

Comparison of Otoacoustic Emissions Within Gecko Sub-Families: Morphological Implications for Auditory Function in Lizards

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Abstract

Otoacoustic emissions (OAEs) are sounds emitted by the ear and provide a non-invasive probe into mechanisms underlying peripheral auditory transduction. This study focuses upon a comparison of emission properties in two phylogenetically-similar pairs of gecko: *Gekko gecko* & *Hemidactylus turcicus*, and *Eublepharis macularius* & *Coleonyx variegatus*. Each pair consists of two closely related species within the same sub-family, with quantitatively known morphological properties at the level of the auditory sensory organ (basilar papilla) in the inner ear. Essentially, the comparison boils down to an issue of size: how does overall body size, as well as the inner ear dimensions (e.g., papilla length, number of hair cells), affect peripheral auditory function as inferred from OAEs? Estimates of frequency selectivity derived from stimulus frequency emissions (SFOAEs, emissions evoked by a single low-level tone) indicate that tuning is broader in the species with fewer hair cells/shorter papilla. Furthermore, emissions extend outwards to higher frequencies (for similar body temperatures) in the species with the smaller body size/narrower interaural spacing. This observation suggests the smaller species have relatively improved high frequency sensitivity, possibly related to vocalizations and/or aiding azimuthal sound localization. For one species (*Eublepharis*), emissions were also examined in both juveniles and adults. Qualitatively similar emission properties in both suggests that inner ear function is adult-like soon after hatching and that external body size (e.g., middle ear dimensions, interaural spacing) has a relatively small impact upon emission properties within a species.

Keywords: otoacoustic emission, gecko hearing, tuning, SFOAE delay, age differences

Abbreviations: ABR \equiv auditory brainstem response; ANF \equiv auditory nerve fiber; BM \equiv basilar membrane; CAP \equiv compound action potential; dB SPL \equiv decibels re sound pressure level; DPOAE \equiv distortion product otoacoustic emission; ME \equiv middle ear; OAE \equiv otoacoustic emission; Q \equiv quality factor; SFOAE \equiv stimulus frequency otoacoustic emission; SOAE \equiv spontaneous otoacoustic emission; SVL \equiv snout-vent length; TM \equiv tectorial membrane

I. Introduction

There is a remarkable amount of morphological diversity of the lizard inner ear [e.g., Miller (1973a); Wever (1978)]. For example, the arrangement of sensory cells (or *hair cells*) along the basilar papilla and the structure of the tectorial membrane (TM; a thin gelatinous matrix that couples directly to the hair cells) can vary dramatically across species. This diversity has in turn has been exploited in order to better understand the function of auditory transduction in the vertebrate ear (Manley, 2000, 2002). In addition to testing evolutionary conjectures, the simple fact of existence of such inner ear morphological diversity in the Lacertilia raises questions about how the mechanics of hearing differs across various lizard groups. Previous studies have made systematic comparisons across a wide variety of lizard species, focusing on the structure and function of the TM (Manley, 1997; Bergevin et al., 2010b). However, other features such as the total number of hair cells also varied significantly amongst the species compared. Such differences can potentially introduce confounding factors for interpretation, suggesting a desire to make comparisons across lizard species in a more phylogenetically-matched context.

Despite the diversity of the ear across various lizard families, there can be relative similarity within closely related taxonomic groupings. While properties such as papilla length and number of hair cells can vary within a given sub-family, the general morphological structure of the inner ear appears qualitatively homogeneous (Wever, 1978; Miller, 1973a). For example, the structure of the TM (continuous, discretized, or even absent) and orientation of the hair cell bundles appear fairly uniform within lizard families. These similarities provides an anchor point for testing hypotheses with regard to how various morphological properties affect function. More specifically, qualitative similarity within a given sub-family allows for known quantitative differences (e.g., hair cell count, overall body size) to be exploited to address questions about subsequent functional consequences. As an example, two previous studies (Manley et al., 1996; Manley, 2009) looked at differences within (and across) lizard families to better understand the processes that give rise to the spontaneous generation of sound from the ear, known as otoacoustic emissions (OAEs).

Otoacoustic emissions are sounds emitted from the healthy ear and measurable non-invasively using a sensitive microphone. These emissions can arise either spontaneously (as noted above) or via an evoking stimulus and are generally considered a by-product of an underlying amplification process at work in the inner ear to improve detection of low-level signals (Probst et al., 1991). While much attention has focused on understanding OAE generation mechanisms in the mammalian cochlea, emissions are a fairly universal feature in most types of ears, including non-mammals such as birds and amphibians as well as non-vertebrates. For reasons presently unclear, lizards appear to be particularly robust emitters (e.g., Manley (2006); Bergevin et al. (2008)). One key difference relative to mammals is that there is evidence indicating that lizards lack a traveling wave propagating along the length of their basilar membrane (BM) (Peake and Ling, 1980; Manley et al., 1988). As BM waves play a significant role in many classes of theoretical models for mammalian OAE generation, the lack of such in the lizards can help simplify interpretation of their OAEs. Thus, given the relative simplicity of their inner ear anatomy and physiology, lizards serve as a good animal model for elucidating OAE generation mechanisms and in turn, processes underlying auditory transduction (Manley, 2000, 2002).

Stimulus-frequency otoacoustic emissions (SFOAEs), evoked via single tones, have been proposed as a means to non-invasively probe the frequency selectivity of the inner ear (Shera et al., 2002; Moleti and Sisto, 2003; Shera and Guinan, 2003). Recent reports focusing on the lizard ear have lent support, both theoretically (Bergevin and Shera, 2010) and empirically (Bergevin et al., 2010b). A central approach of these studies is the use of the steady-state emission phase-gradient delay (i.e., the slope of the response phase with respect to frequency as the stimulus tone is swept). The basic idea is that SFOAE delays are indicative of auditory filter build-up times in the inner ear and thus in turn reflect the associated sharpness of

tuning. It has been previously shown that tuning estimates stemming from spontaneous emissions (SOAEs) and low-level SFOAEs correlate well to neurophysiological tuning measures in lizards (Manley et al., 1996; Bergevin and Shera, 2010) as well as mammals (Shera and Guinan, 2003; Shera et al., 2010). However, it has been suggested that other delay sources (e.g., middle ear transmission) that are not directly associated with tuning could be significant and thus affect interpretation of SFOAE delays and their relation to estimates of tuning [e.g., see Shera et al. (2010)].

II. Basis for a Comparative Study

The goal of the present study is to make comparisons across lizard species in a phylogenetically-matched fashion, thereby allowing for a more direct connection between features observed in OAE properties and the underlying morphology. We focus here exclusively on lizard species within the family Gekkonidae. The gecko auditory system appears special amongst lizards (Miller, 1973b; Manley, 2010): complex papilla structure and TM morphology, ‘reversed’ tonotopic map (Manley et al., 1999) and robust emissions (Manley et al., 1996; Stewart and Hudspeth, 2000; Bergevin et al., 2008). Additionally, Gekkota is the only lizard infraorder known to possess elasticized vocal cords (Russell et al., 2000) and display spectrally rich vocalizations (Marcinelli, 1977; Weber and Werner, 1977). Furthermore, there is a significant body of auditory physiological work that has been reported on geckos, such as age-related changes in auditory sensitivity [e.g., Werner et al. (1998)], dependence upon body temperature (Campbell, 1969; Werner, 1976), and various comparative descriptions [e.g., Wever et al. (1964); Werner et al. (1998); Ganeshina and Vorobyev (2009); Brittain-Powell et al. (2010)]. Auditory nerve fiber (ANF) responses reported for *Gekko gecko* (Eatock et al., 1982; Sams-Dodd and Capranica, 1994; Manley et al., 1999) are relatively sharply tuned, similar to cat (Liberman, 1990) though with characteristic frequencies limited to below 5 kHz. Auditory brainstem responses (ABR) have also been reported for *Gekko* (Brittain-Powell et al., 2010). Additionally, a recent report indicated that the gecko family Pygopodidae has exceptional high frequency sensitivity (Manley and Kraus, 2010), apparently correlated to the frequency content of their vocalizations (Weber and Werner, 1977). Lastly, theoretical models for OAE generation in gecko have been described (Bergevin and Shera, 2010; Gelfand et al., 2010). Taken together, geckos thus make an ideal group for a systematic study of how morphological features (e.g., size) relate to OAE generation.

