

David Barnett Lurie

Associate Professor of Japanese History and Literature
Department of East Asian Languages and Cultures
Columbia University

39 Claremont Avenue, Apt. 53
New York, NY 10027
(212) 663-6499
DBL11@columbia.edu

c/o EALAC, 407 Kent Hall
Columbia University
New York, NY 10027
(212) 854-5316

EDUCATION

Columbia University, New York, NY: September 1994 to June 2001

Ph.D. in Japanese Literature, June 2001, with distinction

Dissertation: "The Origins of Writing in Early Japan: From the 1st to the 8th Century C.E."

M.Phil. in Japanese Literature, October 1998

M.A. in Japanese Literature, October 1996

University of Tokyo, Japan: September 1998 to November 2001

dissertation research and graduate coursework as visiting student

Harvard College, Cambridge, MA: September 1989 to June 1993

B.A. *magna cum laude* in Literature, June 1993

POSITIONS

Associate Professor, Department of East Asian Languages and Cultures, Columbia University:
2009-present

Assistant Professor, Department of East Asian Languages and Cultures, Columbia University:
2002-2009

Member, School of Historical Studies, Institute for Advanced Study, Princeton, NJ: 2005-2006

RESEARCH INTERESTS

History of writing systems and literacy; literary, intellectual, and cultural history of early Japan; development of Japanese reading systems and reception of Chinese literary, historical, and technical writings; history of Japanese dictionaries and encyclopedias; medieval and early modern commentaries on early Japanese texts; early modern epigraphy and archaeology; history of linguistic thought; Japanese and comparative mythology

PUBLICATIONS

Entry on the *Man'yōshū* for the *Princeton Encyclopedia of Poetry and Poetics*, 4th edition (forthcoming)

"The Development of Japanese Writing," in *The Shape of Script: How and Why Writing Systems Change*, ed. Stephen Houston, SAR Press, 2012

"Shinwagaku to shite miru Tsuda Sōkichi no 'Jindaishi' ni kansuru nōto"/"Notes on Tsuda Sōkichi's Approach to the 'God Age' Myths," *Botsugo gojū-nen Tsuda Sōkichi ten tenji zuroku* Waseda University, 2011

Realms of Literacy: Early Japan and the History of Writing, Harvard University Asia Center Publication Series, 2011

review of J. Marshall Unger's *The Role of Contact in the Origins of the Japanese and Korean Languages*, in *Japan Studies* 29:3 (December 2009)

"The Suda Hachiman Shrine Mirror and its Inscription," *Impressions* 30 (2009)

"The Subterranean Archives of Early Japan: Recently Discovered Sources for the Study of Writing and Literacy," in *Books in Numbers*, ed. Wilt Idema, Harvard-Yenching Library, 2007

"Man'yōshū no moji hyōgen o kanō ni suru jōken (oboegaki)" [Notes on the Factors that Enable Expressive Inscription in the *Man'yōshū*], *Kokugo to kokubungaku* 84:11, November 2007

"Language, Writing, and Disciplinarity in the Critique of the 'Ideographic Myth': Some Proleptical Remarks," *Language & Communication* 26 (2006), pp. 250-269

A Brief History of Japanese Civilization (Conrad Schirokauer, David Lurie, and Suzanne Gay), 2nd edition, Thompson Wadsworth, 2006; *A Brief History of Chinese and Japanese Civilizations* (Conrad Schirokauer, Miranda Brown, David Lurie, and Suzanne Gay), 3rd edition, Thompson Wadsworth, 2006

