CHIRONOMIA;
OR A
TREATISE ON RHETORICAL DELIVERY:
COMPREHENDING MANY PRECEPTS, BOTH ANCIENT AND MODERN, FOR
THE PROPER REGULATION OF
THE VOICE, THE COUNTEenance, AND GESTURE.
TOGETHER WITH AN
INVESTIGATION OF THE ELEMENTS OF GESTURE,
AND
A NEW METHOD FOR THE NOTATION THEREOF;
ILLUSTRATED BY MANY FIGURES.

BY THE REVEREND GILBERT AUSTIN, A. M.

Et certe quod facere oporteat, non indignandum est discere, cum præsertim hæc Chironomia, quæ est (ut nomine ipso declaratur) leq gestus, et ab illis temporibus heroicis orta sit, et a summis Graecæ viris, et ab ipso etiam Socrate probata, a Platone quoque in parte civilium posita virtutum, et a Chrysippo in præceptis de liberorum educatione compositis non omissa. Quint.

Non sum nescius, quantum susceperim negotii, qui motus corporis exprimere verbis, imitari scriptura conatus sim voces. Rhet. ad Herenn. l. 3.

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1806.
Application of Symbols,

Position of the Arms in the transverse Direction

Third, small letter.

c. across.
f. forward.
g. oblique.

T. extended.
b. backwards.

For motions of the Hands and Arms, and force of Gesture.

Fourth and Fifth, small letters.

Force of Motion or Energy.

x. extreme.
c. contracted.
m. moderate.

Direction of Motion.

a. ascending.
d. descending.
r. right.
l. left.

f. forwards.
b. backwards.
v. revolving.
c. towards.

Manner of Motion.

n. noting.
p. projecting or pushing.
w. waving.
f. flourish.
s. sweep.

sp. springing.
st. striking.
wp. pressing.
re. recoiling.
sh. shaking.

m. bending.

bb. beckoning.

th. throwing.

rp. repressing.
cl. clinching.

ll. collecting.

Head and Eyes.

Capitals placed at the commencement of Sentences.

Head.

Looks of the Eyes and Position of the Head.

I. inclined.
E. erect.
A. assenting.
Dn. denying.
Sh. shaking.
Ts. tossing.
S. aside.

F. forwards.
A. averted.
D. downwards.
U. upwards.
R. round.
V. vacancy.

* See observation XXV. at the end of this Chapter.