Table 1: Overview of quantitative morphological differences across species examined here. Each sub-family pairing is separated by the horizontal line. Acronyms for gecko sub-families are as follows: Gk \equiv Gekkoninae, Eb \equiv Eublepharinae. Values for mass and snout-vent length (SVL) are ranges from the animals used in the present study. Values for papilla length and hair cell (HC) count are from the following references: Miller (1973a,b), Wever (1978), Köppl and Authier (1995), Gehr and Werner (2005). Values cited in the Table 1 indicate the range reported from these studies. All values are from adults, except for *Eublepharis* where values from juveniles are also given (1–2 weeks post-hatching). Various lines of evidence indicate juvenile *Eublepharis* inner ear dimensions are similar to adults (Miller, 1985; Gehr and Werner, 2005). The SVL is the same measure as the rostrum-anus length (RA) as reported in previous studies (e.g., Gehr and Werner (2005)).

Species	Morphological parameters				
	Sub-Family	Mass [g]	SVL [cm]	Papilla [mm]	# of HCs
<i>Gekko gecko</i>	Gk	~34–66	~10–15	1.7–2	1625–2200
<i>Hemidactylus turcicus</i>	Gk	2.5–3.6	4.9–5	0.9	650–790
<i>Eublepharis macularius</i>	Eb	~24–60	~11.1–12.4	1.2–1.4	900–970
” ” (juvenile)	Eb	3.3–4.6	5.1–5.9	”	”
<i>Coleonyx variegatus</i>	Eb	2.5–3.2	5.1–5.7	0.8	435–515

We consider two pairings (see Table 1) here such that each pair comes from a particular gecko sub-family: Gekkoninae – *Gekko gecko* & *Hemidactylus turcicus*, Eublepharinae – *Eublepharis macularius* & *Coleonyx variegatus*. These two sub-families are fairly different based upon external appearance and behavior. For example, species from Gekkoninae tend to be highly vocal, have fused eyelids, and have toe pads enabling them to readily scale vertical surfaces. Conversely, Eublepharinae members have more limited vocalizations, unfused eyelids, and clawed feet. However, both Gekkoninae and Eublepharinae appear to have similar overall inner ear morphology (Wever, 1978). Most notably, the overall papillar structure is divided into three distinct regions (Miller, 1973b; Wever, 1978; Manley et al., 1996; Chiappe et al., 2007; Bergevin et al., 2008): **1.** a basal section covered by a continuous TM with unidirectionally oriented bundles and sensitive to frequencies below ~ 1 kHz, **2.** an apical/abneural section covered by a discretized TM (sallets) with bidirectionally oriented bundles and sensitive to frequencies above ~ 1 kHz, and **3.** an apical/neural section covered by a continuous TM with bidirectionally oriented bundles and apparently lacking afferent innervation, unlike the other two regions.

To first order, the main difference between the two species within a given pair is *size*, both in terms of overall body proportions as well as inner ear dimensions. Tables 1 and 2 indicate that for each pair, the smaller species has a shorter papilla with fewer hair cells, in addition to smaller physical dimensions (e.g., body mass and snout–vent length, SVL). Although not explicitly quantified in this study, the smaller species in each pair also has narrower interaural spacing between tympanic membranes. This spacing has implications for azimuthal sound localization and may thus be related to the range of audition (i.e., frequencies the lizard is most sensitive to). Furthermore, a structure called the *fundus* (situated between the basilar membrane and basilar papilla) appears relatively thinner in the smaller species (i.e., less papillar mass) (Wever, 1978). Lastly, the relative proportions of the papilla's three sub-divisions could also be different. For example, the apical segment (comprising regions 2 and 3 as noted above) appears disproportionately larger in the smaller species of the pair (Wever, 1978).

A fifth group is also examined: juvenile *Eublepharis*. Based upon overall external size/appearance, juvenile *Eublepharis* and adult *Coleonyx* are similar (see Table 1). There is evidence that lizard inner ear morphology is relatively independent of age (Miller, 1985; Gehr and Werner, 2005), indicating that the juvenile morphology *Eublepharis* inner ear is adult-like. Thus, juvenile *Eublepharis* has a body size similar to adult *Coleonyx*, but inner ear dimensions like adult *Eublepharis*. A previous report (Werner et al., 1998) indicated that auditory sensitivity in two gecko species (including *Eublepharis*) changes with age, adults being more sensitive than juveniles by 5–15 dB (this difference varying with frequency and across species). Further study indicated that some degree of this difference can be attributed to middle ear properties (Werner et al., 1998, 2002, 2008). Taken together, the juvenile *Eublepharis* data should help to decouple variations due to overall body size from those due to differences in the inner ears of *Eublepharis* and *Coleonyx*. Overall, the present comparative approach is similar to the *triads* used by Werner et al. (2002) when examining age/size-related effects.

The morphological differences are outlined in Table 1 and suggest several function-related questions that will be addressed in the present study:

1. How do low-level SFOAE properties (e.g., magnitudes, phase-gradient delays) vary with size within a given pair? Across sub-families?
2. Does the frequency range of detectable OAEs change with size?
3. Are SFOAE properties similar/different between adults and juveniles within a given species?
4. In what ways are the answers to the above questions related to functional and morphological aspects (e.g., interaural spacing, number of hair cells, vocalizations)?

Table 2: Capsule summary of comparison for adults. Each family is grouped into a column, indicating the two species within a given comparison *pairing*. Each row indicates the corresponding relative ‘size’ category for that species within the pair: **Small** – shorter papilla w/ fewer hair cells, smaller body size, narrower interaural spacing, **Large** – longer papilla w/ more hair cells, larger body size, wider interaural spacing. Note that juvenile *Eublepharis* is not included within this classification scheme, as it would fall into both the top (due to the adult-like inner ear) and bottom rows (due to having similar body dimensions to *Coleonyx*). Common names have also been noted.

	I – Gekkoninae	II – Eublepharinae
Large	<i>Gekko</i> (Tokay gecko)	<i>Eublepharis</i> (Leopard gecko)
Small	<i>Hemidactylus</i> (House gecko)	<i>Coleonyx</i> (Banded gecko)

III. Methods

All measurements reported in this study were obtained using the same stimulus paradigms, acquisition codes, and OAE probe for all species/individuals (Bergevin et al., 2008, 2010b). A desktop computer housed a 24-bit soundcard (Lynx TWO-A, Lynx Studio Technology), whose synchronous root mean square (RMS) input/output was controlled using a custom data-acquisition system. A sample rate of 44.1 kHz was used to transduce signals to/from an Etymotic ER-10C probe containing a microphone and two earphones. The microphone response was amplified by 40 dB and high-pass filtered with a cut-off frequency of 0.41 kHz to minimize the effects of noise. The OAE probe was coupled to the external ear using a short tube attached to the foam tip and sealed to the head using vaseline or silicone grease. This ensured a tight (closed) acoustic coupling and minimized low-frequency losses. The probe tip was ~ 0.5 – 1.25 cm from the tympanic membrane. The probe earphones were calibrated *in-situ* by presenting flat-spectrum, random-phase noise. By computing the ratio of response to that of the output signal, the frequency response and associated delays could be determined. Calibrations were verified repeatedly throughout the experiment. All stimulus frequencies were quantized such that an integral number of cycles were contained within the sampling window. To evoke the SFOAEs, a low probe level ($L_p = 20$ dB SPL) was chosen for several reasons as discussed in a previous report (Bergevin et al., 2010b).