- Dictionnaire des sources du Japon classique/Dictionary of Sources of Classical Japan*, ed. Joan Piggott, Ivo Smits, Ineke Van Put, Michel Vieillard-Baron, and Charlotte von Verschuer, College de France, Institut des Hautes Études Japonaises, 2006 (Historiographical Institute, University of Tokyo, 2005; <http://www.hi.u-tokyo.ac.jp/ships/shipscontroller>); author of forty-two entries, including *Kojiki*, *Nihon shoki*, and *Man'yōshū*
- “Orientalism: The Insect Literature of Lafcadio Hearn (1850-1904)” in *JAPANimals: History and Culture in Japan's Animal Life*, ed. Gregory M. Pflugfelder and Brett L. Walker, University of Michigan Press, 2005
- Commentaries on *Man'yōshū* poems XI:2465 and XI:2495 in *Seminaa Man'yō no kajin to sakuhin 12: Man'yō shūkashō*, ed. Kōnoshi Takamitsu and Sakamoto Nobuyuki, Izumi shoin, 2005 (pp. 252-253)
- “On the Inscription of the Hitomaro Poetry Collection: Between Literary History and the History of Writing,” *Man'yōshū kenkyū* 26 (May 2004)
- “Hitomaro kashū ‘ryakutai’ shoki ni tsuite: ‘hitaiōkun’ ron no minaoshi kara” [On “Abbreviated Form” Inscription in the Hitomaro Poetry Collection: Rethinking the Theory of “Non-equivalent Logographs”], *Kokubungaku: Kaishaku to kyōzai no kenkyū* 47:4 (March 2002)
- “Kangaku: Writing and Institutional Authority”; translation of Kurozumi Makoto, “Kangaku: sono shoki, seisei, ken’i,” in *Canon Formation: Gender, National Identity, and Japanese Literature*, ed. Haruo Shirane and Tomi Suzuki, Stanford University Press, 2001

CONFERENCE PAPERS

- “Japan and the History of Writing,” “Rethinking the Space and Place of Japan” (UCLA Terasaki Center for Japanese Studies 20th Anniversary Conference), Los Angeles, 6 April 2012
- “Kana Were Not Invented in the Heian Period,” Association for Japanese Literary Studies, Yale University, 16 October 2010
- “Linguistic Purity in Early Japan?” “Purity Workshop,” Columbia Center for Japanese Religion, 19 February 2010
- “Ancient Sources and Poetic Language: Nara Period Texts in Heian *Waka* Scholarship,” “Workshop on the Nara period and Early Japan,” Harvard University, 9 June 2009
- “The Suda Hachiman Shrine Mirror and the History of Failure,” “Objects and Images: Exploring Visual and Material Culture in Japan, A Symposium Honoring the Work of Henry Smith,” Columbia University, 6 May 2007
- “The Development of Writing in Japan,” “The Shape of Script,” School of American Research Advanced Seminar, Santa Fe, 18 April 2007
- “Multilingual Textuality and the Nature of Reading in Early Japan,” “Translatio: Translation and Cultural Appropriation in the Ancient World,” Columbia University, 4 March 2006
- “Comparative Literacies of the Ancient World,” organizer, participant, and chair of roundtable, American Historical Association Annual Meeting, Philadelphia, 6 January 2006
- “Man'yōshū no hyōki o megutte: sono tayōsei ga motarasu hyōgen no kanōsei o chūshin ni” [Concerning the Inscription of the Man'yōshū: On the Possibilities for Expression Engendered by its Diversity], Kodai Nihon no gengo bunka, Nara Women's University International Symposium, 20 August 2005
- “The Author Formerly Known as Prince Shōtoku: Royal Authority and Narratives of Literacy in Early Japan,” Association for Asian Studies Annual Meeting, Chicago, 3 April 2005
- “Nanaseiki no moji shiryō no atsukai ni tsuite” [On the Treatment of 7th Century Written Sources], Fifth International Conference of the Japan Memory Project, Historiographical Institute, University of Tokyo, 9 July 2004
- “The Hitomaro Poetry Collection and the Fundamental Parameters of Inscription in Early Japan,” “New Approaches to Early Japanese Textuality: Boundaries, Genres, and Contexts of Sino-Japanese Literature [*kanshibun*]” workshop, Harvard University, 7 May 2004
- “A Tale of Two Turtles: Animal Omens and the Inscription of Time in Early Japan,” Association for Asian Studies Annual Meeting, San Diego, 5 March 2004
- “The Subterranean Archives of Early Japan,” “Books in Numbers,” the 75th Anniversary Conference of the Harvard-Yenching Library, Harvard University, 17 October 2003
- “Both More and Less than Two Languages: Writing and Reading in 7th to 11th Century Japan,” 10th International Conference of the European Association for Japanese Studies, Warsaw, 28 August 2003
- “Nara and Heian Writing/Reading Practices and the Foundations of Japanese Culture,” “Translation as Origin: A Transhistorical View of Japanese Writing” (panel organizer), Association for Asian Studies Annual Meeting, New York, 28 March 2003
- “Kun de uta o kaku koto no imi: Hitomaro kashū no iwayuru ryakutaika o megutte” [The Meaning of Logographic Inscription of Poetry: On the So-called Abbreviated Form Poems of the Hitomaro Poetry Collection], 54th National Conference of the Man'yō gakkai, Tsukuba University, 28 October 2001
- “The Preface to the *Kojiki* and Nara Period Writing Systems,” “Reading and Writing Nara Classics” (panel organizer), Asian Studies Conference Japan, Tokyo, 25 June 2000

