

David Barnett Lurie

Associate Professor of Japanese History and Literature
Department of East Asian Languages and Cultures
Columbia University
ORCID: 0000-0001-9254-2277

39 Claremont Avenue, Apt. 53
New York, NY 10027
(917) 612-6469
DBL11@columbia.edu

c/o EALAC, 407 Kent Hall
Columbia University
New York, NY 10027
(212) 854-5316

POSITIONS

Wm. Theodore and Fanny Brett de Bary and Class of 1941 Collegiate Professor of Asian Humanities and Associate Professor of Japanese History and Literature, Department of East Asian Languages and Cultures, Columbia University: 2019-present
Associate Professor, Global Japanese Literary and Cultural Studies Program, Waseda University, 2019-present
Visiting Associate Professor, Waseda University: 2017-2019
Associate Professor of Japanese History and Literature, Department of East Asian Languages and Cultures, Columbia University: 2009-2019
Member, School of Historical Studies, Institute for Advanced Study, Princeton, NJ: 2005-2006
Assistant Professor of Japanese History and Literature, Department of East Asian Languages and Cultures, Columbia University: 2002-2009

EDUCATION

Columbia University, New York, NY: September 1994 to June 2001
Ph.D. in Japanese Literature, June 2001, with distinction
Dissertation: "The Origins of Writing in Early Japan: From the 1st to the 8th Century C.E."
M.Phil. in Japanese Literature, October 1998
M.A. in Japanese Literature, October 1996
University of Tokyo, Japan: September 1998 to November 2001
dissertation research and graduate coursework as visiting student
Harvard College, Cambridge, MA: September 1989 to June 1993
B.A. *magna cum laude* in Literature, June 1993

RESEARCH INTERESTS

History of writing systems and literacy; literary, intellectual, and cultural history of early Japan; development of Japanese reading systems and reception of Chinese literary, historical, and technical writings; history of Japanese dictionaries and encyclopedias; medieval and early modern commentaries on early Japanese texts; early modern epigraphic and antiquarian studies; history of linguistic thought; Japanese and comparative mythology; world philology

WORKS IN PROGRESS

The Emperor's Dreams: Reading Japanese Mythology (monographic analysis of myths in 8th century Japanese texts)
Local Legends of Ancient Japan: A Fudoki Reader (with Kaneoka Rie; annotated anthology of early gazetteers)
Japan, Korea, and Vietnam editor for *Philological Practices: A Comparative Historical Lexicon*
A Japanese Vernacular Kanbun Reader (with Torquil Duthie, Christina Laffin, Ono Keiko, and Saitō Mareshi)

BOOKS

Cambridge History of Japanese Literature, Cambridge University Press, 2016 (co-editor, with Haruo Shirane and Tomi Suzuki)
Sekai no mojishi to Man'yōshū ["The Man'yōshū and the World History of Writing"], Kasama Shoin, 2013 (61 page booklet; Korean translation by Lee Byongho published in *Mokkan kwa muncha yōn'gu* vol. 16 [2016])
Realms of Literacy: Early Japan and the History of Writing, Harvard University Asia Center Publication Series, 2011

A Brief History of Japanese Civilization (Conrad Schirokauer, David Lurie, and Suzanne Gay), 2nd edition, Thompson Wadsworth, 2006; *A Brief History of Chinese and Japanese Civilizations* (Conrad Schirokauer, Miranda Brown, David Lurie, and Suzanne Gay), 3rd edition, Thompson Wadsworth, 2006