The range of stimulus frequencies (f_p) employed was typically 0.4 – 8 kHz. The stimulus and emission frequency are one and the same for SFOAEs. A two-tone suppression paradigm was employed to extract the SFOAE (Shera and Guinan, 1999; Bergevin et al., 2008). The suppressor parameters were: $f_s = f_p + 40$ Hz, $L_s = L_p + 15$ dB (where f_s and L_s are the suppressor frequency and level, respectively). A total of 35 waveforms (8192 sample window) were averaged, excluding any flagged by an artifact-rejection paradigm (Shera and Guinan, 1999). A period of ~ 20 ms was allowed before the start of the sample window, allowing for the associated response to reach *steady-state*. Frequency step-size during sweeps was small enough to avoid ambiguity during the phase unwrapping. Delays associated with the measurement system were determined and subtracted out. The noise floor was defined as the average sound-pressure level centered about (but excluding) the frequency of interest. It was quantified via averaging the magnitudes of the ± 3 bins in the fast Fourier transform (FFT) of the response.

The phase-gradient delay, expressed either in time (τ_{OAE}) or number of stimulus periods (N_{SFOAE}), is

obtained from the derivative of the phase function with respect to probe frequency (f_p). It is given by

$$N_{\text{SFOAE}} = f_p \tau_{\text{OAE}} = -\frac{f_p}{2\pi} \frac{\partial \phi_{\text{OAE}}}{\partial f_p} \quad (1)$$

where ϕ_{OAE} is the emission phase (in radians) and f_p is in hertz.

Delays (i.e., τ_{OAE}) were computed from individual (unwrapped) phase responses using centered differences (Shera and Guinan, 2003). As shown in Figs.1–3, delay trends were computed across individuals of a given species via a locally-weighted regression (*loess*) (Cleveland, 1993) [smoothing parameter $\alpha \approx 0.3$, polynomial of degree one, robust fit]. A small amount of dithering was used for the horizontal ordinate of each data point (since delays were typically measured at the same frequencies across individuals), improving the trends ability to capture ‘local’ behavior. To further reduce the effects of outliers at the end points, only N_{SFOAE} values whose corresponding magnitude (as well as the magnitude of its neighbors) was at least 10 dB above the noise floor were included in the fits. This criterion provided a useful measure of the transition from detectable emission to noise floor, indicated by the *Cutoff* frequency indicated in Table 3.

Uncertainty in the loess trends was computed via bootstrapping: By randomly re-sampling the data (using the same total number of points) and recomputing the trend, the corresponding standard deviation across fits could be computed. Such computations provided the corresponding 95% confidence intervals as plotted for N_{SFOAE} in Figs.1–4. Additional details about the nature of N_{SFOAE} (and the associated *loess* fits) can be found in previous reports (Shera and Guinan, 2003; Bergevin et al., 2010b). It is worth noting that SFOAE delays estimated from phase-gradients appear well correlated to delays measured in the time domain for both frogs and humans (Meenderink and Narins, 2006; Sisto et al., 2007), as expected theoretically. Also, different methods for estimating tuning from SFOAEs can lead to different results [e.g., Lineton and Wildgoose (2009)]. However, we use the same method uniformly for all individuals in the present study.

Data from *Hemidactylus turcicus*, *Coleonyx variegatus* and juvenile *Eublepharis* were obtained from experiments at the University of Arizona with approval from the Institutional Animal Care and Use Committee. Experiments were performed during the months of June–July. *Hemidactylus* and *Coleonyx* (native to southern Arizona) were wild-caught by hand. They were held for approximately 1–2 days, after which the experiments were performed. After a 1–2 day recovery period, lizards were released back at the site of capture. Juvenile *Eublepharis* were hatched from eggs stemming from two healthy adult females and one male. The hatchlings were housed in glass terraria with a 9-hour light cycle and fed small meal worms and crickets starting one week after hatching. The juvenile *Eublepharis* individuals were studied between 7 and 16 days post-hatching. The reported data for *Hemidactylus* come from 8 ears from 4 unique individuals, *Coleonyx* – 6 ears from 3 individuals, and juvenile *Eublepharis* – 6 ears from 4 individuals. Data from *Gekko gecko* and adult *Eublepharis macularius* come from a previous study (Bergevin et al., 2008), using the same paradigm as outlined here. For all species in this study, OAE data were collected from both males and females and from both ears in a given individual; the results as presented here do not distinguish between sex nor between data collected from left versus right ears (see Results for discussion).

All lizards used in this study appeared healthy and active. Prior to each experiment, an animal was anesthetized via a 22–25 mg/kg Nembutal intraperitoneal injection to prevent movement. These doses were effective for approximately one to three hours, though in several instances, some individuals required an additional half dose. All animals recovered completely within a few hours after the experiment. During the experiments, lizards were placed in a noise-attenuating chamber. Body temperature was kept constant by the use of a regulated heating blanket (Harvard Apparatus) and monitored using a calibrated thermocouple placed in the mouth (propping it open) or in the leg pit for cases where the lizard spit out the thermometer. Body temperature was kept in the range of approximately 32–33° C (verified via a quick-reading cloacal

thermometer). Preliminary data indicate SFOAE phase-gradient delays appear relatively insensitive to depth of anesthetic state or temperature (Bergevin et al., 2010a).

In Figs.1–3, average magnitudes were computed as follows. All values at least 10 dB above the noise floor were placed into octave bins starting at 0.3 kHz and extending up to 9.6 kHz (as such, there were instances where the corresponding bin was empty because no points met the required threshold criterion. Averages (along with the standard error of the mean) were computed in pascals and converted back to dB. The corresponding horizontal ordinate as shown in Figs.1–3 indicates the geometric mean frequency of all points within the given bin.

Although not systematically reported here, some results stemming from SOAE measurements are noted below. For SOAEs, 60 waveforms (32768 sample window, SR= 44.1 kHz) were acquired and the FFT magnitudes spectrally averaged, either with or without a suppressor tone present. Despite the presence of external noise, SOAE activity could be readily distinguished in that it was both temperature-dependent as well as suppressible by a nearby external tone (Köppl and Manley, 1993b; Manley et al., 1996).

IV. Results

Results for SFOAEs evoked using a low-level stimulus ($L_p = 20$ dB SPL) are shown in phylogenetically matched pairings in Figs.1–2. For a given species in each pair, the top plots show the magnitude and phase of the emission while the bottom plot shows the associated phase-gradient delay expressed in number of stimulus cycles (N_{SFOAE} ; see Methods). The N_{SFOAE} plots also include a locally weighted regression (*loess*) to indicate the trend. That trend was subsequently numerically integrated to produce the corresponding phase curve, as shown via the dashed line for the phase plot. Also included are the average magnitudes (and associated standard error of the mean) for magnitudes lumped into one-octave bins (see Methods). Results are summarized in Table 3.

