

# Andrew J. Eisenberg

## Curriculum Vitae

### Personal Information

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## Education

### Degrees

- PhD (2009) Columbia University, ethnomusicology  
Dissertation: *The Resonance of Place: Vocalizing Swahili Ethnicity in Mombasa, Kenya*.  
Advisors: Aaron A. Fox and Steven Feld
- MPhil (2003) Columbia University, ethnomusicology
- MA (2001) Columbia University, ethnomusicology  
Thesis: *The Negotiation of Tradition in "Badenya 2000": A Case Study in Curatorial World Music*. Advisor: Timothy D. Taylor.
- BMus (1999) New York University (magna cum laude), jazz performance  
(minor in cultural anthropology)

## Employment

### Teaching

- 2009-present Visiting Assistant Professor of Ethnomusicology, Stony Brook University
- 2008-2009 Lecturer in Ethnomusicology, Stony Brook University.
- 2007-2008 Lecturer in Ethnomusicology, Northwestern University.
- 2002-2004, 2006 Core Curriculum Instructor, Columbia University.

### Applied Professional Work

- 2000 Project Coordinator and Program Book Editor for "Badenya 2000" (a performance event featuring Miriam Makeba). Center for Traditional Music and Dance, New York, NY.

## Courses Taught

- African American Music: "Questions of African Essence" (undergraduate/graduate)  
African Music: "Popular Music and the Nation" (undergraduate/graduate)  
Ethnomusicology: Field Methods (undergraduate/graduate)  
Ethnomusicology: Semiotic Approaches (graduate)  
Introduction to African Music (undergraduate)  
Introduction to Western Music (undergraduate)  
Introduction to World Music (undergraduate)  
Musical Connections in the Western Indian Ocean (graduate)  
Proseminar in Ethnomusicology (graduate)

## Grants/Fellowships

- 2009 (Summer) Visiting Research Fellowship, Zentrum Moderner Orient, Berlin
- 2004-2005      Social Science Research Council, International Dissertation Research Fellowship.
- Fulbright-Hays, Doctoral Dissertation Research Abroad Fellowship.
- 2003 (Summer) Fulbright-Hays, Group Projects Abroad Fellowship, Tanzania.
- 2002 (Summer) Fulbright, Foreign Language and Area Studies (FLAS) Fellowship.
- 2000-2004      Teaching Fellowship, Columbia University.

## Publications and Presentations

### Articles in Progress

- “The Mouths of Professors and Clowns: ‘Indian Taarab’ and Swahili Ethnicity on the Kenyan Coast”
- “Mombasa Arabesque: Youth Music and the National Imaginary on Kenya’s ‘Swahili Coast’”

### Encyclopedia Entries

- 2007            “Music, Modern Popular: Eastern Africa,” *The New Encyclopedia of Africa* (Scribner Books).
- 2004            “World Affairs: Ghana,” *Britannica Book of the Year* (Encyclopaedia Britannica).
- “World Affairs: Liberia,” *Britannica Book of the Year* (Encyclopaedia Britannica).
- “World Affairs: Nigeria,” *Britannica Book of the Year* (Encyclopaedia Britannica).
- “World Affairs: Sierra Leone,” *Britannica Book of the Year* (Encyclopaedia Britannica).
- “World Affairs: Djibouti,” *Britannica Book of the Year* (Encyclopaedia Britannica).
- “World Affairs: Mauritius,” *Britannica Book of the Year* (Encyclopaedia Britannica).
- 2003            “World Affairs: Djibouti,” *Britannica Book of the Year* (Encyclopaedia Britannica).
- “World Affairs: Mauritius,” *Britannica Book of the Year* (Encyclopaedia

Britannica).

### Reviews

- Forthcoming Rumba Rules: The Politics of Dance Music in Mobutu's Zaire by Bob W. White, *American Anthropologist*.
- “Singing for Life: Songs of Hope, Healing, and HIV/AIDS in Uganda” [Recording Review], *Ethnomusicology*.
- 2008 “Poetry and Languid Charm: Swahili Music from Tanzania and Kenya from the late 1920s to 1950s” [Recording Review], *Yearbook for Traditional Music* 40.
- 2007 “Hip-Hop Colony” [Film Review], *African Music Journal* 8:1.
- 2005 “Badenya: Manden Jaliya in New York City” [Recording Review], *World of Music* 47.
- 2003 Performing the Nation: Swahili Music and Cultural Politics by Kelly Askew, *Current Musicology* 75.
- Sound of Africa!: Making Music Zulu in a South African Studio by Louise Meintjes, *Journal of Anthropological Research* 59:3.
- 2001 “Shalom Everybody Everywhere!: Introducing the Abayudaya Jews of Uganda” [Recording Review], *Yearbook for Traditional Music* 33.

### Papers and Presentations

- Scheduled “A Lullaby for Africanness: Popular Music, Gender, and Swahili Cultural Identity.” To be presented at the Society for Ethnomusicology (Mexico City, Nov. 20)
- 2009 Working paper (*Arbeitsgespräch*): “A Lullaby for Swahiliness: Toward a Musical History of Swahili Ethnogenesis.” Presented at Zentrum Moderner Orient, Berlin, Aug. 20.
- “Sterotype Resounding: Youth Music and the Place of Coastal Muslims in the Kenyan National Imaginary.” Presented at “Islam and Muslim Youth in Africa,” Institute for the Study of Islamic Thought in Africa (ISITA); Program of African Studies, Northwestern University, Evanston, IL, April 24, 2009.
- 2008 “Mombasa, Mother of the World”: Hadrami Voices in Swahili Spaces.” Presented at the Society for Ethnomusicology (Middletown, Oct. 27); the American Anthropological Association (San Francisco, Nov. 21); and the African Studies Association (Chicago, Nov. 13).
- 2007 Colloquium: “Penetrations of the Popular: Youth Music, Place, and the Swahili Subject in Kenya.” Presented at the Program of African Studies, Northwestern University, Dec. 5.