CHAPTERS AND ARTICLES

- “Writing and the Rise of the State in the Seventh Century,” in *The Cambridge History of Japan* vol. 1, ed. Hitomi Tonomura, Cambridge University Press, forthcoming
- “The Vernacular in the World of *Wen*: Sheldon Pollock’s Model in East Asia?” in *The Language of the Sages in the Realm of Vernacular Inscription: Reading Sheldon Pollock from the Sinographic Cosmopolis*, ed. Ross King, E. J. Brill, forthcoming
- “Sekai no moji/riterashī no rekishi to kodai Nihon” [Ancient Japan and the World History of Writing and Literacy], in *Kodaishi o hiraku 6: Moji to kotoba*, ed. Kawajiri Akio et al., Iwanami shoten, 2020
- “Japanese Lexicography from ca. 1800 to the Present,” in *The Cambridge World History of Lexicography*, ed. John Considine, Cambridge University Press, 2019
- “Orikuchi Shinobu ni yoru ‘irogonomi’ no sōzō: Konkyo to shite no *Kojiki* o megutte” [Orikuchi Shinobu’s Creation of the Concept of ‘Promiscuity’: Concerning the Use of the *Kojiki* as Support], *Kokugo to kokubungaku* 96:11, November 2019
- “Parables of Inscription: Some Notes on Narratives of the Origin of Writing,” *History and Theory* Theme Issue 56, December 2018
- “Tsuda Sōkichi no *Jindaishi no atarashii kenkyū* ni okeru shinwagaku no ichizuke: ‘Yomi no kuni no monogatari’ o chūshin ni” [The Place of Mythology in Tsuda Sōkichi’s *New Research on the History of the Divine Age: Regarding the “Tale of the Land of Yomi”*], in *Tsuda Sōkichi to Ajia no jinbungaku* vol. 4, Waseda University, 2018.
- “Introduction: Writing, Literacy, and the Origins of Japanese Literature”; “Myth and History in the *Kojiki, Nihon shoki*, and Related Works”; and “Fudoki Gazetteers,” in *The Cambridge History of Japanese Literature*, ed. Haruo Shirane and Tomi Suzuki with David Lurie, Cambridge University Press, 2016
- “Zadankai: Kanbun bunkaken to kodai Nihon: Yunibāsarū na bunka genshō to shite no kanbun kundoku to man’yōka no shoki” (Dialogue with Kin Bunkyō [moderated and edited by Shinada Yoshikazu] on “The Sini-textual cultural sphere and early Japan: Logographic reading practices as a universal cultural phenomenon and the inscription of *Man’yōshū* poetry”), *Anahorish Kokubungaku* 1 (Winter 2012)
- Entry on the *Man’yōshū* for the *Princeton Encyclopedia of Poetry and Poetics*, 4th edition, 2012
- “The Development of Japanese Writing,” in *The Shape of Script: How and Why Writing Systems Change*, ed. Stephen Houston, SAR Press, 2012
- “Shinwagaku to shite miru Tsuda Sōkichi no ‘Jindaishi’ ni kansuru nōto”/“Notes on Tsuda Sōkichi’s Approach to the ‘God Age’ Myths,” *Botsugo gojū-nen Tsuda Sōkichi ten tenji zuroku* Waseda University, 2011
- “The Suda Hachiman Shrine Mirror and its Inscription,” *Impressions* 30 (2009)
- “The Subterranean Archives of Early Japan: Recently Discovered Sources for the Study of Writing and Literacy,” in *Books in Numbers*, ed. Wilt Idema, Harvard-Yenching Library, 2007
- “Man’yōshū no moji hyōgen o kanō ni suru jōken (oboegaki)” [Notes on the Factors that Enable Expressive Inscription in the *Man’yōshū*], *Kokugo to kokubungaku* 84:11, November 2007
- “Language, Writing, and Disciplinarity in the Critique of the ‘Ideographic Myth’: Some Proleptical Remarks,” *Language & Communication* 26 (2006), pp. 250-269
- Dictionnaire des sources du Japon classique/Dictionary of Sources of Classical Japan*, ed. Joan Piggott, Ivo Smits, Ineke Van Put, Michel Vieillard-Baron, and Charlotte von Verschuer, College de France, Institut des Hautes Études Japonaises, 2006 (Historiographical Institute, University of Tokyo, 2005; <http://www.hi.u-tokyo.ac.jp/ships/shipscontroller>); author of forty-two entries, including *Kojiki*, *Nihon shoki*, and *Man’yōshū*
- “Orientalism: The Insect Literature of Lafcadio Hearn (1850-1904)” in *JAPANimals: History and Culture in Japan’s Animal Life*, ed. Gregory M. Pflugfelder and Brett L. Walker, University of Michigan Press, 2005 (reprinted in 2016 in issue 8 of *The Green Door: Writings on Irish Gothic, Supernatural, and Fantastic Literature*)
- Commentaries on *Man’yōshū* poems XI:2465 and XI:2495 in *Seminā Man’yō no kajin to sakuhin 12: Man’yō shūkashō*, ed. Kōnoshi Takamitsu and Sakamoto Nobuyuki, Izumi shoin, 2005 (pp. 252-253)
- “On the Inscription of the Hitomaro Poetry Collection: Between Literary History and the History of Writing,” *Man’yōshū kenkyū* 26 (May 2004)
- “Hitomaro kashū ‘ryakutai’ shoki ni tsuite: ‘hitaiōkun’ ron no minaoshi kara” [On “Abbreviated Form” Inscription in the Hitomaro Poetry Collection: Rethinking the Theory of “Non-equivalent Logographs”], *Kokubungaku: Kaishaku to kyōzai no kenkyū* 47:4 (March 2002)

“Kangaku: Writing and Institutional Authority”; translation of Kurozumi Makoto, “Kangaku: sono shoki, seisei, ken’i,” in *Canon Formation: Gender, National Identity, and Japanese Literature*, ed. Haruo Shirane and Tomi Suzuki, Stanford University Press, 2001

REVIEWS

- Andrei Codrescu, ed., *Japanese Tales of Lafcadio Hearn*, reviewed in *American Literary History Online Review* series XXIV (August 2020)
- “Progress, Comparison, and the Nature of Literary History, or, Notes from the Children’s Table” (review essay on Bronner et. al, *Innovations and Turning Points: Toward a History of Kāvya Literature*), in *Comparative Studies of South Asia, Africa and the Middle East* 38:1 (May 2018)
- Orikuchi Shinobu, *The Book of the Dead*, trans. Jeffrey Angles, reviewed in *The Journal of Japanese Language and Literature* 51:2 (October 2017)
- Joshua A. Fogel’s *Japanese Historiography and the Gold Seal of 57 C.E.: Relic, Text, Object, Fake*, reviewed in *The American Historical Review* (February 2015)
- “Of Allochthons and Alibis: Otherworldly Ideologies in Seventh- and Eighth-Century Japan” (review article on Herman Ooms’s *Imperial Politics and Symbolics in Ancient Japan*), in *Monumenta Nipponica* 68:1 (2013)
- J. Marshall Unger’s *The Role of Contact in the Origins of the Japanese and Korean Languages*, reviewed in *Japan Studies* 29:3 (December 2009)

