

## David Barnett Lurie

Associate Professor of Japanese History and Literature  
Department of East Asian Languages and Cultures  
Columbia University

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### EDUCATION

Columbia University, New York, NY: September 1994 to June 2001

Ph.D. in Japanese Literature, June 2001, with distinction

Dissertation: "The Origins of Writing in Early Japan: From the 1st to the 8th Century C.E."

M.Phil. in Japanese Literature, October 1998

M.A. in Japanese Literature, October 1996

University of Tokyo, Japan: September 1998 to November 2001

dissertation research and graduate coursework as visiting student

Harvard College, Cambridge, MA: September 1989 to June 1993

B.A. *magna cum laude* in Literature, June 1993

### POSITIONS

Associate Professor, Department of East Asian Languages and Cultures, Columbia University:  
2009-present

Visiting Associate Professor, Waseda University, 2017-present

Assistant Professor, Department of East Asian Languages and Cultures, Columbia University:  
2002-2009

Member, School of Historical Studies, Institute for Advanced Study, Princeton, NJ: 2005-2006

### RESEARCH INTERESTS

History of writing systems and literacy; literary, intellectual, and cultural history of early Japan; development of Japanese reading systems and reception of Chinese literary, historical, and technical writings; history of Japanese dictionaries and encyclopedias; medieval and early modern commentaries on early Japanese texts; early modern epigraphic and antiquarian studies; history of linguistic thought; Japanese and comparative mythology; world philology

### BOOKS

*Cambridge History of Japanese Literature*, Cambridge University Press, 2016 (co-editor, with Haruo Shirane and Tomi Suzuki)

*Sekai no mojishi to Man'yōshū* ["The Man'yōshū and the World History of Writing"], Kasama Shoin, 2013 (61 page booklet; Korean translation by Lee Byongho published in *Mokkan kwa muncha yōn'gu* vol. 16 [2016])

*Realms of Literacy: Early Japan and the History of Writing*, Harvard University Asia Center Publication Series, 2011

*A Brief History of Japanese Civilization* (Conrad Schirokauer, David Lurie, and Suzanne Gay), 2nd edition, Thompson Wadsworth, 2006; *A Brief History of Chinese and Japanese Civilizations* (Conrad Schirokauer, Miranda Brown, David Lurie, and Suzanne Gay), 3rd edition, Thompson Wadsworth, 2006

### CHAPTERS AND ARTICLES

"Japanese Lexicography from ca. 1800 to the Present," in *The Cambridge World History of Lexicography*, ed. John Considine, Cambridge University Press, forthcoming

"The Vernacular in the World of *Wen*: Sheldon Pollock's Model in East Asia?" in *The Language of the Sages in the Realm of Vernacular Inscription: Reading Sheldon Pollock from the Sinographic Cosmopolis*, ed. Ross King, E. J. Brill, forthcoming

"Tsuda Sōkichi no *Jindaishi no atarashi kenkyū* ni okeru shinwagaku no ichizuke: 'Yomi no kuni no monogatari' o chūshin ni" [The Place of Mythology in Tsuda Sōkichi's *New Research on the History of the Divine Age*:

