

Readings for Week 7

1. "Basic Acoustic Concepts and Digitizing Sound," excerpted from Chapter 3 of *The SoundEdit 16, version 2 manual*, by Macromedia
2. "Sound Synthesis, Waveforms, Scales and Tunings," excerpted from *Music & New Technology – The MIDI Connection*, by Gabriel Jacobs & Panicos Georghiadis (Sigma Press, 1991)
3. "Audio" – Chapter 9 from *Apple CD-ROM Handbook* (Addison-Wesley, 1992), p. 61
4. "Invasion of the Acronyms, Again," by Michel Marriott, *The New York Times*, May 7, 1998, p. G1
5. "Disk vs. Disk: The Fight For the Ears of America," by Joel Brinkley, *The New York Times*, August 8, 1999, p. C1
6. "No Excuses [on audio production]," by Dan Daley, *A/V Video Multimedia Producer*, September 1998, p. 82
7. "Audio Production Techniques for Interactive Media - Part 1," by Atau Tanaka, *Interactivity*, February 1997, p. 46
8. "Audio Production Techniques for Interactive Media - Part 2," by Atau Tanaka, *Interactivity*, March 1997, p. 35