CONFERENCE PAPERS

- “Negative Aesthetics: The Power of Ugliness in Japanese Mythology,” at “Aesthetics as Epistemic Practice in Premodern Cultures,” Freie Universität Berlin, 26 June 2021
- “The Development of Epigraphic Scholarship in 19th and 20th Century Japan,” at “Philology and Comparative History of Cultures: Oriental Studies in Europe and East Asia from the 18th to the 20th Century,” Institute of History and Philology, Academia Sinica, 26 April 2019
- “Kodai mojishi no tenkanki” [The Turning Point in the History of Ancient Writing], at “Higashi Ajia kotengaku no furontia: Shoki hyōgen kara miete kuru mono” [The Frontiers of East Asian Classical Studies: Insights from Expressive Inscription], University of Tokyo (Komaba), 15 March 2019
- “The Printed Book as Script Contact Zone: Japanese Glosed Xylographic Editions of Chinese Texts,” at “Scripts in Contact: Practices and Interference,” Scripta/Research University Paris (PSL), 28 February 2019
- “Creation from Destruction: Weapon as Symbol in Japanese Mythology,” at “Ways of Seeing, Ways of Reading 2: The Aesthetics and Anthropology of Arms and Armor” (Columbia-PSL), Columbia University, 20 October 2018
- “Rethinking *Kana* Teleology: Persistence of, and Progress Towards, Logography in the History of Japanese Writing,” at “Issues Regarding Religion and Society in Ancient and Medieval Japan,” Princeton University, 4 November 2017
- “Linguistics as a History of Itself: The Retrospective Impulse of National Language Studies in late 19th/early 20th Century Japan,” at “Philology and the Science of Language, 1850-1950,” Institute of History and Philology, Academia Sinica, 2 June 2017
- “Parables and Allegories: Premodern and Modern Historiographies of the Origins of Writing,” at “Writing as Historical Practice: A *History & Theory* Workshop,” Vanderbilt University, 19 May 2017
- “A Media History of the Origins of Epigraphic Scholarship in Japan (1818/1912),” at “Rencontre «Classics» Columbia-PSL,” Research University Paris (PSL), 6 May 2017
- “Tsuda Sōkichi to shinwagaku: ‘Yomi no kuni’ o chūshin ni” [Tsuda Sōkichi and Mythology: The Land of Yomi], at “Jinbungaku no saiken to tekusuto no yomikata: Tsuda Sōkichi o megutte” [The Reconstruction of the Humanities and the Interpretation of Texts: On Tsuda Sōkichi], Waseda University, 14 January 2017
- “The Epigraphic Archive of Early Japan: Kariya Ekisai’s *Inscriptions of the Ancient Capitals* (1818) and its 20th Century Sequel,” American History Association Annual Meeting, Denver, 5 January 2017
- “Poetry Commentary and the Vernacularization of Chinese Philology in Early Medieval Japan,” at “Language in Motion: Editing, Translating, and Adapting Theoretical Writing on Language,” University of Toronto, 19 November 2016
- “The Vernacularization of the Sinitic Exegetical Network in Early Medieval Japan,” at “Book Culture and Vernacular Identity in Premodern Korea and East Asia,” Cornell University, 30 October 2016
- “Phonographic to Logographic: A Japanese Counter-Teleology?” at “Signs of Writing III: The Cultural, Social, and Linguistic Contexts of the World’s First Writing Systems,” University of Chicago Center in Paris/Sorbonne, EPHS, 26 July 2016
- “The Poetics of Refrigeration in Classical Japanese Literature,” at ICE³: An Inquiry into the Aesthetics, History, and Science of Ice, Society of Fellows in the Humanities, Columbia University, 15 April 2016