Several features of the emission magnitudes are apparent. First, each ear exhibits a plateau in the response magnitude punctuated by a unique set of peaks and valleys that are stable provided the body-temperature is kept constant. Second, magnitudes at moderate frequencies (1–3 kHz) are similar for similarly-sized species across sub-families (e.g., *Hemidactylus* and *Coleonyx* levels were similar). However, within a given pair, magnitudes are slightly higher for the larger species. Third, emissions extend out to higher frequencies ($> 3 - 4$ kHz) for the smaller species (right column in Figs.1–2) before falling off towards the noise floor. Fourth, at the lowest frequencies where emissions are reliably measured above the noise floor ($\sim 0.5 - 1$ kHz), magnitudes are similar for *Eublepharis* and *Coleonyx*, but slightly larger in *Gekko* relative to *Hemidactylus*. Lastly, magnitudes are similar between adult and juvenile *Eublepharis*, though they extend out towards slightly higher frequencies in the juveniles before falling off towards the noise floor.

Emissions from all ears exhibit significant phase accumulation as the stimulus tone is swept (Figs.1–3), indicative of delays on the order of milliseconds (Table 3). The time delays (τ_{OAE}) range from 1–3 ms for all species. For all species except *Hemidactylus*, τ_{OAE} initially increases with frequency, reaching a plateau and then typically decrease. For *Hemidactylus*, τ_{OAE} monotonically decreases with frequency from ~ 2.6 ms at 0.4 kHz to ~ 0.9 ms at 7.1 kHz. Values are compiled together across species in Fig. 4, showing the delay plotted non-dimensionally in number of stimulus cycles (N_{SFOAE}). While τ_{OAE} and N_{SFOAE} are directly proportional (Eqn.1), the latter provides a more direct value for comparing to estimates of tuning such as the quality factor (Q). From Fig.4, it is apparent that for the smaller species within a given pair (as indicated by similar line styles), N_{SFOAE} values are relatively smaller. Furthermore, values are fairly similar between juvenile and adult *Eublepharis*, though some differences exist around 2–3 kHz. Additionally, there is little difference apparent below ~ 1.2 kHz, except for *Hemidactylus*, which maintains relatively high N_{SFOAE}

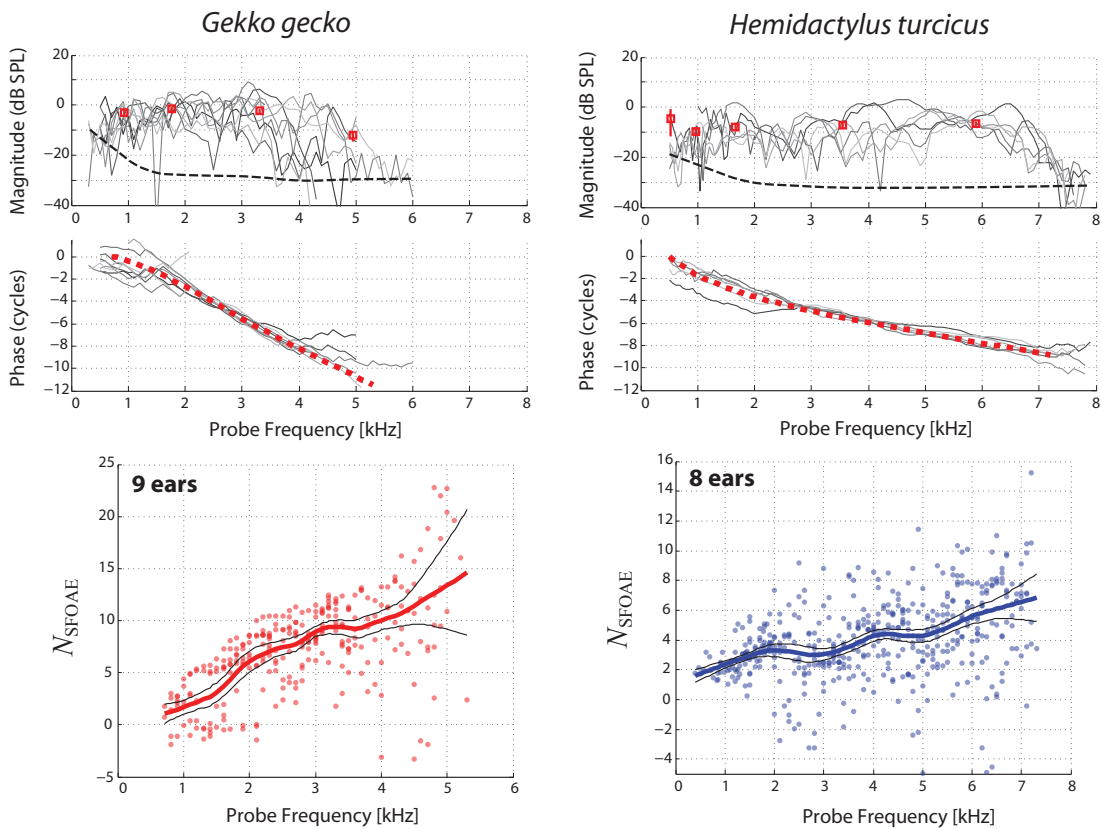


Figure 1: Compiled adult SFOAE data for both *Gekko* and *Hemidactylus*, evoked using a stimulus level of $L_p = 20$ dB SPL. **Top** plots show magnitude and phase (error bars of individual curves excluded for clarity, different individuals are shown via different shading intensities). Average magnitudes (and associated standard error) within octave-wide bins are indicated via the red square symbols (See Methods). Approximate noise floor is indicated via the dashed black line. Dashed red line for the phase indicates the N_{SFOAE} *loess* trend integrated with respect to frequency, thereby providing the ‘average’ phase response for visual comparison. Some phase curves have been offset vertically for clarity. **Bottom** plot (N_{SFOAE}) indicates the phase-gradient delay (in cycles) as computed from the phase response. Only points whose magnitude was at least 10 dB above the noise floor were included. Solid line for N_{SFOAE} plot is a locally-weighted regression (*loess*), while solid black lines indicate the associated 95% confidence interval (see Methods). The total number of unique ears is indicated in the upper left corner of the N_{SFOAE} plots. All data were obtained with lizards at a steady-state body temperature of $\sim 32\text{--}33^\circ\text{C}$ via a regulated heating pad. Other stimulus parameters used: $L_s = 35$ dB SPL, $f_s = f_p + 40$ Hz.