- Regarding the “Tale of the Land of Yomi”], in *Tsuda Sōkichi to Aja no jinbungaku* vol. 4, Waseda University, 2018.
- “Introduction: Writing, Literacy, and the Origins of Japanese Literature”; “Myth and History in the *Kojiki*, *Nihon shoki*, and Related Works”; and “Fudoki Gazetteers,” in *The Cambridge History of Japanese Literature*, ed. Haruo Shirane and Tomi Suzuki with David Lurie, Cambridge University Press, 2016
- “Zadankai: Kanbun bunkaken to kodai Nihon: Yunibāsarū na bunka genshō to shite no kanbun kundoku to man’yōka no shoki” (Dialogue with Kin Bunkyō [moderated and edited by Shinada Yoshikazu] on “The Sini-textual cultural sphere and early Japan: Logographic reading practices as a universal cultural phenomenon and the inscription of *Man’yōshū* poetry”), *Anahorish Kokubungaku* 1 (Winter 2012)
- Entry on the *Man’yōshū* for the *Princeton Encyclopedia of Poetry and Poetics*, 4th edition, 2012
- “The Development of Japanese Writing,” in *The Shape of Script: How and Why Writing Systems Change*, ed. Stephen Houston, SAR Press, 2012
- “Shinwagaku to shite miru Tsuda Sōkichi no ‘Jindaishi’ ni kansuru nōto”/“Notes on Tsuda Sōkichi’s Approach to the ‘God Age’ Myths,” *Botsugo gojū-nen Tsuda Sōkichi ten tenji zuroku* Waseda University, 2011
- “The Suda Hachiman Shrine Mirror and its Inscription,” *Impressions* 30 (2009)
- “The Subterranean Archives of Early Japan: Recently Discovered Sources for the Study of Writing and Literacy,” in *Books in Numbers*, ed. Wilt Idema, Harvard-Yenching Library, 2007
- “Man’yōshū no moji hyōgen o kanō ni suru jōken (oboegaki)” [Notes on the Factors that Enable Expressive Inscription in the *Man’yōshū*], *Kokugo to kokubungaku* 84:11, November 2007
- “Language, Writing, and Disciplinarity in the Critique of the ‘Ideographic Myth’: Some Proleptical Remarks,” *Language & Communication* 26 (2006), pp. 250-269
- Dictionnaire des sources du Japon classique/Dictionary of Sources of Classical Japan*, ed. Joan Piggott, Ivo Smits, Ineke Van Put, Michel Vieillard-Baron, and Charlotte von Verschuer, College de France, Institut des Hautes Études Japonaises, 2006 (Historiographical Institute, University of Tokyo, 2005; <http://www.hi.u-tokyo.ac.jp/ships/shipscontroller>); author of forty-two entries, including *Kojiki*, *Nihon shoki*, and *Man’yōshū*
- “Orientomology: The Insect Literature of Lafcadio Hearn (1850-1904)” in *JAPANimals: History and Culture in Japan's Animal Life*, ed. Gregory M. Pflugfelder and Brett L. Walker, University of Michigan Press, 2005 (reprinted in 2016 in issue 8 of *The Green Door: Writings on Irish Gothic, Supernatural, and Fantastic Literature*)
- Commentaries on *Man’yōshū* poems XI:2465 and XI:2495 in *Semina Man’yō no kajin to sakuhin 12: Man’yō shūkashō*, ed. Kōnoshi Takamitsu and Sakamoto Nobuyuki, Izumi shoin, 2005 (pp. 252-253)
- “On the Inscription of the Hitomaro Poetry Collection: Between Literary History and the History of Writing,” *Man’yōshū kenkyū* 26 (May 2004)
- “Hitomaro kashū ‘ryakutai’ shoki ni tsuite: ‘hitaiōkun’ ron no minaoshi kara” [On “Abbreviated Form” Inscription in the Hitomaro Poetry Collection: Rethinking the Theory of “Non-equivalent Logographs”], *Kokubungaku: Kaishaku to kyōzai no kenkyū* 47:4 (March 2002)
- “Kangaku: Writing and Institutional Authority”; translation of Kurozumi Makoto, “Kangaku: sono shoki, seisei, ken’i,” in *Canon Formation: Gender, National Identity, and Japanese Literature*, ed. Haruo Shirane and Tomi Suzuki, Stanford University Press, 2001

## REVIEWS

- “Progress, Comparison, and the Nature of Literary History, or, Notes from the Children’s Table” (review essay on Broner et. al, *Innovations and Turning Points: Toward a History of Kāvya Literature*), in *Comparative Studies of South Asia, Africa and the Middle East* 38:1 (May 2018)
- Orikuchi Shinobu, *The Book of the Dead*, trans. Jeffrey Angles, reviewed in *The Journal of Japanese Language and Literature* 51:2 (October 2017)
- Joshua A. Fogel’s *Japanese Historiography and the Gold Seal of 57 C.E.: Relic, Text, Object, Fake*, reviewed in *The American Historical Review* (February 2015)
- “Of Allochthons and Alibis: Otherworldly Ideologies in Seventh- and Eighth-Century Japan” (review article on Herman Ooms’s *Imperial Politics and Symbolics in Ancient Japan*), in *Monumenta Nipponica* 68:1 (2013)
- J. Marshall Unger’s *The Role of Contact in the Origins of the Japanese and Korean Languages*, reviewed in *Japan Studies* 29:3 (December 2009)