- “The Virtue of Promiscuity: Orikuchi Shinobu’s *Irogonomi* and the Imagined World of Antiquity,” at “Imagining the World in Premodern Japan” (Tadashi Yanai Initiative for Globalizing Japanese Humanities, UCLA), Los Angeles, 19 March 2016
- “Metalanguage and Phonography in the Development of Japanese Writing: The Coalescence of the Kana Scripts,” at “Signs of Writing: The Cultural, Social, and Linguistic Contexts of the World’s First Writing Systems,” University of Chicago Center in Beijing, 27 June 2015
- “Metalanguage and Logography in the Japanese Adaptation of the Chinese Script,” at “Signs of Writing: The Cultural, Social, and Linguistic Contexts of the World’s First Writing Systems,” Neubauer Collegium for Culture and Society, University of Chicago, 9 November 2014
- “Premodern Japanese Literacies and the Layering of the Cosmopolitan and the Vernacular,” at “Cosmopolitan and Vernacular in the Sinographic Cosmopolis,” University of British Columbia, 2 July 2012
- “Japan and the History of Writing,” at “Rethinking the Space and Place of Japan” (UCLA Terasaki Center for Japanese Studies 20th Anniversary Conference), Los Angeles, 6 April 2012
- “*Kana* Were Not Invented in the Heian Period,” at the Association for Japanese Literary Studies, Yale University, 16 October 2010
- “Linguistic Purity in Early Japan?” at “Purity Workshop,” Columbia Center for Japanese Religion, 19 February 2010
- “Ancient Sources and Poetic Language: Nara Period Texts in Heian *Waka* Scholarship,” at “Workshop on the Nara period and Early Japan,” Harvard University, 9 June 2009
- “The Suda Hachiman Shrine Mirror and the History of Failure,” at “Objects and Images: Exploring Visual and Material Culture in Japan, A Symposium Honoring the Work of Henry Smith,” Columbia University, 6 May 2007
- “The Development of Writing in Japan,” at “The Shape of Script,” School of American Research Advanced Seminar, Santa Fe, 18 April 2007
- “Multilingual Textuality and the Nature of Reading in Early Japan,” at “Translatio: Translation and Cultural Appropriation in the Ancient World,” Columbia University, 4 March 2006
- “Comparative Literacies of the Ancient World,” organizer, participant, and chair of roundtable, American Historical Association Annual Meeting, Philadelphia, 6 January 2006
- “Man’yōshū no hyōki o megutte: sono tayōsei ga motarasu hyōgen no kanōsei o chūshin ni” [Concerning the Inscription of the Man’yōshū: On the Possibilities for Expression Engendered by its Diversity], at “Kodai Nihon no gengo bunka” [Language Culture of Ancient Japan], Nara Women’s University International Symposium, 20 August 2005
- “The Author Formerly Known as Prince Shōtoku: Royal Authority and Narratives of Literacy in Early Japan,” at the Association for Asian Studies Annual Meeting, Chicago, 3 April 2005
- “Nanaseiki no moji shiryō no atsukai ni tsuite” [On the Treatment of 7th Century Written Sources], at the Fifth International Conference of the Japan Memory Project, Historiographical Institute, University of Tokyo, 9 July 2004
- “The Hitomaro Poetry Collection and the Fundamental Parameters of Inscription in Early Japan,” at “New Approaches to Early Japanese Textuality: Boundaries, Genres, and Contexts of Sino-Japanese Literature [*kanshibun*]” workshop, Harvard University, 7 May 2004
- “A Tale of Two Turtles: Animal Omens and the Inscription of Time in Early Japan,” at the Association for Asian Studies Annual Meeting, San Diego, 5 March 2004
- “The Subterranean Archives of Early Japan,” at “Books in Numbers,” the 75th Anniversary Conference of the Harvard-Yenching Library, Harvard University, 17 October 2003
- “Both More and Less than Two Languages: Writing and Reading in 7th to 11th Century Japan,” at the 10th International Conference of the European Association for Japanese Studies, Warsaw, 28 August 2003
- “Nara and Heian Writing/Reading Practices and the Foundations of Japanese Culture,” part of “Translation as Origin: A Transhistorical View of Japanese Writing” (panel organizer), at the Association for Asian Studies Annual Meeting, New York, 28 March 2003
- “Kun de uta o kaku koto no imi: Hitomaro kashū no iwayuru ryakutaika o megutte” [The Meaning of Logographic Inscription of Poetry: On the So-called Abbreviated Form Poems of the Hitomaro Poetry Collection], at the 54th National Conference of the Man’yō gakkai, Tsukuba University, 28 October 2001
- “The Preface to the *Kojiki* and Nara Period Writing Systems,” part of “Reading and Writing Nara Classics” (panel organizer), at the Asian Studies Conference Japan, Tokyo, 25 June 2000
- “Writing and Reading Intertwined: From Chinese to Japanese Inscription,” part of “Some of Japans’ Chinas: Text, Image, and Voice from the 7th to the 18th Centuries” (panel organizer), at the Association for Asian Studies Annual Meeting, San Diego, 9 March 2000
- “The Significance of Playful Writing (*gisho*) in the *Man’yōshū*,” at the Annual Meeting of New England Conference, Association for Asian Studies, University of Vermont at Burlington, 19 October 1996
- “Men’s and Women’s ‘Hands’: *Tosa nikki* and Early Heian Writing Systems,” at the Annual Meeting of New England Conference, Association for Asian Studies, University of Massachusetts, Amherst, 28 October 1995

LECTURES AND INVITED TALKS

- “Creative Destruction: Making and Restoring Fragments in Premodern Japanese Commentary,” Interdisciplinary Research Seminar on Ethical Reading, Oxford University, 20 January 2021
- “Smug Parables: Anachronistic Self-Congratulation in the History of Writing,” University of Florida, 16 January 2020
- “Dead Goddesses and Living Narratives: Variant Accounts in Early Japanese Mythology,” École Française d’Extrême-Orient (EFEO) and Scuola Italiana di Studi sull’Asia Orientale (ISEAS), Kyoto Lectures, 4 June 2018
- “The Lexicographical Revolution in Modern Japan,” Institute of History and Philology, Academia Sinica, 14 May 2018
- “Variant Accounts and the Nature of Early Japanese Mythology,” School of Modern Languages and Cultures, Hong Kong University, 18 April 2018
- “Kyūshū in Ancient Japanese Literature,” intensive course at the University of Kyushu, 8-16 February 2018
- “Troubled Bodies: How to Read Japanese Myths,” JCSB Lecture Series, Stony Brook University, 6 November 2017
- “The Origins of Japanese Epigraphy: *Inscriptions of the Ancient Capitals (Kokyō ibun, 1818/1912)*,” Princeton University, 20 April 2017
- “The Logographic Gloss: Writing and Metalanguage in Japan, 8th-13th Centuries C.E.,” Kempf Fund Lecture, Yale University, 28 November 2016
- “From Imperial Doppelgänger to Humiliated Hag: The Transformation of the Deity Hitokotonushi,” Columbia University Seminar on Japanese Culture, 12 February 2016
- “Hitokotonushi: The Mythic Career of the One-Word-Lord in Ancient and Medieval Japan,” keynote address, 20th Annual Graduate Symposium on Japanese Studies: Japanese Mythologies of the Modern and Premodern, UCLA, Los Angeles, 30 October 2015
- “The Politics of Jealousy in Early Japanese Literature,” Edwin O. Reischauer Institute of Japanese Studies Japan Forum, Harvard University, 11 April 2014
- “Toward a General History of Writing: Thinking with Innis and Gelb,” Neubauer Collegium, University of Chicago, 21 February 2014
- “Talking Trees and the One-Word Lord: Language Gods in Ancient Japan,” Center for East Asian Studies, Stanford University, 19 November 2013
- “A Tale of Two Arrows: The Significant Detail in Japanese Mythology,” Center for East Asian Studies, University of Pennsylvania, 9 October 2013
- “The Dreaming Emperor: Between Myth and History in Ancient Japan,” University of Virginia, 2 November 2012
- “Sekai no mojishi to *Man’yōshū*” [The *Man’yōshū* and the World History of Writing], Aoyama Gakuin University, 10 August 2012
- “Tsuda Sōkichi (1873-1961) and the Age of the Gods: The Persistence of Early Modern Approaches to Ancient Texts,” Terasaki Center for Japanese Studies, UCLA, Los Angeles, 23 May 2011
- “Titles of the Current Realm: Script, Language, and the Earliest Japanese Bibliographies,” Toronto Centre for the Book, University of Toronto, 18 March 2011
- “Gengo shisōshi in okeru hīrō no yakuwari: Hieda no Are kara Chomusukī made” [On the Role of the Hero in the History of Linguistic Thought: From Hieda no Are to Noam Chomsky], Waseda University, 28 May 2010
- “Digesting Antiquity: The Emergence of Poetic Philology in the Late Heian Period,” Columbia University Seminar on Japanese Culture (“Cultural Topographies”), 29 October 2009
- “Japan and the History of Writing,” Simpson Center for the Humanities and Department of Asian Languages and Literature, University of Washington, 12 February 2009
- “Sound, Sense, and the Poetry of Writing in Early Japan,” Edwin O. Reischauer Institute of Japanese Studies Japan Forum, Harvard University, 11 May 2007
- “On Beyond Zebra: The Invention of Japanese Writing,” Five College Center for East Asian Studies, University of Massachusetts Amherst, 13 November 2006
- “Writing, Language and Legitimacy in Early Japan: Dedicatory Inscriptions and Historical Classics,” Council on East Asian Studies, Yale University, 29 March 2006
- “East Asia and the World History of Writing,” School of Historical Studies Lunchtime Colloquium, Institute for Advanced Study, 17 October 2005
- “Early Japanese Inscription and the Place of East Asia in the World History of Writing,” Center for Japanese Studies, University of California, Los Angeles, 2 May 2005
- “Building the Nara Palace in the 8th and 21st Centuries: An Informal Report on the Daigokuden Reconstruction Project, Summer 2004,” Donald Keene Center of Japanese Culture, Columbia University, 14 September 2004
- “Perspectives on the History of Writing: The Case of Japan,” The College of William and Mary, Williamsburg, Virginia, 5 April 2004