- “Writing and Reading Intertwined: From Chinese to Japanese Inscription,” “Some of Japans’ Chinas: Text, Image, and Voice from the 7th to the 18th Centuries” (panel organizer), Association for Asian Studies Annual Meeting, San Diego, 9 March 2000
- “The Significance of Playful Writing (*gisho*) in the *Man’yōshū*,” Annual Meeting of New England Conference, Association for Asian Studies, University of Vermont at Burlington, 19 October 1996
- “Men’s and Women’s ‘Hands’: *Tosa nikki* and Early Heian Writing Systems,” Annual Meeting of New England Conference, Association for Asian Studies, University of Massachusetts, Amherst, 28 October 1995

WORKSHOPS, ROUNDTABLES, AND SEMINARS

- “Rethinking Asian Languages, Vernaculars, and Literacies,” Princeton University, 24-25 September 2010
- “Ōbei ni okeru kanbun kyōiku” [Kanbun education in the West], University of Tokyo (Komaba), 8 June 2010
- “East Asia and the Early Modern World: Fresh Perspectives on Intellectual and Cultural History 1550-1800,” Princeton University, 13 November 2009
- “Asia and the History of Writing,” roundtable discussion, Simpson Center for the Humanities and Department of Asian Languages and Literature, University of Washington, 13 February 2009
- “The Shape of Script,” School of American Research Advanced Seminar, Santa Fe, New Mexico, 14-20 April 2007
- “Japanese Appropriations of Chinese Culture, 800-1950: Philology, Literature, Thought”; organized, with Wiebke Denecke, summer workshop in Sino-Japanese studies at Columbia University, 7-25 August 2006
- “The Rituals of Zhou in East Asian History: Premodern East Asian Statecraft in Comparative Context,” Princeton University, 9 December 2005
- European-American Young Scholars Summer Institute on the Concept of Language in the Academic Disciplines, National Humanities Center, Research Triangle Park, North Carolina, 4-15 August 2003; Wissenschaftskolleg, Berlin, 2-13 August 2004
- Cambridge History of Japanese Literature Workshop, Yale University, 3-4 October 2003
- Dictionary of Sources of Classical Japan Workshop, Japan Memory Project, University of Tokyo, 7-10 July 2003

LECTURES AND INVITED TALKS

- “Tsuda Sōkichi (1873-1961) and the Age of the Gods: The Persistence of Early Modern Approaches to Ancient Texts,” Terasaki Center for Japanese Studies, UCLA, Los Angeles, 23 May 2011
- “Titles of the Current Realm: Script, Language, and the Earliest Japanese Bibliographies,” Toronto Centre for the Book, University of Toronto, 18 March 2011
- “Gengo shisōshi in okeru hīrō no yakuwari: Hieda no Are kara Chomusukī made” [On the Role of the Hero in the History of Linguistic Thought: From Hieda no Are to Noam Chomsky], Waseda University, 28 May 2010
- “Digesting Antiquity: The Emergence of Poetic Philology in the Late Heian Period,” Columbia University Seminar on Japanese Culture (“Cultural Topographies”), 29 October 2009
- “Japan and the History of Writing,” Simpson Center for the Humanities and Department of Asian Languages and Literature, University of Washington, 12 February 2009
- “Sound, Sense, and the Poetry of Writing in Early Japan,” Edwin O. Reischauer Institute of Japanese Studies Japan Forum, Harvard University, 11 May 2007
- “On Beyond Zebra: The Invention of Japanese Writing,” Five College Center for East Asian Studies, University of Massachusetts Amherst, 13 November 2006
- “Writing, Language and Legitimacy in Early Japan: Dedicatory Inscriptions and Historical Classics,” Council on East Asian Studies, Yale University, 29 March 2006
- “East Asia and the World History of Writing,” School of Historical Studies Lunchtime Colloquium, Institute for Advanced Study, 17 October 2005
- “Early Japanese Inscription and the Place of East Asia in the World History of Writing,” Center for Japanese Studies, University of California, Los Angeles, 2 May 2005
- “Building the Nara Palace in the 8th and 21st Centuries: An Informal Report on the Daigokuden Reconstruction Project, Summer 2004,” Donald Keene Center of Japanese Culture, Columbia University, 14 September 2004
- “Perspectives on the History of Writing: The Case of Japan,” The College of William and Mary, Williamsburg, Virginia, 5 April 2004