## CONFERENCE PAPERS

- “Rethinking *Kana* Teleology: Persistence of, and Progress Towards, Logography in the History of Japanese Writing,” at “Issues Regarding Religion and Society in Ancient and Medieval Japan,” Princeton University, 4 November 2017

- “Linguistics as a History of Itself: The Retrospective Impulse of National Language Studies in late 19th/early 20th Century Japan,” at “Philology and the Science of Language, 1850-1950,” Institute of History and Philology, Academia Sinica, 2 June 2017
- “Parables and Allegories: Premodern and Modern Historiographies of the Origins of Writing,” at “Writing as Historical Practice: A *History & Theory* Workshop,” Vanderbilt University, 19 May 2017
- “A Media History of the Origins of Epigraphic Scholarship in Japan (1818/1912),” at “Rencontre «Classics» Columbia-PSL,” Research University Paris (PSL), 6 May 2017
- “Tsuda Sōkichi to shinwagaku: ‘Yomi no kuni’ o chūshin ni” [Tsuda Sōkichi and Mythology: The Land of Yomi], at “Jinbungaku no saiken to tekusuto no yomikata: Tsuda Sōkichi o megutte” [The Reconstruction of the Humanities and the Interpretation of Texts: On Tsuda Sōkichi], Waseda University, 14 January 2017
- “The Epigraphic Archive of Early Japan: Kariya Ekisai’s *Inscriptions of the Ancient Capitals* (1818) and its 20th Century Sequel,” American History Association Annual Meeting, Denver, 5 January 2017
- “Poetry Commentary and the Vernacularization of Chinese Philology in Early Medieval Japan,” at “Language in Motion: Editing, Translating, and Adapting Theoretical Writing on Language,” University of Toronto, 19 November 2016
- “The Vernacularization of the Sinitic Exegetical Network in Early Medieval Japan,” at “Book Culture and Vernacular Identity in Premodern Korea and East Asia,” Cornell University, 30 October 2016
- “Phonographic to Logographic: A Japanese Counter-Teleology?” at “Signs of Writing III: The Cultural, Social, and Linguistic Contexts of the World’s First Writing Systems,” University of Chicago Center in Paris/Sorbonne, EPHS, 26 July 2016
- “The Poetics of Refrigeration in Classical Japanese Literature,” at ICE<sup>3</sup>: An Inquiry into the Aesthetics, History, and Science of Ice, Society of Fellows in the Humanities, Columbia University, 15 April 2016
- “The Virtue of Promiscuity: Orikuchi Shinobu’s *Irogonomi* and the Imagined World of Antiquity,” at “Imagining the World in Premodern Japan” (Tadashi Yanai Initiative for Globalizing Japanese Humanities, UCLA), Los Angeles, 19 March 2016
- “Metalanguage and Phonography in the Development of Japanese Writing: The Coalescence of the Kana Scripts,” at “Signs of Writing: The Cultural, Social, and Linguistic Contexts of the World’s First Writing Systems,” University of Chicago Center in Beijing, 27 June 2015
- “Metalanguage and Logography in the Japanese Adaptation of the Chinese Script,” at “Signs of Writing: The Cultural, Social, and Linguistic Contexts of the World’s First Writing Systems,” Neubauer Collegium for Culture and Society, University of Chicago, 9 November 2014
- “Premodern Japanese Literacies and the Layering of the Cosmopolitan and the Vernacular,” at “Cosmopolitan and Vernacular in the Sinographic Cosmopolis,” University of British Columbia, 2 July 2012
- “Japan and the History of Writing,” at “Rethinking the Space and Place of Japan” (UCLA Terasaki Center for Japanese Studies 20th Anniversary Conference), Los Angeles, 6 April 2012
- “*Kana* Were Not Invented in the Heian Period,” at the Association for Japanese Literary Studies, Yale University, 16 October 2010
- “Linguistic Purity in Early Japan?” at “Purity Workshop,” Columbia Center for Japanese Religion, 19 February 2010
- “Ancient Sources and Poetic Language: Nara Period Texts in Heian *Waka* Scholarship,” at “Workshop on the Nara period and Early Japan,” Harvard University, 9 June 2009
- “The Suda Hachiman Shrine Mirror and the History of Failure,” at “Objects and Images: Exploring Visual and Material Culture in Japan, A Symposium Honoring the Work of Henry Smith,” Columbia University, 6 May 2007
- “The Development of Writing in Japan,” at “The Shape of Script,” School of American Research Advanced Seminar, Santa Fe, 18 April 2007
- “Multilingual Textuality and the Nature of Reading in Early Japan,” at “Translatio: Translation and Cultural Appropriation in the Ancient World,” Columbia University, 4 March 2006
- “Comparative Literacies of the Ancient World,” organizer, participant, and chair of roundtable, American Historical Association Annual Meeting, Philadelphia, 6 January 2006
- “Man’yōshū no hyōki o megutte: sono tayōsei ga motarasu hyōgen no kanōsei o chūshin ni” [Concerning the Inscription of the Man’yōshū: On the Possibilities for Expression Engendered by its Diversity], at “Kodai Nihon no gengo bunka” [Language Culture of Ancient Japan], Nara Women’s University International Symposium, 20 August 2005
- “The Author Formerly Known as Prince Shōtoku: Royal Authority and Narratives of Literacy in Early Japan,” at the Association for Asian Studies Annual Meeting, Chicago, 3 April 2005
- “Nanaseiki no moji shiryō no atsukai ni tsuite” [On the Treatment of 7th Century Written Sources], at the Fifth International Conference of the Japan Memory Project, Historiographical Institute, University of Tokyo, 9 July 2004

