

English G6740: Early Twentieth-Century English Drama

Edward Mendelson
Philosophy 408A, M 11:00-12:50

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- Jan. 22** Introductory
- 29** Wilde, *The Importance of Being Earnest*
- Feb. 5** Shaw, *Man and Superman* (Penguin) (cf. Wedekind, *Spring's Awakening*)
- 12** Shaw, *Heartbreak House* (Penguin) (cf. Chekhov, *The Cherry Orchard*)
- 19** Yeats, *Cathleen ni Houlihan* (and selected essays)
- 26** Yeats, *The Words upon the Window-pane* and *Purgatory* (cf. Strindberg, *A Dream Play*)
- Mar. 5** [no class]
- 19** Eliot, *Sweeney Agonistes* (and selected essays; xerox)
- 26** [no class]
- Apr. 2** Auden, *Paid on Both Sides* (xerox)
- 9** Eliot, *Murder in the Cathedral* (Harcourt)
- 16** European digression: Pirandello, *Six Characters in Search of an Author* (tr. Eric Bentley; Signet)
- 23** European digression: Brecht, *The Caucasian Chalk Circle* (tr. James and Tania Stern; Arcade) (cf. Cocteau, *Orphée*)
- 30** Beckett, *Endgame* and *Krapp's Last Tape* (Grove)