OTHER ACTIVITIES

- Introduction to *Onmyōji* (Takita Yōjirō, 2001) screening, Japan Society, New York, 23 April 2005
- “Donald Keene and Japanese Studies,” speech in honor of Donald Keene at Consulate General of Japan, New York, 14 May 2003
- “Writing Systems of East Asia,” lecture to New York area high school teachers, China Institute, New York, 31 March 2003

“Tokugawa Period” and “Meiji Restoration,” lectures to New York area high school teachers, Japan Society, New York, 18 and 19 February 2003
“Classical Poetry,” “Heian Prose Classics,” and “Medieval and Edo Period Prose Works,” lectures to New York area high school teachers, Japan Society, New York, 15, 16 and 21 August 2002
Introduction to *Ikiru* (Kurosawa Akira, 1952) screening, Seton Hall University, South Orange, New Jersey, 16 February 1999

OTHER WRITINGS

Entries on the state insect, the New Jersey Literary Hall of Fame, the game Monopoly, and applejack brandy in *The Encyclopedia of New Jersey*, ed. Maxine Lurie and Marc Mappen, Rutgers University Press, 2004
“Nyūyōku no gakusei wa hon ga suki” [Students, Reading, New York: April 2003], Futaki Mari, trans., *Hon to konpyūta* 8 (second series), Summer 2003
Co-translator, with Hikari Hori, of English subtitles for the film *Yurisai* (Hamano Sachi, 2001)
“Windows on Japanese Literature,” *Daily Mainichi*, Tokyo, Tokyo, February-July 2000; six-part monthly series introducing modern authors (Ibuse Masuji, Enchi Fumiko, Inoue Yasushi, Endō Shūsaku, Abe Kōbō, Ariyoshi Sawako)

FELLOWSHIPS AND HONORS

37th Annual Lionel Trilling Award for *Realms of Literacy*, Columbia College, 2012
Hettleman Summer Research Fellowship, Columbia University Faculty of Arts and Sciences, 2010
Tsunoda Senior Fellowship, Waseda University, 2010
Mellon Fellowship for Assistant Professors, School of Historical Studies, Institute for Advanced Study, 2005-2006
Macdonald Summer Research Fellowship, Columbia University Faculty of Arts and Sciences, 2005
Itoh Foundation Fellowship, 2000-2001
Social Science Research Council International Dissertation Research Fellowship, 1999
Japan Foundation Fellowship, 1998-1999
Jacob K. Javits Fellowship, 1995-1998
Orient Corporation Fellowship, 1994-1995
Fulbright Fellowship, 1993-1994
Harvard College Scholarship, 1991-1992
National Merit Scholarship, 1989-1990

COURSES TAUGHT

Graduate Seminar in Premodern Japanese Literature: Myths of Japan II (Spring 2012)
Introduction to Classical Japanese (Fall 2011)
Topics in the Cultural History of Premodern Japan: Myths of Japan I (Spring 2011)
Graduate Seminar in Premodern Japanese Literature: 8th Century Classics (Spring 2009)
Japanese Bibliography (Fall 2008, Fall 2011)
Linguistic Thought in Japan, 712-1941 (Spring 2008)
Japanese Literature: Beginnings to 1900 (with Wiebke Denecke, Fall 2007)
Japan Before 1600: Graduate Colloquium (Spring 2007)
Directed Reading on Classical Japanese Poetry: Prosody and Historiography (Fall 2006)
Directed Reading in Heian Period History (Fall 2004)
History of East Asian Writing Systems (Fall 2004)
Introduction to Kanbun (Fall 2002, Fall 2004, Spring 2007, Fall 2008, Fall 2010)
Topics in the Cultural History of Premodern Japan: Prince Shōtoku (Spring 2004)
Asian Humanities Colloquium on Major Texts: East Asia (Spring 2002, Spring 2003, Spring 2004, Fall 2009)
Reading Japanese Historical Sources (Fall 2003)
Introduction to East Asian Civilizations: Japan (Spring 2003, Fall 2003, Fall 2007, Spring 2011)
Japan to 1600 (Fall 2002; Fall 2009)
Readings in Classical Japanese (Spring 2002)