- “The Hitomaro Poetry Collection and the Fundamental Parameters of Inscription in Early Japan,” at “New Approaches to Early Japanese Textuality: Boundaries, Genres, and Contexts of Sino-Japanese Literature [*kanshibun*]” workshop, Harvard University, 7 May 2004
- “A Tale of Two Turtles: Animal Omens and the Inscription of Time in Early Japan,” at the Association for Asian Studies Annual Meeting, San Diego, 5 March 2004
- “The Subterranean Archives of Early Japan,” at “Books in Numbers,” the 75th Anniversary Conference of the Harvard-Yenching Library, Harvard University, 17 October 2003
- “Both More and Less than Two Languages: Writing and Reading in 7th to 11th Century Japan,” at the 10th International Conference of the European Association for Japanese Studies, Warsaw, 28 August 2003
- “Nara and Heian Writing/Reading Practices and the Foundations of Japanese Culture,” part of “Translation as Origin: A Transhistorical View of Japanese Writing” (panel organizer), at the Association for Asian Studies Annual Meeting, New York, 28 March 2003
- “Kun de uta o kaku koto no imi: Hitomaro kashū no iwayuru ryakutaika o megutte” [The Meaning of Logographic Inscription of Poetry: On the So-called Abbreviated Form Poems of the Hitomaro Poetry Collection], at the 54th National Conference of the Man’yō gakkai, Tsukuba University, 28 October 2001
- “The Preface to the *Kojiki* and Nara Period Writing Systems,” part of “Reading and Writing Nara Classics” (panel organizer), at the Asian Studies Conference Japan, Tokyo, 25 June 2000
- “Writing and Reading Intertwined: From Chinese to Japanese Inscription,” part of “Some of Japans’ Chinas: Text, Image, and Voice from the 7th to the 18th Centuries” (panel organizer), at the Association for Asian Studies Annual Meeting, San Diego, 9 March 2000
- “The Significance of Playful Writing (*gisho*) in the *Man’yōshū*,” at the Annual Meeting of New England Conference, Association for Asian Studies, University of Vermont at Burlington, 19 October 1996
- “Men’s and Women’s ‘Hands’: *Tosa nikki* and Early Heian Writing Systems,” at the Annual Meeting of New England Conference, Association for Asian Studies, University of Massachusetts, Amherst, 28 October 1995