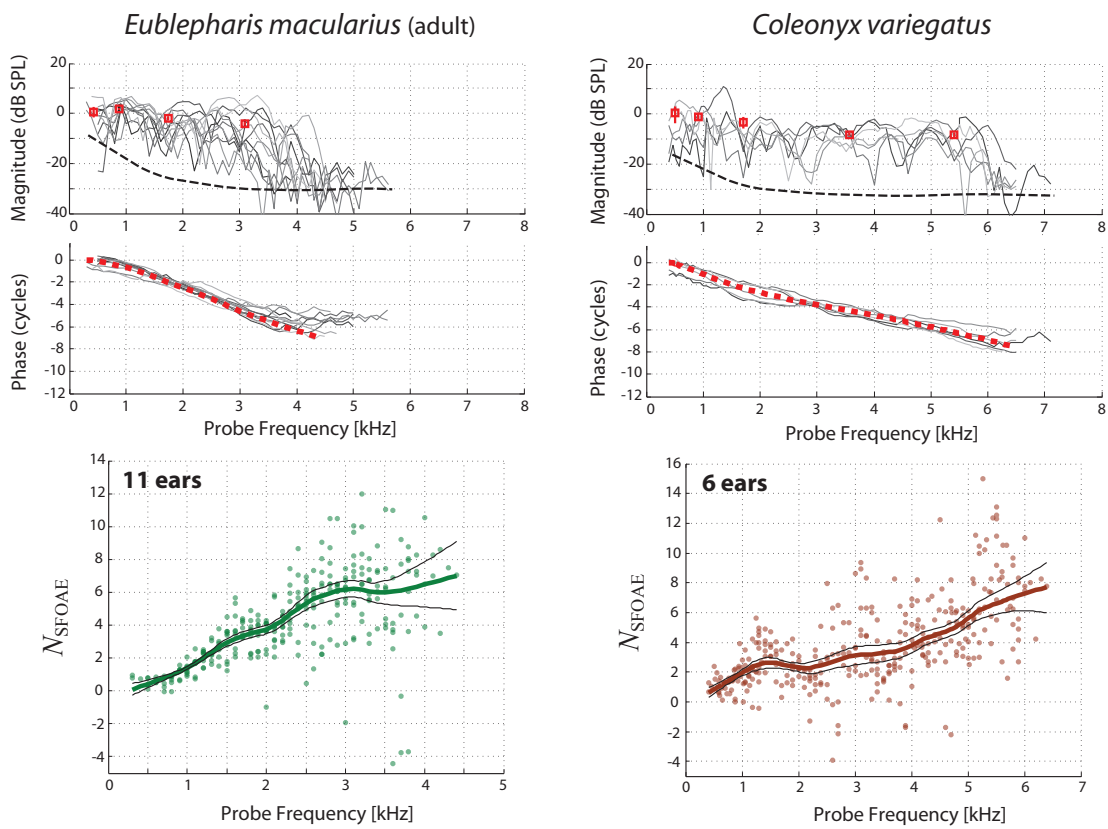


Figure 2: Similar to the previous figure, except data is shown for adult *Eublepharis* and *Coleonyx*.

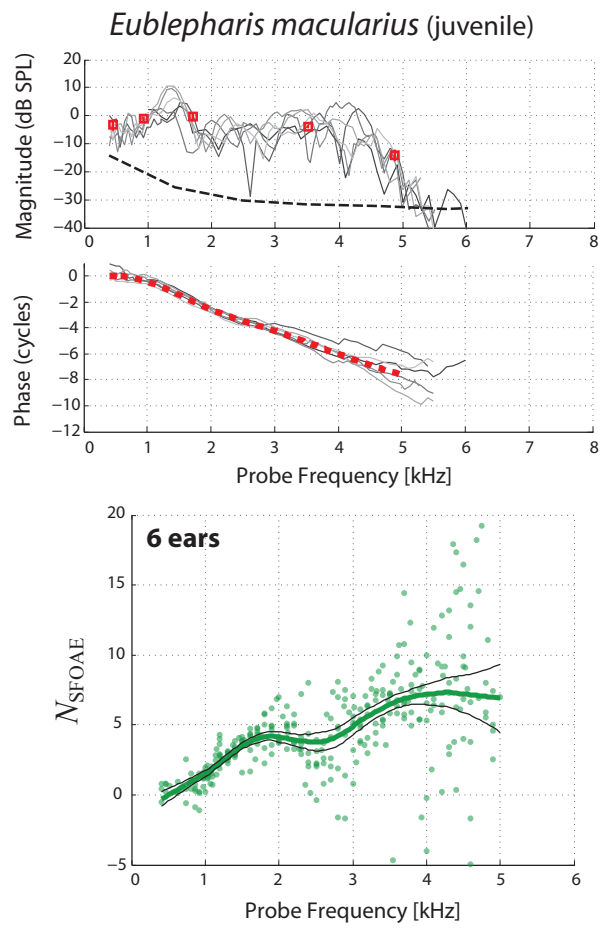


Figure 3: Similar to the previous figures, except data is shown for juvenile *Eublepharis* .

values. The upward N_{SFOAE} trends in Fig.4 indicates that the delay (in number of stimulus cycles) increases with frequency, similarly to ANF tuning estimates (Eatock et al., 1982; Sams-Dodd and Capranica, 1994; Manley et al., 1999).

Despite the tight interaural coupling in lizards (see discussion), emissions from both ears within a given individual gecko appear independent of one another: each ear produces its own unique set of magnitude peaks and valleys with respect to frequency. Upon visual inspection, comparison of SFOAE response curves (magnitude and phase) in both ears of one individual are typically no more similar or different than when comparing across two unique individuals. This observed independence is consistent with a previous report for skink SOAEs (Köppel and Manley, 1993b) and provides justification for pooling data together for computation of the *loess* trends for N_{SFOAE} . While data from three distinct ears (from as many different individuals) alone can be sufficient to compute the N_{SFOAE} trend, including as many *unique* ears as possible captures the most robust fit (Bergevin et al., 2010b) and associated confidence interval.

Although not systematically reported here, the results indicated above for SFOAEs were fairly similar to those observed for other emission types. For example, some degree of SOAE activity (as determined by temperature dependence and entrainment to an external tone) was present in most individual *Hemidactylus* and *Coleonyx* tested. Once in the steady-state warm temperature condition, SOAE peaks were routinely seen for *Hemidactylus* upwards of $\sim 6 - 7$ kHz and for *Coleonyx* up to $\sim 5 - 6$ kHz. Overall, SOAE activity appears more robust in *Gekko* and *Eublepharis* relative to *Hemidactylus* and *Coleonyx* respectively, and furthermore activity was greater in *Hemidactylus* relative to *Coleonyx* (similar to greater SOAE activity in *Gekko* compared to *Eublepharis*). SOAEs from juvenile *Eublepharis* have similar frequency distributions to those previously reported for adults (Manley et al., 1996), though appear to extend out towards slightly higher frequencies, similar to the SFOAE results indicated here. Furthermore, distortion-product emissions (DPOAEs), evoked using equal-level primaries at 45 dB SPL at f_2/f_1 ratios of 1.07, 1.22 and 1.35, also exhibit relatively larger magnitudes at higher frequencies in the smaller species.

Table 3: Summary of several SFOAE properties across geckos as shown in Figs.1–3. The **Level** column indicates the approximate range of the average magnitudes (see Fig.1 caption) over the frequency range $\sim 1-4$ kHz, where emissions were most prominent in all species. **Cutoff** indicates the approximate frequency at which emission magnitudes started to become indistinguishable from the noise floor, as inferred from the *loess* trends given the 10 dB criterion (see *Methods*). The final column gives the range of time **delays** (τ_{OAE}) for frequencies above 1.5 kHz. These delays can also be inferred from Fig.4 by dividing N_{SFOAE} by the emission frequency (Eqn.1). Sub-family pairings (Table 2) are separated by a line. Stimulus parameters used: $L_p = 20$ dB SPL, $L_s = 35$ dB SPL, $f_s = f_p + 40$ Hz.