PARTICIPATION IN WORKSHOPS, ROUNDTABLES, ETC.

- Participant in virtual panel discussion on “Turning Points” as part of the Call for Papers for the 2022 Association for Japanese Literature Studies conference at UCLA, March 2021
- Discussant for panel on “Excavating New Insights on Early Northeast Asia: How Archaeological Research is Revolutionizing the Study of Early Japan and Korea,” Association for Asian Studies Annual Conference, March 2021
- Discussant for talk by Yukio Lippit, “The Shōshōin Treasury: Three Perspectives,” Columbia University, 3 December 2020
- Discussant at “New Books in the Arts & Sciences: Celebrating Recent Work by Mana Kia,” Columbia University, 2 October 2020
- Discussant for lecture by Paul Anderer, “Mapping a Life in Japanese Literary and Cultural Studies,” Waseda University, 21 June 2019
- Discussant for international symposium, “Perspectives on Japanese History and Literature from Ancient Historical Records” (“Kodai shiryō ni miru rekishi to bungaku”), Waseda University, 20 January 2019
- Co-organizer (with John Whitman) of “Ganmon Liturgies in Premodern East Asia,” International Workshop, Columbia University, 12-13 October 2018
- “Philological Practices: A Comparative Historical Lexicon,” International Workshop, Freie Universität, Berlin, 26-28 September 2018
- Discussant at “New Books in the Arts & Sciences: Celebrating Recent Work by Joseph Howley,” Columbia University, 17 September 2018
- “The Mutual Estrangement of Comparative Mythology and Interpretation of the Ancient Chronicles” [“Kiki no kaidoku to hikaku shinwagaku to no kairi”], talk and participation in panel discussion, “The Possibilities for Scholarship Across Linguistic Borders and Disciplines in Classical Studies: The Current State and Future of Research on Ancient Japanese Literature” [“Kotengaku ni okeru senmon bun’ya ya gengo kankyō o koeru kenkyū no kanōsei: Jōdai Nihon bungaku kenkyū no genjō to mirai kara”], University of Tokyo (Komaba), 25 May 2018
- “Who Are the Humanities For?” [“Jinbungaku wa dare no tame desu ka”], talk and participation in roundtable at symposium, “What is the Crisis in the Humanities?” [“Jinbungaku no kiki to wa nani ka”], Waseda University, 3 February 2018
- Commentator for “International Censorship Workshop” (“Kokusai ken’etsu wākushoppu”), Waseda University, 26 January 2018
- Participant, “A Vernacular Kanbun Reader Workshop,” UCLA, 1 December 2017
- Discussant for paper by Andréas Stauder, “Display and Withdrawal of, and in, Ancient Egyptian Writing,” Columbia/PSL Workshop “Ways of Reading, Ways of Seeing,” Columbia University, 23 September 2017
- “Will the Humanities Survive?” [“Jinbungaku wa ikinokoru ka”], talk followed by discussion with Lee Sungsi, Waseda University, 12 July 2017
- Discussant for papers at “RBS-Mellon Symposium: Eccentric Readings in East Asia,” Institute for Advanced Study, Princeton, 21 April 2017
- Discussant for papers at “Communications in Chinese History: A Comparative Conversation,” PhD. Student Workshop, Columbia University, 16 April 2016
- Discussant for panel on “Sound and Script: Phonological Scholarship and Intellectual Life in Early Modern East Asia,” Association for Asian Studies Annual Conference, Seattle, 1 April 2016
- Discussant for panel on “Eras of Literacy: Early Modern Japan and the History of Writing,” Association for Asian Studies Annual Conference, Chicago, 29 March 2015
- Discussant for symposium presentation by Kōnoshi Takamitsu on “Kanji sekai no naka no uta” [“Poems within the Sinographic World”], at Hokkaidō University, 8 August 2013
- Discussant for panel on “Cosmopolitan and Vernacular in *mokkan* materials,” at “Accessing the Cosmopolitan Code in the Sinographic Cosmopolis,” Waseda University, 16 June 2013
- Discussant for panel on “Chinese and Korean Influence on Ancient Japan,” Association for Asian Studies Annual Conference, San Diego, 23 March 2013
- “Rethinking Asian Languages, Vernaculars, and Literacies,” Princeton University, 24-25 September 2010
- “Ōbei ni okeru kanbun kyōiku” [Kanbun education in the West], University of Tokyo (Komaba), 8 June 2010
- “East Asia and the Early Modern World: Fresh Perspectives on Intellectual and Cultural History 1550-1800,” Princeton University, 13 November 2009
- “Asia and the History of Writing,” roundtable discussion, Simpson Center for the Humanities and Department of Asian Languages and Literature, University of Washington, 13 February 2009
- “The Shape of Script,” School of American Research Advanced Seminar, Santa Fe, New Mexico, 14-20 April 2007