## **PARTICIPATION IN WORKSHOPS, ROUNDTABLES, ETC.**

- “The Mutual Estrangement of Comparative Mythology and Interpretation of the Ancient Chronicles” [“Kiki no kaidoku to hikaku shinwagaku to no kairi”], talk and participation in panel discussion, “The Possibilities for Scholarship Across Linguistic Borders and Disciplines in Classical Studies: The Current State and Future of Research on Ancient Japanese Literature” [“Kotengaku ni okeru senmon bun’ya ya gengo kankyō o koeru kenkyū no kanōsei: Jōdai Nihon bungaku kenkyū no genjō to mirai kara”], University of Tokyo (Komaba), 25 May 2018
- “Who Are the Humanities For?” [“Jinbungaku wa dare no tame desu ka”], talk and participation in roundtable at symposium, “What is the Crisis in the Humanities?” [“Jinbungaku no kiki to wa nani ka”], Waseda University, 3 February 2018
- Commentator for “International Censorship Workshop” (“Kokusai ken’etsu wākushoppu”), Waseda University, 26 January 2018
- Participant, “A Vernacular Kanbun Reader Workshop,” UCLA, 1 December 2017
- Discussant for paper by Andréas Stauder, “Display and Withdrawal of, and in, Ancient Egyptian Writing,” Columbia/PSL Workshop “Ways of Reading, Ways of Seeing,” Columbia University, 23 September 2017
- “Will the Humanities Survive?” [“Jinbungaku wa ikinokoru ka”], talk followed by discussion with Lee Sungsi, Waseda University, 12 July 2017
- Discussant for papers at “RBS-Mellon Symposium: Eccentric Readings in East Asia,” Institute for Advanced Study, Princeton, 21 April 2017
- Discussant for papers at “Communications in Chinese History: A Comparative Conversation,” PhD. Student Workshop, Columbia University, 16 April 2016
- Discussant for panel on “Sound and Script: Phonological Scholarship and Intellectual Life in Early Modern East Asia,” Association for Asian Studies Annual Conference, Seattle, 1 April 2016
- Discussant for panel on “Eras of Literacy: Early Modern Japan and the History of Writing,” Association for Asian Studies Annual Conference, Chicago, 29 March 2015
- Discussant for symposium presentation by Kōnoshi Takamitsu on “Kanji sekai no naka no uta” [“Poems within the Sinographic World”], at Hokkaidō University, 8 August 2013
- Discussant for panel on “Cosmopolitan and Vernacular in *mokkan* materials,” at “Accessing the Cosmopolitan Code in the Sinographic Cosmopolis,” Waseda University, 16 June 2013
- Discussant for panel on “Chinese and Korean Influence on Ancient Japan,” Association for Asian Studies Annual Conference, San Diego, 23 March 2013
- “Rethinking Asian Languages, Vernaculars, and Literacies,” Princeton University, 24-25 September 2010
- “Ōbei ni okeru kanbun kyōiku” [Kanbun education in the West], University of Tokyo (Komaba), 8 June 2010

- “East Asia and the Early Modern World: Fresh Perspectives on Intellectual and Cultural History 1550-1800,” Princeton University, 13 November 2009
- “Asia and the History of Writing,” roundtable discussion, Simpson Center for the Humanities and Department of Asian Languages and Literature, University of Washington, 13 February 2009
- “The Shape of Script,” School of American Research Advanced Seminar, Santa Fe, New Mexico, 14-20 April 2007
- “Japanese Appropriations of Chinese Culture, 800-1950: Philology, Literature, Thought”; organized, with Wiebke Denecke, summer workshop in Sino-Japanese studies at Columbia University, 7-25 August 2006
- “The Rituals of Zhou in East Asian History: Premodern East Asian Statecraft in Comparative Context,” Princeton University, 9 December 2005
- European-American Young Scholars Summer Institute on the Concept of Language in the Academic Disciplines, National Humanities Center, Research Triangle Park, North Carolina, 4-15 August 2003;
- Wissenschaftskolleg, Berlin, 2-13 August 2004
- Cambridge History of Japanese Literature Workshop, Yale University, 3-4 October 2003
- Dictionary of Sources of Classical Japan Workshop, Japan Memory Project, University of Tokyo, 7-10 July 2003

