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Title: Appaya Diksita and the Lineage of Bhattoji Diksita

Abstract: In the last few years, several scholars have attempted to analyse the historical circumstances of Bhattoji Diksita and the development of his specific stances in the area of Paninian grammar. This paper attempts to broaden this investigation by exploring the relationship of Bhattoji Diksita to Appaya Diksita. Appaya Diksita's works like Madhvatrantramukhamardana were the direct source of inspiration not only for Bhattoji Diksita's own critique of the Madhva Vedanta seen in his Tattvakaustubha, but may also be seen as the ideological source for Bhattoji Diksita's grammatical fundamentalism in rejecting any views that are not strictly in agreement with the views of the three founding sages of Sanskrit grammar, namely Panini, Katyayana and Patanjali. Appaya Diksita may also be seen as the source of a clear Shaivite turn both in the traditions of Advaita as well as Sanskrit grammar.