

Sample Final Examination

Choose one of the following questions, and answer both parts (a and b) of the question that you choose. You should use the texts to support your arguments.

1. a) How is the Creole (criollo) defined and portrayed by the Inca Garcilaso de la Vega and Simón Bolívar?

b) Explain how one might prove or disprove that science replaced religion as the organizing matrix of individual and group identity in nineteenth-century Spanish America.

2. a) Comment on the aesthetic and ideological affinities of José Martí and Rubén Darío.

b) Describe the relationship between the individual and nature in Sor Juana's and Bernal Díaz del Castillo's works.