	Level [dB SPL]	Cutoff [kHz]	$\tau_{\text{OAE}} (\geq 1.5 \text{ kHz})$ [ms]
<i>Gekko</i>	-5 – 0	5.2	2.3 – 3
<i>Hemidactylus</i>	-10 – -5	7.2	0.9 – 2
<i>Eublepharis</i> (adult)	-5 – 0	4.3	1.7 – 2
<i>Eublepharis</i> (juvenile)	-5 – 0	5	1.7 – 2
<i>Coleonyx</i>	-10 – 0	6.3	1 – 1.7

Given that lizards are ectothermic and that body temperature has a strong effect upon OAEs [e.g., van Dijk et al. (1989); Manley et al. (1996); Bergevin et al. (2010a)], it is important to briefly consider how temperature could affect the present data. Emissions extend out towards higher frequencies with increasing body temperatures. A similar effect is also seen at the level of the ANF: characteristic frequencies shift upwards with temperature for both *Gekko* (Eatock and Manley, 1982) and spectacled caiman (*Caiman*

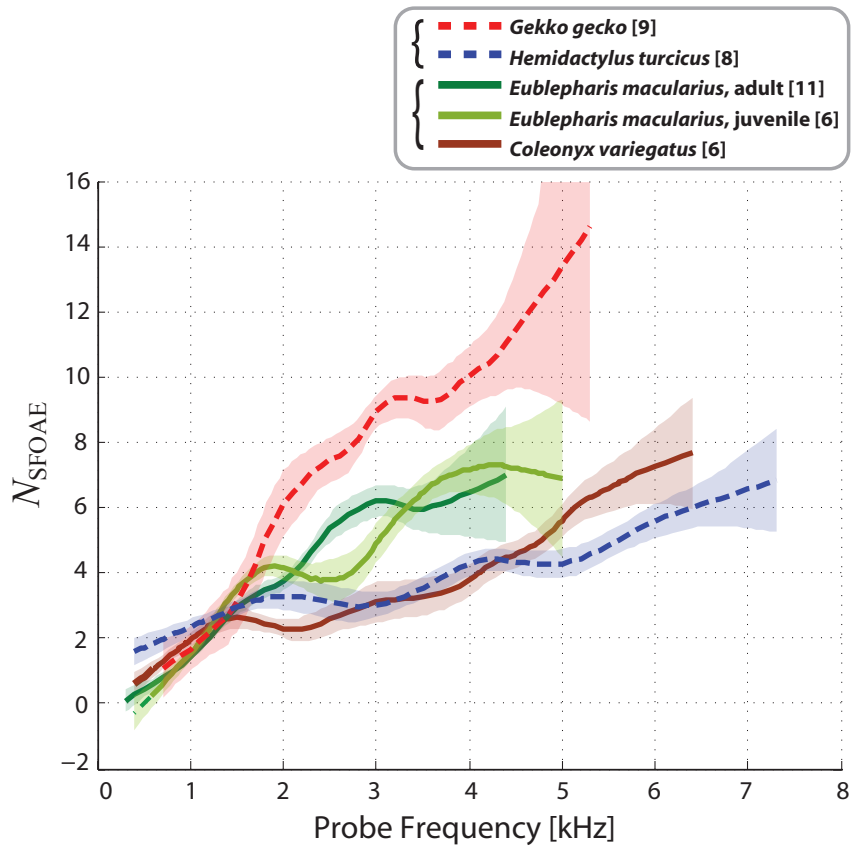


Figure 4: Comparison of SFOAE phase-gradient delays (expressed in # of stimulus cycles, N_{SFOAE}) across gecko species (see caption to Fig.1). Same data as shown in previous figures. Species within similar sub-family pairings are grouped by line style: Gekkoninae – dashed lines, Eublepharinae – solid lines. In figure legend, the number in brackets indicates number of unique ears included in the trend. Brackets on left of legend indicate same sub-family pairings as in Table 1. Shaded regions indicate associated 95% confidence interval. Probe level: $L_p = 20$ dB SPL

crocodilus) (Smolders and Klinke, 1984), though there is little effect upon tuning sharpness. Furthermore, based upon electrophysiological measures, there may be an ‘optimal’ temperature for the response from the ear (Werner, 1972, 1976). All lizards in this study were kept stable at the same body temperature of approximately 32–33° C. While the criteria for establishing such an optimal temperature is subjective and could vary across species, detailed consideration of such is beyond the scope of the present paper. It is suggested here that variations in such would be small across the species within the pair (given broadly similar ecological habitats) and not have a significant impact upon the present results.

V. Discussion

The approach here has been a comparative one: examining auditory function and attempting to simplify interpretation by using phylogenetically–matched pairings. The data provide answers to the questions originally posed: ears with fewer hair cells/shorter papilla exhibit slightly smaller SFOAE magnitudes ($< 3 - 4$ kHz) and significantly shorter delays (> 1.5 kHz), emissions extend to higher frequencies in the smaller species, and there is relatively little difference in SFOAEs between juvenile and adult *Eublepharis* (in contrast to differences between adult *Eublepharis* and *Coleonyx*). The discussion will now attempt to provide some rationale for these observations.

Improved High Frequency Sensitivity in Smaller Lizards?

The extension of emissions to higher frequencies in the smaller species of a pair (see Table 3) suggests an extended range of *active* hearing and subsequently, increased high frequency sensitivity. While the presence (or absence) of OAEs may not be a definitive indicator of whether a species is sensitive to a particular frequency region, various lines of evidence support such a notion. First, this high frequency extension is consistent with the anatomical observation of the thinner fundus in the smaller species (i.e., reduced mass of BM load) (Wever, 1978), which could shift the resonant frequency of the papilla upwards¹. Second, the apical portion of the papilla (sensitive to higher frequencies) appears disproportionately larger in the smaller species (Wever, 1978). Third, the extension towards higher frequencies appears consistent with a comparison of tympanic membrane velocity response curves in phylogenetically–matched gecko pairs (Werner et al., 2002). Fourth, SOAEs and low–level SFOAEs rapidly fall off towards the noise floor above the highest ANF characteristic frequencies in *Gekko* (Manley et al., 1996; Bergevin and Shera, 2010). Fifth, SOAE suppression characteristics and SFOAE delays have been shown to correlate well to ANF tuning (Köppel and Manley, 1994; Manley et al., 1996; Bergevin and Shera, 2010; Bergevin et al., 2010b). Lastly, ABR audiograms for *Anolis carolinensis* extend out to higher frequencies relative to *Gekko* (Brittain-Powell et al., 2010), consistent with OAEs magnitudes (Manley and Gallo, 1997; Bergevin et al., 2010b).

The observation regarding size and high frequency emissions is also consistent with other lizard groups: a previous study made the general observation across species that the larger the lizard, the lower the frequency at which emissions fell off to the noise floor (Bergevin et al., 2010b). One notable exception was *Callisaurus draconoides*, a medium-sized member of the Phrynosomatidae family, whose emissions fell off at relatively low frequencies. This is likely due to poor middle ear transmission (Bergevin et al., 2010b), indicating other factors besides size bear consideration. It was recently shown that papilla length does not

¹While the papilla is not *tuned* in the traditional sense of a longitudinal tonotopic variation, its response is in fact tuned. Reports looking at BM motion in reptiles indicate that papilla motion tends to be band-pass in nature (e.g., similar to a second–order filter, such as a harmonic oscillator or an RLC circuit) (Peake and Ling, 1980; Rosowski et al., 1985; Manley et al., 1988; O’Neill and Bearden, 1995; Aranyosi and Freeman, 2005; Chiappe, 2006). In these studies, the BM of larger lizards (skink, tokay gecko) was tuned to a lower frequency relative to a smaller one (alligator lizards).

correlate well to the high frequency limit of hearing (Manley, 2010) and that other morphological aspects likely play a role (e.g., TM morphology, sub-division of papilla into mirrored regions). Hence, an underlying motivation for the present study: minimize potentially confounding differences by comparing within closely matched pairs. Two salient functional rationales are now proposed to help explain why the smaller species in the pair appears more sensitive at higher frequencies: sound localization and vocalization.

