of the world's mosaic of cultures.

One World Forum

One World Forum looks beyond classrooms and textbooks by holding talks, conferences and interactive lectures involving students, academics and distinguished speakers from across the globe. We believe that discussions, debates and dialogues can not only stimulate personal development but can also help us make a difference, by daring to question and listen. One World Forum, this year continues to address various themes: Forum focus, Forum interactive and Forum Arts.

One World Sports

2006 will pay special attention to the growth of One World Sports. The importance of sports in global integration has the potential to develop further. We feel that sports is not only a bridge between people of different cultures but a medium that brings a diverse group of students together. The creation of a

triathlon is the first step in One World Week's effort to recognise elements in which we all speak the same language.

One World Arts

One World Arts is also a borderless element which One World Week 2006 is building upon. This will see the growth of the One World Music Concert from its present stage, to include professional musicians in addition to student performances. Furthermore, One World Week 2006 is in the process of creating a One World Exhibition in order to display student art from around the world. This exhibition will be complemented by the workshops fusing cornerstones of Forum with Arts. Finally, the One World Arts will conclude with an innovative and interacting One World Drama Production.

Entirely Student run

One World Week uniquely brings together helpers, students, academics, performers, artists and speakers into a festive atmosphere providing platforms for discussion, parallel to music, dance and drama. One World Week 2006 will be no exception: an amazing endeavour, entirely student run, encouraging appreciation of the world's mosaic of cultures.

A glimpse of the next One World Forum

Forum Focus

Focus events will debate the socio-economic, political and scientific issues that are of importance to present and future generations. We endeavour to discuss specific topics drawn from an array of themes including: Development and Poverty, Ethical Finance, Environmental Issues, Medical and Technological Advances.

Forum Interactive

Maintaining the essence of Forum, interactive events foster understanding through sharing of ideas and feelings. They provide a platform for students to engage in intellectual debate and discussion. This year, the emphasis will be on workshops as a medium of achieving this goal.

Forum Arts

As a part of One World Arts, the expressions of Film and Forum Creative will stimulate the artistic nature of audiences. By bringing together different cultures and themes, these Arts events adhere to One World Week's mission statement.

Boutros-Ghali on One World Week

Boutros Boutros-Ghali said: "The right to development is a human right. It should involve all aspects of human life. Inequality, poverty, exclusion, religious fanaticism, racism, xenophobia, and lack of dialogue are all impediments to development which ought to be overcome if



"I believe that the University of Warwick's One World Week has undertaken the challenge"

- Boutros-Ghali

we are to work towards the establishment of a more global democratic culture. The mere fact that these are still common traits of modern societies highlights the need for participation, for involvement in the democratic process. It

reveals also that freedom of opinion and expression are not only rights that are to be taken for granted, but rights that must be put into practice. It reminds us that our planet matters, and that it needs us. I believe that the University of Warwick's One World Week has undertaken the challenge."

We will continue to value such statements and make every effort to live up to these expectations.

