

English G6740: Early Twentieth-Century British Drama

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Philosophy 201D, Tu 4:10-6:00

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- Jan. 19** Introductory
- 26** Wilde, *The Importance of Being Earnest* (any edition)
- Feb. 2** Shaw, *Man and Superman* (Penguin) (cf. Wedekind, *Spring's Awakening*)
ISBN: 0140437886
- 9** Shaw, *Heartbreak House* (Penguin) (cf. Chekhov, *The Cherry Orchard*)
ISBN: 0140437878
- 16** Granville-Barker, *The Madras House* (PDF on Courseworks)
- 23** Yeats, *Cathleen ni Houlihan* (and selected essays)
ISBN: 0743227980 (and PDF on Courseworks)
- Mar. 2** Yeats, *The Words upon the Window-pane* and *Purgatory*
ISBN: 0743227980 (cf. Strindberg, *A Dream Play*)
- 9** Lawrence, *The Widowing of Mrs Holroyd* (PDF on Courseworks)
- 23** Eliot, *Sweeney Agonistes* (and selected essays; PDF to be posted later)
- 30** Auden, *Paid on Both Sides* (PDF to be posted later)
- Apr. 6** Eliot, *Murder in the Cathedral* (Harcourt) ISBN: 0156632772
- 13** Woolf, *The Waves* (not a play, of course, but an instance of dramatic technique) ISBN: 0156949601 (cf. Pirandello, *Six Characters in Search of an Author*)
- 20** J. B. Priestley, *An Inspector Calls* (Dramatists' Play Service)
ISBN: 0822205726
- 27** Beckett, *Endgame* and *Krapp's Last Tape* (Grove)
ISBNs for Beckett: 080214439X and 0802144411
(cf. Brecht, *The Caucasian Chalk Circle*)

“Courseworks” means the page for this course at courseworks.columbia.edu; the files are on the “Class Files” page, under the heading “Shared Files.”

To use the ISBNs, go to amazon.com and paste the ISBN into the search field.