On a basic level, binaural information important for azimuthal sound localization depends upon interaural spacing. Phase differences (or interaural time differences, ITDs) across the two ears provide an important cue for discrimination, in addition to interaural level differences (ILDs) that stem from diffraction about the head (e.g., acoustic shadowing) and filtering by the external ear [see Popper and Fay (2005) for reference]. Animals with smaller interaural spacing can be at a disadvantage for ITD-based sound localization relative to larger species, since ITDs become negligible at higher frequencies. Increased high frequency sensitivity can however compensate for such a disadvantage (Heffner and Heffner, 2008). While ITD-coding in mammals typically requires precise neural timing mechanisms, the strong interaural coupling in lizards and frogs allows their middle ear to essentially act as a *pressure difference receiver* (Christensen-Dalsgaard and Manley, 2005; Ho and Narins, 2006; Christensen-Dalsgaard and Manley, 2008). Because of the coupling of the two eardrums, azimuthal location of the sound source can lead to a large difference in the tympanic response of the two ears. Sound location is thereby potentially encoded as a level difference between the two, thus obviating the need for critical spike-by-spike timing precision. Such a *pressure difference* a model can readily be described via a simple lumped-element approach (Fletcher and Thwaites, 1979; Fletcher, 1992), though extension to higher frequencies ($\geq 2-3$ kHz) may be difficult due to the acoustic wavelength becoming comparable in size to the physical dimensions of the auditory structures (Fletcher, 1992). Nonetheless, physiological measurements indicate that the ‘frequency at peak directionality’ is generally higher for those lizards with smaller interaural spacing (Christensen-Dalsgaard and Manley, 2005), independent of modeling considerations. Thus we might expect such a trend in the lizard pairings here: Improved azimuthal sound localization accompanies greater high frequency sensitivity in the smaller species, thereby offsetting narrower interaural separation.

A second consideration concerns the vocalizations of geckos, who are well known to be highly communicative (unlike most other lizards) and exhibit spectrally rich utterances. It stands to reason that such vocalizations are ecologically important and thus tied back to the performance of the inner ear. The frequency range over which OAEs occur matches well to that of the gecko’s vocalizations (Marcinelli, 1977; Bergevin et al., 2010b). In terms of production apparatus, there can be significant morphological variation in vocal tract across gecko species (Russell et al., 2000). Differences in body size of the species examined here (Table 1) may be expected to have corresponding changes at the level of the vocal tract. For example, vocalizations from the smaller species may shift towards higher frequencies due to decreased glottal mass or increased stiffness. In one species of gecko (*Ptenopus garrulus garrulus*), the ‘dominant call frequency’ has been reported to decrease with increasing SVL (Hibbitts et al., 2007). Although there are many different types of utterances with varying frequency content (e.g., mating versus territorial calls, single versus multiple ‘chirps’), spectrograms suggest that smaller gecko species may have energy extending out to higher frequencies than larger species (Marcinelli, 1977; Frankenberg, 1982). An inverse relationship between body size and the upper limit of relevant frequency content in vocalizations thus appears congruous with the extended frequency range of emissions in the smaller lizards.

Source of SFOAE delay?

One salient focus of the present study is the SFOAE steady-state phase-gradient delays (e.g., Table 3, Fig.4), which are relatively large: τ_{OAE} is several milliseconds long, or equivalently, several stimulus cycles

(when expressed as N_{SFOAE}). What is the source of these large delays? As noted previously, it has been suggested that SFOAE delays provide a means to non-invasively estimate the frequency selectivity of the inner ear. However, additional delay sources besides those associated with the tuning of the underlying filters (e.g., middle ear transmission) will undoubtedly affect emission phase and thereby contribute to SFOAE delays. The amphibian ear provides a case in point: long SFOAE delays with relatively broad ANF tuning (Meenderink and Narins, 2006; Bergevin et al., 2008). A recent report for the frog (van Dijk et al., 2010) suggests that an additional delay of as much as 1 ms arises from the tympanic membrane response. It is presently unclear if such a large delay may be uniquely characteristic of amphibious species. Nonetheless, it is worthwhile to consider how additional delay sources could contribute to the interpretation of the present SFOAE data.

One possible delay source could be due to energy propagation to/from the emission generation site inside the inner ear. Relevantly, there is presently significant debate for the mammalian cochlea about differences between the forward (stimuli going *to* generation site) and reverse paths (emission traveling *from* generation site back towards stapes) and how the associated delays could be quite different [e.g., Siegel et al. (2005); Ren et al. (2006); Dong and Olson (2008); Shera et al. (2008); Meenderink and van der Heijden (2010)]. The relative simplicity of the lizard ear avoids such a complication: given the apparent lack of BM traveling waves in geckos, it appears that energy associated with OAE generation likely travels via fast compressional waves and differences across the species examined here will thus be negligible. For example, assuming the speed of sound in water to be ~ 1500 m/s, the delay associated with an extra 2 mm distance (to & from the longest papilla difference listed in Table 1) would be about 0.001 ms, about three orders of magnitude smaller than SFOAE delays observed (Table 3).

The middle ear (ME) is another possible delay source, as sound energy propagate from outside the tympanic membrane to inside the stapedial footplate (and additionally in reverse direction for OAEs). Transmission delays of the mammalian ME are relatively short, typically on the order of tens of microseconds (Guinan and Peake, 1967; Dong and Olson, 2006). The ME is relatively simpler in lizards: only one ossicle (columella), as opposed to three in the mammalian ear. Although there is apparently no definitive measure of ME delay in the lizard at present (i.e., sound pressure at tympanic membrane relative to pressure just inside the stapes footplate), several previous reports indicate that forward ME delays in several reptile species are relatively small (Rosowski et al., 1985; Wilson et al., 1985; Manley et al., 1988; Werner et al., 1998) and are (at least) roughly an order of magnitude shorter than SFOAE delays. Furthermore, ME delays between juvenile and adult *Eublepharis* appear fairly similar (Werner et al., 1998), suggesting size of the middle ear is not a critical factor.

Taken together, the available data suggest that delay sources stemming from the middle/inner ear transmission are relatively small and/or similar within the phylogenetically-matched pairs. This conclusion is further reinforced by the similarity between juvenile and adult *Eublepharis* data (Table 3), indicating that body size alone does not appear to fundamentally determine the associated delays. So what then is the major source of these long SFOAE delays, and how do we interpret differences in such across species? In a nutshell, build-up time of the underlying auditory filters due to their sharp tuning can account for these emission latencies (Smolders and Klinke, 1986; Shera et al., 2002; Moleti and Sisto, 2003). Furthermore, a model for such inspired by the lizard ear appears fairly robust to the underlying filter assumptions and suggests broad applicability across species (Bergevin and Shera, 2010). As such, inferring differences in tuning across species as shown in Fig.4 suggests that the smaller species within a pair have relatively broader tuning. Is such a conclusion consistent with the morphology and other SFOAE properties?

Fewer Sensory Cells = Broader Tuning?

First, it is important to consider how the frequency range of audition compares across species within a pair. Since the papilla has an exponential tonotopic organization (Manley et al., 1999) whose tuning can be characterized by an associated *mapping constant* (papillar length per octave spanned), species with relatively broader tuning (for similar frequency ranges spanned) would have a smaller associated mapping constant². As noted in a previous section, SFOAE and anatomical data suggest greater sensitivity to higher frequencies in *Hemidactylus* and *Coleonyx* relative to *Gekko* and *Eublepharis* respectively. Though the lower end of the frequency range could also be different, such a notion is presently hard to address given that emissions are difficult to measure below $\sim 0.4\text{--}0.5$ kHz and that OAE generation mechanisms could be different for the lower frequency portion of the papilla. But given the data in hand, it seems reasonable to surmise that the smaller lizards have similar (if not greater) frequency ranges relative to the larger species. Given the shorter papilla length (Table 1), this would mean a relatively smaller mapping constant (i.e., broader tuning).