“Japanese Appropriations of Chinese Culture, 800-1950: Philology, Literature, Thought”; organized, with Wiebke Denecke, summer workshop in Sino-Japanese studies at Columbia University, 7-25 August 2006
“The Rituals of Zhou in East Asian History: Premodern East Asian Statecraft in Comparative Context,” Princeton University, 9 December 2005
European-American Young Scholars Summer Institute on the Concept of Language in the Academic Disciplines, National Humanities Center, Research Triangle Park, North Carolina, 4-15 August 2003; Wissenschaftskolleg, Berlin, 2-13 August 2004
Cambridge History of Japanese Literature Workshop, Yale University, 3-4 October 2003
Dictionary of Sources of Classical Japan Workshop, Japan Memory Project, University of Tokyo, 7-10 July 2003

OTHER ACTIVITIES

Chief convener and eulogist at memorial service for Donald Keene, Tokyo, 10 April 2019
Book Club on Ancient Japanese Studies (*Kojiki*, *Nihon shoki*, *Man'yōshū*), Japan Society, New York, 26-27 October 2013
Introduction to *Onmyōji* (Takita Yōjirō, 2001) screening, Japan Society, New York, 23 April 2005
“Donald Keene and Japanese Studies,” speech in honor of Donald Keene at Consulate General of Japan, New York, 14 May 2003
“Writing Systems of East Asia,” lecture to New York area high school teachers, China Institute, New York, 31 March 2003
“Tokugawa Period” and “Meiji Restoration,” lectures to New York area high school teachers, Japan Society, New York, 18 and 19 February 2003
“Classical Poetry,” “Heian Prose Classics,” and “Medieval and Edo Period Prose Works,” lectures to New York area high school teachers, Japan Society, New York, 15, 16 and 21 August 2002
Introduction to *Ikiru* (Kurosawa Akira, 1952) screening, Seton Hall University, South Orange, New Jersey, 16 February 1999

OTHER WRITINGS

Entries on the state insect, the New Jersey Literary Hall of Fame, the game Monopoly, and applejack brandy in *The Encyclopedia of New Jersey*, ed. Maxine Lurie and Marc Mappen, Rutgers University Press, 2004
“Nyūyōku no gakusei wa hon ga suki” [Students, Reading, New York: April 2003], Futaki Mari, trans., *Hon to konpyūta* 8 (second series), Summer 2003
Co-translator, with Hikari Hori, of English subtitles for the film *Yurisai* (Hamano Sachi, 2001)
“Windows on Japanese Literature,” *Daily Mainichi*, Tokyo, Tokyo, February-July 2000; six-part monthly series introducing modern authors (Ibuse Masuji, Enchi Fumiko, Inoue Yasushi, Endō Shūsaku, Abe Kōbō, Ariyoshi Sawako)

FELLOWSHIPS AND HONORS

Honorable Mention for the R.R. Hawkins Award (for the *Cambridge History of Japanese Literature*), 2017
37th Annual Lionel Trilling Award for *Realms of Literacy*, Columbia College, 2012
Hettelman Summer Research Fellowship, Columbia University Faculty of Arts and Sciences, 2010
Tsunoda Senior Fellowship, Waseda University, 2010
Mellon Fellowship for Assistant Professors, School of Historical Studies, Institute for Advanced Study, 2005-2006
Macdonald Summer Research Fellowship, Columbia University Faculty of Arts and Sciences, 2005
Itoh Foundation Fellowship, 2000-2001
Social Science Research Council International Dissertation Research Fellowship, 1999
Japan Foundation Fellowship, 1998-1999
Jacob K. Javits Fellowship, 1995-1998
Orient Corporation Fellowship, 1994-1995
Fulbright Fellowship, 1993-1994
Harvard College Scholarship, 1991-1992
National Merit Scholarship, 1989-1990

COURSES TAUGHT

Literature Humanities (Fall 2021-Spring 2022)
Mythology of East Asia (Fall 2015; Fall 2016, Fall 2020, Fall 2021)
Introduction to Comparative Literature and Society (Spring 2021)
Graduate Seminar: Making Nara Classics: The World of Edo Period Commentary (Spring 2021)

Introduction to Kanbun (Fall 2002, Fall 2004, Spring 2007, Fall 2008, Fall 2010, Fall 2012, Fall 2014, Fall 2016, Fall 2018, Fall 2020)

Graduate Seminar: Ancient Imperial Literature and the 21st Century: Roots of Reiwa (Spring 2020)

Readings in Classical Japanese (Spring 2002; Spring 2016; Spring 2020)

