

डोमिलउ

पियविरहविओए, संगमसोए, दिवसरयणि झुरंत मणे,
गिरु अंगु सुसंतह, वाह फुसंतह, अप्पह निदय किं पि भणे ।
तसु सुयण निवेसिय, भाइण पेसिय, मोहवसण वोळंत खणे,
मह साइय वक्खरु, हरि हउ तक्खरु, जाउ सरणि कसु पहिय भणे ॥ ९५ ॥

Definition. This is actually a pair of *ḍomilaya* verses. The *ḍomilaya* has six *pādas*, which rhyme as follows: *ab, de, cf*. The *pādas* are made up of unscopated *gaṇas* which tend to fall into an anapaestic pattern (u—). *Pādas a* and *d*: $\underline{u}\underline{u}\underline{u} + \underline{u}\underline{u}$; *pādas b* and *e*: $\underline{u}\underline{u} + \underline{u}\underline{u}$; *pādas c* and *f*: $\underline{u}\underline{u}\underline{u} + \underline{u}\underline{u} + \underline{u}\underline{u}$.

रासउ

इहु डोमिलउ भणेविणु निसितमहरवयणि,
हुइय णिमिस णिप्फंद सरोरुहदलनयणि ।
णहु किहु कहइ ण पिक्खइ जं पुणु अवरु जणु,
चित्ति भित्ति णं लिहिय मुंघ सच्चविय खणु ॥ ९६ ॥

Definition. Each *pāda* has 24 *mātrās*, divided into *gaṇas* as follows: $\underline{u} + \text{xxxx} + \underline{u}\underline{u} + \underline{u} \mid \text{xxx} + \underline{u}\underline{u} + \underline{u}\underline{u}$ (or, with the word-break after the twelfth *mātrā* instead of after the eleventh: $\underline{u} + \text{xxxx} + \underline{u}\underline{u} + \underline{u} \mid \underline{u} + \underline{u}\underline{u} + \underline{u}\underline{u}$).

मालिणि

जइ विरइ विरामे नट्टसोहो मुणंती,
सुहय तइय रोओ उग्गिलंतो सिणेहो ।
भरवि नवरंगे इक्कु कुंभो धरंती,
हियउ तह पडिल्लो बोलियंतो विरत्तो ॥ १०० ॥

Definition. This is a *varṇavṛtta*.