## LECTURES AND INVITED TALKS

- “Dead Goddesses and Living Narratives: Variant Accounts in Early Japanese Mythology,” École Française d’Extrême-Orient (EFEO) and Scuola Italiana di Studi sull’Asia Orientale (ISEAS), Kyoto Lectures, 4 June 2018
- “The Lexicographical Revolution in Modern Japan,” Institute of History and Philology, Academia Sinica, 14 May 2018
- “Variant Accounts and the Nature of Early Japanese Mythology,” School of Modern Languages and Cultures, Hong Kong University, 18 April 2018
- “Kyūshū in Ancient Japanese Literature,” intensive course at the University of Kyushu, 8-16 February 2018
- “Troubled Bodies: How to Read Japanese Myths,” JCSB Lecture Series, Stony Brook University, 6 November 2017
- “The Origins of Japanese Epigraphy: *Inscriptions of the Ancient Capitals (Kokyō ibun, 1818/1912)*,” Princeton University, 20 April 2017
- “The Logographic Gloss: Writing and Metalanguage in Japan, 8th-13th Centuries C.E.,” Kempf Fund Lecture, Yale University, 28 November 2016
- “From Imperial Doppelgänger to Humiliated Hag: The Transformation of the Deity Hitokotonushi,” Columbia University Seminar on Japanese Culture, 12 February 2016
- “Hitokotonushi: The Mythic Career of the One-Word-Lord in Ancient and Medieval Japan,” keynote address, 20th Annual Graduate Symposium on Japanese Studies: Japanese Mythologies of the Modern and Premodern, UCLA, Los Angeles, 30 October 2015
- “The Politics of Jealousy in Early Japanese Literature,” Edwin O. Reischauer Institute of Japanese Studies Japan Forum, Harvard University, 11 April 2014
- “Toward a General History of Writing: Thinking with Innis and Gelb,” Neubauer Collegium, University of Chicago, 21 February 2014
- “Talking Trees and the One-Word Lord: Language Gods in Ancient Japan,” Center for East Asian Studies, Stanford University, 19 November 2013
- “A Tale of Two Arrows: The Significant Detail in Japanese Mythology,” Center for East Asian Studies, University of Pennsylvania, 9 October 2013
- “The Dreaming Emperor: Between Myth and History in Ancient Japan,” University of Virginia, 2 November 2012
- “Sekai no mojisshi to *Man’yōshū*” [The *Man’yōshū* and the World History of Writing], Aoyama Gakuin University, 10 August 2012
- “Tsuda Sōkichi (1873-1961) and the Age of the Gods: The Persistence of Early Modern Approaches to Ancient Texts,” Terasaki Center for Japanese Studies, UCLA, Los Angeles, 23 May 2011
- “Titles of the Current Realm: Script, Language, and the Earliest Japanese Bibliographies,” Toronto Centre for the Book, University of Toronto, 18 March 2011
- “Gengo shisōshi in okeru hīrō no yakuwari: Hieda no Are kara Chomusukī made” [On the Role of the Hero in the History of Linguistic Thought: From Hieda no Are to Noam Chomsky], Waseda University, 28 May 2010
- “Digesting Antiquity: The Emergence of Poetic Philology in the Late Heian Period,” Columbia University Seminar on Japanese Culture (“Cultural Topographies”), 29 October 2009
- “Japan and the History of Writing,” Simpson Center for the Humanities and Department of Asian Languages and Literature, University of Washington, 12 February 2009
- “Sound, Sense, and the Poetry of Writing in Early Japan,” Edwin O. Reischauer Institute of Japanese Studies Japan Forum, Harvard University, 11 May 2007
- “On Beyond Zebra: The Invention of Japanese Writing,” Five College Center for East Asian Studies, University of Massachusetts Amherst, 13 November 2006

- “Writing, Language and Legitimacy in Early Japan: Dedicatory Inscriptions and Historical Classics,” Council on East Asian Studies, Yale University, 29 March 2006
- “East Asia and the World History of Writing,” School of Historical Studies Lunchtime Colloquium, Institute for Advanced Study, 17 October 2005
- “Early Japanese Inscription and the Place of East Asia in the World History of Writing,” Center for Japanese Studies, University of California, Los Angeles, 2 May 2005
- “Building the Nara Palace in the 8th and 21st Centuries: An Informal Report on the Daigokuden Reconstruction Project, Summer 2004,” Donald Keene Center of Japanese Culture, Columbia University, 14 September 2004
- “Perspectives on the History of Writing: The Case of Japan,” The College of William and Mary, Williamsburg, Virginia, 5 April 2004