Directed Reading on *tsuchigumo* ['earth spiders'] in Nara, Heian, and Medieval literature (Fall 2019)

World Philology (Spring 2017, Fall 2019)

Introduction to East Asian Civilizations: Japan (Spring 2003, Fall 2003, Fall 2007, Spring 2011, Fall 2012, Fall 2014, Fall 2015, Fall 2017, Fall 2019)

Problems of Japanese Literary History (Summer 2019; intensive course at Waseda University co-taught with Michael Emmerich and Satoko Shimazaki)

Graduate Seminar: 8th Century Japanese Narrative (Fall 2018)

Introduction to Classical Japanese (Fall 2011, Fall 2017)

Graduate Seminar: *Kojiki* Book I: Postwar Paradigms (Spring 2017)

Directed Reading on the *Man'yōshū* (Fall 2016)

Graduate Seminar: Tsuda Sōkichi vs. Orikuchi Shinobu (Spring 2016)

Graduate Seminar: Motoori Norinaga (Spring 2015)

Japan Before 1600 (Fall 2002; Fall 2009; Spring 2013; Spring 2015)

Directed Reading on the History of Linguistic Thought (Spring 2013)

Graduate Seminar: Legendary Emperors (Spring 2013)

Graduate Seminar: Myths of Japan II (Spring 2012)

Graduate Seminar: Myths of Japan I (Spring 2011)

Japanese Bibliography (Fall 2008, Fall 2011)

Asian Humanities Colloquium on Major Texts: East Asia (Spring 2002, Spring 2003, Spring 2004, Fall 2009)

Graduate Seminar: 8th Century Classics (Spring 2009)

Graduate Seminar: Linguistic Thought in Japan, 712-1941 (Spring 2008)

Japanese Literature: Beginnings to 1900 (with Wiebke Denecke, Fall 2007)

Japan Before 1600: Graduate Colloquium (Spring 2007)

Directed Reading on Classical Japanese Poetry: Prosody and Historiography (Fall 2006)

Directed Reading in Heian Period History (Fall 2004)

History of East Asian Writing Systems (Fall 2004)

Graduate Seminar: Prince Shōtoku (Spring 2004)

Reading Japanese Historical Sources (Fall 2003)

UNIVERSITY SERVICE

Dissertation sponsor: Matthieu Felt (EALAC; 7 April 2017), Michael McCarty (History-East Asia; 20 May 2013), Jennifer Guest (cosponsored with Haruo Shirane: EALAC; 10 May 2013), Adam Clulow (History-East Asia; 27 March 2008)

Dissertation Committee chair: Yiwen Shen (EALAC; 12 July 2021), Carolyn Pang (EALAC; 21 May 2021), Ye Yuan (EALAC; 17 April 2020), Sean O'Neil (History; 27 Aug. 2019), Ariel Stilerman (EALAC; 6 May 2015), Shiho Takai (EALAC; 29 Aug. 2014), Daniel Poch (EALAC; 26 June 2014), Nan Ma Hartmann (EALAC; 28 February 2014), David Atherton (EALAC; 24 June 2013), Gian Piero Persiani (EALAC; 15 June 2012), Saeko Shibayama (EALAC; 24 Feb. 2012), Mathew Thompson (EALAC; 10 Dec. 2009), Federico Marcon (History-East Asia; 14 June 2007), Scott Lineberger (EALAC; 14 Dec. 2006), Torquil Duthie (EALAC; 10 December 2004)

Dissertation Committee member: Nhat-Phuong Ngo-Vu (EALAC; 26 March 2021), Alessandro Poletto (Religion; 5 Oct. 2020), Chi Zhang (EALAC; 6 Sept. 2018), Kristopher Reeves (EALAC; 16 Feb. 2018), Chelsea Wang (History-East Asia; 2 Feb. 2017), Luke Thompson (EALAC; 29 November 2016), Thomas Gaubatz (EALAC; 8 April 2016), Charles Woolley (EALAC; 5 February 2016), Nina Duthie (EALAC; 24 Nov. 2014), Sujung Kim (EALAC; 14 April 2014), Yurou Zhong (EALAC; 6 Sept. 2013), Robert Tuck (EALAC; 4 June 2012), Satoko Naito (EALAC; 3 May 2010), Jamie Newhard (EALAC; 27 May 2005), Joy Kim (History-East Asia; 3 Sept. 2004), Eve Herzog (English; 3 Sept. 2003)

Orals Committee member: Alex Sogo (EALAC; 6 July 2021), Nicolle Bertozzi (EALAC; 24 May 2021), Oliver White (EALAC; 8 May 2019), Zach Berge-Becker (EALAC; 7 May 2019), Kate Komova (EALAC; 7 May 2018), Abigail MacBain (Religion; 9 December 2017), Josh Rogers (EALAC; 26 January 2017), Phuong Ngo (EALAC; 5 May 2016), Carolyn Pang (EALAC; 7 May 2015), Alessandro Poletto (Religion; 30 April 2015), Rachel Staum (EALAC; 26 Aug. 2014), Matthieu Felt (EALAC; 12 April 2013), Chelsea Wang (History-East Asia; 5 Sept. 2012), Luke Thompson (EALAC; 9 May 2011), Stephen Boyanton (History-East Asia; 9 May 2011), Jennifer Guest (EALAC; 15 May 2009), Michael McCarty (History-East Asia; 13 May 2009), Tim

Yang (History-East Asia; 14 May 2008), Zane Toretta (EALAC; 12 May 2008), Steve Wills (History-East Asia; 4 May 2006), Gian Piero Persiani (EALAC; 11 May 2005), David Colin Jaundrill (History-East Asia; 5 April 2005), Adam Clulow (History-East Asia; 21 March 2005), Federico Marcon (History-East Asia; 24 Sept. 2004), Heather Blair (Religion; 10 May 2004)