UNIVERSITY SERVICE

Dissertation sponsor: Adam Clulow (History-East Asia; 27 March 2008)
Dissertation Committee chair: Saeko Shibayama (EALAC; 24 February 2012), Mathew Thompson (EALAC; 10 December 2009), Federico Marcon (History-East Asia; 14 June 2007), Scott Lineberger (EALAC; 14 December 2006), Torquil Duthie (EALAC; 10 December 2004)

Dissertation Committee member: Satoko Naito (EALAC; 3 May 2010), Jamie Newhard (EALAC; 27 May 2005), Joy Kim (History-East Asia; 3 September 2004), Eve Herzog (English; 3 September 2003)

Orals Committee member: Luke Thompson (EALAC; 9 May 2011), Stephen Boyanton (History-East Asia; 9 May 2011), Jennifer Guest (EALAC; 15 May 2009), Michael McCarty (History-East Asia; 13 May 2009), Tim Yang (History-East Asia; 14 May 2008), Zane Toretta (EALAC; 12 May 2008), Steve Wills (History-East Asia; 4 May 2006), Gian Piero Persiani (EALAC; 11 May 2005), David Colin Jaundrill (History-East Asia; 5 April 2005), Adam Clulow (History-East Asia; 21 March 2005), Federico Marcon (History-East Asia; 24 September 2004)

Director, Donald Keene Center of Japanese Culture, Spring 2012-present
 Co-chair, University Seminar on Japanese Culture, Fall 2011-present
 Curricular Planning Committee, East Asian Languages and Cultures, Spring 2011-present
 Curriculum Committee, East Asian Languages and Cultures, 2002-present
 Korean History Search Committee Member, Spring 2012
 Senior Thesis Advisor, East Asian Languages and Cultures, 2003, 2004, 2007, 2009, 2011
 M.A. Thesis Advisor, East Asian Languages and Cultures, Spring 2002, Fall 2002, Spring 2008, Spring 2009, Fall 2011
 M.A. in Regional Studies East Asia thesis advisor, Fall 2011
 M.A. in Liberal Studies thesis advisor, Spring 2008, Fall 2011
 Director of Undergraduate Studies, EALAC, Fall 2007-Spring 2012
 Foreign Language Area Studies Fellowship (FLAS) Application Review Committee, Spring 2011, Spring 2012
 C.V. Starr East Asian Library Director Search Committee, Spring and Fall 2009
 Japanese History Search Committee Member, Fall 2006-Spring 2007
 Acting History-East Asia Graduate Program Coordinator, Fall 2004
 Chair, Curriculum Committee, East Asian Languages and Cultures, 2003-2005
 Program Committee, Donald Keene Center of Japanese Culture, 2002-2008
 Fellowship Committee, Donald Keene Center of Japanese Culture, 2002-2005
 Starr East Asian Library Faculty Advisory Committee, 2002-2007
 M.Phil. Comprehensives Examiner: Heather Blair (Religion; 10 May 2004)
 Medieval Japanese History Search Committee, Fall 2003
 Japanese Bibliographer Search Committee, Fall 2003
 Outside Reader of Senior Thesis, Anthropology, Spring 2003
 Dissertation Proposal Defense Committee: Akiko Takeuchi (EALAC; 16 May 2002)
 Premodern Chinese Literature Search Committee, Spring 2002

SERVICE TO THE FIELD

International Editor, *Gengo kenkyū* (journal of the Linguistic Society of Japan), April 2012-March 2015
 Dissertation Committee member, Yale University Department of East Asian Languages and Literatures (Brian Steininger), August 2010
 Dissertation Committee member, Harvard University Department of Religion (Heather Blair), 1 May 2008
 Member, Board of Directors (*rijikai*) of the Jōdai Bungaku Kai (Association for Early Japanese Literature), April 2007-present
 Outside Examiner for East Asia Prize Fellowship, Yale University, 6 April 2007
 Referee for manuscripts: University of Hawai'i Press (2003), Oxford University Press (2004), Columbia University Press (2007), *Sino-Japanese Studies* (2010), *Postscripts* (2010)
 Evaluator, International Dissertation Field Research Fellowship Program, Social Science Research Council (December 2003-January 2004)
 Mellon Dunhuang Archives Focus Group, Cambridge MA, 22 March 2002