- “Soundly Placed Subjects: Resonant Voices and Spatial Politics in Mombasa, Kenya.” Presented at the annual proceedings of the Society for Ethnomusicology, Columbus, Oct. 27.
- 2006 “On the Digital Compression of Sound and Space: New Mediations of the World in an Old Swahili Neighborhood.” Presented at the annual meeting of the African Studies Association, San Francisco, Nov. 17.
- “Soundly Placed Subjects: Resonant Voices and Spatial Politics in Mombasa, Kenya.” Presented at the annual meeting of the American Anthropological Association, San Jose, Nov. 16.
- “‘Sisi Isilamu’: Mimesis and Identity Play in Mombasan ‘Indian Taarab’.” Presented at “The Meanings of Popular Culture: Perspectives from the East African Coast,” Mombasa, Kenya, July 22.
- Roundtable: “Collecting and Preserving Popular Culture on the East African Coast” [conducted in Swahili], at “The Meanings of Popular Culture: Perspectives from the East African Coast,” Mombasa, Kenya, July 23.
- 2005 “As Beautiful as a Film Song: Bollywood, Taarab, and Modern Swahili Identity in Mombasa.” Presented at the annual proceedings of the Society for Ethnomusicology, Atlanta, Nov. 20. (Panel chair and organizer: “Appropriating Modernities: Global Sounds in African Cities.”)
- 2003 “The Art of the Mix CD: Peircean Phenomenology and the Experience of Mediated Music.” Presented at Hearing the Technological Sublime: Sound, New Media, and Society, Humanities Institute, Stony Brook University, New York, Apr. 25.

#### Photographs

- 2007 “Nyota Ndogo” and “Prince Adio and Stinky D.” *The New Encyclopedia of Africa* (Scribner Books).

#### Museum Exhibit

- 2008 Sound installation for “Focus on Africa: Celebrating 60 Years of the Program of African Studies,” Dittmar Memorial Gallery, Northwestern University, Nov. 7 – Dec. 17. (Featuring field recordings by Andrew J. Eisenberg, Steven Feld, David Novak, Ryan Skinner, as well as archival materials from Northwestern University.)

### **Other Scholarly Activity**

#### Field Research

- Kenya (Mombasa and other coastal areas). Dissertation Research, July 2004-Nov. 2005.

Funded by the Fulbright Foundation, the Social Science Research Council, and Columbia University.

Kenya and Tanzania. Preliminary research toward a doctoral dissertation proposal.  
Funded by Columbia University, June-Aug. 2001.

### Editorship

2003-2004     Reviews Editor, *Current Musicology*.

### Conference Coordination

2006            Conference co-coordinator: "The Meanings of Popular Culture: Perspectives from the East African Coast," A bilingual (Swahili and English) academic conference funded by the School for International Training. Co-organized with Ann Biersteker (Council on African Studies, Yale University) and Athman Lali Omar (School for International Training), Old Town Mombasa, Kenya, July 21-23.

### Other Professional Service

Textbook reviewer, McGraw Hill, 2009.

Manuscript reviewer, *Current Musicology*, 2007.

Webmaster: "The Meanings of Popular Culture" conference website.  
<[http://www.columbia.edu/~aje111/MPC\\_conference/](http://www.columbia.edu/~aje111/MPC_conference/)>, 2006-Present.

Advisor, School for International Training "Coastal Cultures" program in Mombasa, Kenya, 2006.

Content contributor, *The Kamusi Project* (Yale University), online Swahili dictionary, 2004.

### Memberships

African Studies Association, American Anthropological Association, American Ethnological Society, Society for Ethnomusicology

## **Skills**

### Languages

Swahili (advanced)

Field Experience, Kenya, July 2004-Nov. 2005 and June-Aug. 2006.

Group Projects Abroad in Tanzania, June-Aug. 2003.

Advanced Swahili I and II, Summer Cooperative of African Languages Institute (SCALI), Michigan State University, July-Aug. 2002.

Field Experience, Kenya and Tanzania (including Zanzibar), June-Aug. 2001.

Over two years of coursework, Columbia University, Sept. 2001-present.

Arabic (beginner/intermediate)

Private tuition, Present.

Arabic II, Alwan Center for the Arts, New York, Jan.-May 2007.

Arabic I, Alwan Center for the Arts, New York, Jan.-May 2006.  
Field experience, Kenya, July 2004-Nov. 2005 and June-Aug. 2006.

French, Spanish, German (reading)

Musical Expertise

Instruments: percussion (jazz, Afro-Cuban, and Arabic), guitar, Arabic 'ud.

Performed with Zein L'Abdin and Party in Mombasa, Kenya, as well as numerous jazz, pop, classical, and experimental groups in New York. Co-founder and periodic guest performer for New York-based Anti-Social Music Collective.

Updated: October, 2009