Dissertation Proposal Defense Committee: Alessandro Poletto (Religion; 4 March 2016), Sean O'Neil (History; 25 Sept. 2014), Akiko Takeuchi (EALAC; 16 May 2002)

Director, Executive Committee of University Committee on Asia and the Middle East (UCAME), 2019-present

Member, Executive Committee of the Core (Columbia College), 2021-present

Member, Executive Committee of the Graduate School of Arts and Sciences, 2021-present

Member, Executive Committee of the Institute for Comparative Literature and Society, 2018-present

Member, Committee on the Global Core, 2013-present

Starr East Asian Library Faculty Advisory Committee, 2002-2007, 2014-present

Director, Donald Keene Center of Japanese Culture, 2012-2021

Member, EPPC Subcommittee on Inclusion and Diversity, Fall 2019-Fall 2020

Chair, Modern Japanese Literature Search Committee, Fall 2019-Spring 2020

Member, Graduate Admissions Committee, EALAC, Spring 2020

Member, Third Year Review Committee for John Phan, EALAC, Spring 2020

M.A. Thesis Advisor, EALAC, Spring 2020, Spring-Fall 2019, Spring-Fall 2015, Fall 2011, Spring 2009, Spring 2008, Spring-Fall 2002

Co-chair, University Seminar on Japanese Culture, 2011-2018

Chair, Language Lecturer Review Committee, Fall 2017, Fall 2018

Member, EPPC Subcommittee on Global Education in the Arts and Sciences, Fall 2017

Japanese Visual Culture Search Committee Member, Fall 2017

Chair, Steering Committee for UCAME, 2016-2017

Co-organizer, Columbia Program in World Philology, 2015-2017

M.A. Thesis outside reader, MESAAS, Spring 2017

Vietnamese Culture Search Committee Member, Spring-Fall 2016

Faculty of Arts and Sciences Advisory Committee on UCAME, Spring 2016

Chair, Waseda 125th Anniversary Fellowship Selection Committee, 2015-2016

Planning and Policy Committee (PPC), Faculty of Arts and Sciences, 2015-2016

Governing Board of the Society of Fellows in the Humanities, 2012-2015

Chair, Curriculum Committee, East Asian Languages and Cultures, 2003-2005, 2012-2013, 2014-2015

Japanese History Search Committee Chair, Fall 2014

Senior Thesis Advisor, East Asian Languages and Cultures, 2003, 2004, 2007, 2009, 2011, 2012, 2014

Curricular Planning Committee, East Asian Languages and Cultures, 2011-2013

Curriculum Committee, East Asian Languages and Cultures, 2002-2015

Director of Undergraduate Studies, EALAC, 2007-2012

Korean History Search Committee Member, Spring 2012

Foreign Language Area Studies Fellowship (FLAS) Application Review Committee, Spring 2011, Spring 2012

M.A. in Regional Studies East Asia thesis advisor, Fall 2011

M.A. in Liberal Studies thesis advisor, Spring 2008, Fall 2011

C.V. Starr East Asian Library Director Search Committee, Spring and Fall 2009

Japanese History Search Committee Member, Fall 2006-Spring 2007

Program Committee, Donald Keene Center of Japanese Culture, 2002-2008

Fellowship Committee, Donald Keene Center of Japanese Culture, 2002-2005

Acting History-East Asia Graduate Program Coordinator, Fall 2004

Medieval Japanese History Search Committee, Fall 2003

Japanese Bibliographer Search Committee, Fall 2003

Outside Reader of Senior Thesis, Anthropology, Spring 2003

Premodern Chinese Literature Search Committee, Spring 2002

SERVICE TO THE FIELD

Columbia University Liaison with the Cluster of Excellence "Temporal Communities: Doing Literature in a Global Perspective" at Freie Universität Berlin, 2020-present

Co-editor, along with Ross King and Marion Eggert, of the E.J. Brill Series "Language, Writing, and Literary Culture in the Sinographic Cosmopolis," 2014-present

Advisory Board, Inter-University Center for Japanese Language Studies, 2013-present

Board of Directors (*rijikai*) of the Jōdai Bungaku Kai (Association for Early Japanese Literature), 2007-present

Referee for manuscripts: Amsterdam University Press (2021), E. J. Brill (2013, 2019, 2020), Cambridge University Press (2020), *Mētis* (2020), Hackett Publishing (2018), *Journal of Asian Humanities* (2017), *Harvard Journal of Asiatic Studies* (2017), *Sino-Japanese Studies* (2010, 2016), Oxford University Press (2004, 2016), Kuroda Institute/University of Hawai'i Press (2015), Harvard University Asia Center (2015), University of Michigan Center for Japanese Studies (2014), Columbia University Press (2007, 2013), *Journal of the American Oriental Society* (2012), *Postscripts* (2010), University of Hawai'i Press (2003)

External Reviewer of Membership Applications, School of Historical Studies, Institute for Advanced Study (2017, 2018)

International Editor, *Gengo kenkyū* (journal of the Linguistic Society of Japan), 2012-2015

Dissertation Committee member, Yale University Department of East Asian Languages and Literatures (Joshua Frydman, April 2014; Brian Steininger, August 2010)

Dissertation Committee member, Harvard University Department of Religion (Heather Blair, May 2008)

Outside Examiner for East Asia Prize Fellowship, Yale University, 7 Sept. 2018, 6 April 2007

Evaluator, International Dissertation Field Research Fellowship Program, Social Science Research Council (December 2003-January 2004)

Mellon Dunhuang Archives Focus Group, Cambridge MA, 22 March 2002