## OTHER ACTIVITIES

- Book Club on Ancient Japanese Studies (*Kojiki, Nihon shoki, Man'yōshū*), Japan Society, New York, 26-27 October 2013
- Introduction to *Onmyōji* (Takita Yōjirō, 2001) screening, Japan Society, New York, 23 April 2005
- “Donald Keene and Japanese Studies,” speech in honor of Donald Keene at Consulate General of Japan, New York, 14 May 2003
- “Writing Systems of East Asia,” lecture to New York area high school teachers, China Institute, New York, 31 March 2003
- “Tokugawa Period” and “Meiji Restoration,” lectures to New York area high school teachers, Japan Society, New York, 18 and 19 February 2003
- “Classical Poetry,” “Heian Prose Classics,” and “Medieval and Edo Period Prose Works,” lectures to New York area high school teachers, Japan Society, New York, 15, 16 and 21 August 2002
- Introduction to *Ikiru* (Kurosawa Akira, 1952) screening, Seton Hall University, South Orange, New Jersey, 16 February 1999

## OTHER WRITINGS

- Entries on the state insect, the New Jersey Literary Hall of Fame, the game Monopoly, and applejack brandy in *The Encyclopedia of New Jersey*, ed. Maxine Lurie and Marc Mappen, Rutgers University Press, 2004
- “Nyūyōku no gakusei wa hon ga suki” [Students, Reading, New York: April 2003], Futaki Mari, trans., *Hon to konpyūta* 8 (second series), Summer 2003
- Co-translator, with Hikari Hori, of English subtitles for the film *Yurisai* (Hamano Sachi, 2001)
- “Windows on Japanese Literature,” *Daily Mainichi*, Tokyo, Tokyo, February-July 2000; six-part monthly series introducing modern authors (Ibuse Masuji, Enchi Fumiko, Inoue Yasushi, Endō Shūsaku, Abe Kōbō, Ariyoshi Sawako)

## FELLOWSHIPS AND HONORS

- Honorable Mention for the R.R. Hawkins Award (for the *Cambridge History of Japanese Literature*), 2017
- 37th Annual Lionel Trilling Award for *Realms of Literacy*, Columbia College, 2012
- Hettleman Summer Research Fellowship, Columbia University Faculty of Arts and Sciences, 2010
- Tsunoda Senior Fellowship, Waseda University, 2010
- Mellon Fellowship for Assistant Professors, School of Historical Studies, Institute for Advanced Study, 2005-2006
- Macdonald Summer Research Fellowship, Columbia University Faculty of Arts and Sciences, 2005
- Itoh Foundation Fellowship, 2000-2001
- Social Science Research Council International Dissertation Research Fellowship, 1999
- Japan Foundation Fellowship, 1998-1999
- Jacob K. Javits Fellowship, 1995-1998
- Orient Corporation Fellowship, 1994-1995
- Fulbright Fellowship, 1993-1994
- Harvard College Scholarship, 1991-1992
- National Merit Scholarship, 1989-1990

## COURSES TAUGHT

- Graduate Seminar: 8th Century Japanese Narrative (Fall 2018)
- Introduction to Kanbun (Fall 2002, Fall 2004, Spring 2007, Fall 2008, Fall 2010, Fall 2012, Fall 2014, Fall 2016, Fall 2018)
- Introduction to East Asian Civilizations: Japan (Spring 2003, Fall 2003, Fall 2007, Spring 2011, Fall 2012, Fall 2014, Fall 2015, Fall 2017)

