

intelligent life —

the
second
tribute to
commemorate
electroacoustic
pioneer
maryanne
amacher

Schedule of events

4-6 PM

Welcome: Ute Meta Bauer

Speakers: Jana Winderen, Marina Rosenfeld, Christopher Bergevin

Moderator and media montage:
Micah Silver

7-8 PM

Quadrophonic live sound
installation by Jana Winderen

8-9 PM

Diagram/for room and
phonographic loudspeaker, sonic
installation by Marina Rosenfeld

Directions

Location: 20 Ames Street, Kendall
Square, Cambridge

Take MBTA red line to Kendall/MIT.
Follow Main Street west. Turn left
on Ames Street. Walk one block.

Limited parking in the area. Visitors
may park in MIT campus lots
after 5pm. (The Hayward Lot is on
Hayward St., off of Amherst St.)

For more information:
617-253-5229, act@mit.edu
act.mit.edu

About us

The MIT Program in Art, Culture and Technology operates as a critical studies and production based laboratory, connecting the arts with an advanced technological community. ACT faculty, fellows and students engage in advanced visual studies and research by implementing both an experimental and systematic approach to creative production and transdisciplinary collaboration. As an academic and research unit, the ACT Program emphasizes both knowledge production and knowledge dissemination. In the tradition of artist and educator György Kepes, the founder of MIT's Center for Advanced Visual Studies and an advocate of "art on a civic scale," ACT envisions artistic leadership initiating change, providing a critically transformative view of the world with the civic responsibility to enrich cultural discourse.

Thanks

This event is made possible in part through the generous contribution of the **Office for Contemporary Art Norway**. Archival video footage and interviews of Maryanne Amacher are provided by ACT graduate candidate **Micah Silver** and the Maryanne Amacher Archive. Thanks also to ACT Visiting Artist **Florian Hecker** and 2012 ACT Masters Candidate **Tomashi Jackson**.

Intelligent Life is curated by **Ute Meta Bauer**, ACT Associate Professor and Head of Program. ACT public program coordinator: **Laura Anca Chichisan**.

Photo: René Block

On October 22, 2011, the second anniversary of her death, we celebrate the life and work of Maryanne Amacher with an evening of talks and sound installations from 4 to 9 PM. We title the program *Intelligent Life* after the unrealized media opera Amacher had been working on for over a decade before her death. Electroacoustic pioneer Maryanne Amacher was a composer and installation artist whose work in acoustics and architectural installation paved the way to new forms of sound art and performance. In the 1970s, she was a fellow at MIT's Center for Advanced Visual Studies (CAVS) where she worked on her noted "City-Links" series.

Speakers and Performers

Jana Winderen works as an artist, curator and producer. She studied Fine Art at Goldsmiths College in London and has a background in mathematics and chemistry. Winderen collects recordings made by hydrophones, from rivers, Icelandic glaciers, and shores and oceans around the world. Her most recent sound works include *Energy Field Installation* and *Scuttling around in the Shallows*.

Marina Rosenfeld is a sound artist and composer based in New York. Her work has been widely commissioned by institutions in the US and abroad, including the Museum of Modern Art, the Stedelijk Museum, and the Tate Modern. Recent recordings include *Sour Mash* (Innova) and the solo outing *Plastic Materials* (Room 40). Rosenfeld co-chairs the MFA program in Music/Sound at Bard College.

Christopher Bergevin received his PhD in Speech and Hearing Bioscience and Technology from the Massachusetts Institute of Technology in 2007. He currently serves as a Post-Doctoral Research Scientist in the Dept. of Otolaryngology/Head & Neck Surgery at Columbia University. He has a distinct interest in comparative approaches to otoacoustic emissions and mathematical models in biology and sensory physiology.

Micah Silver is an artist and curator. His work has been produced by Mass MoCA, Jersey City Museum, Issue Project Room, Artspace New Haven, HVCCA, and others in the USA and Europe. Silver was curator for music+sound-related projects at the Experimental Media and Performing Arts Center at Rensselaer in Troy, NY and Diapason Gallery in Manhattan. During the summer before her passing, he initiated the Maryanne Amacher Archive with Robert The. Micah Silver is a 2012 ACT Masters Candidate.

saturday
october 22, 2011

4-9 PM

MIT wiesner bldg.
e15, lower level

ACT

MIT program in art,
culture and technology
School of Architecture + Planning