Next, we consider the dissimilar number of hair cells between species within a pair (Table 1). To first order, if the two related lizard species have a dissimilar number of hair cells, it may be expected that the tuning would be broader in the species with fewer hair cells since there will be less filters to cover the frequency range spanned. The handicap of fewer hair cells could be offset by several possibilities. First, differences in the frequency range of audition: spanning fewer octaves for a shorter papilla could lead to a similar mapping constant (i.e., tuning sharpness profile) as the larger papilla. However, as suggested in the previous paragraph, the frequency ranges appear roughly similar between the two, reinforcing the notion of broader tuning in the smaller species. Second, it is possible that there could be differences filter density (i.e., # of hair cells/octave). The density would likely be critically tied to morphological properties (Miller, 1973a,b; Wever, 1978) such as the spacing between adjacent hair cells (which appears relatively uniform across species) and number of coupled cells per sallet (though the overall tectorial morphology appears uniform across the species here). A rough approximation of filter density can be inferred from Table 1 by dividing total cell count by papilla length, suggesting fewer cells per unit length in the smaller species (consistent with broadened tuning). However, a disproportionately larger salletal region in the smaller species (Wever, 1978) could offset such a simplified consideration. Nonetheless, the fact remains that the larger species still has significantly more hair cells (particularly in the salletal region) than the smaller species.

To summarize, several lines of evidence have thus been raised: shorter SFOAE delays above ~ 1.3 kHz (consistent with the frequency range of the salletal region) for the smaller species within a matched-pair, theoretical considerations relating these delays to tuning of the auditory filters in the gecko inner ear (Bergevin and Shera, 2010)³, and simple morphological considerations (e.g., fewer salletal hair cells in smaller species). These various observations are congruous and lead to the same conclusion: broader tuning

²To first order, the *Gekko* tonotopic map seems well approximated by the function $f(x) = f_{\max}e^{-x/\ell}$, where x is position along the papilla length (from the apical end), f_{\max} is the highest center frequency (≈ 5 kHz), and ℓ is the associated *space constant* [mm]. According to the data from Manley et al. (1999), Bergevin and Shera (2010) estimated the space constant for *Gekko* (the only gecko species in which ANF tracing measurements have been reported to our knowledge) as $\ell \approx 0.5$ mm. Slightly different is the *mapping constant* ($\equiv \beta$) [mm/oct.] (Manley et al., 1999). For the simple exponential map noted above, it is relatively straightforward to show the two constants are simply proportional: $\beta = \ell \ln(2)$. Thus there is a slight discrepancy in the estimated mapping constants for *Gekko* between Manley et al. (1999) and Bergevin and Shera (2010) (0.4 and 0.35 mm/oct. respectively).

³The results of that model were not sensitive to the number of ‘bundles’ (n), provided that this value was above some minimal number (~ 20). This lack of sensitivity in the model apparently arises because it is the explicit dependence of Q upon f that matters in the model. The means of extracting such a relationship from ANF data [e.g., Manley et al. (1999)] as described in Bergevin and Shera (2010) made no explicit assumption about n , thus its apparent irrelevance. Put another way, the dependence upon n was already implicitly taken into account via the ANF data that formed a key model input parameter [i.e., $Q(f)$]. Thus, the apparent paradox does not in fact exist and the theory is ultimately consistent with experiment: the number of sensory cells does indeed factor in to tuning sharpness.

above ~ 1.3 kHz in the smaller species within a given pair. Furthermore, this notion appears consistent with a previous study (Bergevin et al., 2010b) when comparing tuning estimates within a phylogenetically-matched group: in the family Phrynosomatidae (small papillar length, lack of TM over majority of papilla), species with more hair cells generally had higher N_{SFOAE} values, suggestive of sharper tuning.

Juvenile vs Adult

A previous study of age-dependence of auditory function in *Eublepharis* indicated sensitivity differences across age (Werner et al., 1998), adults appearing slightly more sensitive than juveniles. Mechanisms for such an age-related difference might vary across gecko species, but appear partially attributable to changes in middle ear function related to body size/length (Werner et al., 2002, 2008). Previous anatomical studies (Miller, 1985; Gehr and Werner, 2005) suggest the lizard inner ear is fairly well-formed at birth, though juvenile *Eublepharis* and adult *Coleonyx* appear remarkably similar in appearance and external size. Given the relative similarity in emissions between juvenile and adult *Eublepharis* (and their contrast to *Coleonyx* data), the present results suggest that OAE properties derive primarily from characteristics of the inner ear. Despite the overall similarity, several differences in SFOAEs between the two *Eublepharis* age groups were noted. Emissions extend out to slightly lower frequencies in adults (Table 3), which could be in part due to some degree of presbycusis and/or middle ear transmission (Werner et al., 1998, 2002, 2008). Also, differences in N_{SFOAE} are apparent from 2–3 kHz (Fig.4), which may parallel age-related effects observed in human DPOAE phase-gradient delays (Abdala and Dhar, 2010).

Predictions for Other Measures

Given the interest in extending interpretation of N_{SFOAE} to tuning measures in mammalian species (Shera et al., 2002, 2010), where BM wave delays potentially play an additional complicating role, it could prove instructive to use other measurement modalities to further explore the conclusions drawn here. Several specific testable hypotheses are noted towards this end. First, the present results suggest that ANF tracing measurements that determine the tonotopic map [e.g., Manley et al. (1999)] would find lower mapping constants for the smaller species, consistent with broader tuning. Similarly, *tuning ratios* [e.g., ratio of ANF-derived Q to N_{SFOAE} , Shera et al. (2010)] are expected to be relatively invariant across species. Second, ABR audiograms [e.g., Brittain-Powell et al. (2010)] for *Hemidactylus* and *Coleonyx* would be predicted to exhibit lower thresholds at higher frequencies than those of *Gekko* and *Eublepharis* respectively, though differences in ANF population size/innervation density need to be considered. Third, ABR tuning curves would be expected to be broader in *Hemidactylus* and *Coleonyx* relative to *Gekko* and *Eublepharis* respectively. This broader tuning may also be apparent via shorter ABR wave 1 latencies in the smaller species. Fourth, a systematic comparison of low-level SFOAEs and DPOAE suppression via a third tone [e.g., Brown and Kemp (1984); Köppl and Manley (1993a); Kössl et al. (1996); Martin et al. (1998)] should help reconcile distinctions between tuning as measured via *excitation* versus *suppression* [e.g., Lineton and Wildgoose (2009)]. Lastly, the present conclusions are likely not limited to geckos: presumably, any lizard pairings analogous to the ones chosen here should demonstrate qualitatively similar relationships. Furthermore, extending beyond lizards to comparatively examine SFOAEs in phylogenetically-matched groups of mammals or other non-mammals such as birds [e.g., Gleich and Langemann (2010)] could prove valuable.

Summary

The comparative approach taken here describes emission properties that can be traced down to known quantitative morphological details at the level of the inner ear. The results of the study suggest the following conclusions when comparing species within a given gecko sub-families: **1.** Broader tuning in papillae with fewer hair cells, **2.** Increased high frequency sensitivity in smaller species with shorter interaural separation, and **3.** Differences in OAE properties with age within a given species are relatively small despite body size differences, consistent with notion that inner ear function is adult-like within at least 1–2 weeks post-hatching. Taken together, the present results indicate that *size* does indeed matter for emission generation, but primarily at the level of the inner ear. If the inner ear is fairly well-formed, then there is little difference in emission properties even with large differences in overall body size within a given species. However, when comparing across different species, (adult) body size is a factor since it appears intimately tied to the dimensions of the inner ear.

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