Introduction to Classical Japanese (Fall 2011, Fall 2017)  
 World Philology (Spring 2017)  
 Graduate Seminar: *Kojiki* Book I: Postwar Paradigms (Spring 2017)  
 Directed Reading on the *Man'yōshū* (Fall 2016)  
 Mythology of East Asia (Fall 2015; Fall 2016)  
 Introduction to Kanbun (Fall 2002, Fall 2004, Spring 2007, Fall 2008, Fall 2010, Fall 2012, Fall 2014, Fall 2016)  
 Graduate Seminar: Tsuda Sōkichi vs. Orikuchi Shinobu (Spring 2016)  
 Readings in Classical Japanese (Spring 2002; Spring 2016)  
 Graduate Seminar: Motoori Norinaga (Spring 2015)  
 Japan Before 1600 (Fall 2002; Fall 2009; Spring 2013; Spring 2015)  
 Directed Reading on the History of Linguistic Thought (Spring 2013)  
 Graduate Seminar: Legendary Emperors (Spring 2013)  
 Graduate Seminar: Myths of Japan II (Spring 2012)  
 Graduate Seminar: Myths of Japan I (Spring 2011)  
 Japanese Bibliography (Fall 2008, Fall 2011)  
 Asian Humanities Colloquium on Major Texts: East Asia (Spring 2002, Spring 2003, Spring 2004, Fall 2009)  
 Graduate Seminar: 8th Century Classics (Spring 2009)  
 Graduate Seminar: Linguistic Thought in Japan, 712-1941 (Spring 2008)  
 Japanese Literature: Beginnings to 1900 (with Wiebke Denecke, Fall 2007)  
 Japan Before 1600: Graduate Colloquium (Spring 2007)  
 Directed Reading on Classical Japanese Poetry: Prosody and Historiography (Fall 2006)  
 Directed Reading in Heian Period History (Fall 2004)  
 History of East Asian Writing Systems (Fall 2004)  
 Graduate Seminar: Prince Shōtoku (Spring 2004)  
 Reading Japanese Historical Sources (Fall 2003)

## UNIVERSITY SERVICE

Dissertation sponsor: Matthieu Felt (EALAC; 7 April 2017), Michael McCarty (History-East Asia; 20 May 2013), Jennifer Guest (cosponsored with Haruo Shirane: EALAC; 10 May 2013), Adam Clulow (History-East Asia; 27 March 2008)

Dissertation Committee chair: Ariel Stilerman (EALAC; 6 May 2015), Shiho Takai (EALAC; 29 Aug. 2014), Daniel Poch (EALAC; 26 June 2014), Nan Ma Hartmann (EALAC; 28 February 2014), David Atherton (EALAC; 24 June 2013), Gian Piero Persiani (EALAC; 15 June 2012), Saeko Shibayama (EALAC; 24 Feb. 2012), Mathew Thompson (EALAC; 10 Dec. 2009), Federico Marcon (History-East Asia; 14 June 2007), Scott Lineberger (EALAC; 14 Dec. 2006), Torquil Duthie (EALAC; 10 December 2004)

Dissertation Committee member: Kristopher Reeves (EALAC; 16 Feb. 2018), Chelsea Wang (History-East Asia; 2 Feb. 2017), Luke Thompson (EALAC; 29 November 2016), Thomas Gaubatz (EALAC; 8 April 2016), Charles Woolley (EALAC; 5 February 2016), Nina Duthie (EALAC; 24 Nov. 2014), Sujung Kim (EALAC; 14 April 2014), Yurou Zhong (EALAC; 6 Sept. 2013), Robert Tuck (EALAC; 4 June 2012), Satoko Naito (EALAC; 3 May 2010), Jamie Newhard (EALAC; 27 May 2005), Joy Kim (History-East Asia; 3 Sept. 2004), Eve Herzog (English; 3 Sept. 2003)

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 Co-chair, University Seminar on Japanese Culture, 2011-present

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 Planning and Policy Committee (PPC), Faculty of Arts and Sciences, 2015-2016  
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 Advisory Board, Inter-University Center for Japanese Language Studies, 2013-present  
 Board of Directors (*rijikai*) of the Jōdai Bungaku Kai (Association for Early Japanese Literature), 2007-present  
 Referee for manuscripts: Hackett Publishing (2018), *Journal of Asian Humanities* (2017), *Harvard Journal of Asiatic Studies* (2017), *Sino-Japanese Studies* (2010, 2016), Oxford University Press (2004, 2016), Kuroda Institute/University of Hawai’i Press (2015), Harvard University Asia Center (2015), University of Michigan Center for Japanese Studies (2014), E. J. Brill (2013), Columbia University Press (2007, 2013), *Journal of the American Oriental Society* (2012), *Postscripts* (2010), University of Hawai’i Press (2003)  
 External Reviewer of Membership Applications, School of Historical Studies, Institute for Advanced Study (2017, 2018)  
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